

B IX. 27

1

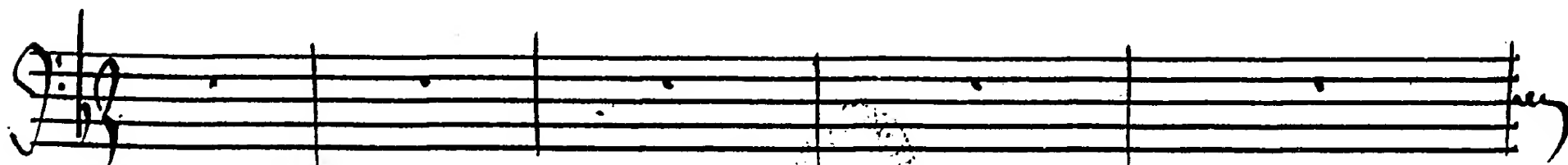
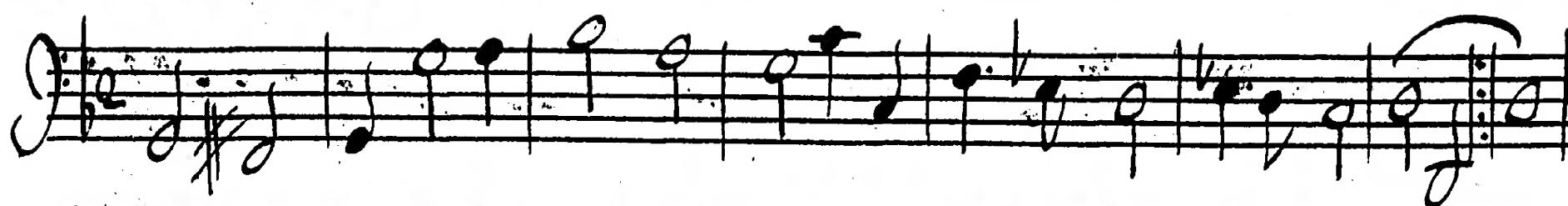
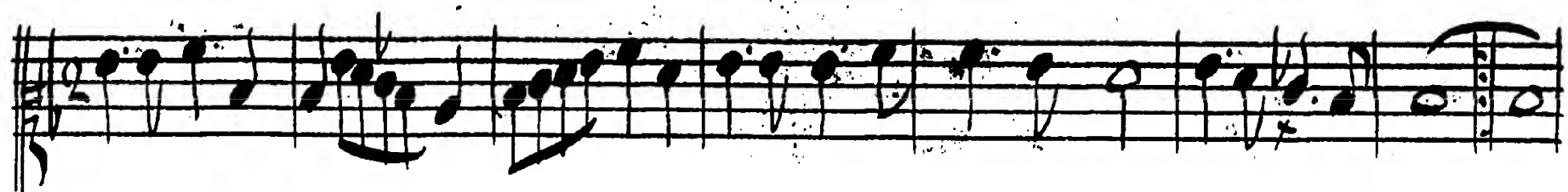
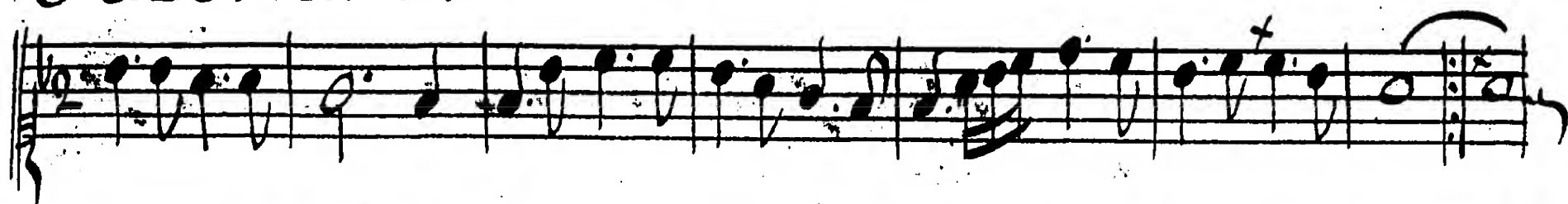
Yendury m. 95. 286

La Naissance De Venus...

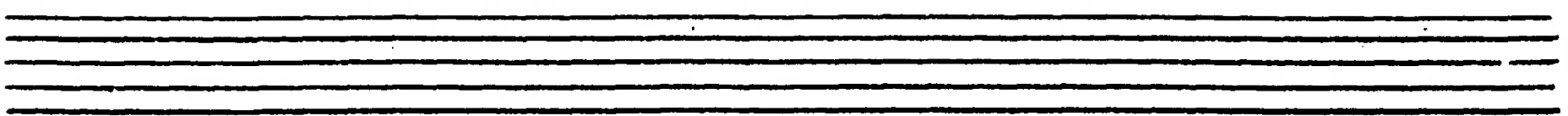
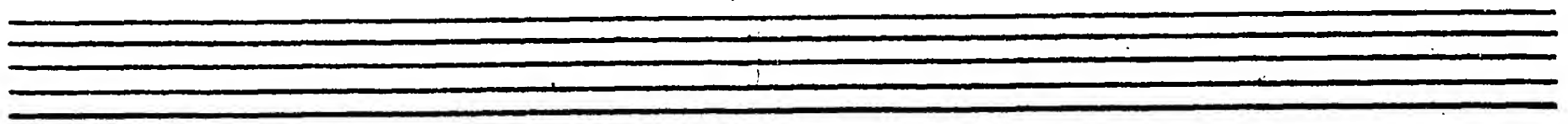
Prologue



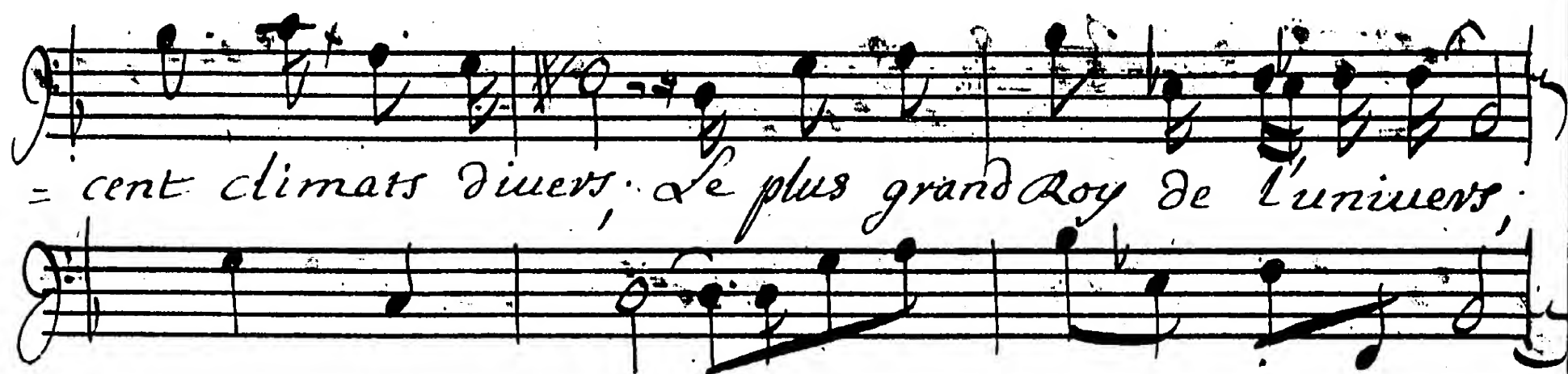
Ouverture.



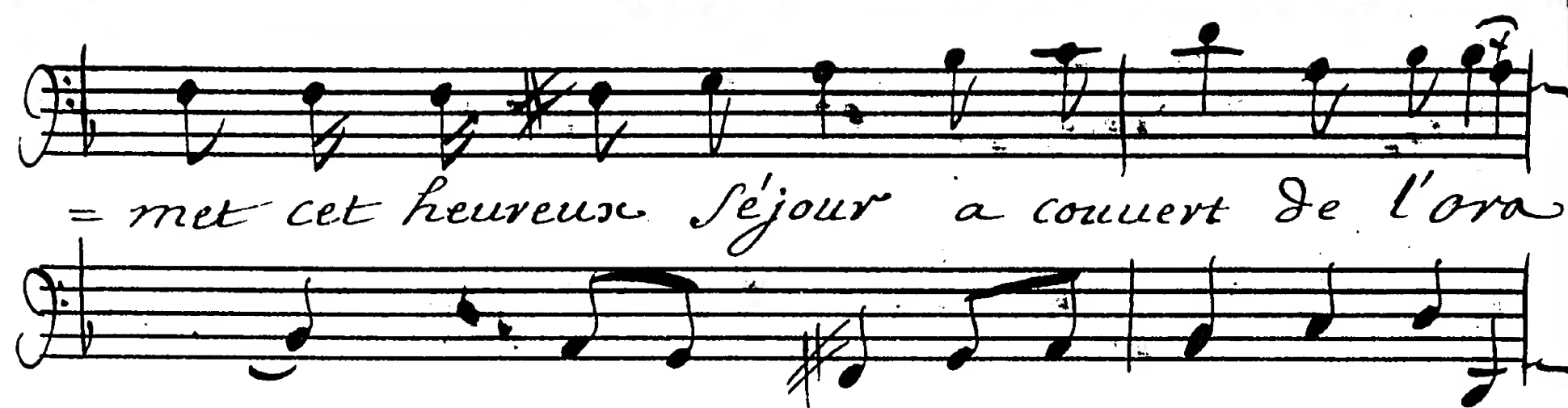
Res. F. 1704



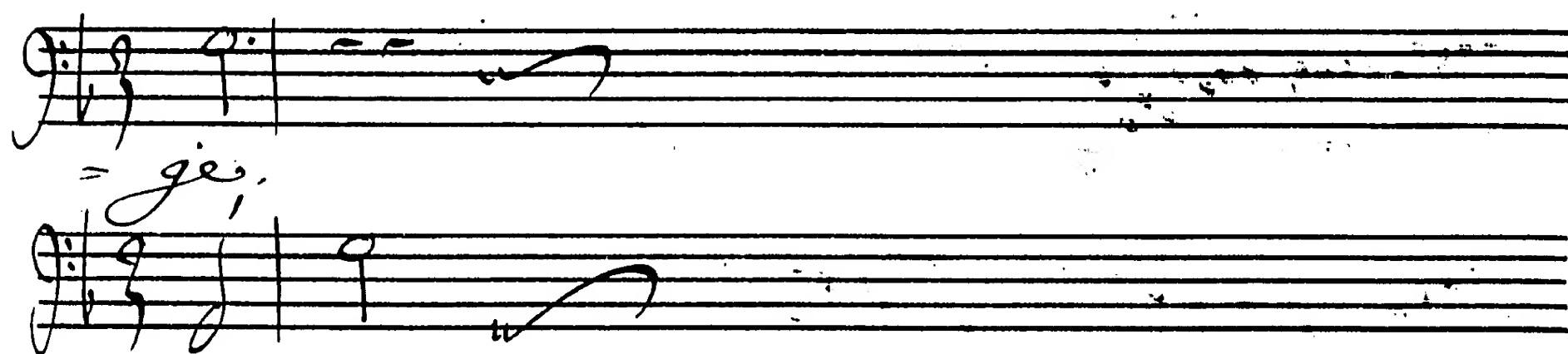
L'eterns
Lorsque mars renouvelle un funeste ravage en



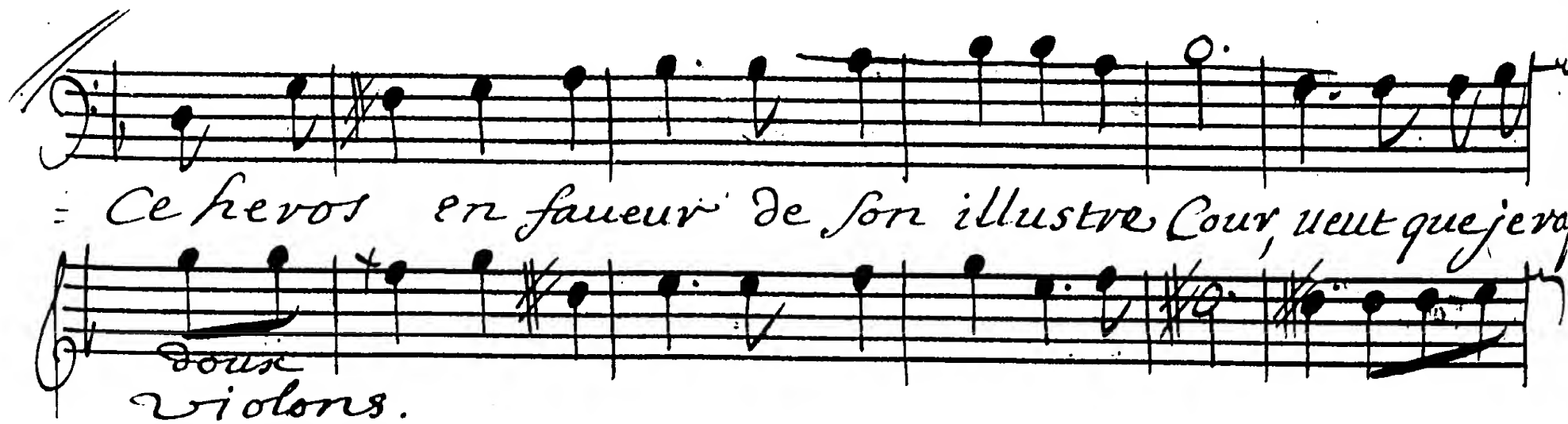
= cent climats divers, Le plus grand Roy de l'univers;



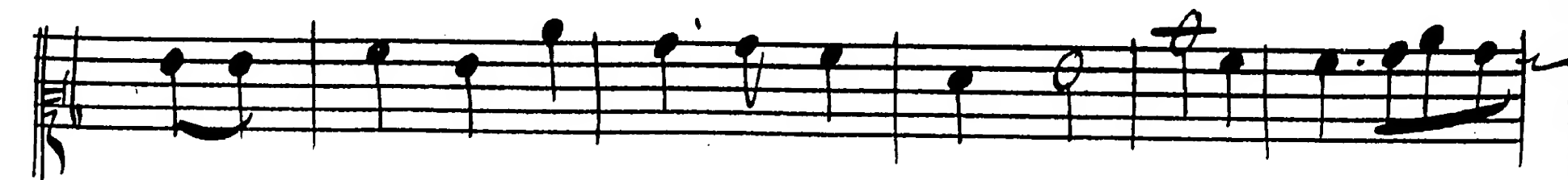
= met cet heureux séjour a couvert de l'ora



= ge,



= Ce héros en faveur de son illustre Cour, veut que j'en
soit
violons.



B. C.

= pelle le jour ou Venus autrefois sortit du sein de -

S'on de; Les graces en ces lieux goûtent par ses bien

= faits, en repos plein d'attraits, pour plaire au plus grand Roy d'

- monde, troublons = une si douce pais;

Pour d'ins

Flûtes et violons

Flûtes et violons

B. c.

This is a handwritten musical score for a piece titled "Pouardines". The score is written on ten staves. The first two staves are for "Flûtes et violons" (Flutes and Violins), the third is for "B. c." (Bassoon), and the remaining seven staves are for other instruments, likely strings. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Les 3. Graces

Handwritten musical score for "Les 3. Graces". The score consists of 12 staves. The first four staves contain vocal parts with the lyrics "Qu'elle voix nous appelle;". The fifth and sixth staves are for violons. The seventh staff is for B. Continue. The eighth and ninth staves contain vocal parts with the lyrics "voix nous appel- le;". The tenth and eleventh staves contain vocal parts with the lyrics "qu'elle nouveauté;". The twelfth staff is a final instrumental line.

Qu'elle voix nous appelle; qu'elle

Qu'elle voix

Qu'elle voix nous appelle; qu'elle

violons

violons

B. Continue.

voix nous appel- le; qu'elle nouveauté;

voix nous appel- le; quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts,

quels concerts,

quels concerts,

quels concerts,

quels concerts,

quels concerts,

Le temps

venus doit en ce jour sortir du sein des mers

La Jeunesse et l'amour paroîtront avec elle

accourir Il est temps que vos yeux soient ouverts to

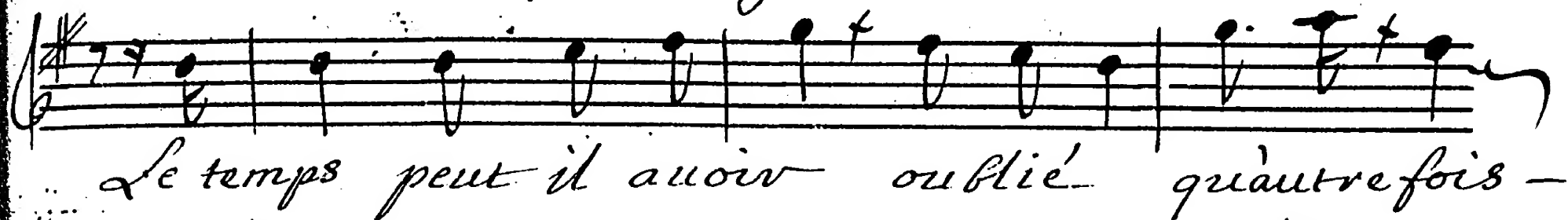
doit veiller dans l'univers pour voir cette beau

= té nouvelle, Tout doit veiller dans l'univers pour

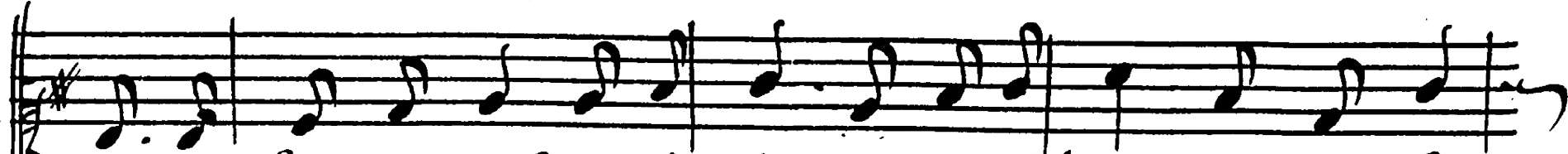
= voir cette beauté nouvelle;

Les 3. Graces

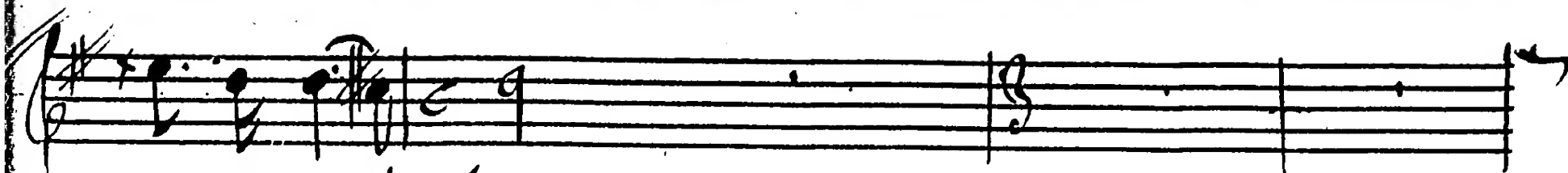
6



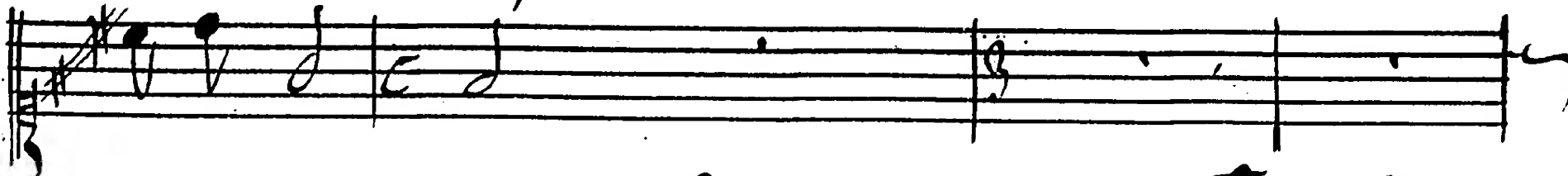
Il nous fit entendre sa uoix pour celebver vne fes =



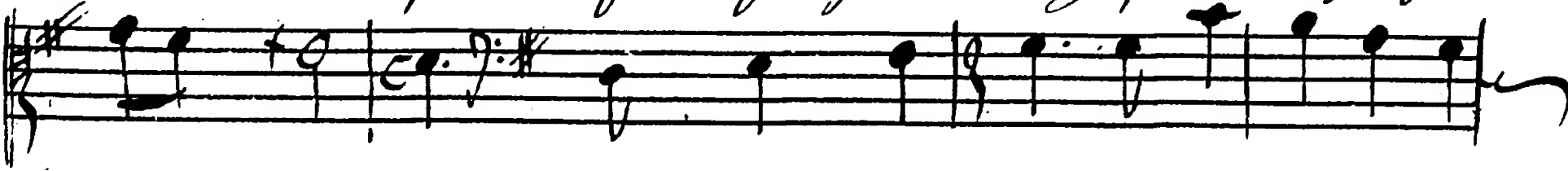
Il nous fit entendre sa uoix pour celebver vne fes -



= te si bel = le;



= te si belle; Le plus parfait des roys, le plus parfait des -



Les 3. graces.

Sans nous -

Sans nous

Rois, veut qu'on la renouvelle; Sans nous -

Sans nos agreemens La beauté ne scauroit plaire;

Sans nos agreemens La beauté ne scauroit plaire,

= elle ne s'attire guere de soins ni y d'empresse

elle ne s'attire guere de soins ni y d'empresse

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. The first system has two staves with the lyrics 'Sans nous -'. The second system has two staves with the lyrics 'Sans nous' and 'Rois, veut qu'on la renouvelle; Sans nous -'. The third system has two staves with the lyrics 'Sans nos agreemens La beauté ne scauroit plaire;'. The fourth system has two staves with the lyrics 'Sans nos agreemens La beauté ne scauroit plaire,'. The fifth system has two staves with the lyrics '= elle ne s'attire guere de soins ni y d'empresse'. The sixth system has two staves with the lyrics 'elle ne s'attire guere de soins ni y d'empresse'. The music is written in a cursive style with various note values and rests. The paper shows signs of age and wear.



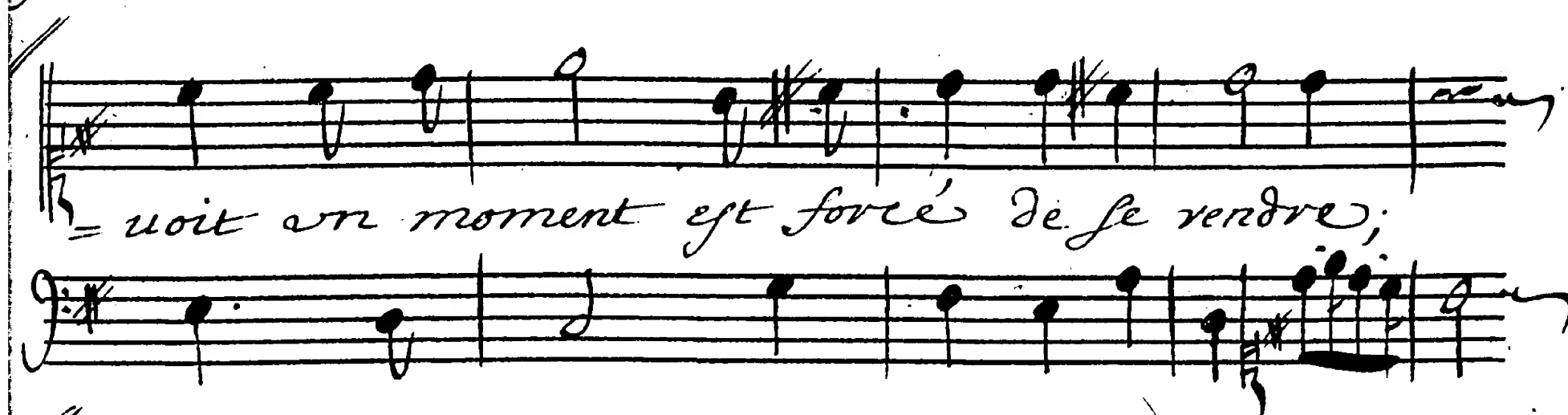
mens sans nous sans nos agrements;



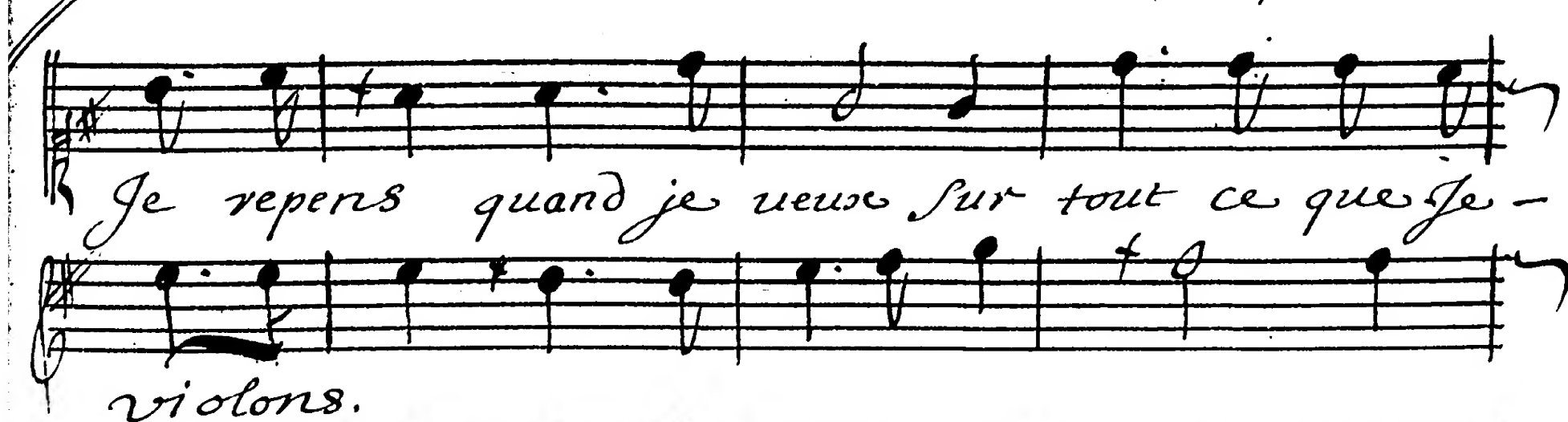
mens sans nous sans nos agrements; De mes —



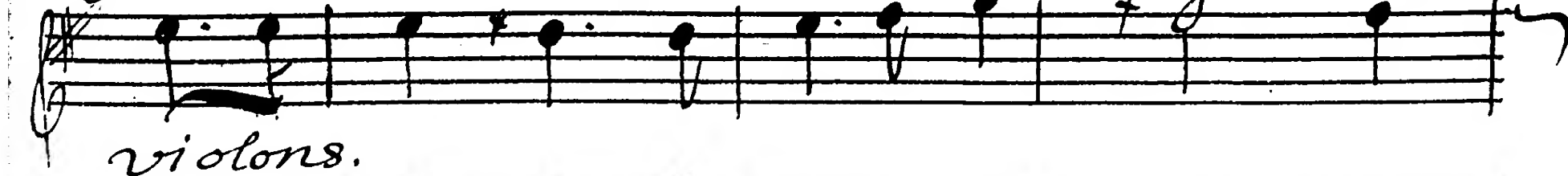
premiers regards on ne peut se deffendre qui me —



= voit un moment est forcee de se rendre;



Je repens quand je pense sur tout ce que je —



violons.



B. c.

fais une grace nouvelle, et j'entraîne les

vœux, du Cœur le plus fide-le; # c'est a-

= vous d'enseigner le secret de charmer, vous forcez

= tout a s'enflammer; 2e. grace que l'art de plaire est un-

The image shows a handwritten musical score on a single page. The music is written in a single system with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written in French and are interspersed with the musical notation. The handwriting is in a cursive style. The score is divided into four measures by bar lines. The first measure contains the lyrics "fais une grace nouvelle, et j'entraîne les". The second measure contains "vœux, du Cœur le plus fide-le; # c'est a-". The third measure contains "= vous d'enseigner le secret de charmer, vous forcez". The fourth measure contains "= tout a s'enflammer; 2e. grace que l'art de plaire est un-". The music consists of a melody in the treble staff and a bass line in the bass staff. The melody is written in a cursive style, and the bass line is written in a more formal style. The lyrics are written in a cursive style, and the punctuation is used to indicate the end of phrases. The overall appearance is that of a personal manuscript or a draft of a musical score.

charmant partage; avec cet heureux avan-

tage; on se passe de la beauté. Il n'est

point de Coeurs si sauvage, qui ne s'engage, quand j'ai

la grace
-taque sa liberté; la plus grande beauté

- cause voit peu d'allarmes; sans mes attraits

douce et flateurs, lorsque je l'abandonne -

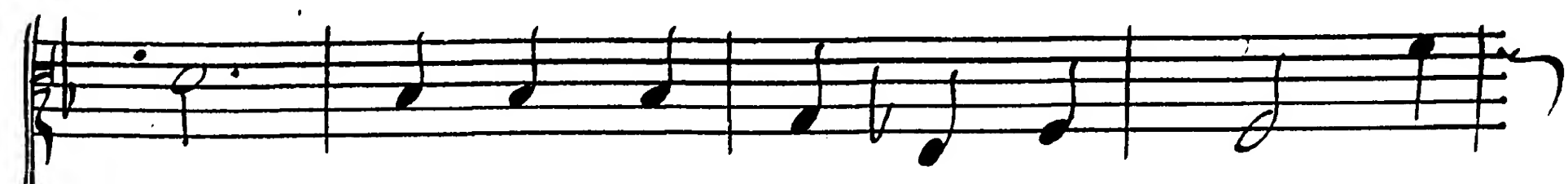
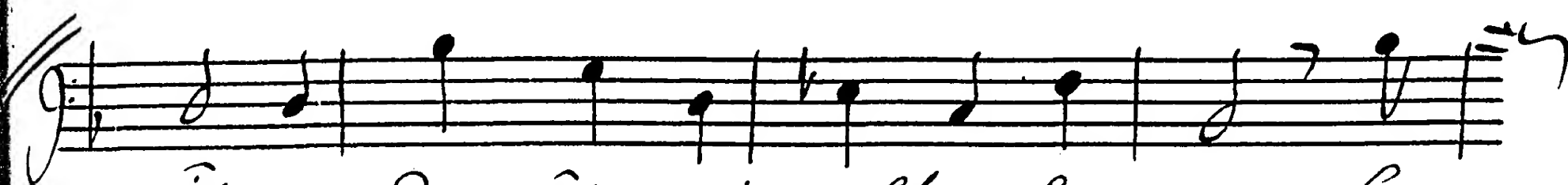
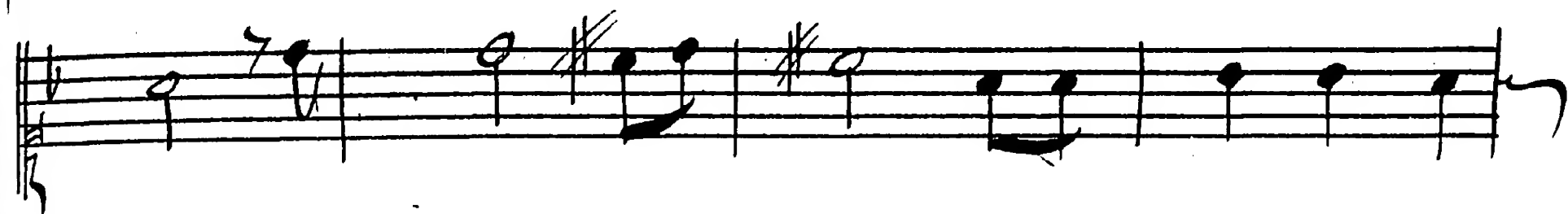
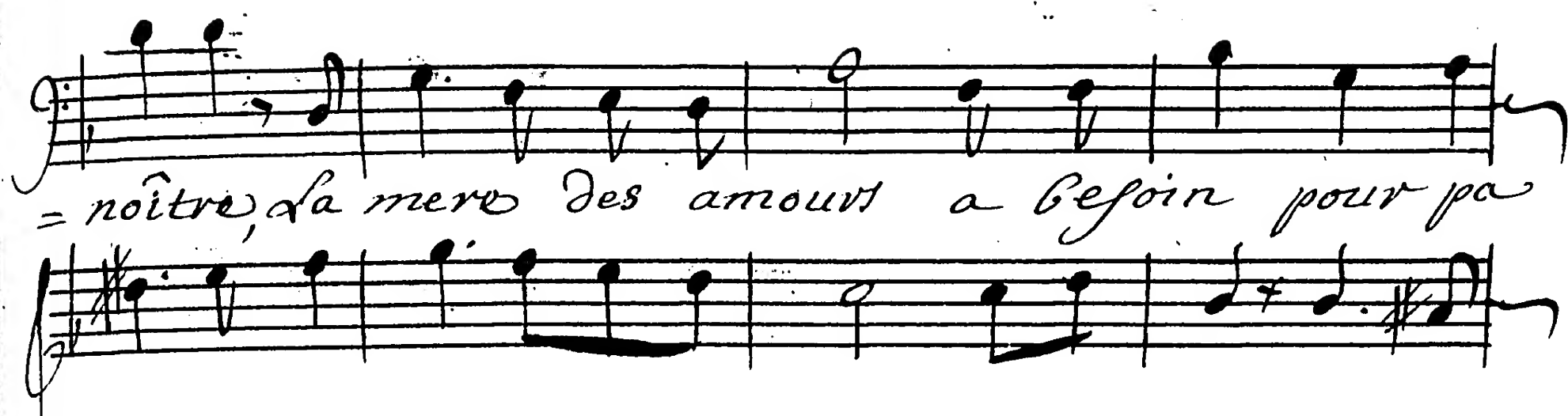
Handwritten musical score for voice and piano, first system. The key signature is one sharp (F#) and the time signature is 3/4. The voice part is on a treble clef staff and the piano accompaniment is on a bass clef staff. The lyrics are: = elle perd tous ses charmes; elle sur

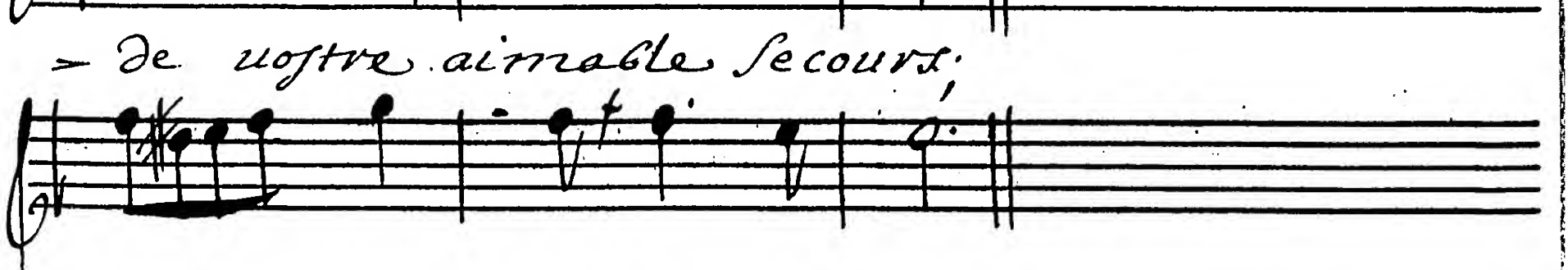
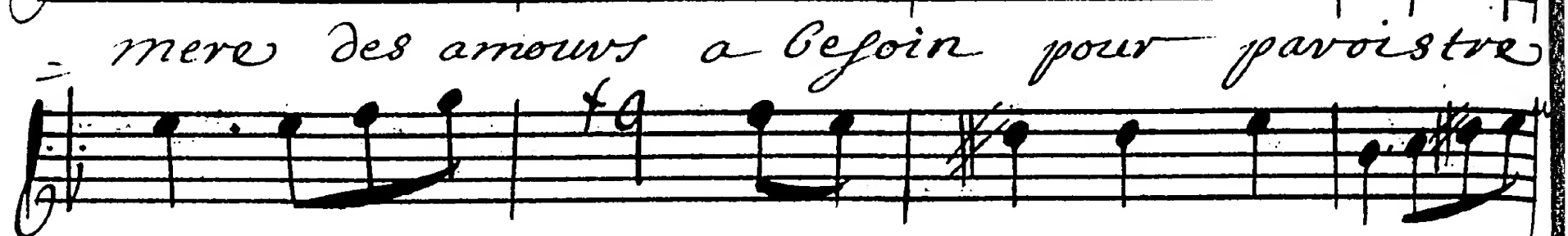
Handwritten musical score for voice and piano, second system. The lyrics are: = prend les yeux, et j'en chaî

Handwritten musical score for voice and piano, third system. The lyrics are: = ne les coeurs,

Handwritten musical score for voice and piano, fourth system. The lyrics are: Vous n'avez pour charmer qu'à vous faire con
violons

Handwritten musical score for voice and piano, fifth system. The lyrics are: B. c.





Les 3. Graces.

10



= Pour le plus grand Roy de la terre, nous Refer



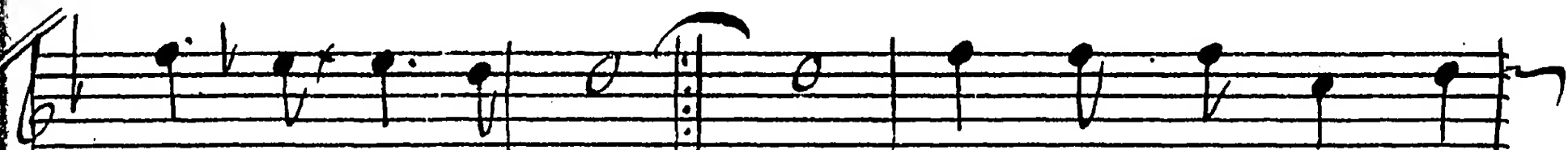
Pour le plus grand Roy



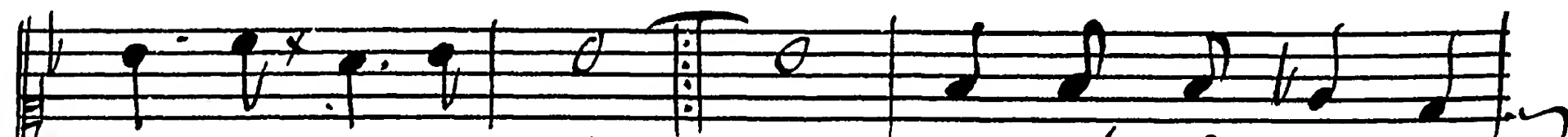
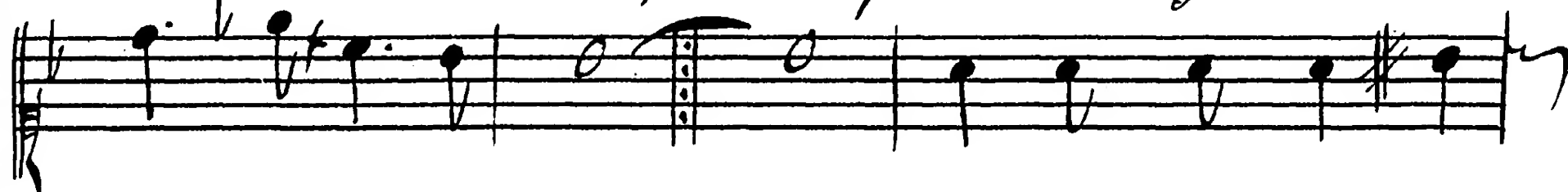
Pour le plus grand Roy de la terre, nous Refer



B. c.



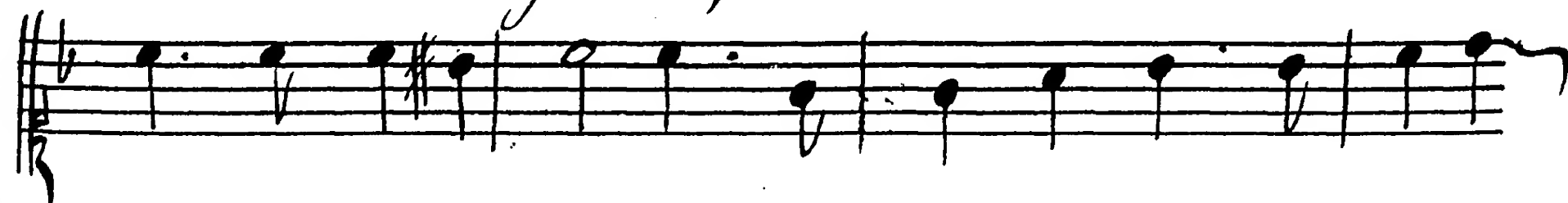
= uons tous nos attrait, traits, Mars le fait voir ter



uons tous nos attrait, traits, Mars le fait voir ter

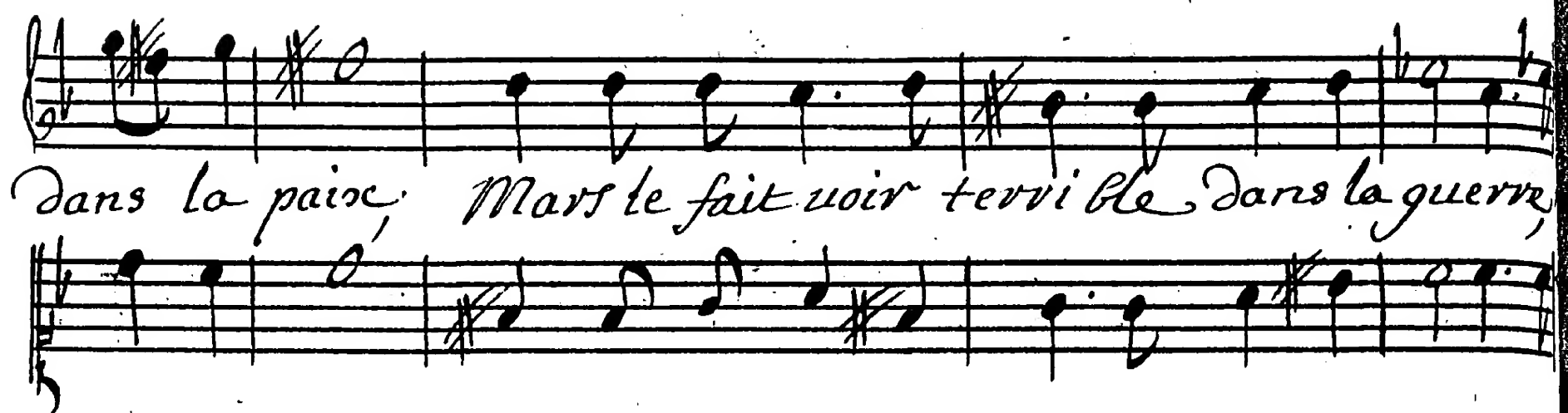


= rible dans la guerre, nous le rendons aimable



= rible dans la guerre nous le rendons aimable





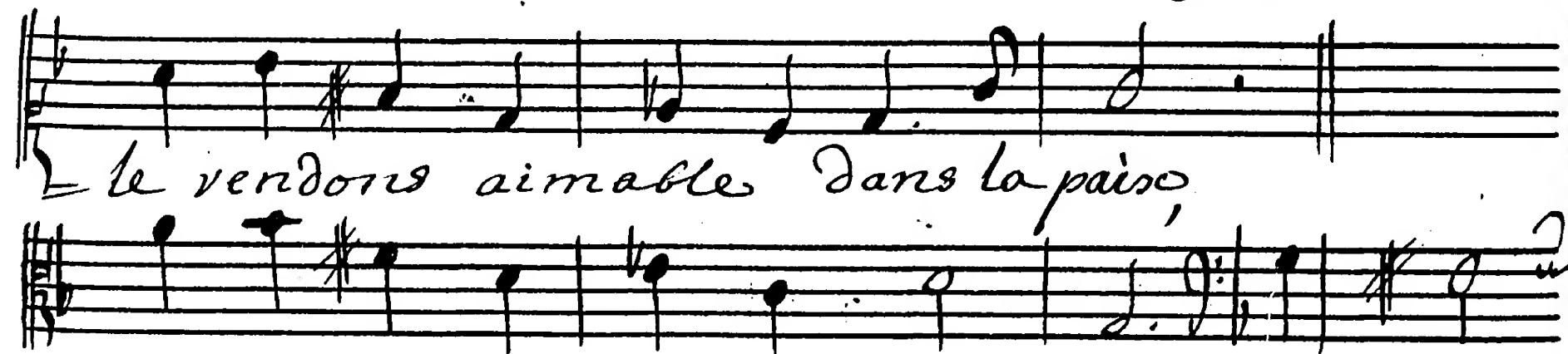
Dans la paix, Mars le fait voir terrible dans la guerre,



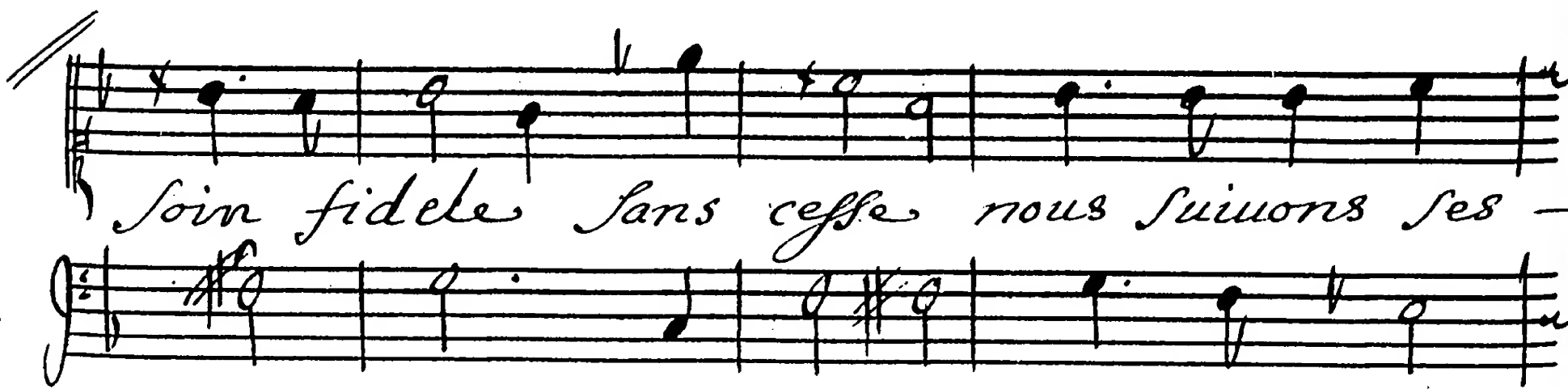
Dans la paix, mars le fait voir terrible dans la guerre,



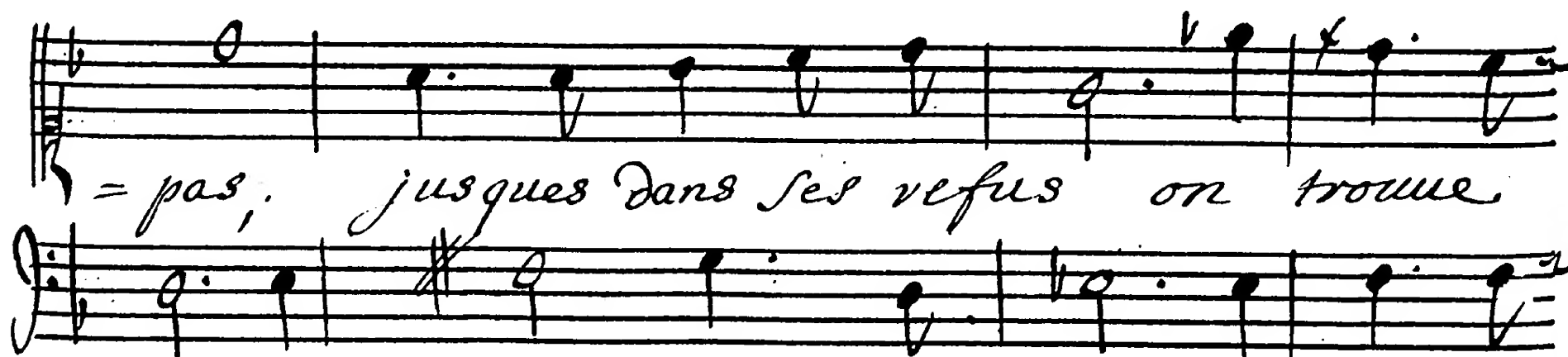
= le rendons aimable dans la paix; 2^e grace
Avec un



= le rendons aimable dans la paix,



Soin fidèle sans cesse nous suivons ses -



= pas, jusques dans ses refus on trouve

= des ap = pas; Il est de tous les Roys, le

plus parfait modèle Il est de tous les

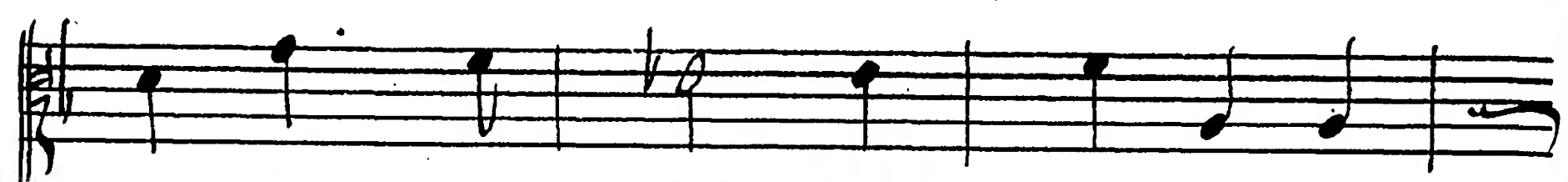
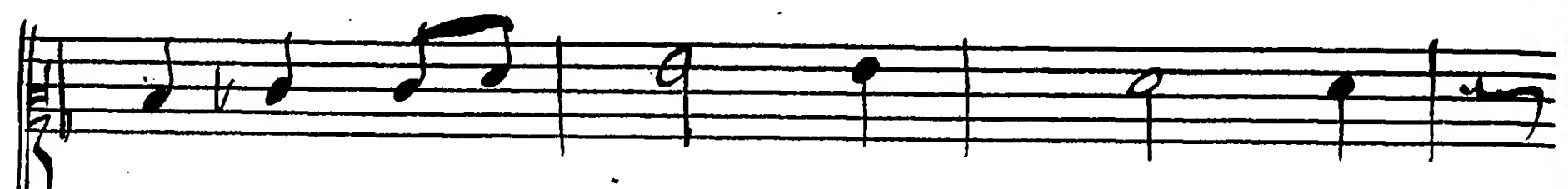
Roys le plus parfait mode = le;

Le tems
Tout paroît allarme quand son tonnerre gronde;

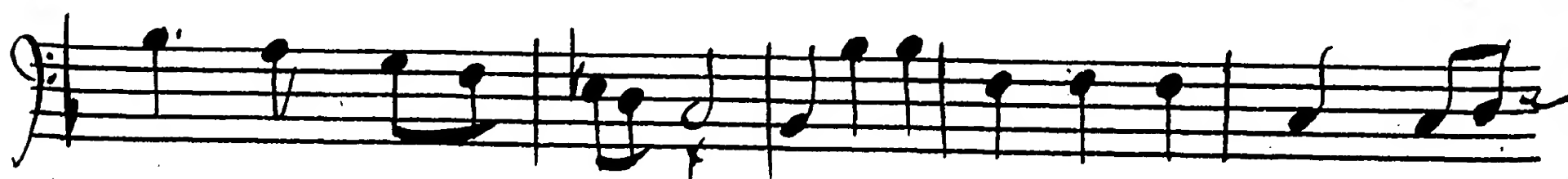
violons



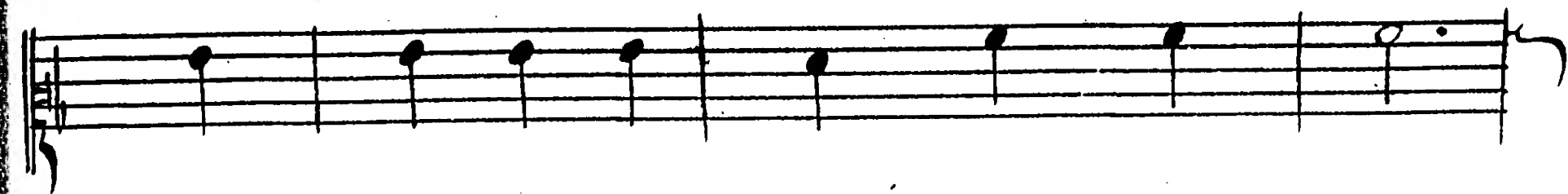
Tout paroît allarmé; Tout paroît allarmé —



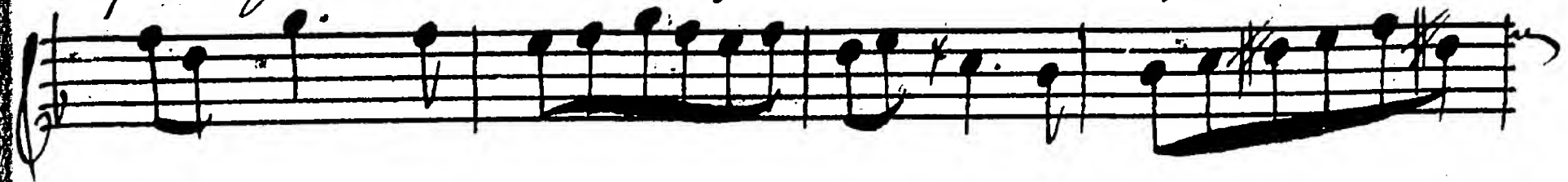
= quand son tonnerre gronde, Mais son bras n'est ja



= mais armé, Mais son bras n'est jamais armé -



= que pour donner la paix au monde, mais son



Handwritten musical score for a song. The lyrics are in French. The score consists of 12 staves. The first two staves contain the lyrics "bras n'est jamais armé, Mais son bras n'est ja". The next four staves are instrumental accompaniment. The sixth staff begins the second line of lyrics: "mais armé que pour donner la paix au mo". The final six staves continue the instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

bras n'est jamais armé, Mais son bras n'est ja

mais armé que pour donner la paix au mo

= de, Mais son bras n'est jamais armé que pour don

= ner & la painc au = monde;

Les 3. graces

Celebrons les vertus admirons les exploits du plus

Celebrons

Celebrons les vertus admirons les exploits du plus

B. c.

= puissant des Roys; Celebrons les Vertus —

puissant des Roys; celebrons les Vertus —

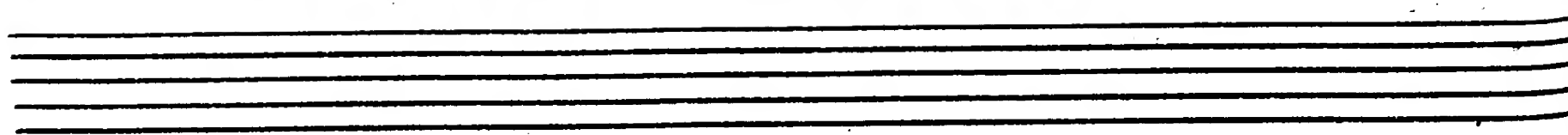
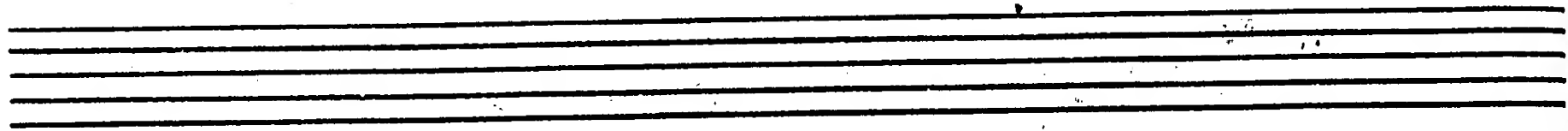
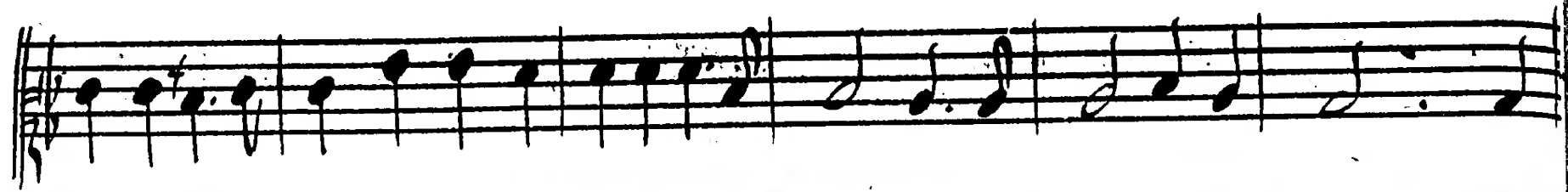
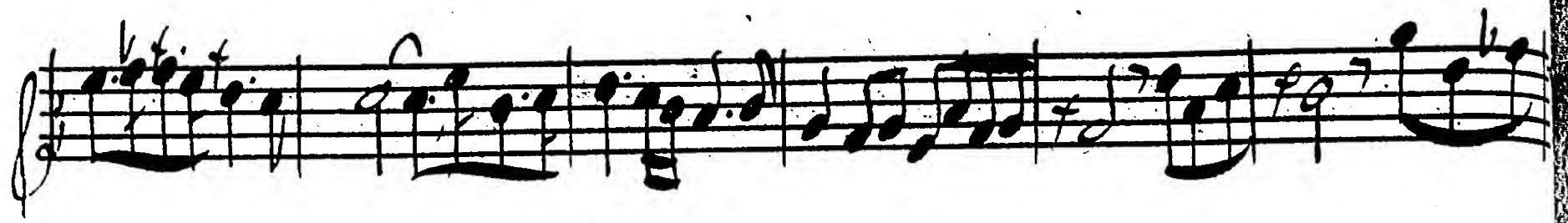
= admirons les exploits du plus puissant des Roys

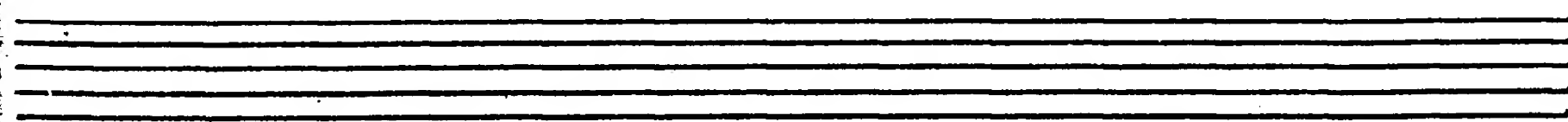
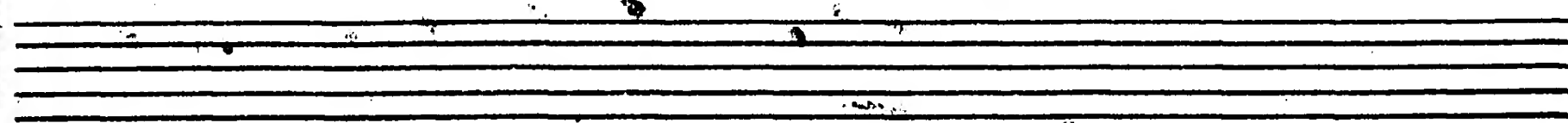
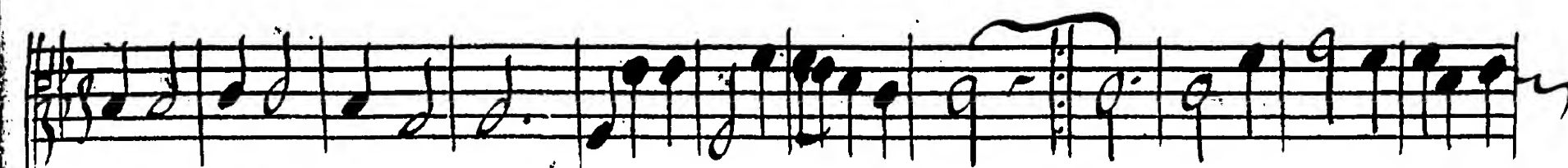
= admirons les exploits du plus puissant des Roys

Air

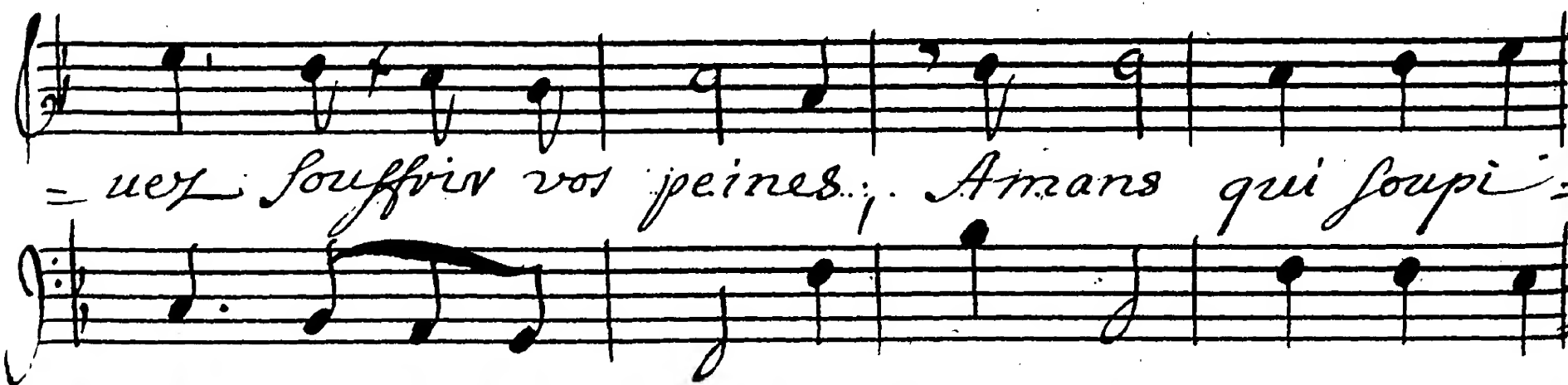
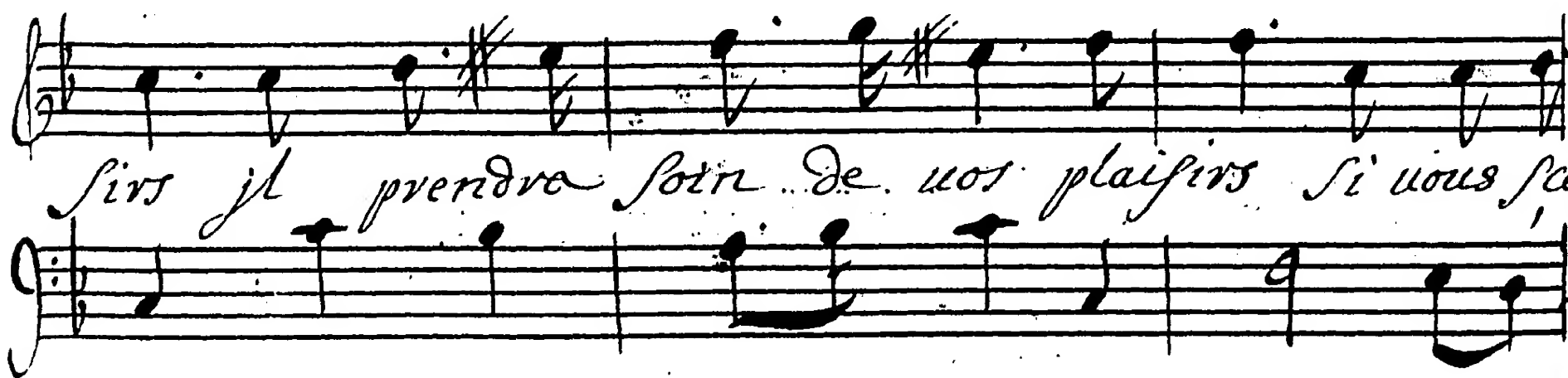
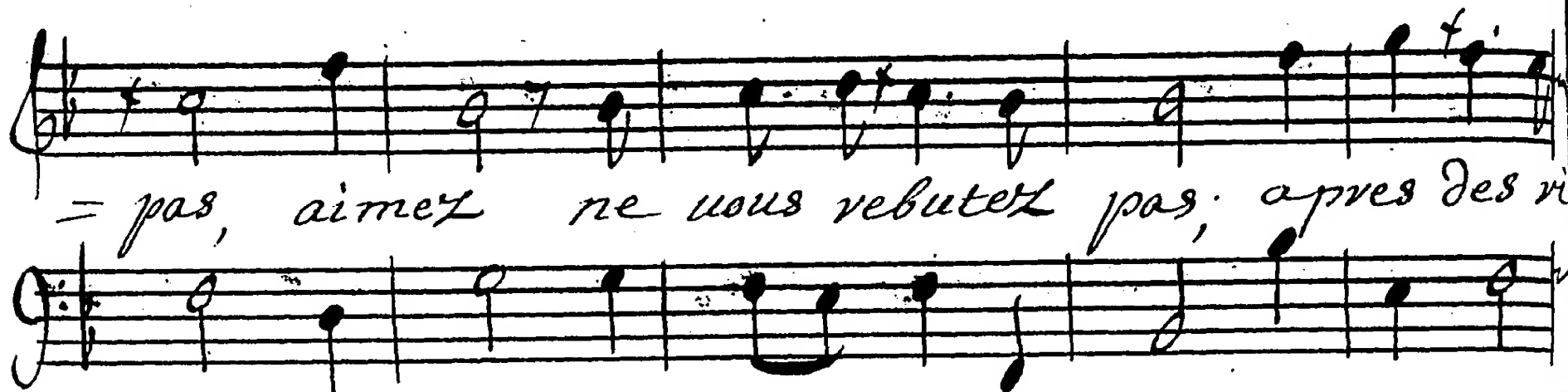
The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff is an alto clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The third staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes.

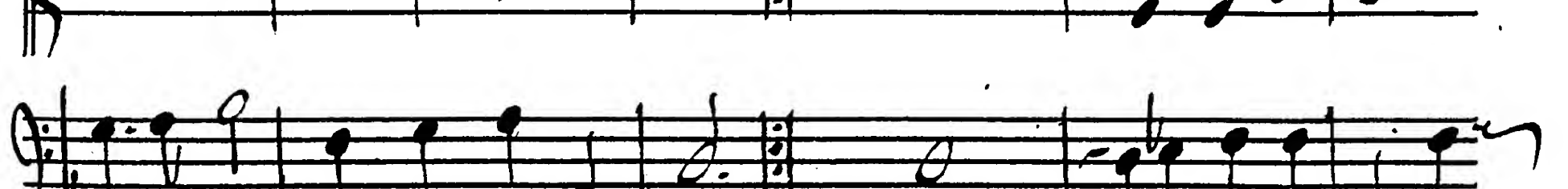
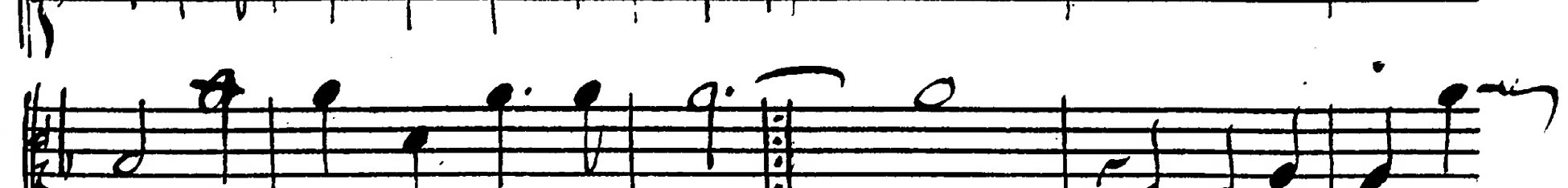
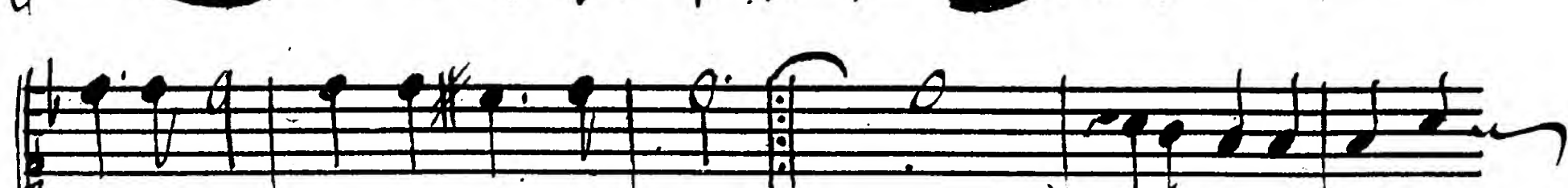
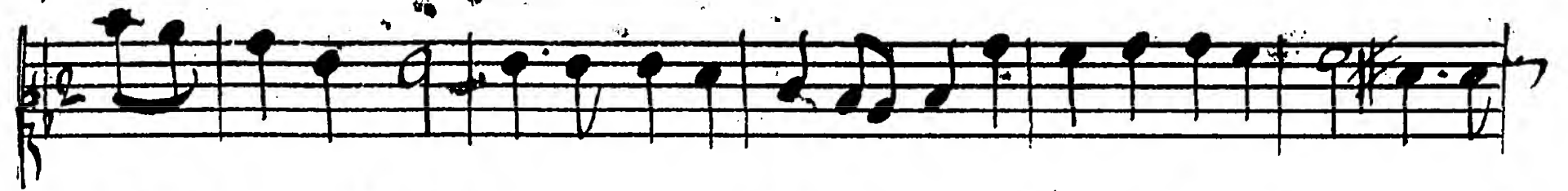
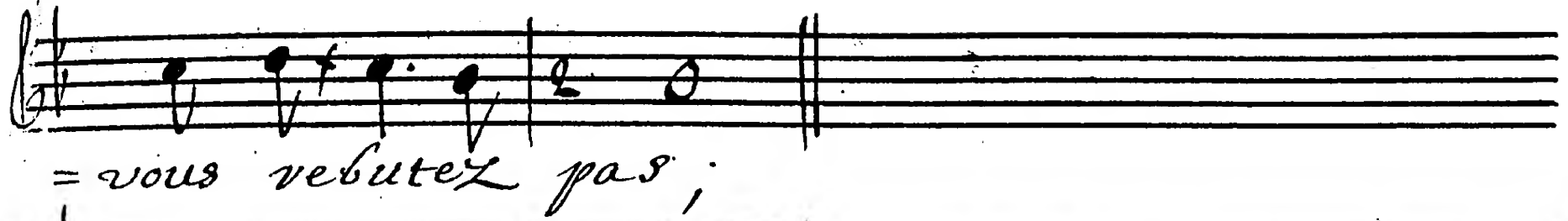
The second system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff is an alto clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The third staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes.

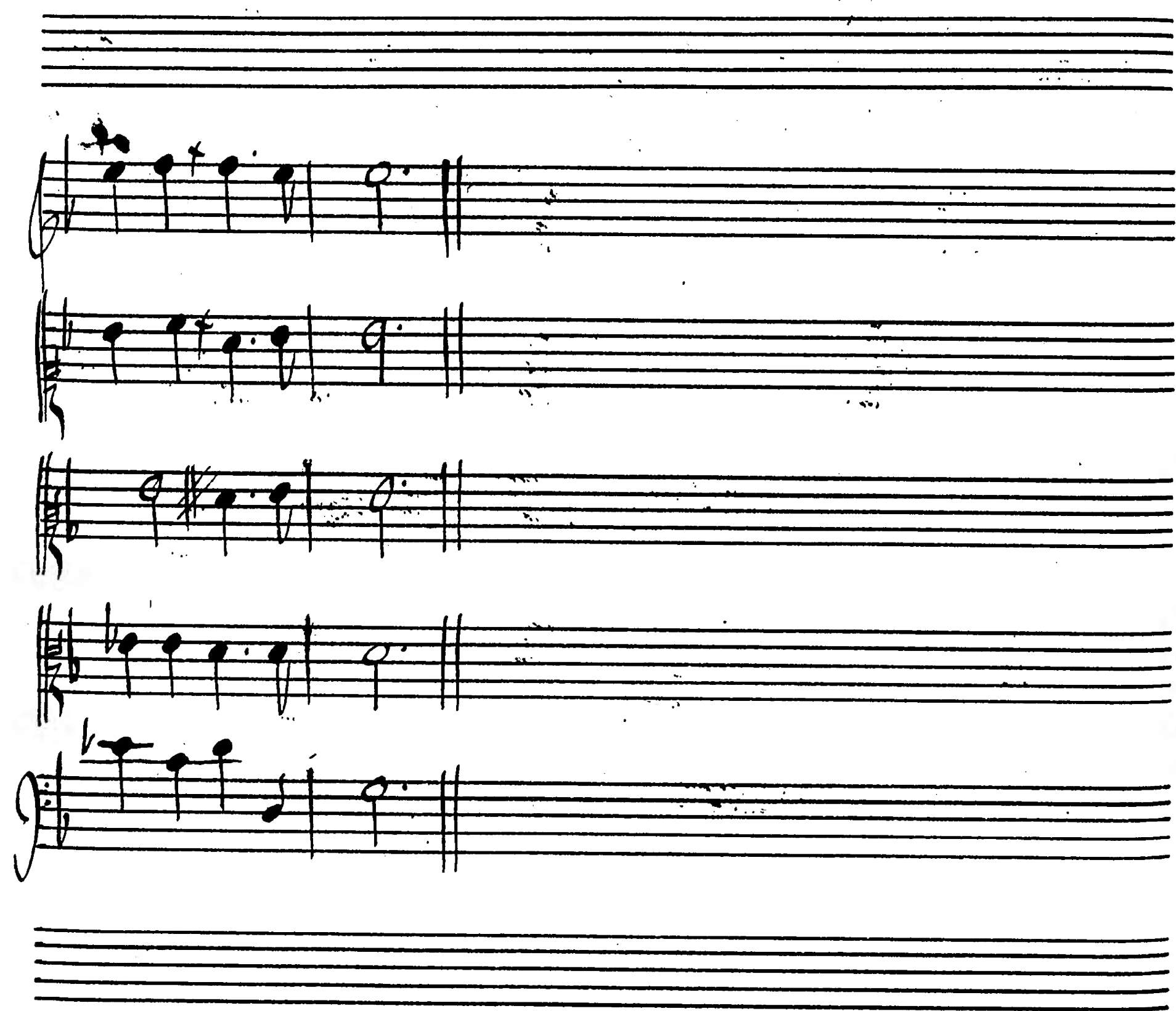




La Jeunesse







La Jeunesse recite ce sujet alternativem^t avec les chœurs

Suivons l'amour, nous ne saurons mieux faire, n^{os} luy de —

Suivons l'amour

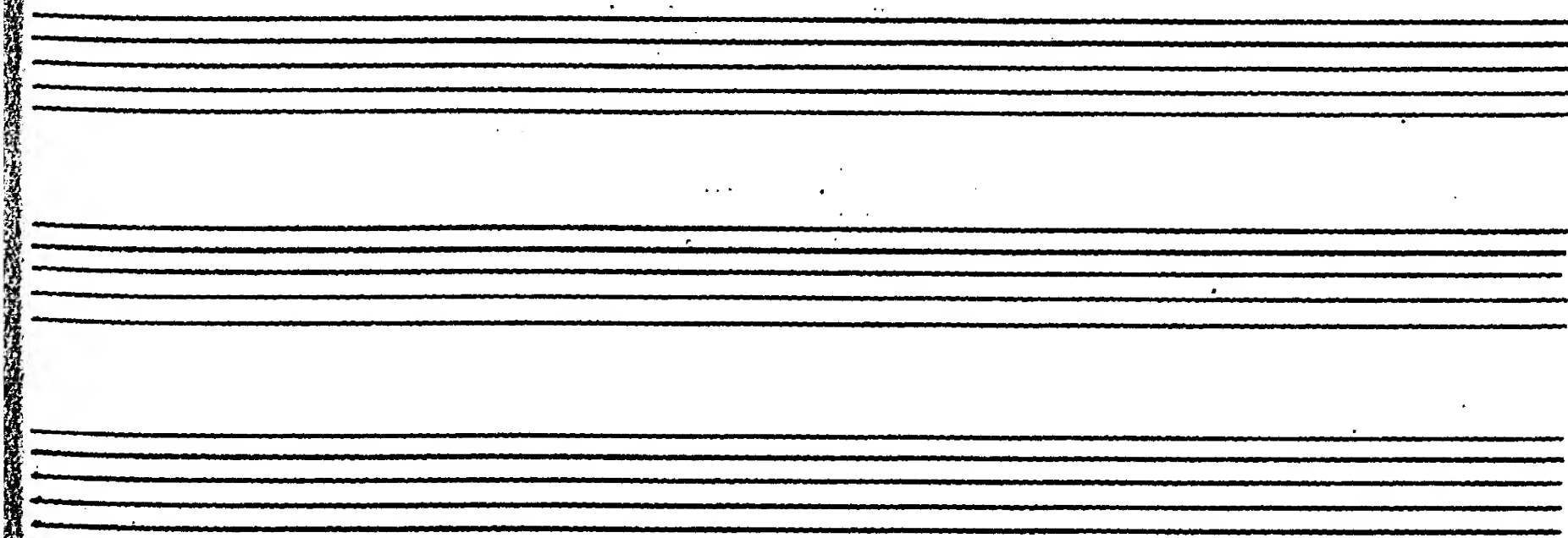
Suivons l'amour

Suivons l'amour, nous ne saurons mieux faire, n^{os} luy de —

Violons

= uons les plus beaux de nos jours; Ses noeuds char

= uons les plus beaux de nos jours; Ses noeuds char



Handwritten musical score for a song. The score consists of eight staves. The first four staves contain the melody and lyrics. The lyrics are written in French: "veux Il faut aimer toujours,". The melody is written in a single system, with the first four staves showing the vocal line and the next four staves showing the accompaniment. The notation is in a single system, with the first four staves showing the vocal line and the next four staves showing the accompaniment. The lyrics are written in French: "veux Il faut aimer toujours,".

veux Il faut aimer toujours,

veux Il faut aimer toujours,

on reprend la Bourée.

Choeur

19



Celebrons, célébrons les vertus, admirons, admi-



Celebrons



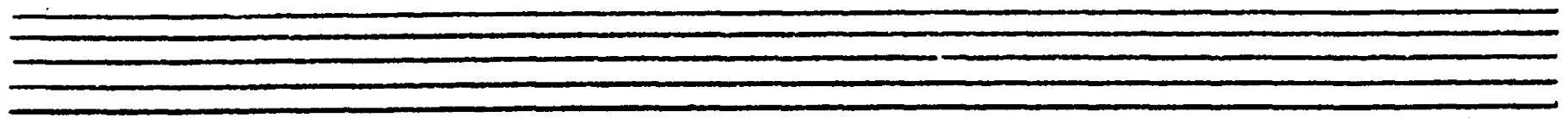
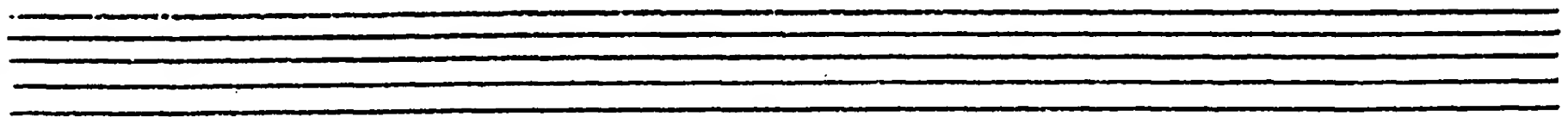
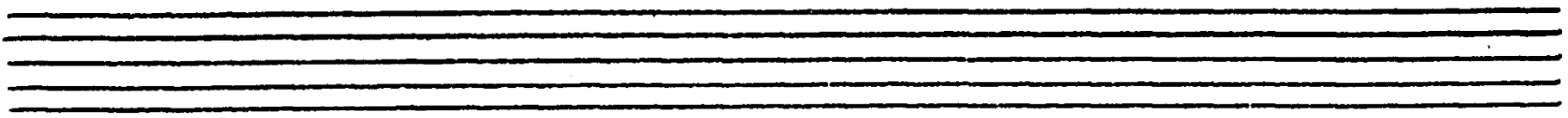
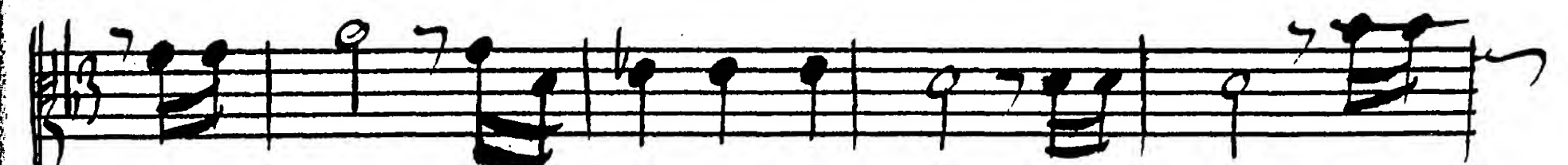
Celebrons



= Celebrons célébrons les vertus, admirons, admi-



= violons,



Handwritten musical score for a song. The first system consists of a vocal staff (treble clef) and a piano accompaniment staff (treble and bass clefs). The lyrics are: *vons les exploits du plus puissant des Roys, Tout po*. The second system also consists of a vocal staff and a piano accompaniment staff, with the same lyrics: *vons les exploits du plus puissant des Roys, Tout po*. The piano accompaniment is written in a simple, rhythmic style, primarily using quarter and eighth notes. The vocal melody is written in a more melodic style, with some accidentals (sharps and naturals) and a final note that is cut off by the end of the page.

Three empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.

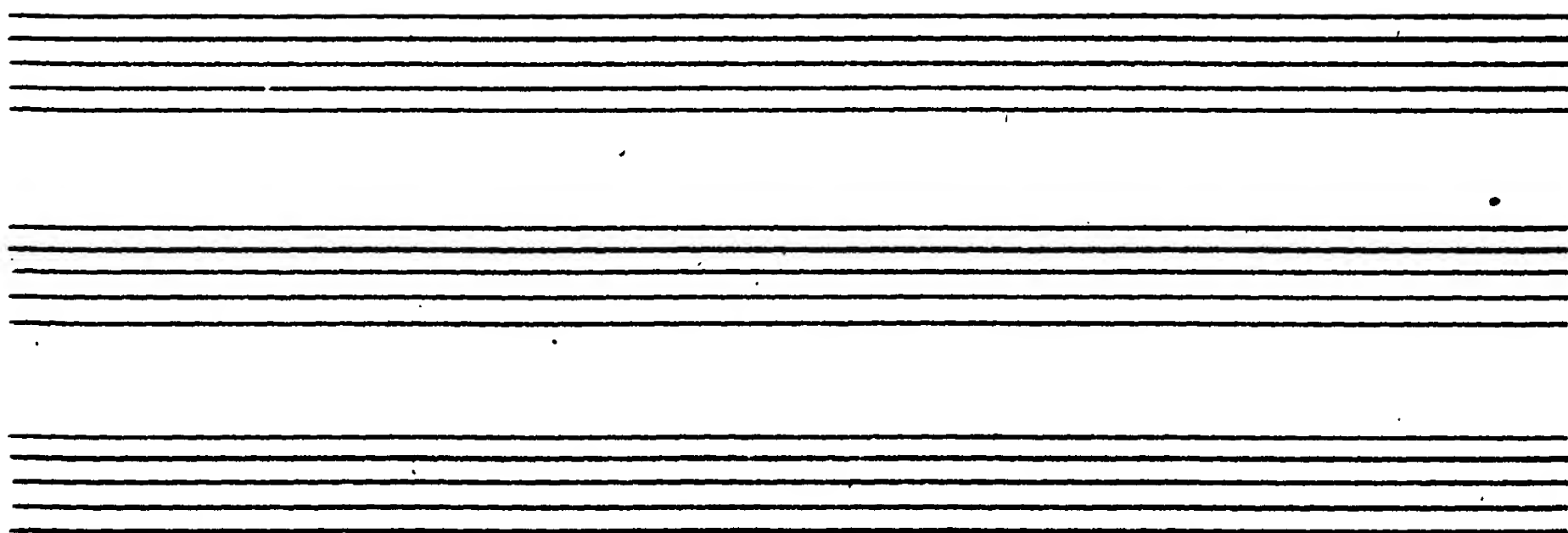
roit allarmé quand son tonnerre gronde, tout paroit

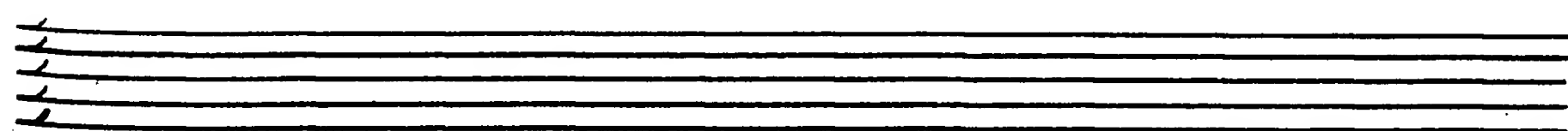
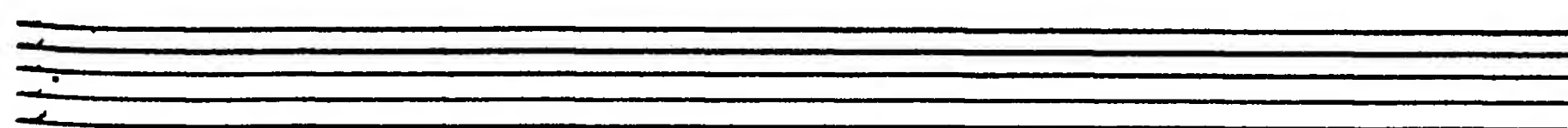
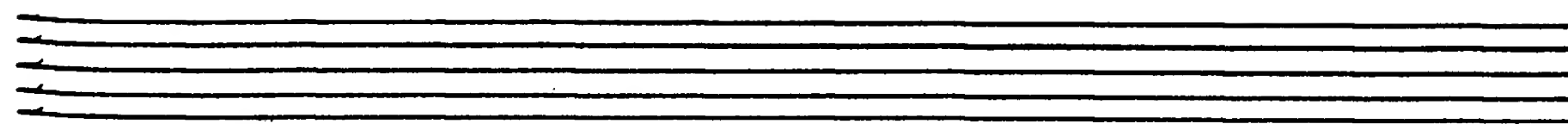
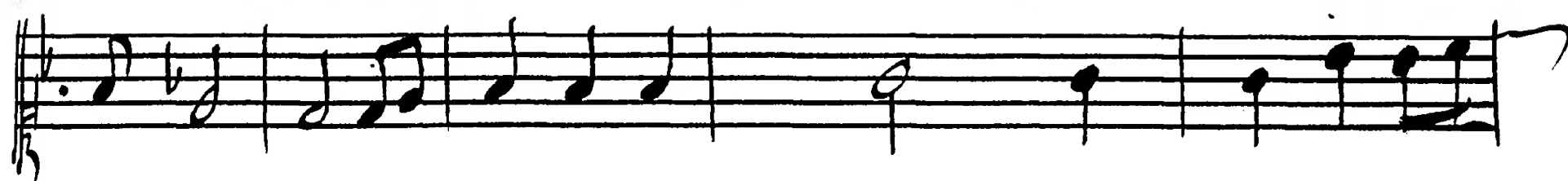
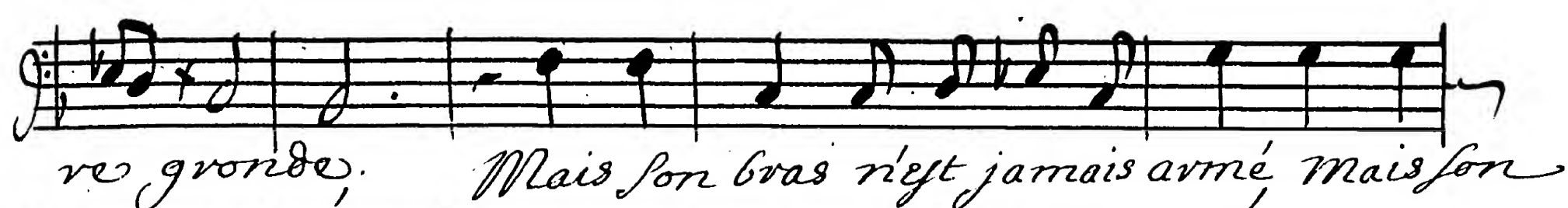
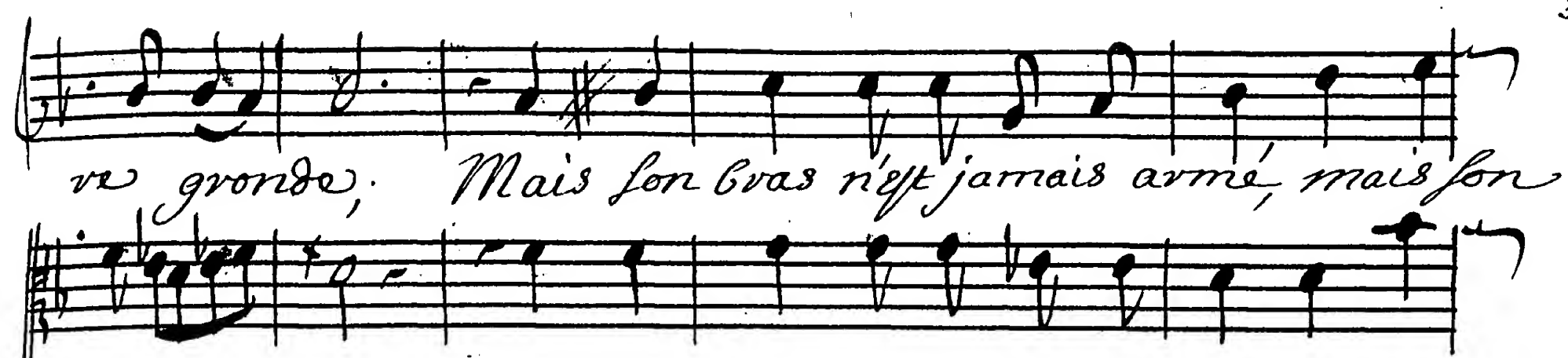
roit allarmé quand son tonnerre gronde, tout paroit

Handwritten musical score for a song. The score is written on ten staves, with the first two staves of each system containing lyrics. The lyrics are in French and repeat twice. The music is written in a single system, with the first two staves of each system containing lyrics. The lyrics are: "allarmé, tout paroît allarmé quand son tonner". The music is written in a single system, with the first two staves of each system containing lyrics. The lyrics are: "allarmé, tout paroît allarmé quand son tonner".

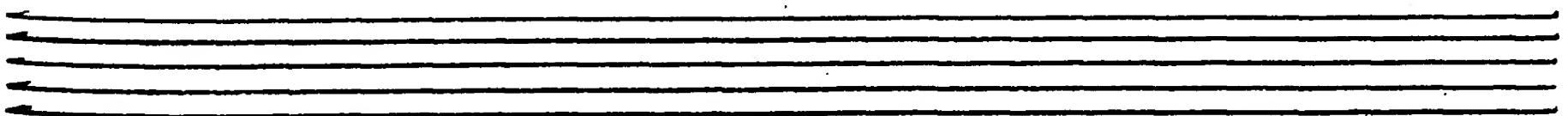
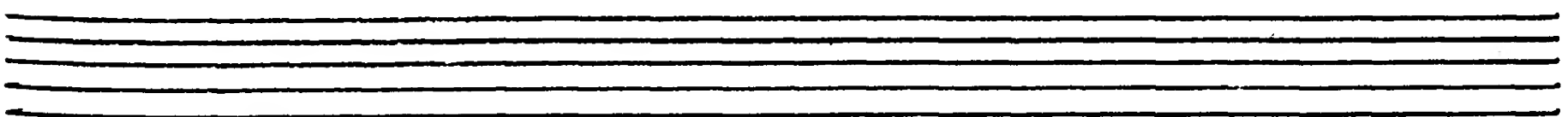
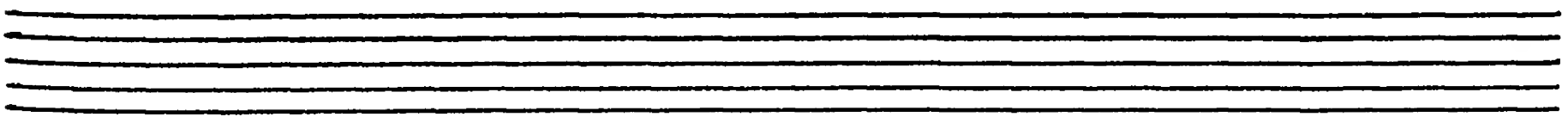
allarmé, tout paroît allarmé quand son tonner

allarmé, tout paroît allarmé quand son tonner





A handwritten musical score on ten staves. The first two staves contain the lyrics "Bras n'est jamais armé, que pour donner la paix" written in cursive. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system, with the lyrics placed between the first and second staves, and between the third and fourth staves. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The staves are numbered 1 through 10 at the bottom of the page.



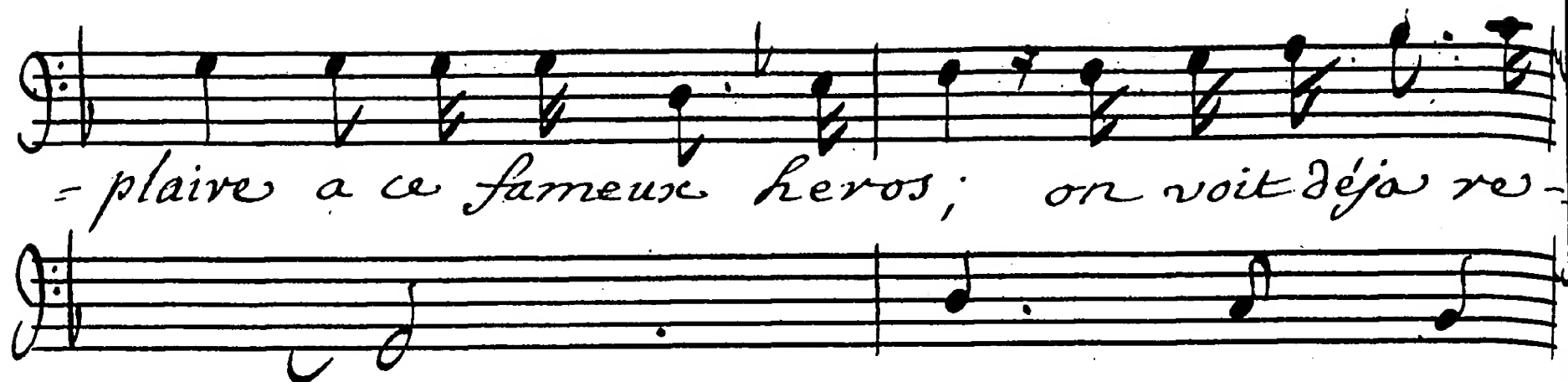
bras n'est jamais armé, que pour donner la paix au monde; Mais son

- bras n'est jamais armé, que pour donner la paix au monde; Mais son

bras n'est jamais armé que po. doner la paix au monde;

bras n'est jamais armé que po. doner la paix au monde; Pour

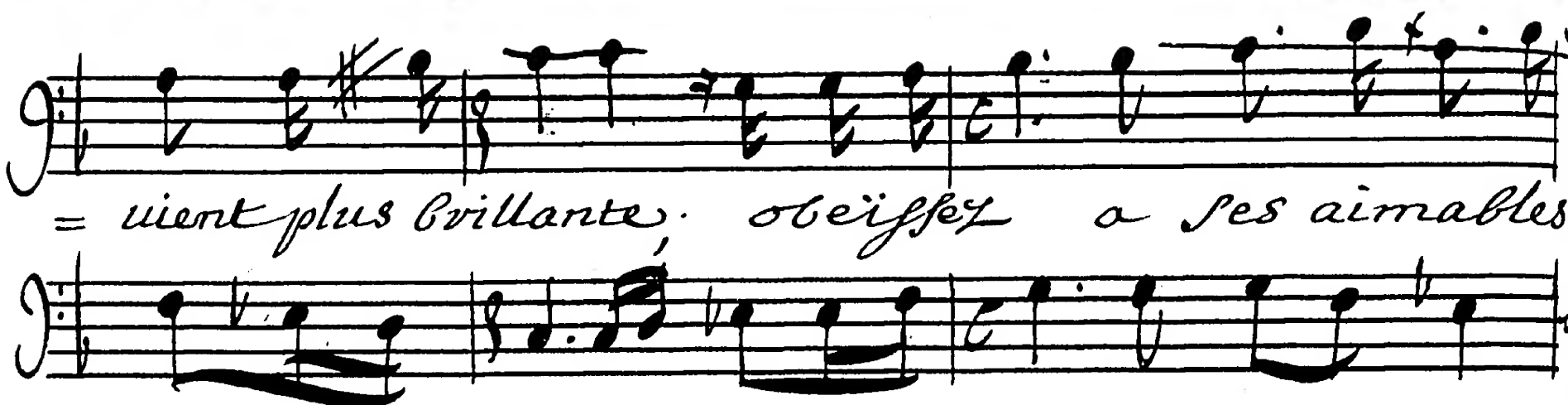
Le temps.



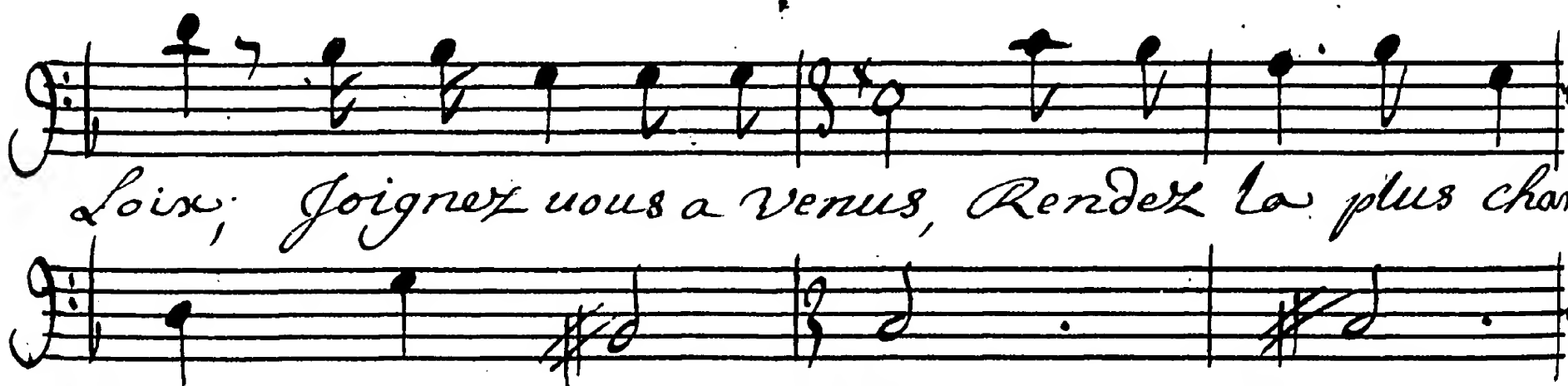
- plaire a ce fameux heros; on voit déjà re-



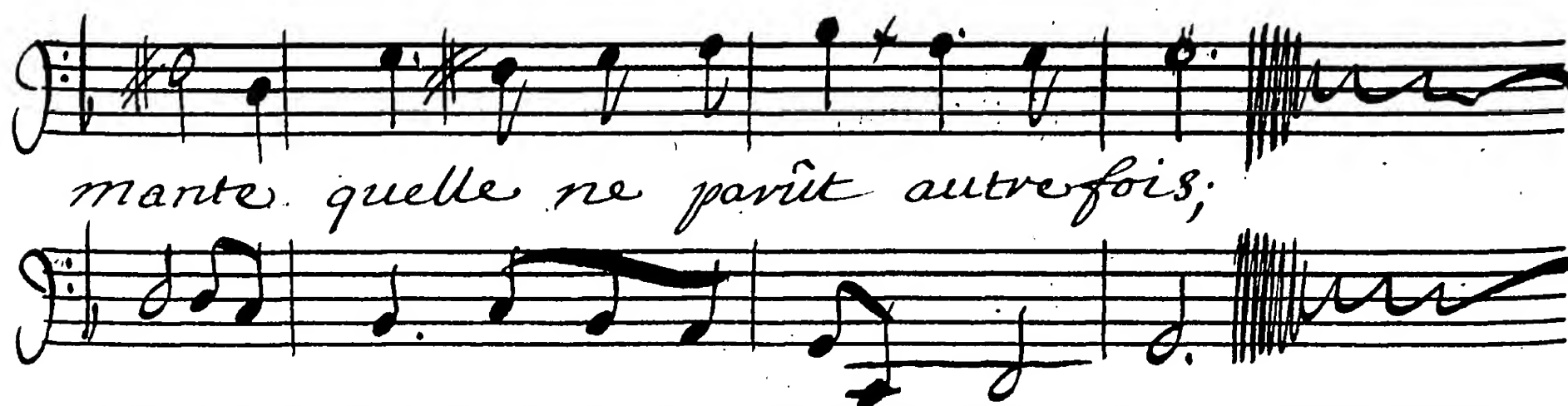
= gner, Les Zephirs sur les eaux, la terre ende-



= vient plus brillante; obeitz a ses aimables



Loix; Joignez vous a Venus, Rendez la plus char-



mante quelle ne parût autrefois;

fin du Prologue.

Acte Premier Scene Premiere.

Neptune et Nérée.

Prelude.

neptune

Après tant de cruelles peines, L'amour termine en

fin ses vigneurs inhumaines; Amphitrite de-

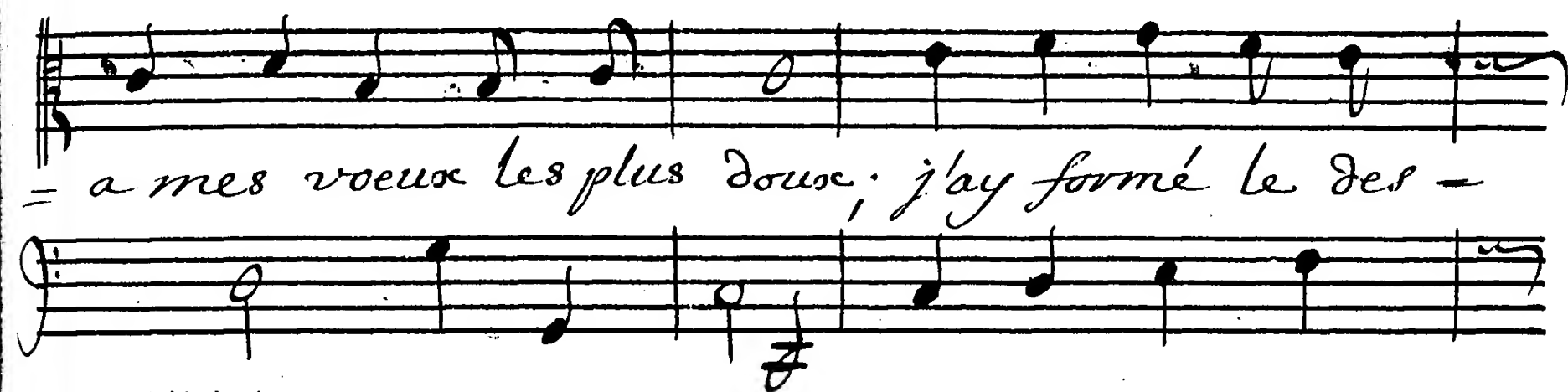
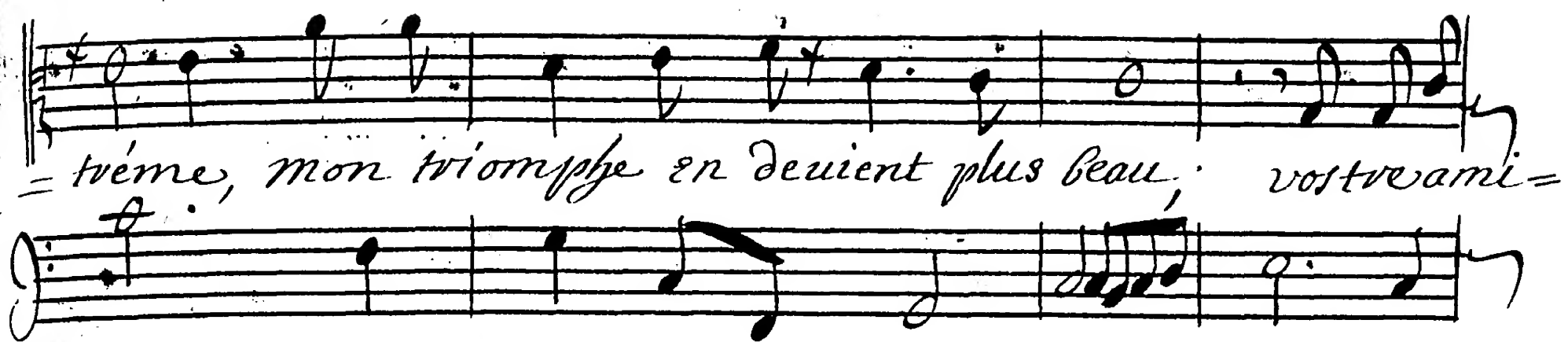
vient sensible à mes soupirs que le passage est

doux des tourments aux plaisirs; vous vous troublez

nergé neptune

Amphitrite vous aime, L'amour a fait pour

moy ce miracle nouveau; si la cruauté fût ex-



= dite; pourquoy cacher mes feux par de lâches dé-

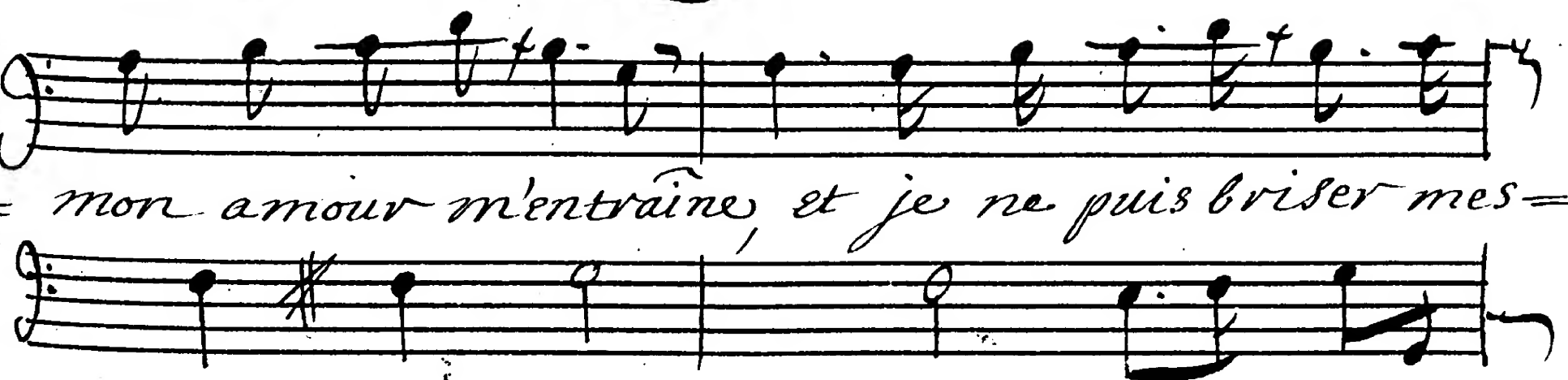
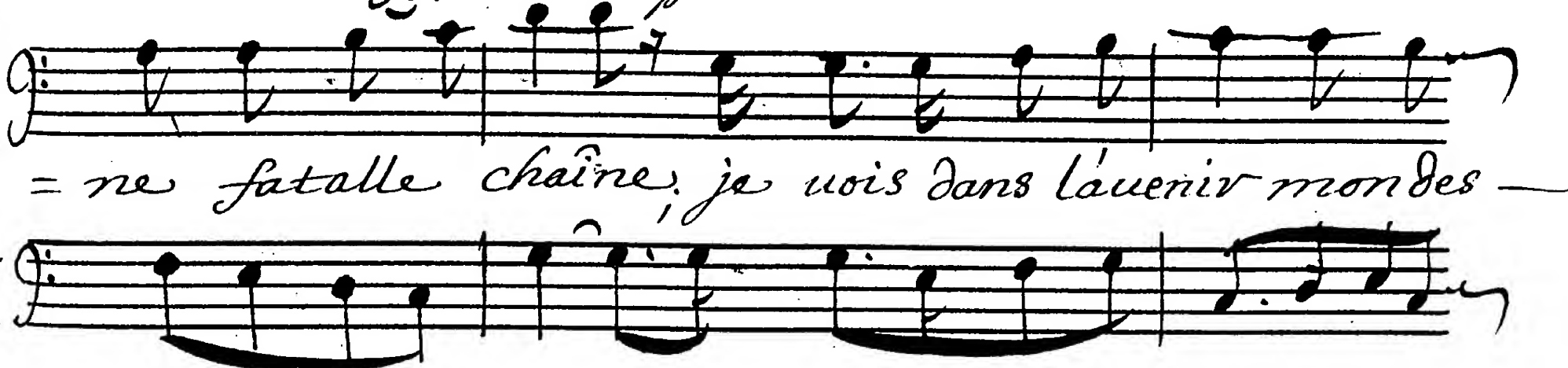
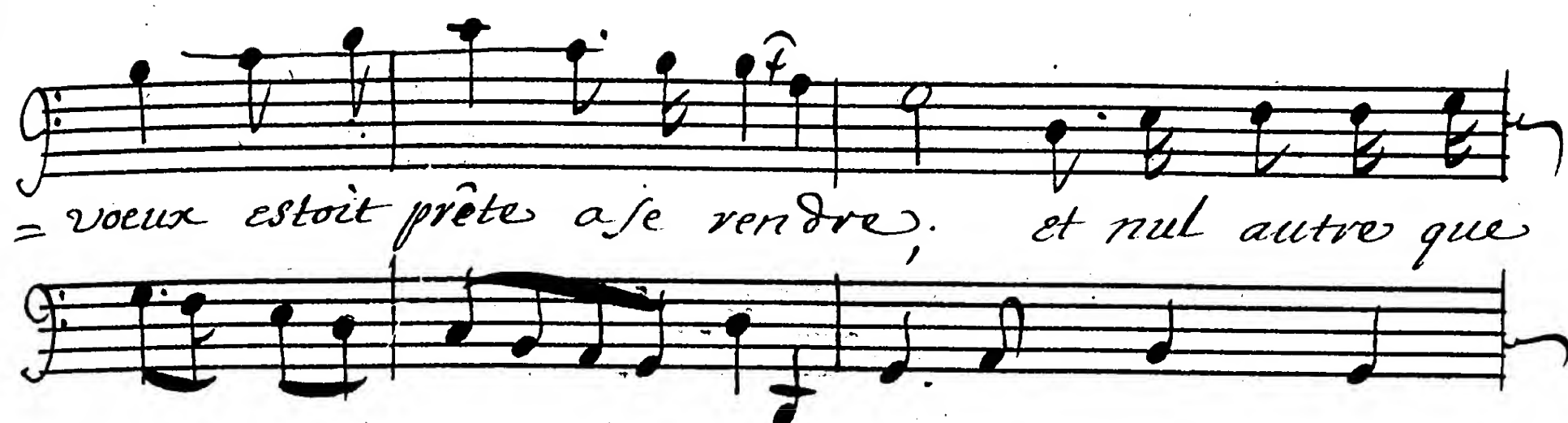
= tours; Ah si le dieu des eaux est aimé d'Amphitri-

= te est ce a Nérée a servir ses amours, lorsque du

haut des Cieux le sort le fit descendre, pour me m-

= uir l'Empire ou je devois m'attendre, l'hymen flattoit

voeur; j'allois être charmé, Amphitrite a mes-



= noeuds; *Amphitrite paroît*

Scene 2.^e Nérée. Amphitrite.

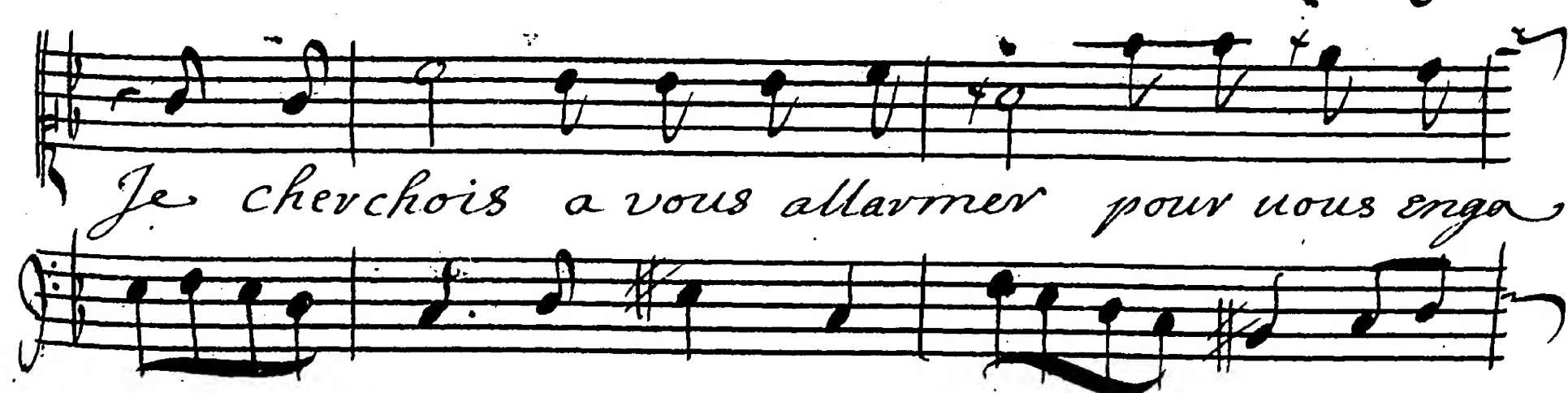
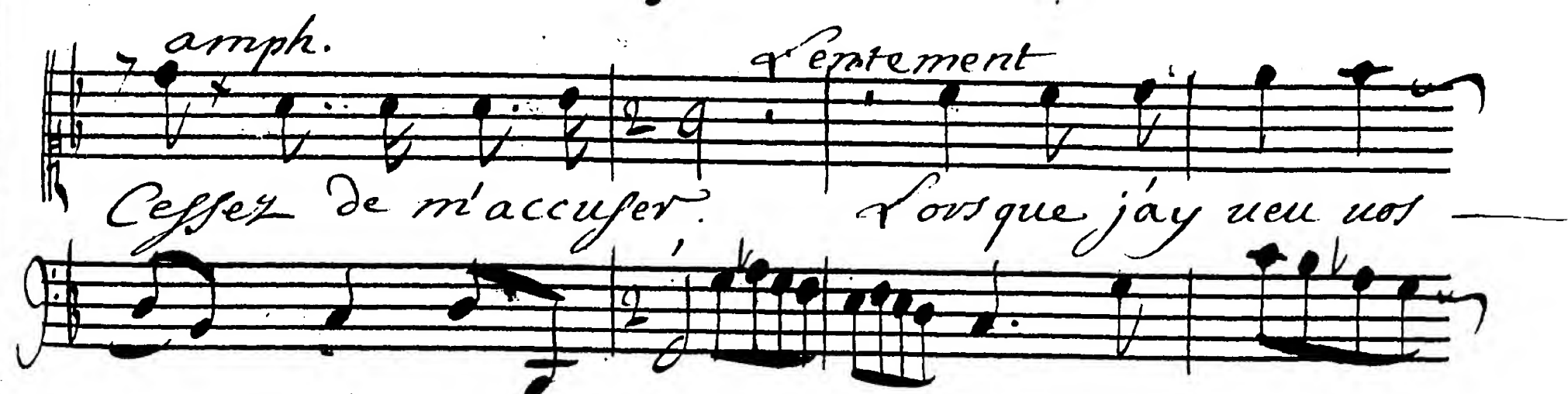
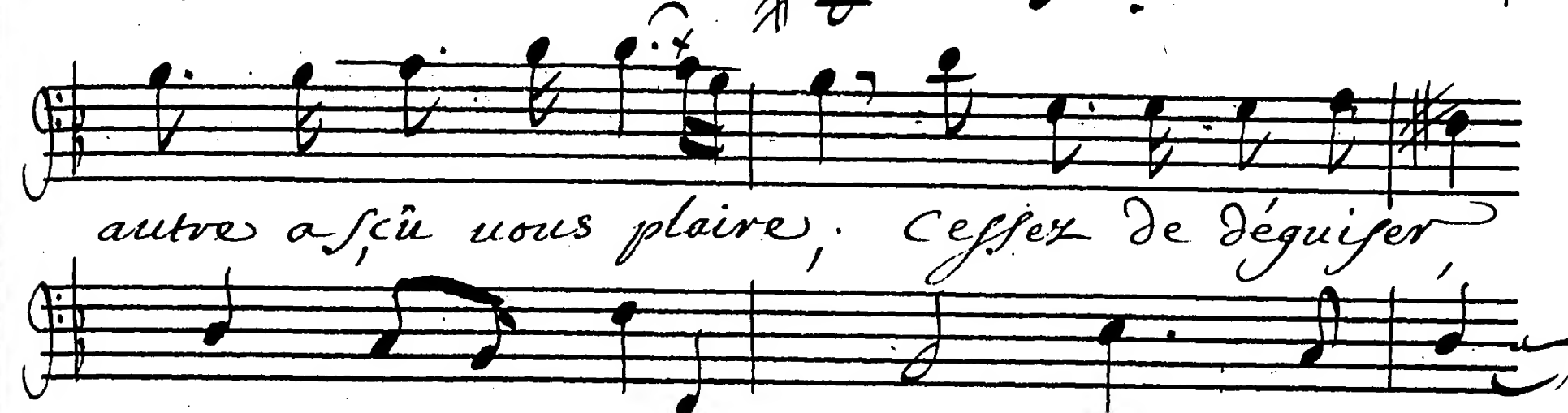
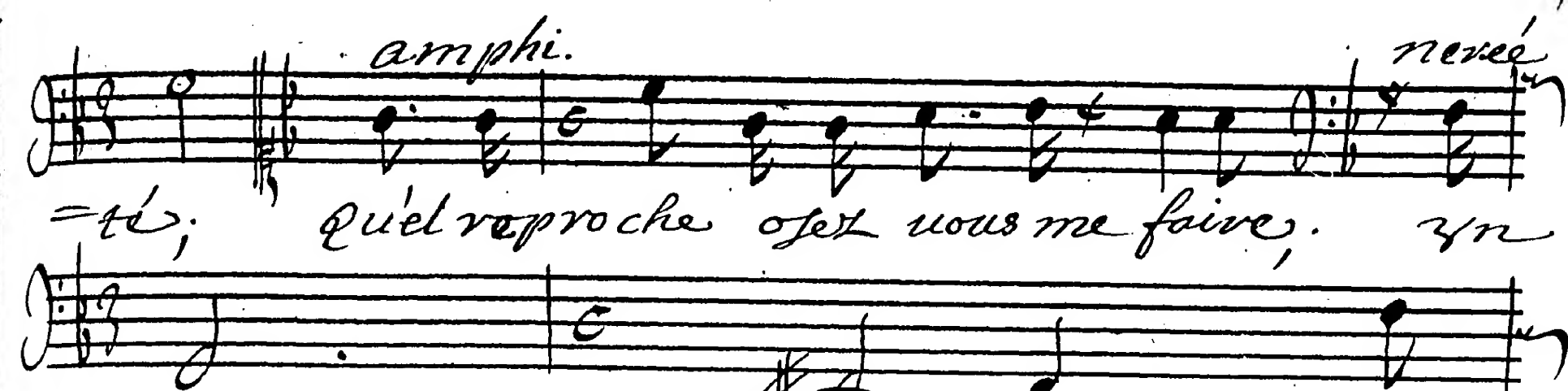
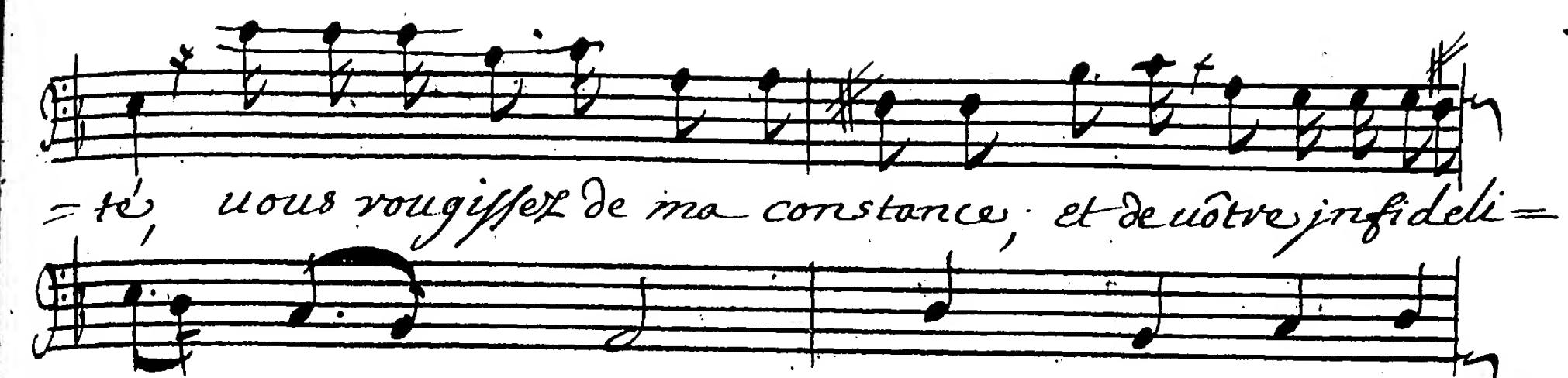
nerge, lentement.
En ce lieu solitaire ; vous n'avez pas cru me trou-

ver, vous y venez rêver, jaloux, inqui-

et et colere, vous vous plaignez incessamment

Je me plains toujours vainement, je ne te voy que

= trop vous fuyez la presence d'un amant maltrait



ger auous plaindre, Non mon cœur ne s'est dégagé, qu

pres que vous avez changé; ^{nercé} cruelle; vous fe

= gnez de ne me pas connoître, L'excès de mon as

deur n'a que trop sçu paroître pour avoir pu si

tost changer, Si je ne puis me dégager quand je

= voy vostre cœur suivre un amour nouvelle; Cor

ment l'aurois je fait, quand vous estiez fide- le;

Amph. Rendez vous aux vœux de Doris, elle se cache a

ses douleurs profondes, et cache dans les

ondes sa honte et vos mépris, quand la =

mour a force nostre coeur a se rendre, est'il ai =

le de le reprendre, Il m'a soumis a vos appas =

c'est mon sort d'en dépendre, et quand je voudrois m'en

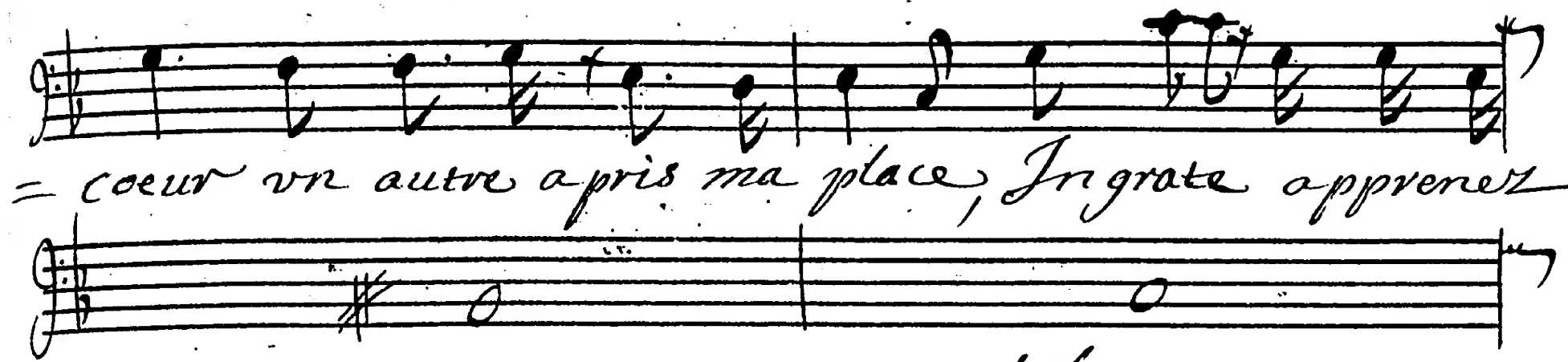
fendre, malgré vôtre rigueur je ne le pourrois

Amph.
= pas, Je ne vous fais plus un mystère d'un


Allegro
feu qui me paroît charmant, Juste ciel,

amph.
Le Rival que mon cœur vous préfère excusez

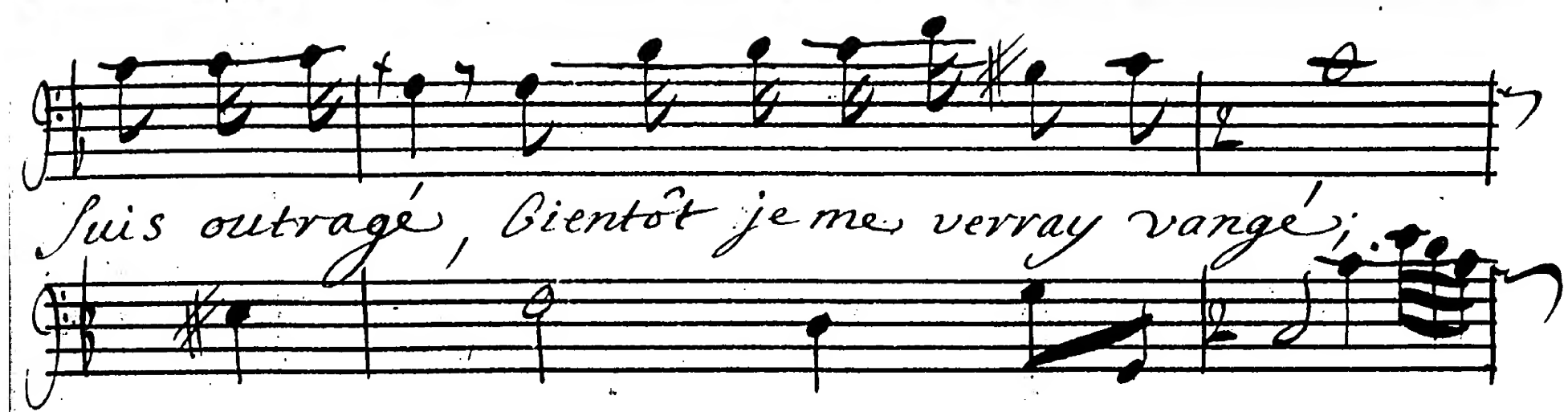
Allegro
sez mon changement, Puisque dans votre



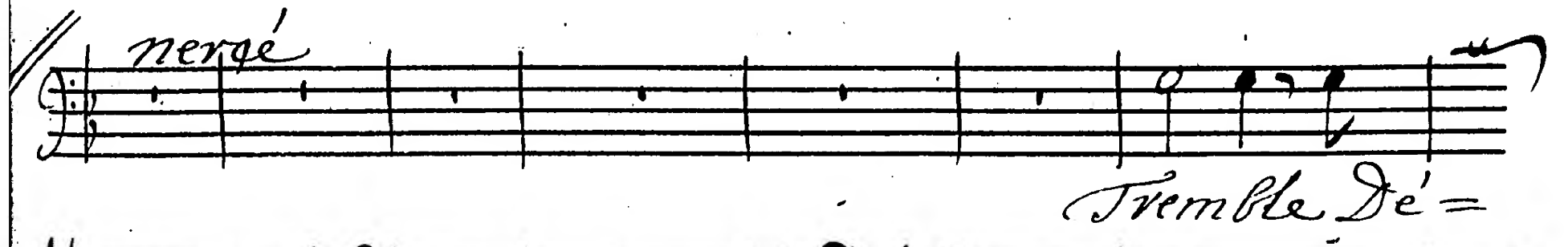
= coeur vn autre a pris ma place, Ingrate apprenez



Donc le sort qui uos menace, O Dieux, si je -



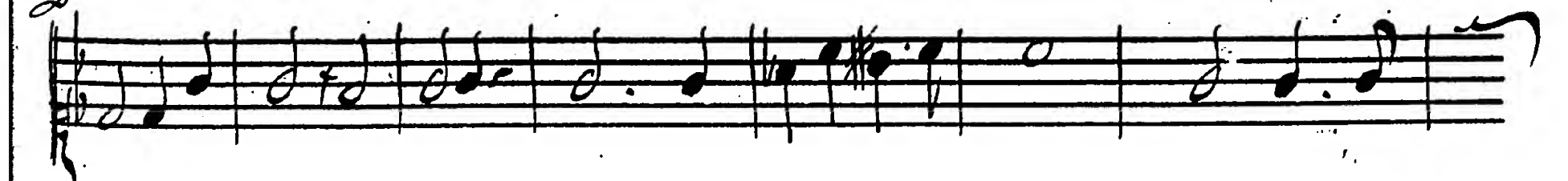
Suis outragé, Bientôt je me verray vengé;



Tremble De =

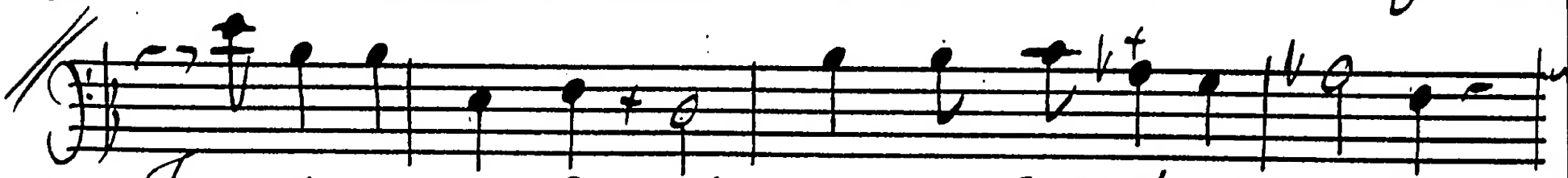
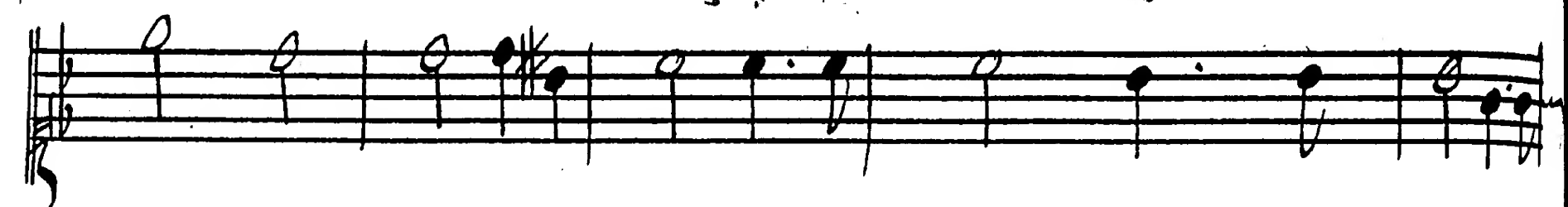
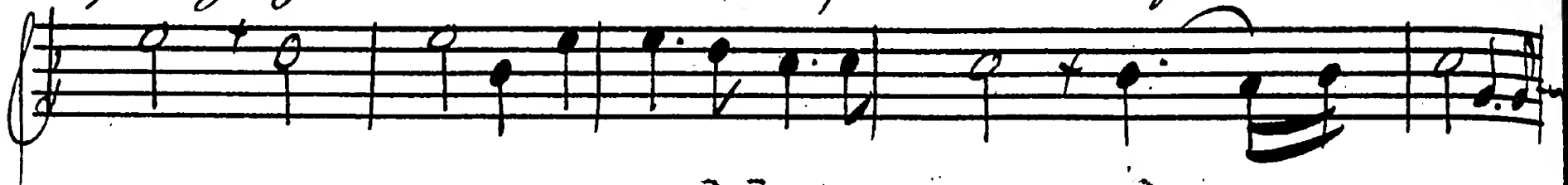


Prelude

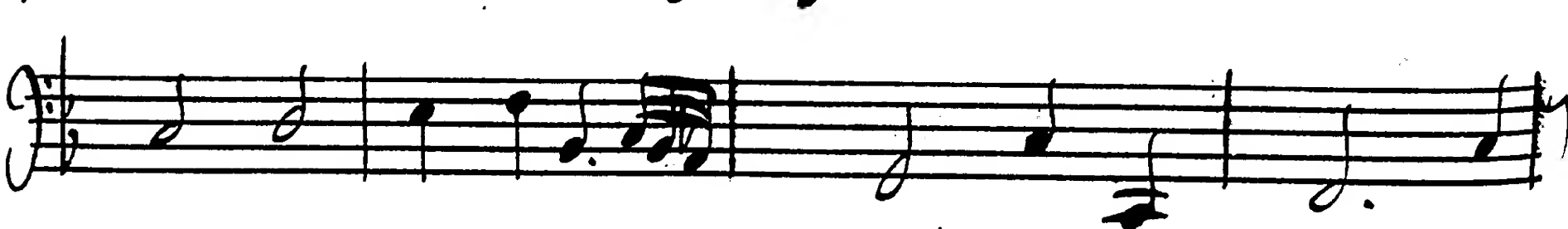
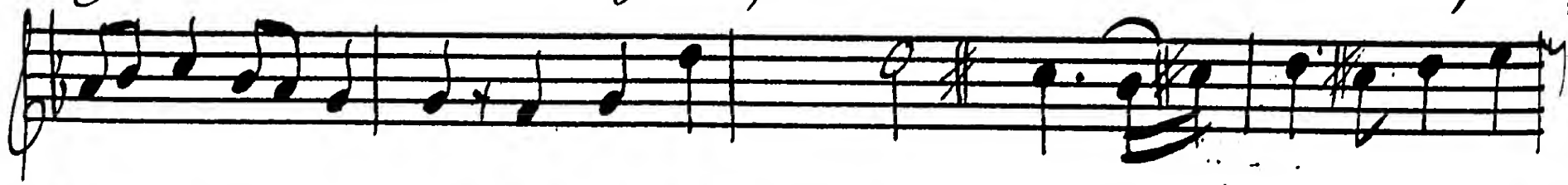




= *esse infidelle Tremble; tremble pour tes amours*



= *Je vois sortir des flots, une Beauté nouvelle;*



30

ton amant va brûler pour elle; Son cœur brisé des —

—noeuds que tu trouvois si beaux, Il te fuit, c'est en

- vain que ta voix le rappelle; Tremble Déesse Infi

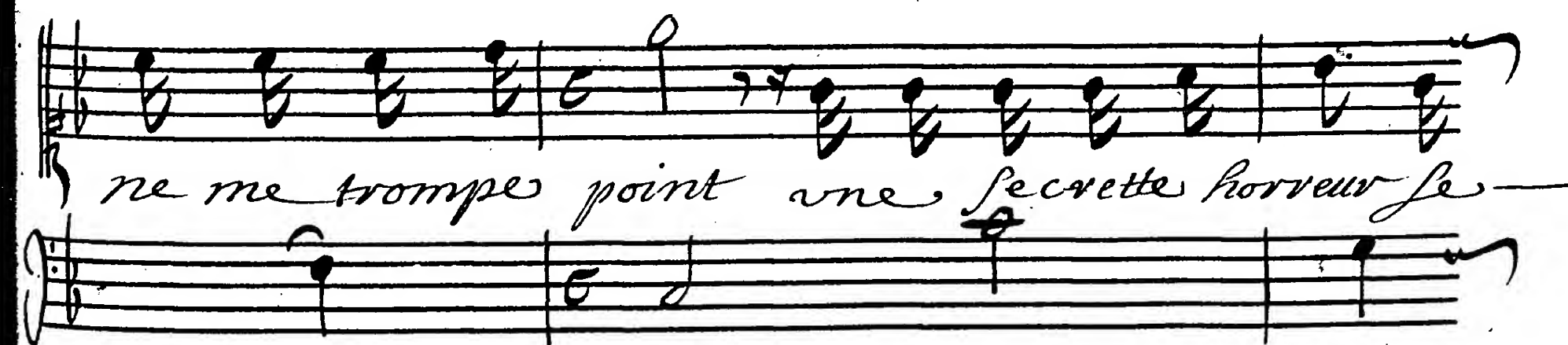
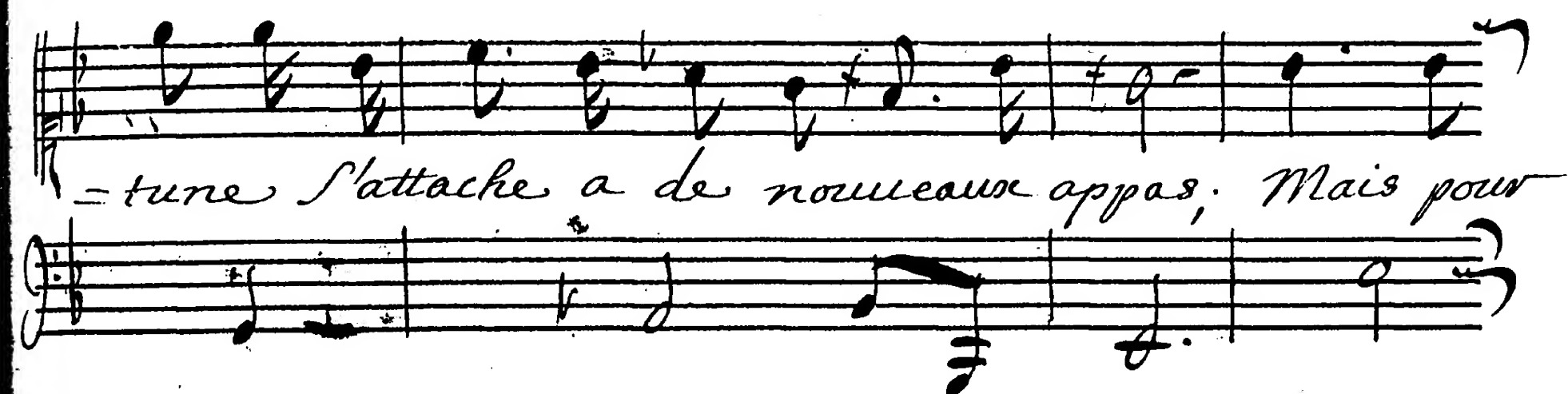
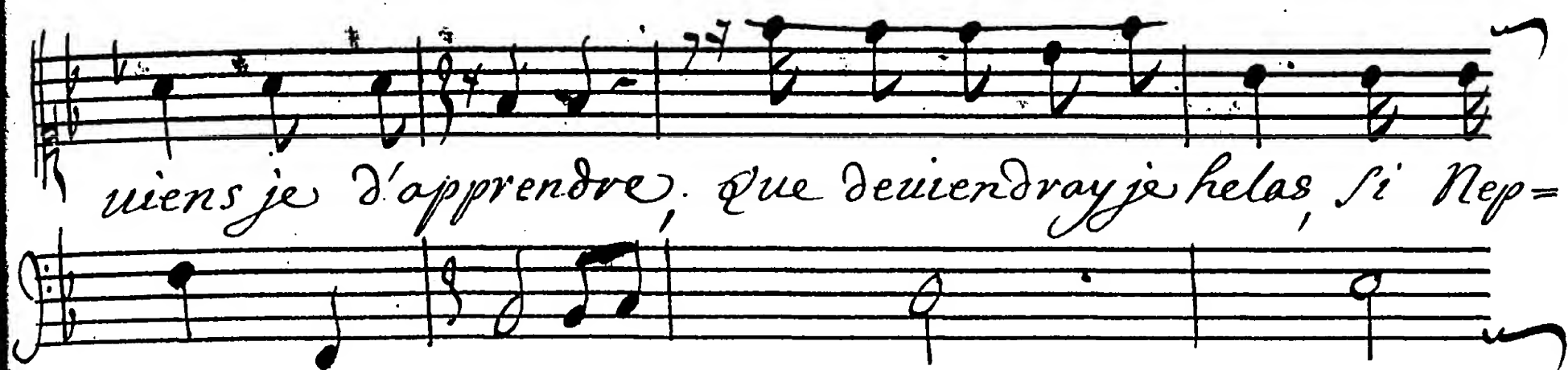
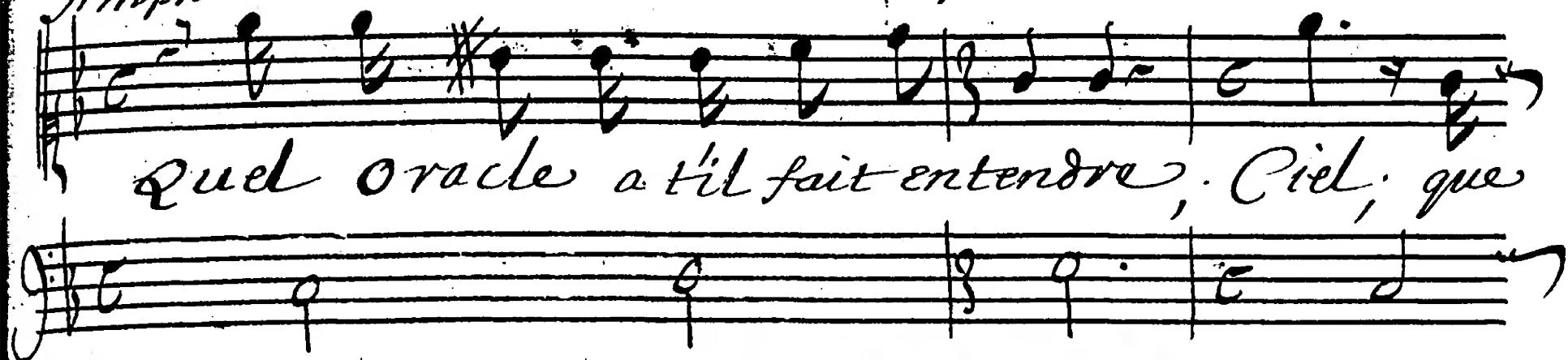
delle, Je te voy succomber a l'exces de tes maux

This is a handwritten musical score on a single page. It features ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in French. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear.

Amph.

Scene 4.^e Amphitrite seule.

31



joint aux transports qui l'inspire, son oracle est trop

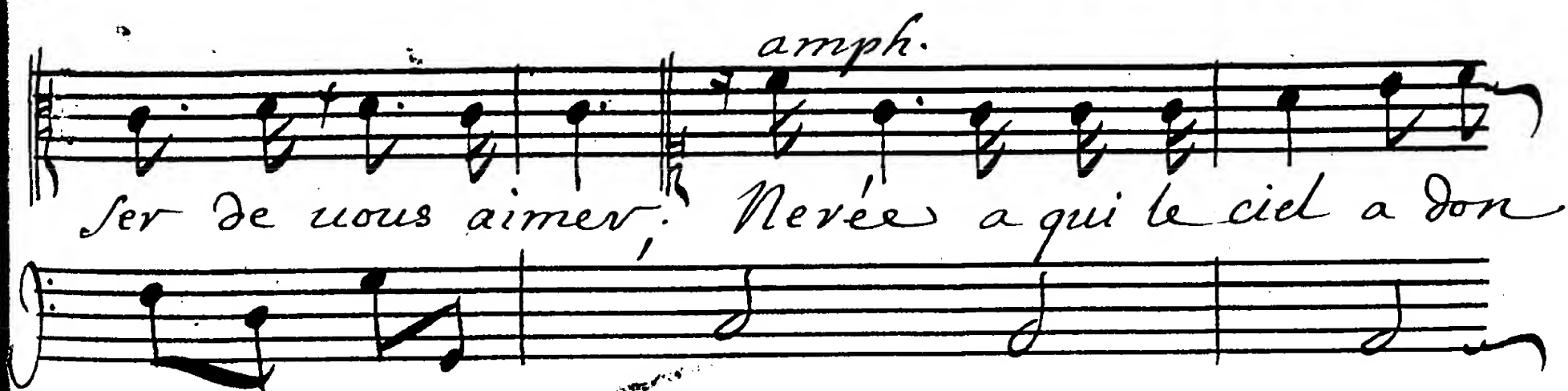
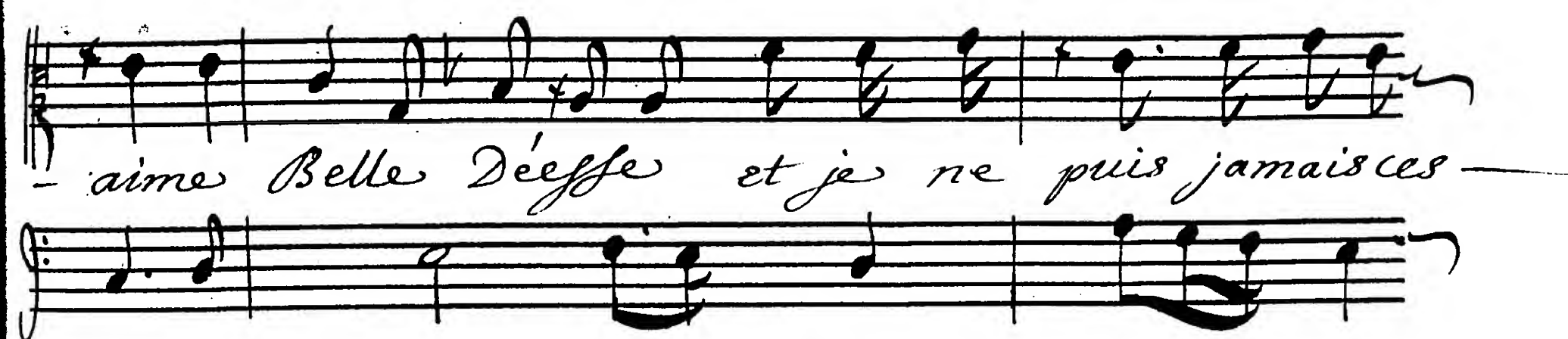
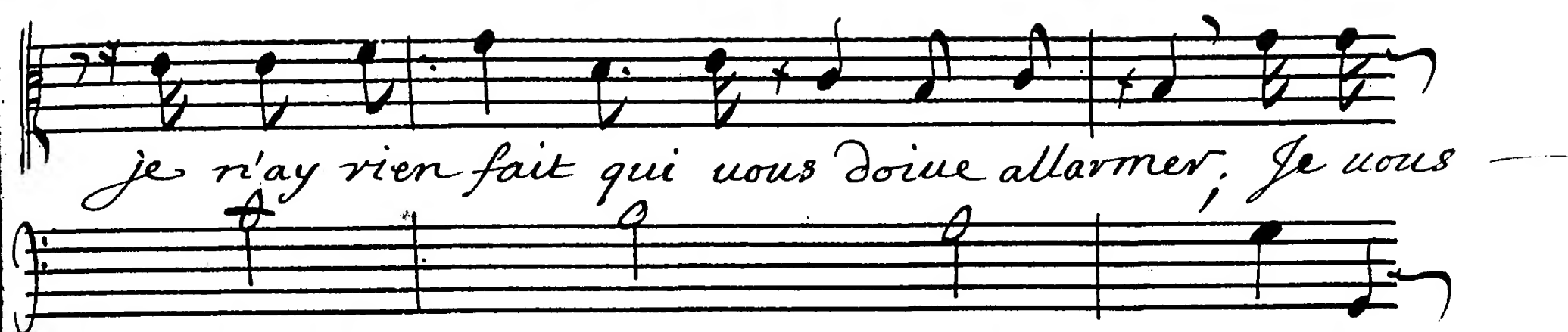
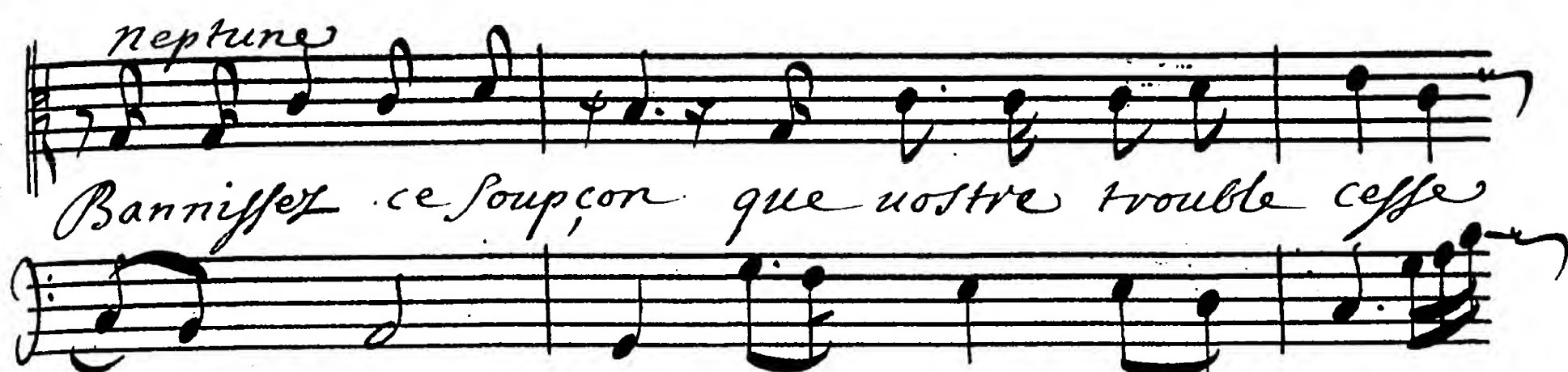
leur, le trouble de mon cœur m'annonce le mal

Scène 5
neptune. Amphitrite
leur qu'il vient de me prédire;

Amph.
= Neptune, vous m'aimez et vous m'allez quitter

neptune amph.
Qu'entends-je o ciel; Vous voyez une amante jeter

Dite, tremblante du coup affreux qu'on lui fait red



Sombre avenir, vient de me menacer que par ui

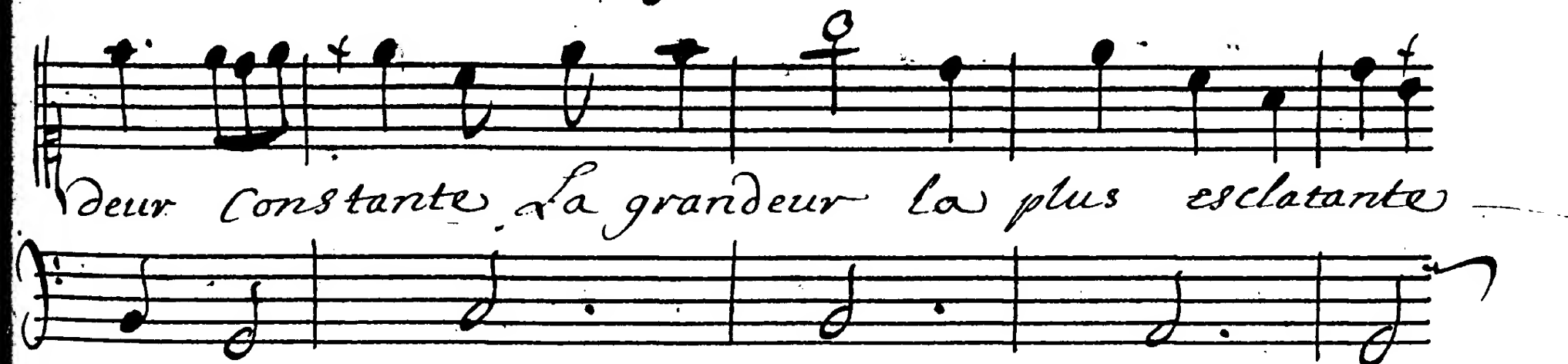
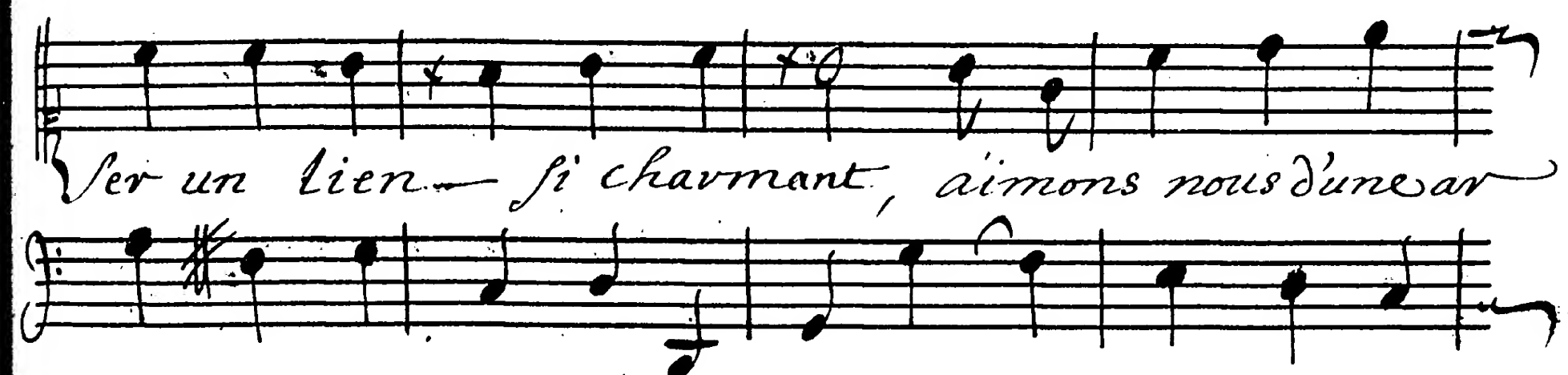
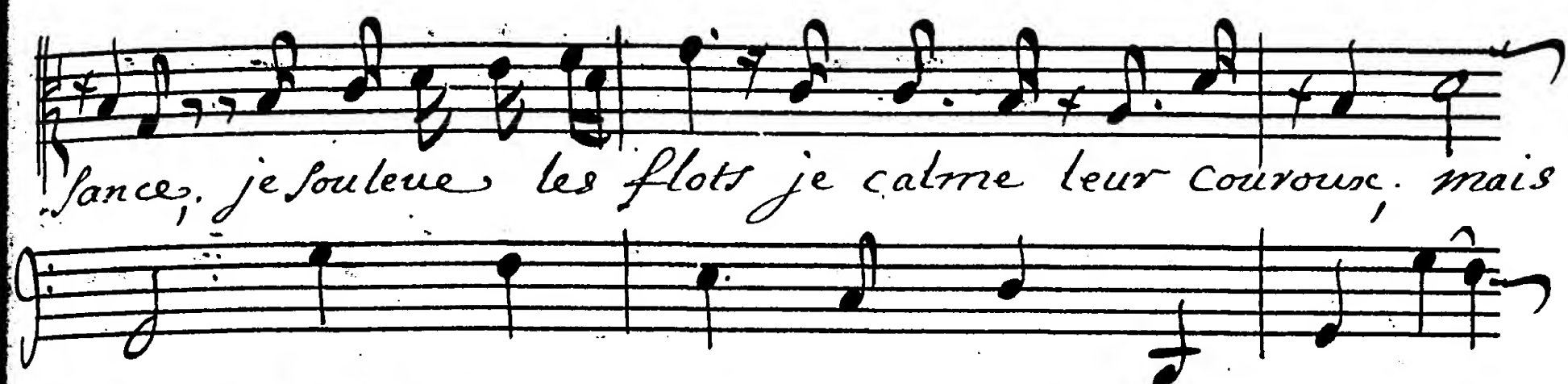
inconstance nos deux coeurs vont se désunir

neptune
Le perfide Névéé ose troubler ma flamme

amph.
Malgré tous les chagrins jaloux son oracle a fra

pe mon ame je fais de vains efforts pour m'affurer

neptune
Vous, Je tiens les vastes Mers sous mon obéis =



ensemble

amph.
mant, Gardons nous de briser un lien si char
neptune
Gardons no^s — de briser
mant aimons nous — d'une ardeur constan
te la grandeur la plus éclatante vaut elle la
ceur que l'on goûte en aimant la grandeur la plus

tante, faut elle la douceur que l'on goûte enai -

mant *Quel bruit se fait en*

mant *Quel bruit se fait en*

Prelude

tendre

tendre

Handwritten musical score on page 35. The score consists of seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves: "O Dieux" on the first staff, "Mon empire se trouble;" on the second staff, and "O Dieux" on the third staff. The music is written in a cursive style, with notes and rests clearly visible. The staves are numbered 1 through 7 on the left margin.

O Dieux

Mon empire se trouble; O Dieux

Mercure vient, qui

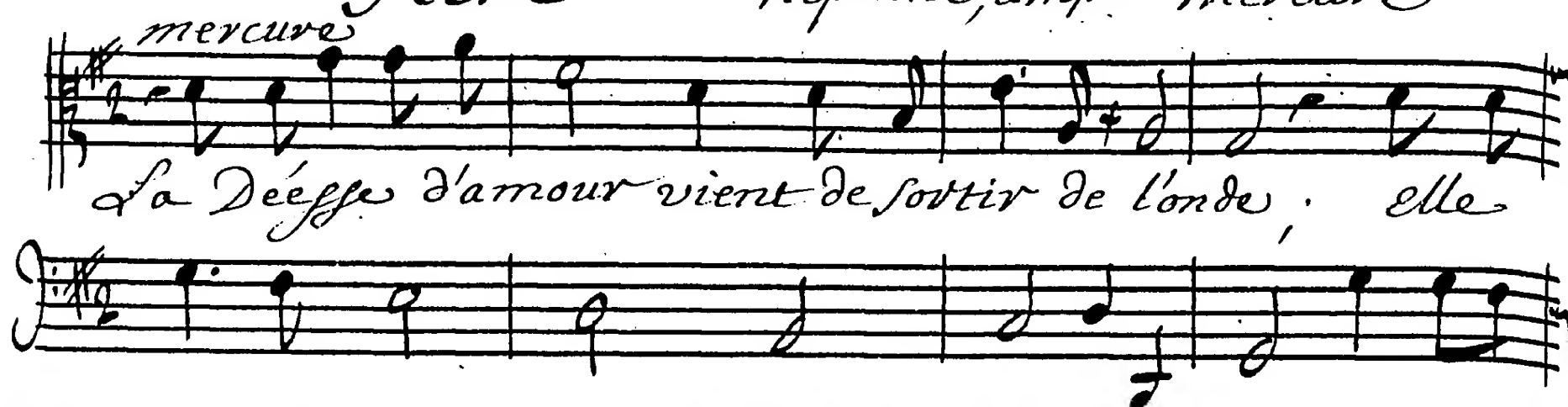
peut le faire jcy descendre quel miracle nou

= eau que je ne puis comprendre, semble occuper et la

= terre et les cieux,

Scene 6^{te} Neptune, amph. Mercure

mercure



La Déesse d'amour vient de sortir de l'onde, elle



vient embellir le monde, elle vient embellir le monde,



Les feux qui brillent dans les cieux Les fleurs dont la

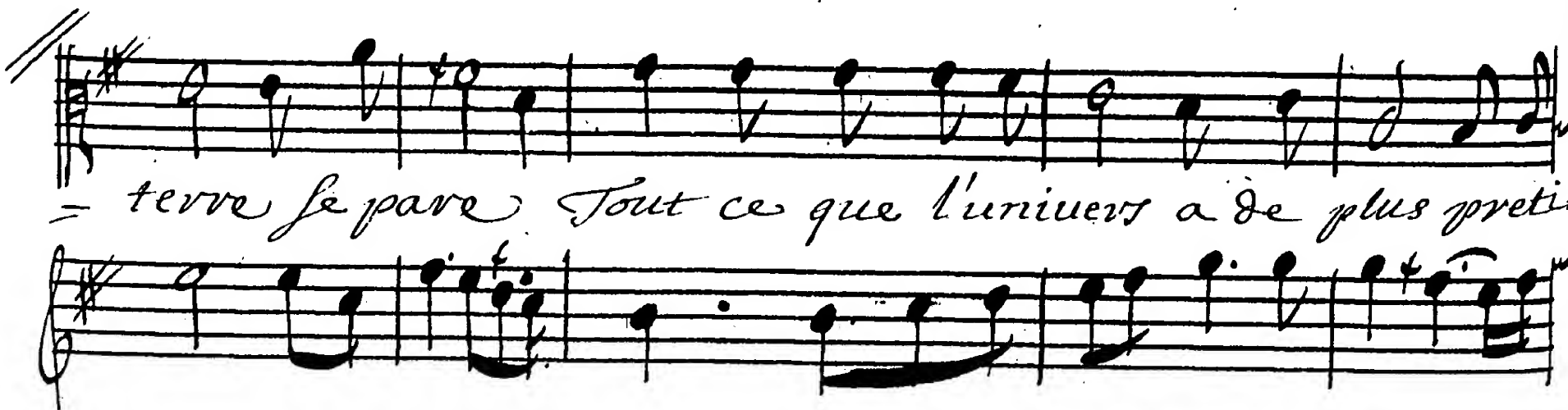
violons



violons



B. c.



= terre se pare Tout ce que l'univers a de plus preti



The image shows a handwritten musical score on page 37. The score is written on two systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written in French and are interspersed between the staves.

- euse, a nos regards surpris n'offre rien de si =

= rare que l'eclat de ses yeux; Tout ce que l'oni =

= ues a de plus pretieux, a nos regards surpris =

n'offre rien de si rare que l'éclat de ses yeux,

neptune
Je la voy o ciel, quelle est belle, ce ri =

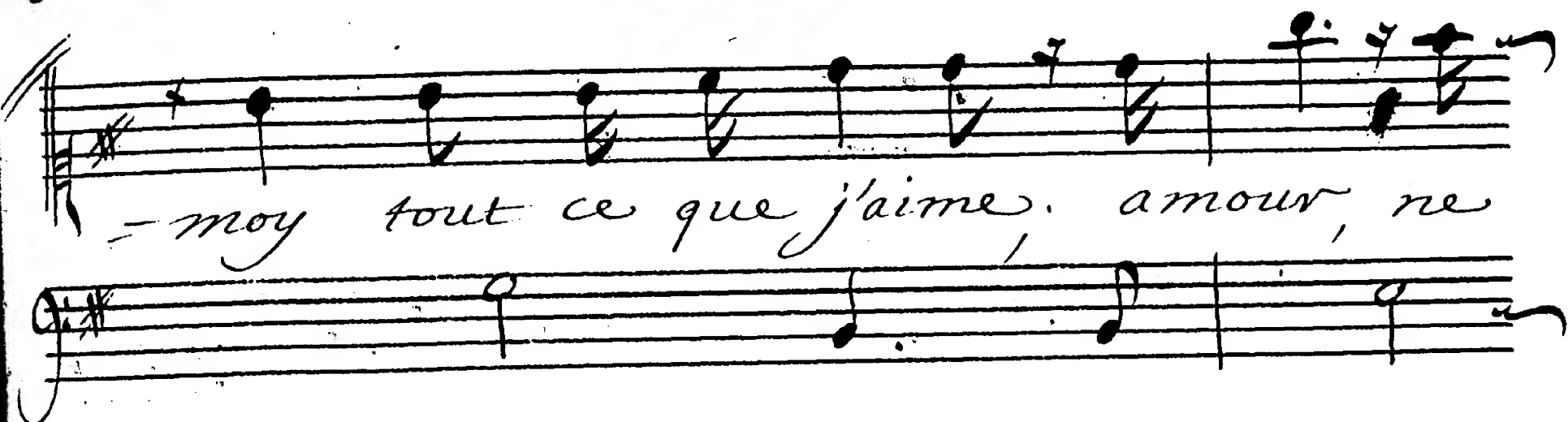
uage en reçoit une grace nouvelle;

amph.
neptune *Quel trouble me,*
o Dieux, que de charmans appas, Quel trouble me,
mercure
o Dieux, que de charmans appas,



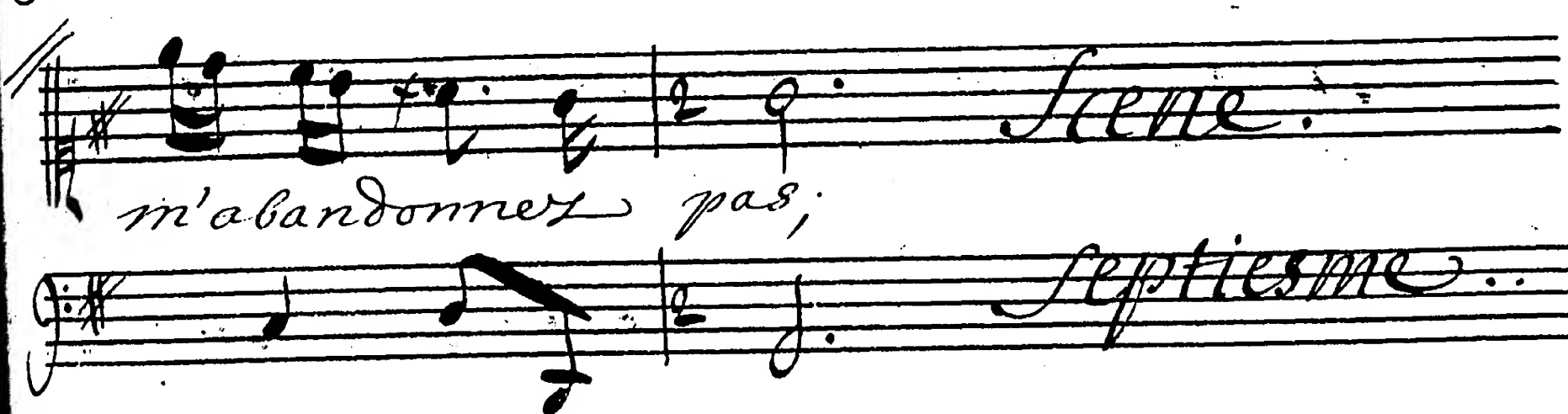
Sit ma frayeur est extrême; Conservez

Sit ma frayeur est extrême;



moy tout ce que j'aime, amour, ne

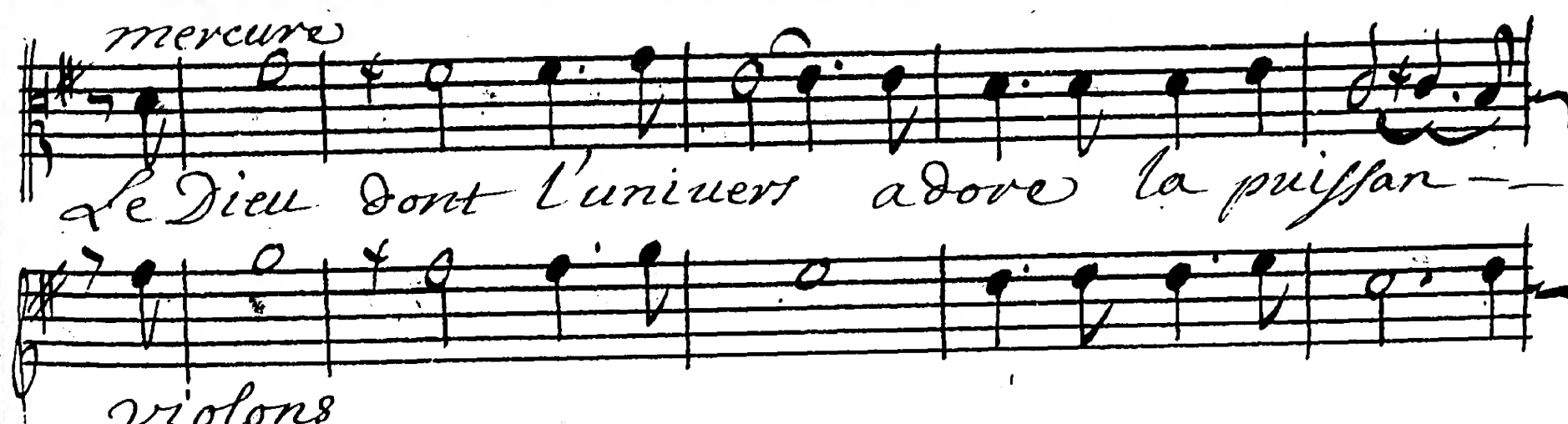
moy tout ce que j'aime, amour, ne



m'abandonner pas;

Septiesme..

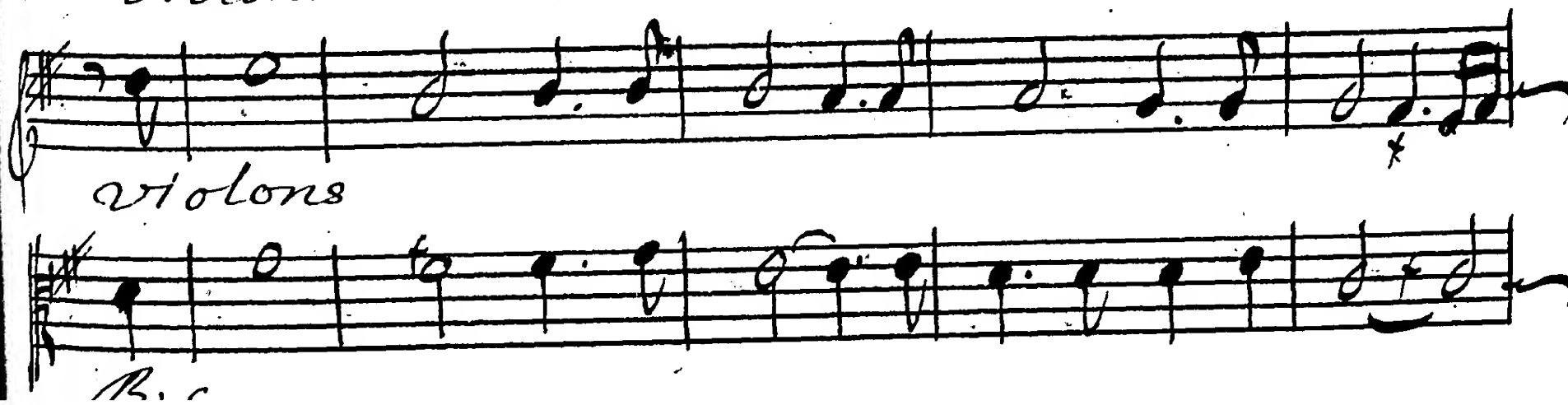
Venus, Neptune, Mercure, l'Amour, la Jeunesse;



mercure

Le Dieu dont l'univers adore la puissan-

violons



violons

M. c.

= ce, et qui tient tous les Dieux sous son obéissan

= ce, Ma fait quitter les Cieux po^r rendre hommage a vos beaux ye

neptune
On n'a point d'hommage a vous rendre qui puisse esga

= ler vos appas, pas, Tout l'univers ne suffit

= pas, aux honneurs éclatants que vous devez preten-

Venus gravement

Dre; dre; Si pour le bien de l'univers les —

Dieux m'auoient fait naître, mō cœur moins incertain s'ap-

plau d'iroit peut estre des honneurs qui me sont offerts,

Neptune

Paraissez sur les on — — — des parois =

violons

violons

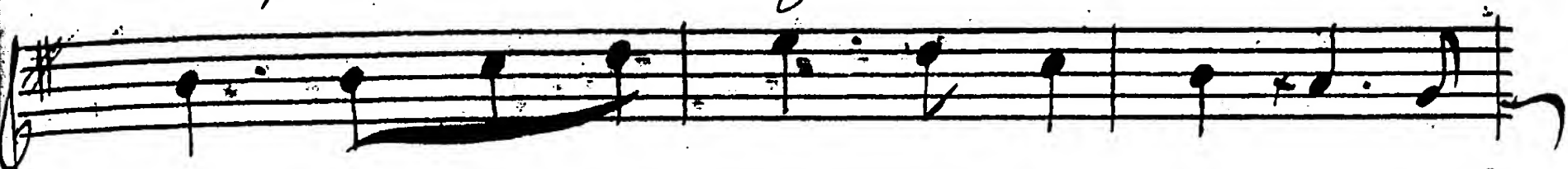
B. c.

Ser sur les on = = = des sortez = de uos

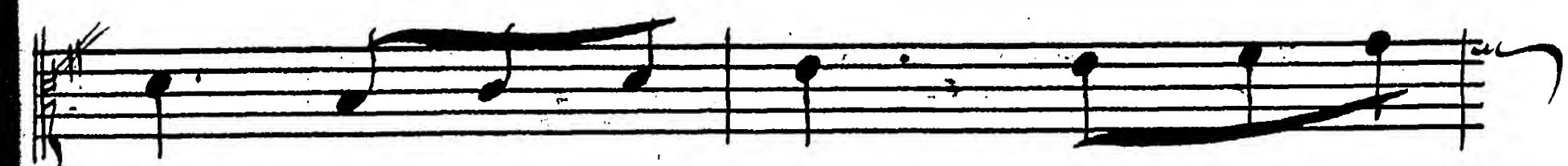
grottes profondes, Diuinites des eaux Rendex Rom

= mage a des attraitz si beaux, Diuinites des

= cœur, Rendez hommage a des attraits si =



= beaux Rendez hommage; Rendez hom



= mage a des attraits si beaux.



Marche

The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The subsequent four staves are for piano accompaniment, with the first three in treble clef and the fourth in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs. The music is written in a fluid, handwritten style.

The second system of the handwritten musical score also consists of five staves, continuing the piece. It follows the same instrumental arrangement as the first system. The notation continues with complex rhythmic patterns, including many beamed sixteenth notes and repeat signs. The handwriting remains consistent with the first system, showing a clear and legible musical composition.

neptune

La Déesse d'amour sort de son vaste empire, Elle =

violons

violons

B. c.

Donne des loix a tout ce qui respire, elle donne des —

Loix a tout ce qui respire, Celebrez ses attrait vains

queurs Celebrez — Ses attraits uainqu^{rs} d'un seul de ses

gards elle enchai — ne les coeurs d'un seul de ses Regards,

Seul de ses regards elle enchai — — — ne les coeurs;

Les Chœurs.

Celebrons célébrons ses attraits vainq^{rs} Celebrons cele=

Celebrons

Celebrons — ses attraits uainq.^{rs}

violons

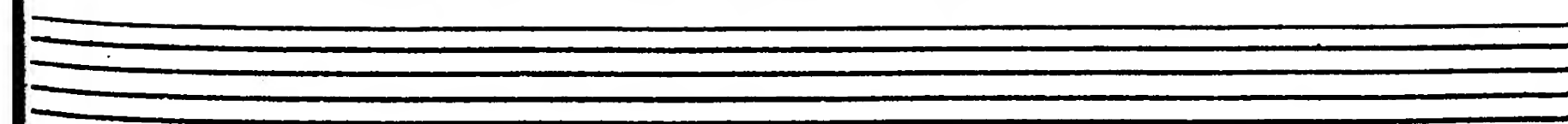
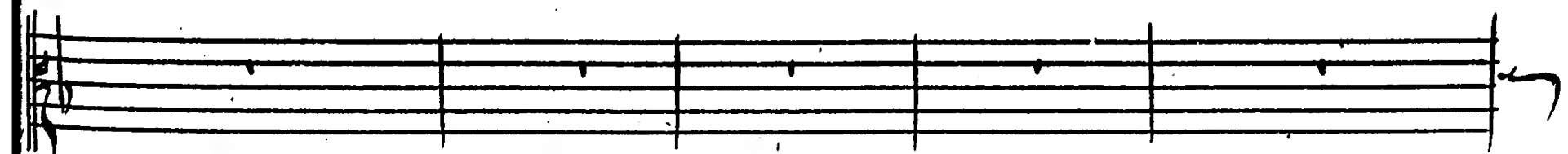
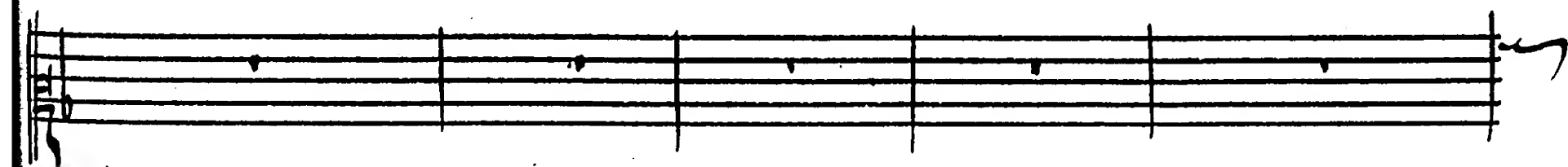
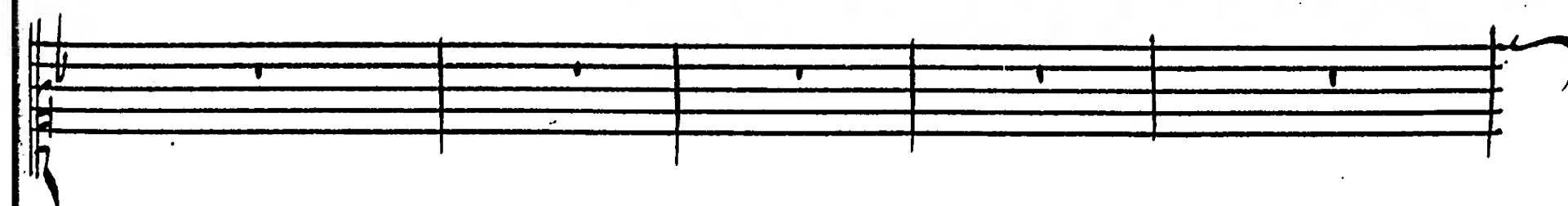
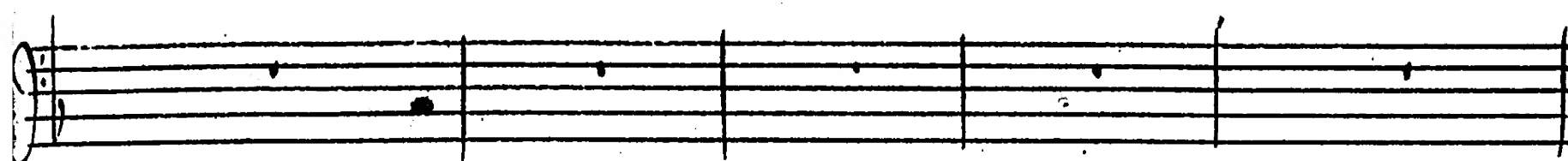
Violons

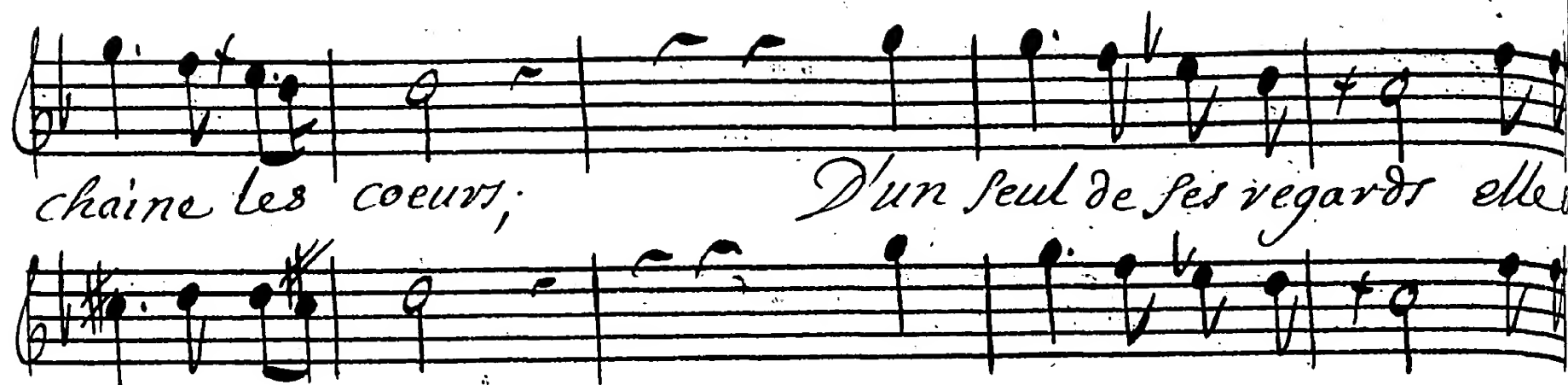
Grons les attrait vaineurs, D'un seul de ses regards elle

D'un

D'un seul de ses regards elle

Grons les attrait vaineurs,

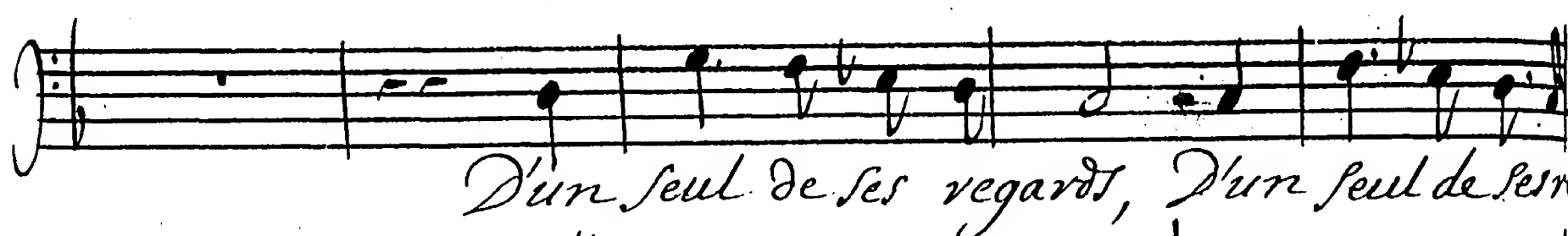




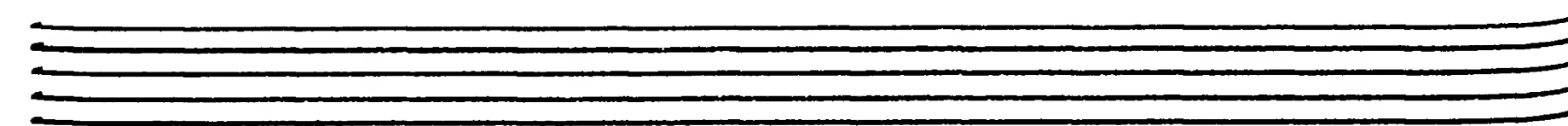
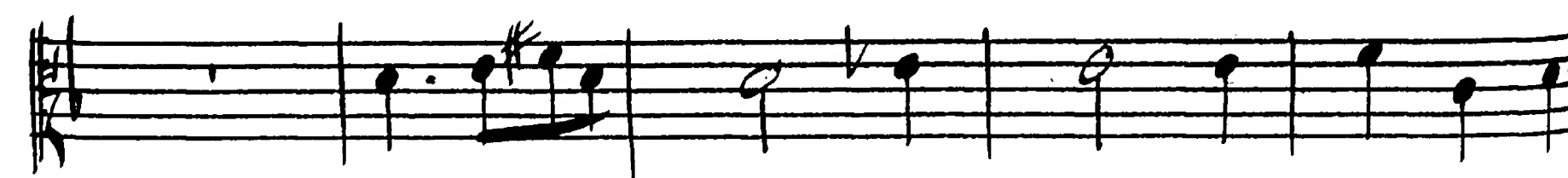
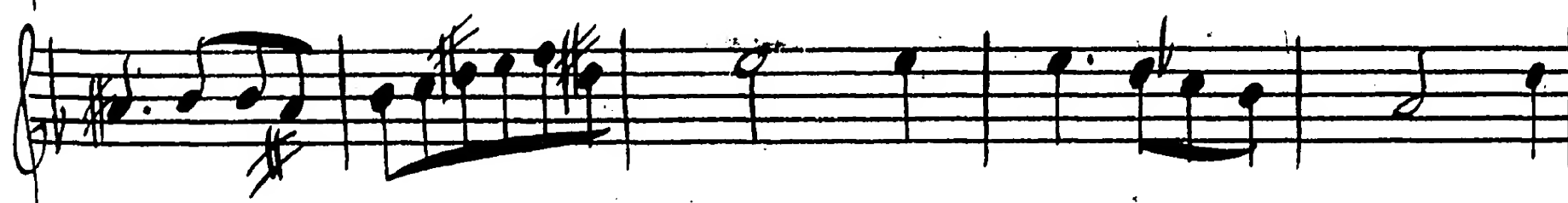
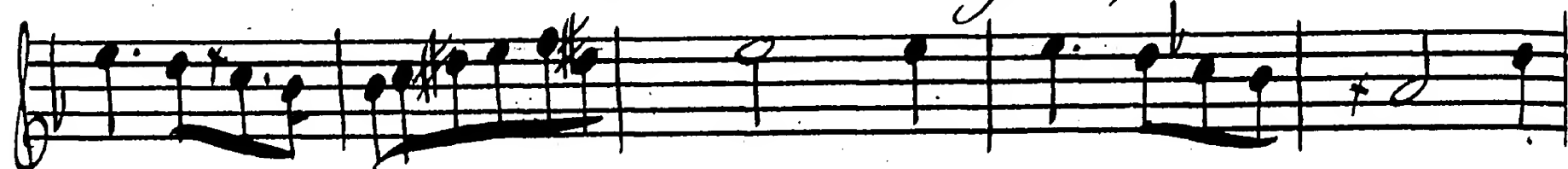
chaîne les cœurs; D'un seul de ses regards elle

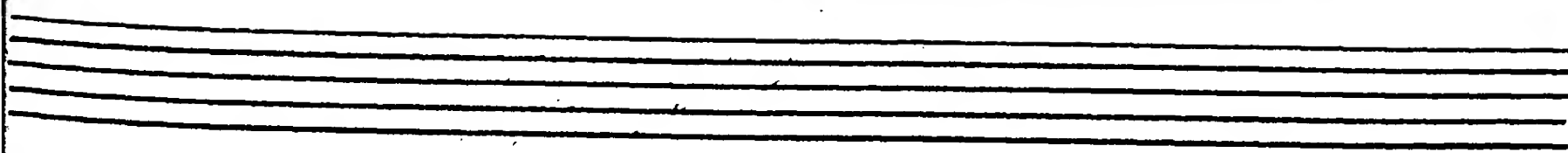
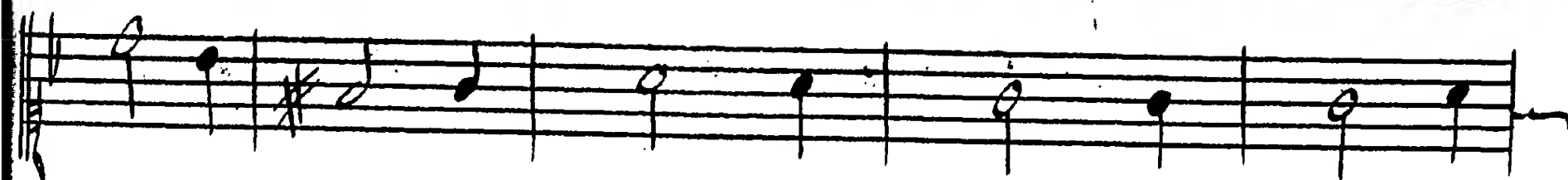
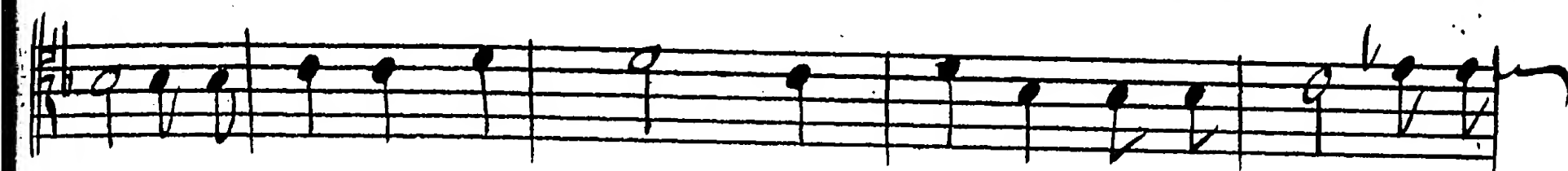
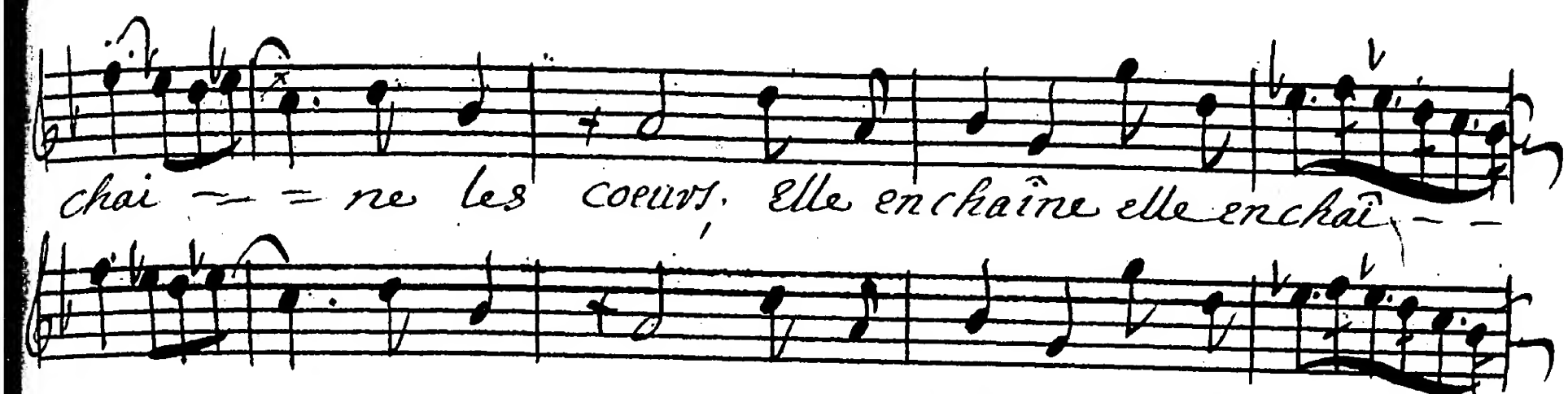


- ne les cœurs. D'un



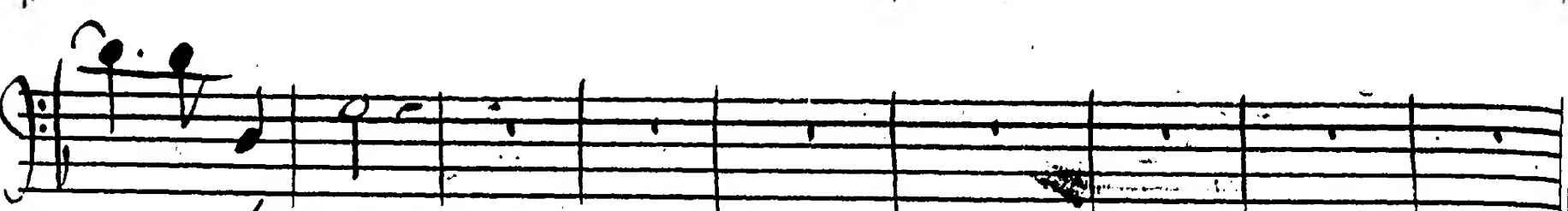
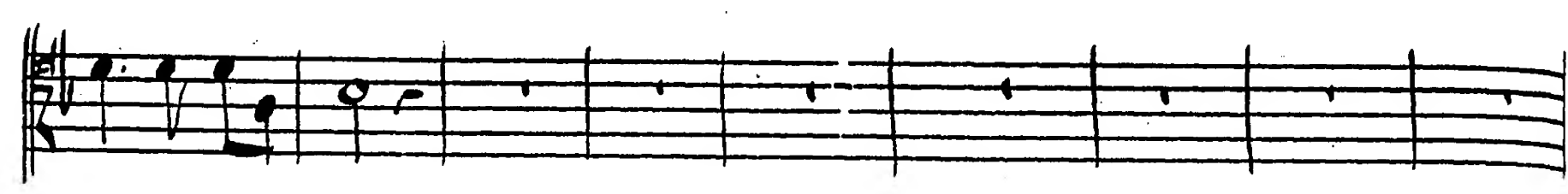
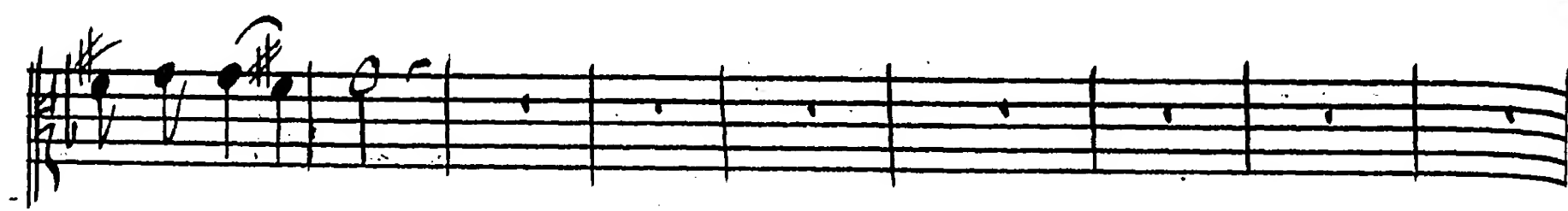
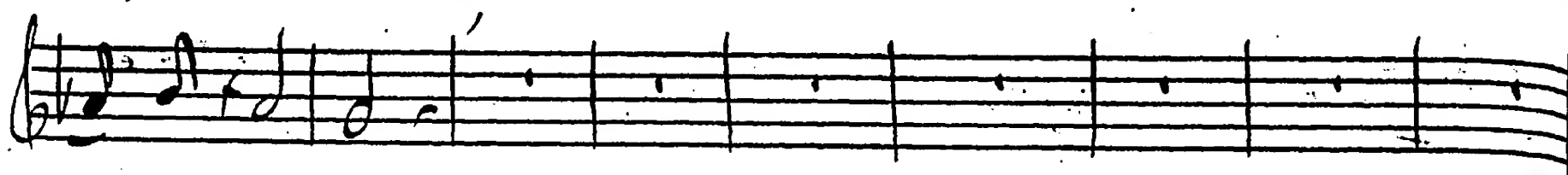
D'un seul de ses regards, D'un seul de ses



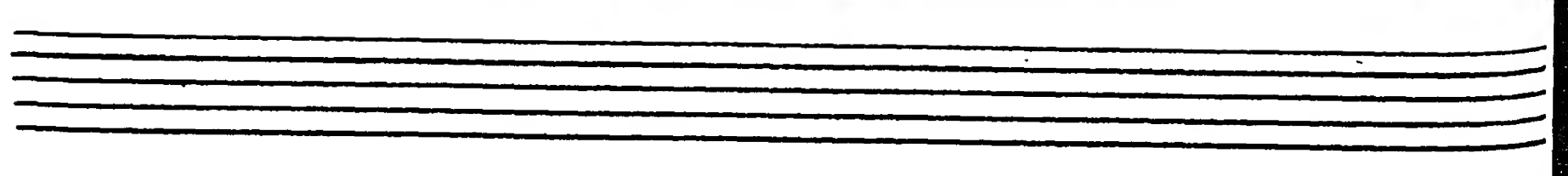
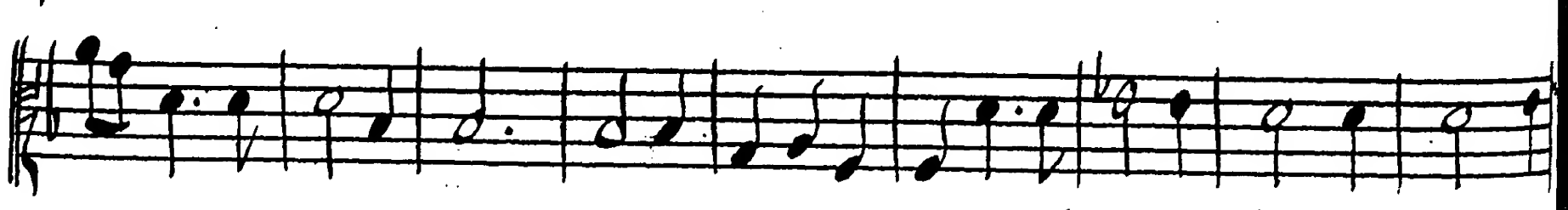
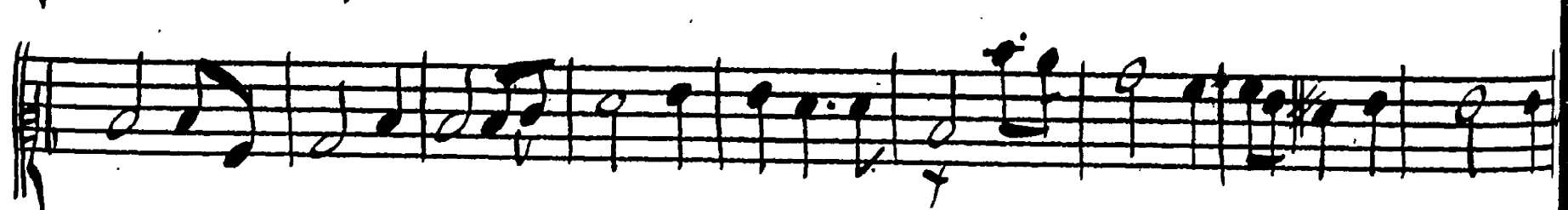


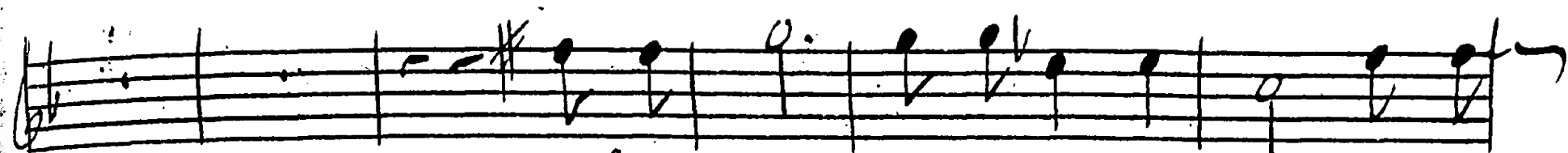


= ne les coeurs.



= ne les coeurs,

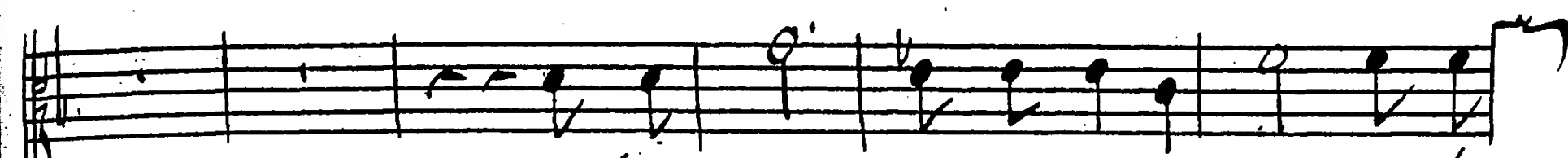




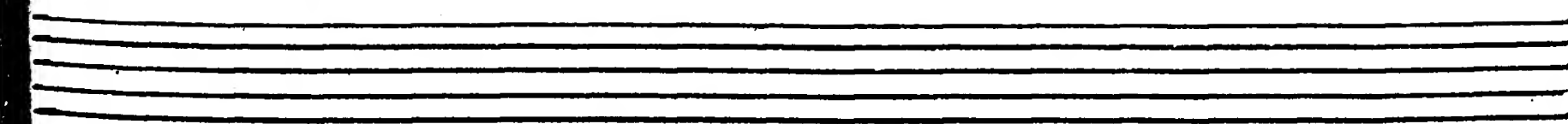
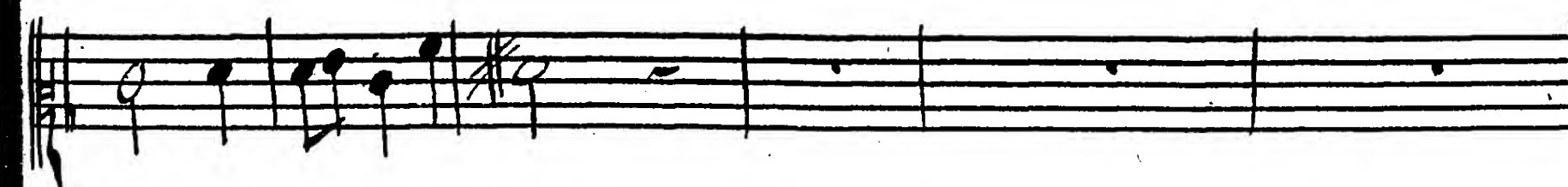
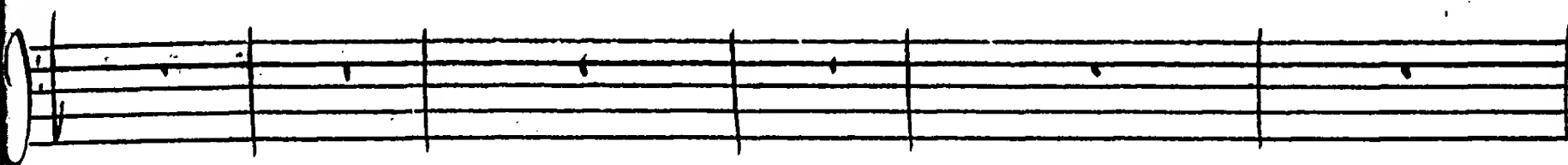
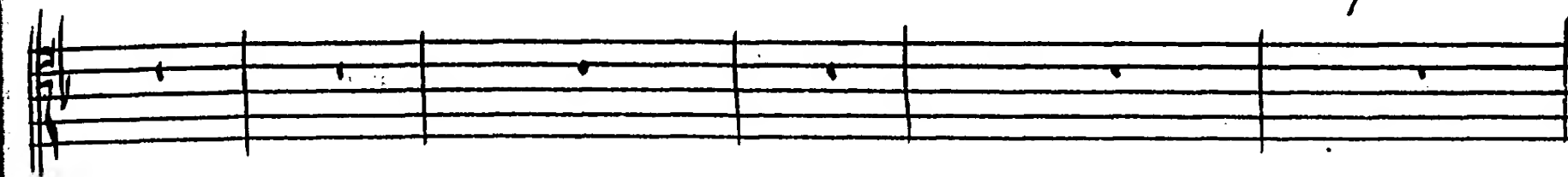
Celebrons ses attrait uainq^{rs} Cele -



celebrons



Celebrons ses attrait uainq^{rs} Cele =



Grons — Ses attraita vainqueurs, D'un seul de ses

Grons — Ses attraita vainqueurs, D'un

D'un seul de ses

D'un seul de ses

D'un seul de ses

D'un seul de ses

D'un seul de ses

D'un seul de ses

D'un seul de ses

gards elle en chaî - - - ne tes coeur,

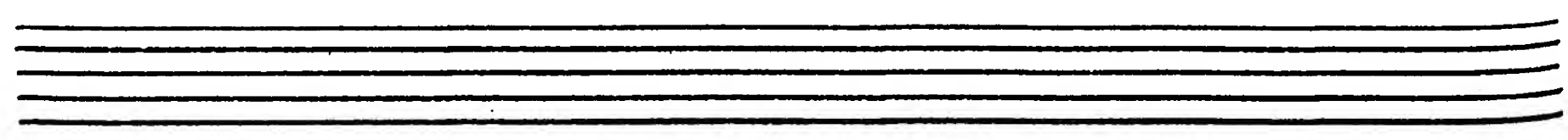
gards elle en chaî - - - ne tes coeur,

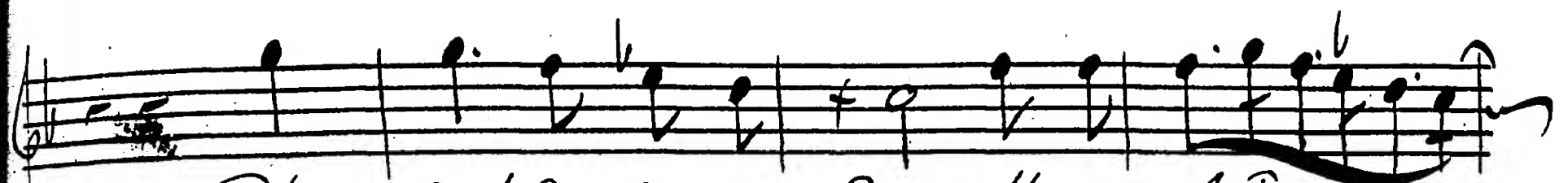
The musical score is written on ten staves. The first two staves contain the lyrics 'gards elle en chaî - - - ne tes coeur,'. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff contains the lyrics 'gards elle en chaî - - - ne tes coeur,'. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a bass clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a bass clef and a key signature of one sharp (F#). The tenth staff is empty.

Celebrons — Ses attraits vainqueurs

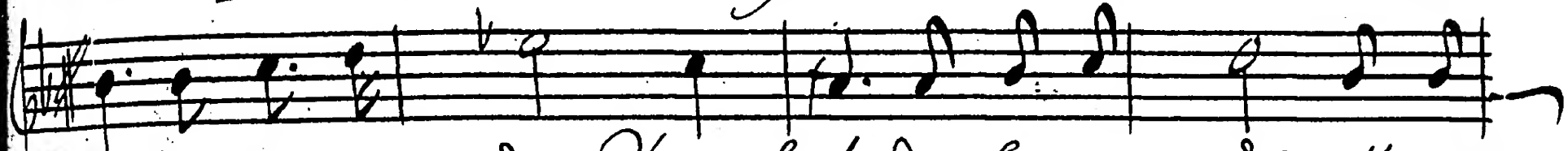
Celebrons — Ses attraits vainqueurs

Celebrons — Ses attraits vainqueurs





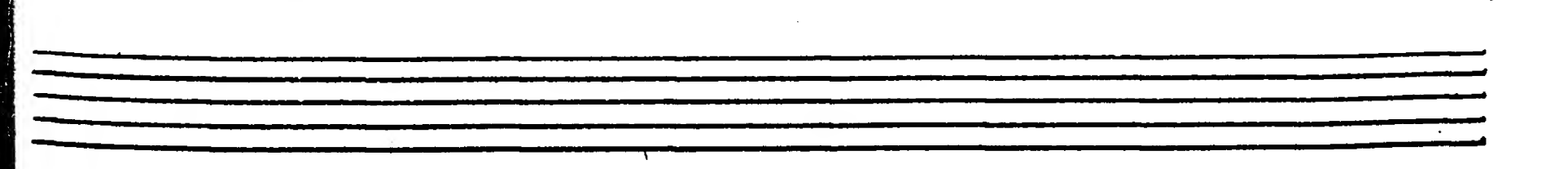
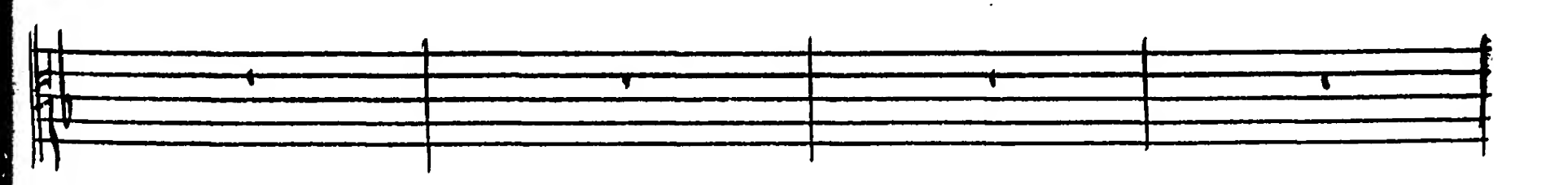
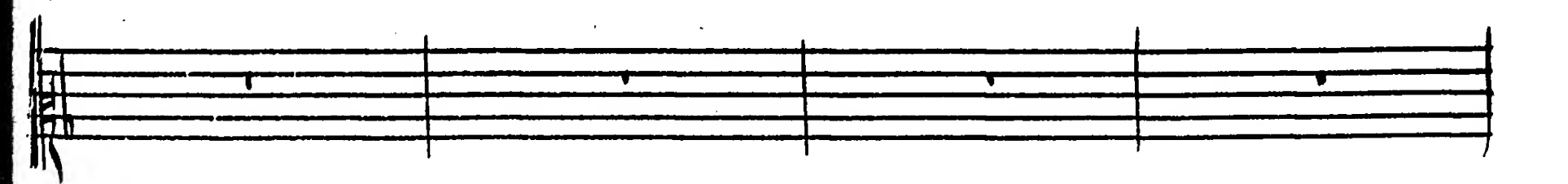
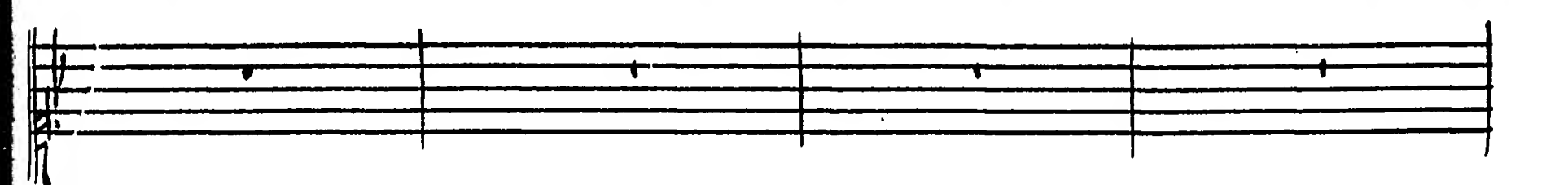
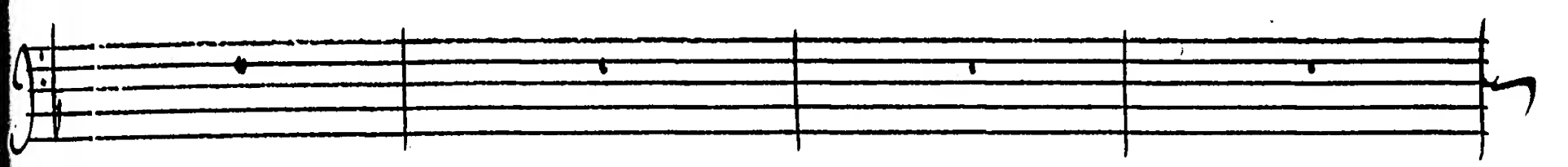
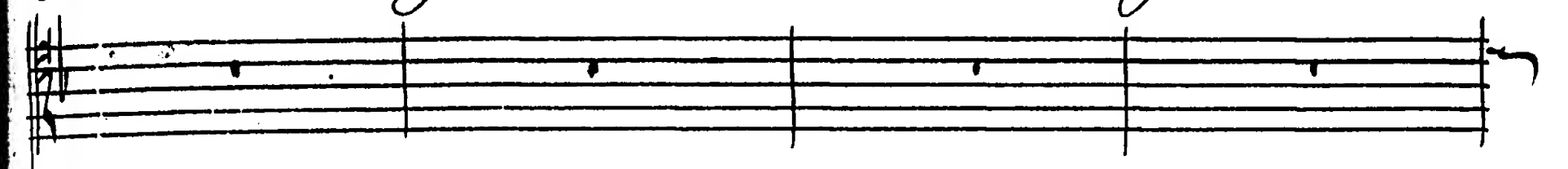
D'un seul de ses regards elle enchaî -



seul de ses regards D'un seul de ses regards elle en



seul de ses regards D'un seul de ses regards elle en



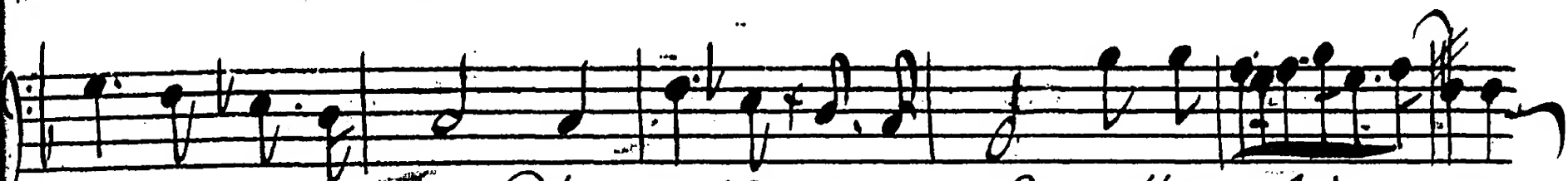
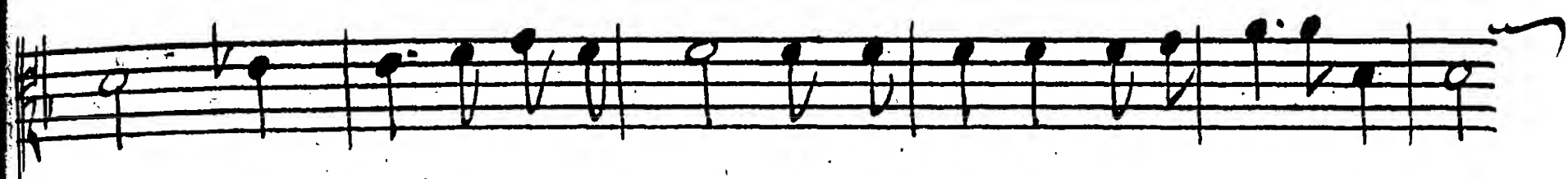
— ne les coeurs, elle enchaîne elle enchaîne — ne les

chaîne les coeurs elle en

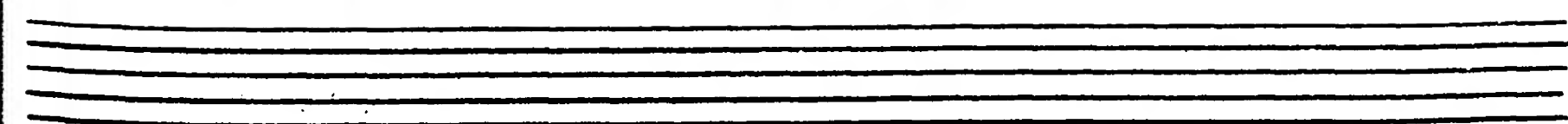
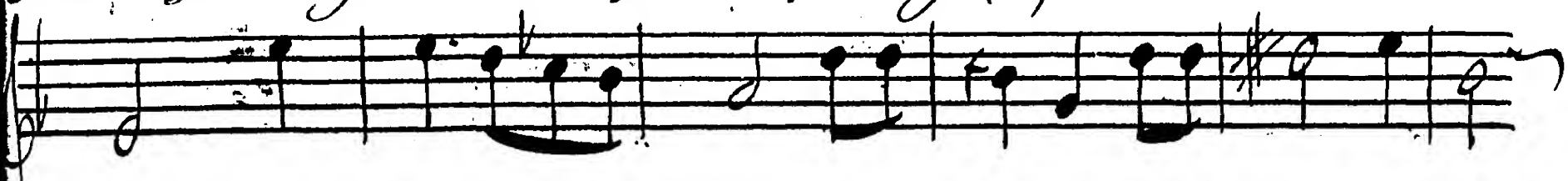
chaîne — — ne elle enchaîne — — ne les

D'un

Coeurs. D'un seul de ses regards elle enchaîne elle enchaîne les coeurs —



Seul de ses regards D'un seul de ses regards, elle enchai = ne



D'un seul de ses regards elle enchaîne elle enchaîne - ne les coeurs

This block contains the first two staves of a handwritten musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The second staff continues the melody and includes the first line of French lyrics written in cursive.

This block contains the third and fourth staves of the musical score. The third staff continues the vocal melody. The fourth staff begins with a new line of lyrics and features a more complex melodic line with many beamed sixteenth notes.

elle enchaîne les coeurs elle enchaîne - - - ne les coeurs

This block contains the fifth and sixth staves. The fifth staff continues the complex melodic line with beamed sixteenth notes. The sixth staff begins with a new line of lyrics and features a more rhythmic melody with eighth and sixteenth notes.

This block contains the seventh and eighth staves. The seventh staff continues the rhythmic melody. The eighth staff begins with a new line of lyrics and features a more complex melodic line with many beamed sixteenth notes.

This block contains the ninth and tenth staves. The ninth staff continues the complex melodic line. The tenth staff begins with a new line of lyrics and features a more rhythmic melody with eighth and sixteenth notes.

This block contains the eleventh and twelfth staves. The eleventh staff continues the rhythmic melody. The twelfth staff begins with a new line of lyrics and features a more complex melodic line with many beamed sixteenth notes.

This block contains three empty musical staves, likely for a piano accompaniment or a continuation of the melody.

Bourrée.

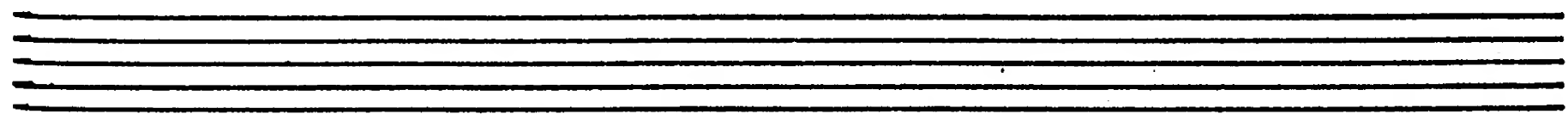
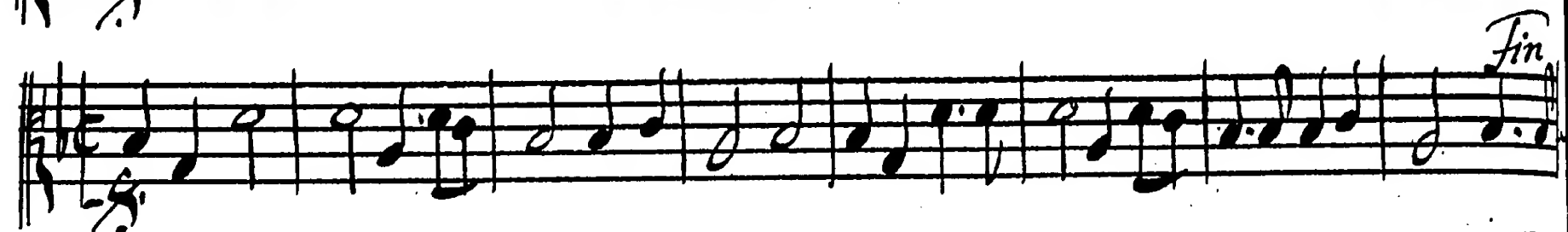
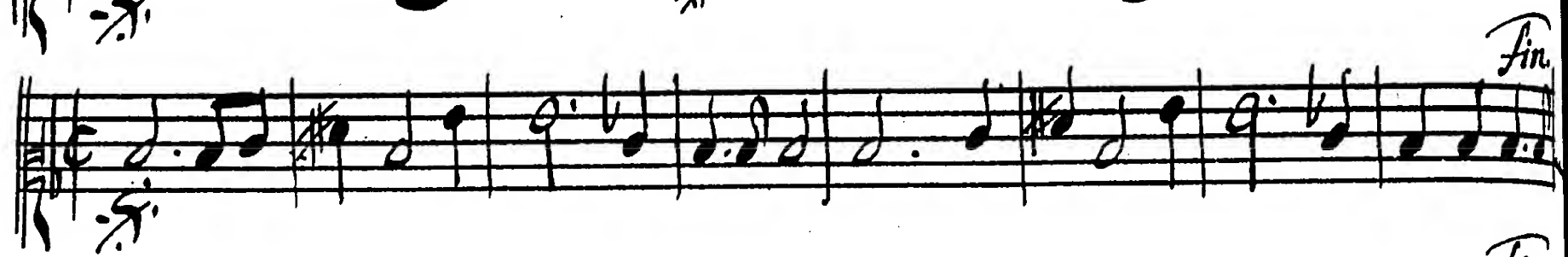
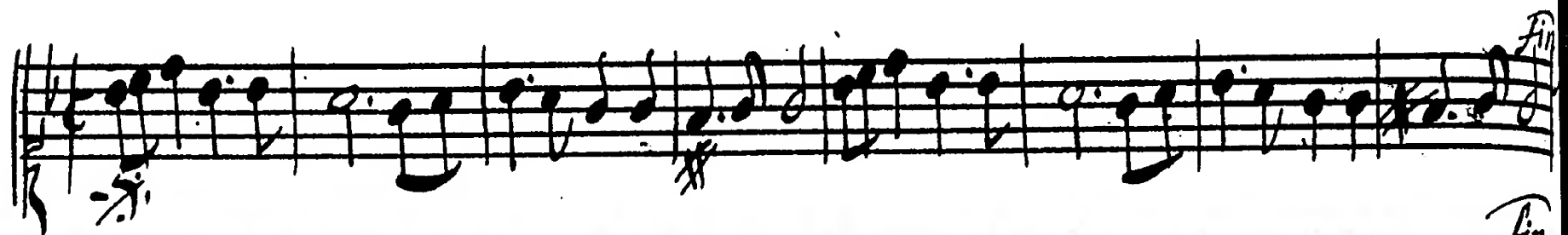
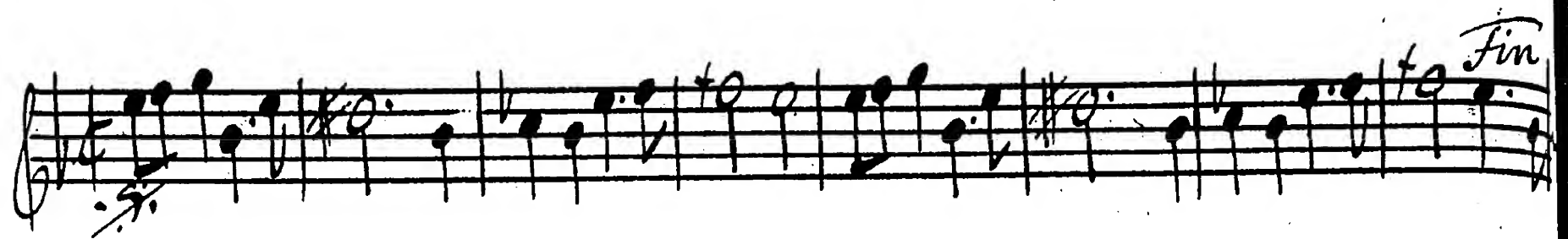
Handwritten musical notation for the first system of a Bourrée. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals, with a repeat sign appearing in the middle of the system. The word "Bourrée." is written in a cursive script below the first staff.

Two empty musical staves.

Handwritten musical notation for the second system of a Bourrée. It consists of five staves. The notation continues from the first system, featuring various note values, rests, and accidentals, and concludes with a double bar line at the end of the fifth staff.

Two empty musical staves.

Air



Handwritten musical score on page 50, featuring 12 staves of music. The notation includes various note values, rests, and clefs. The final staff contains the lyrics "Que vos traits naissans me paroissent a craindre, Vous en".

mercur

Que vos traits naissans me paroissent a craindre, Vous en

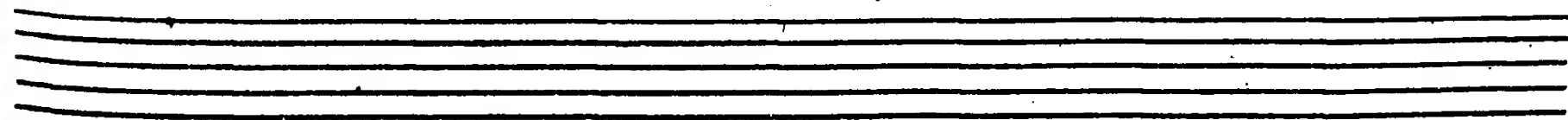
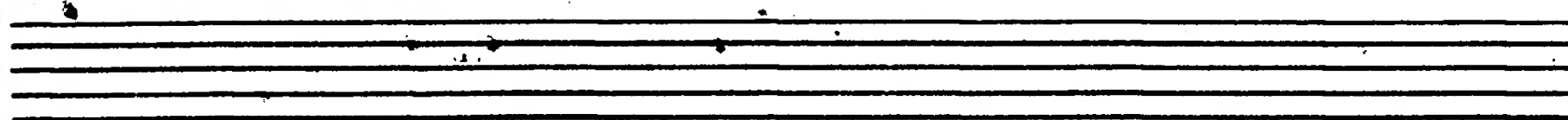
= chainez déjà les plus puissants des Dieux, Dieux, que

= Coeurs vont se plaindre du pouvoir de vos yeux, Que de

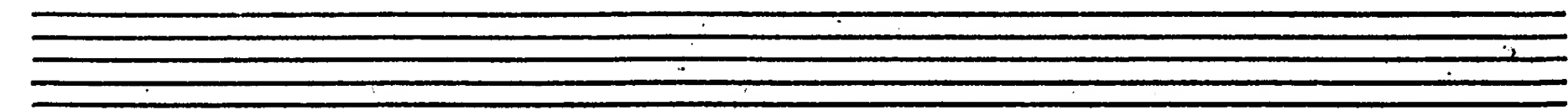
Coeurs vont se plaindre du pouvoir de vos yeux,

Premier Air pour la Jeunesse et l'amour

Handwritten musical notation for the 'Premier Air' section, consisting of six staves. The notation is more complex, featuring many sixteenth and thirty-second notes, indicating a faster tempo. The key signature remains one sharp (F#).

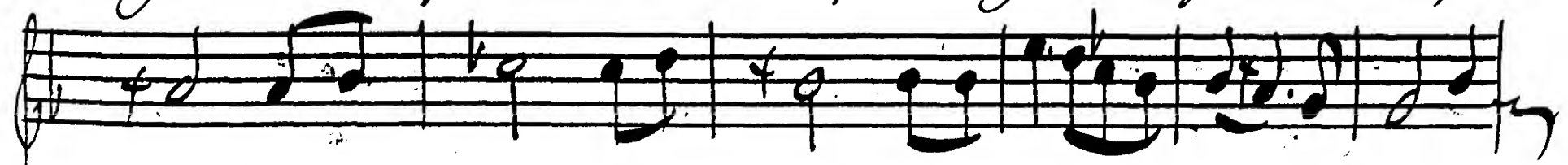
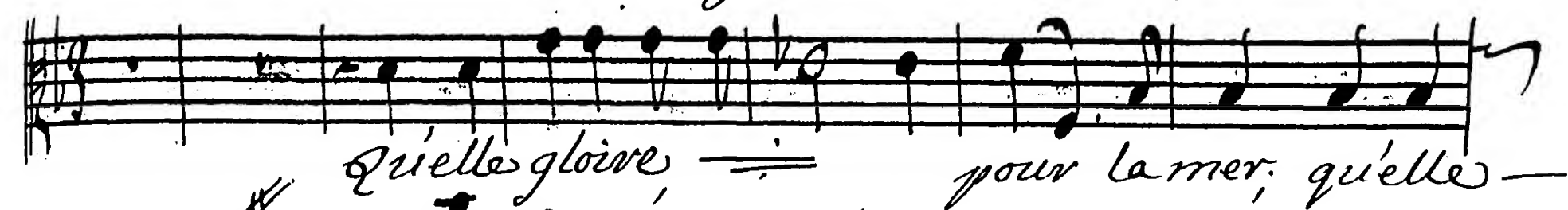
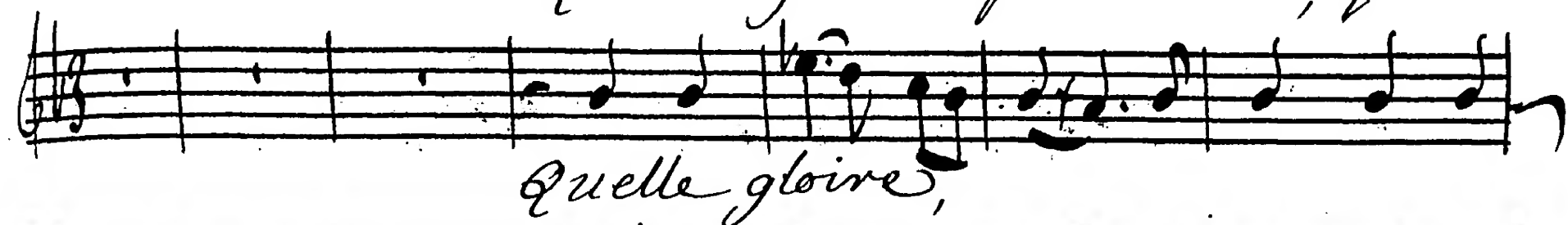


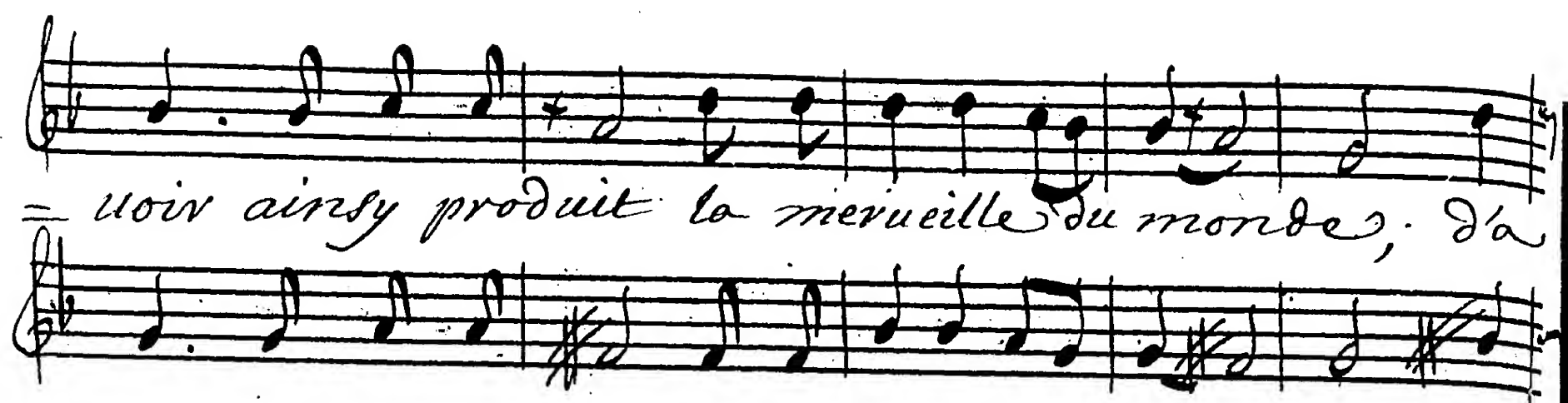
Second Air



Choeur

52

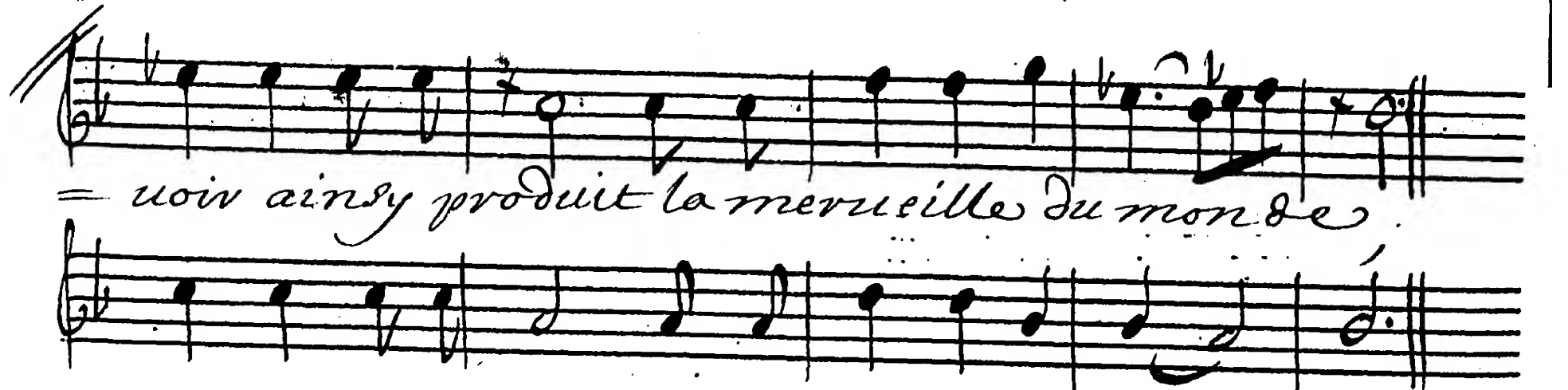




voir ainsy produit la merueille du monde, da



voir ainsy produit la merueille du monde, da



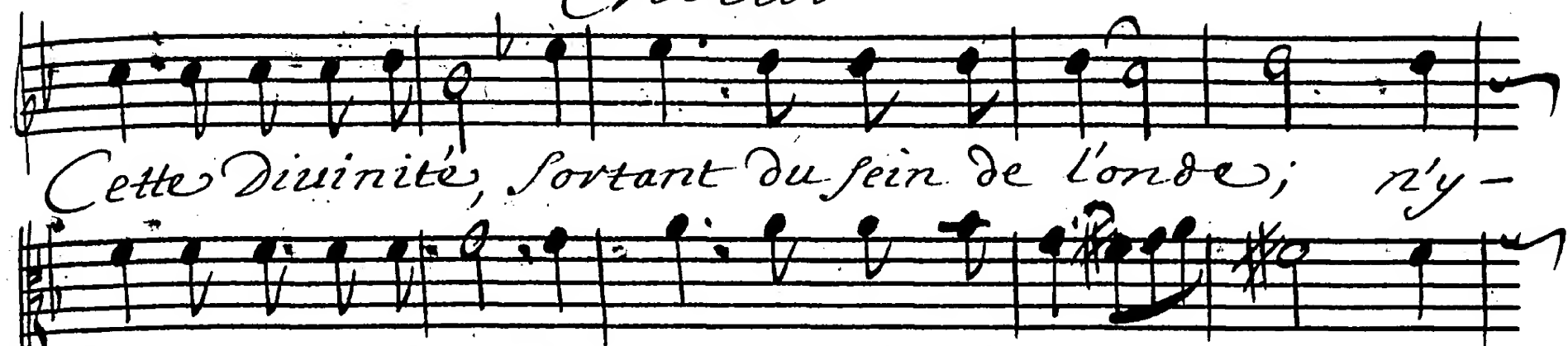
voir ainsy produit la merueille du monde,



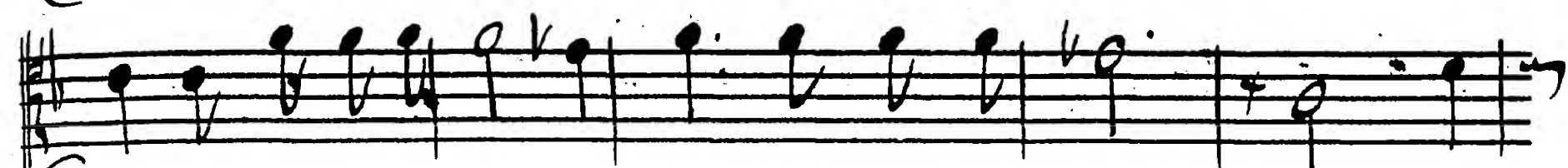
voir ainsy produit la merueille du monde,



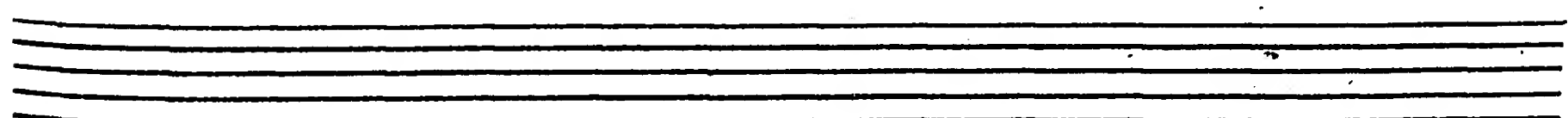
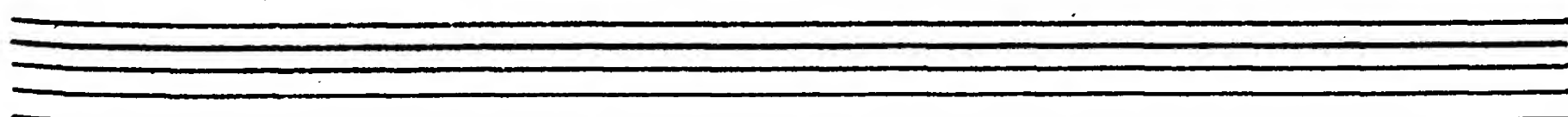
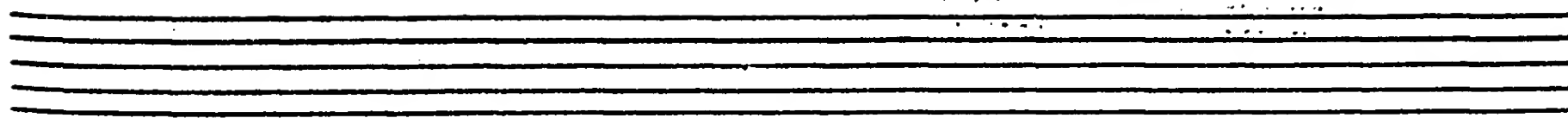
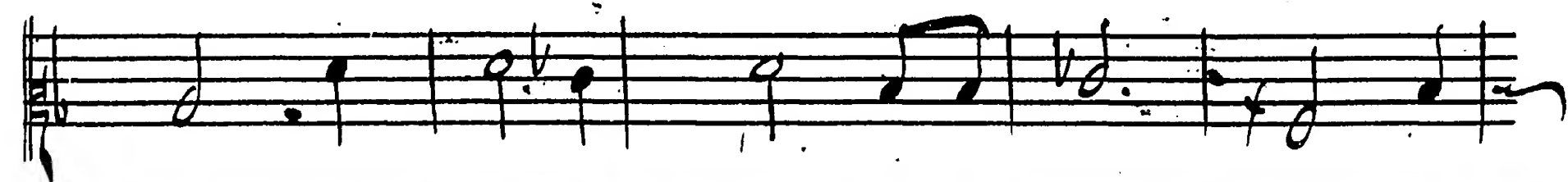
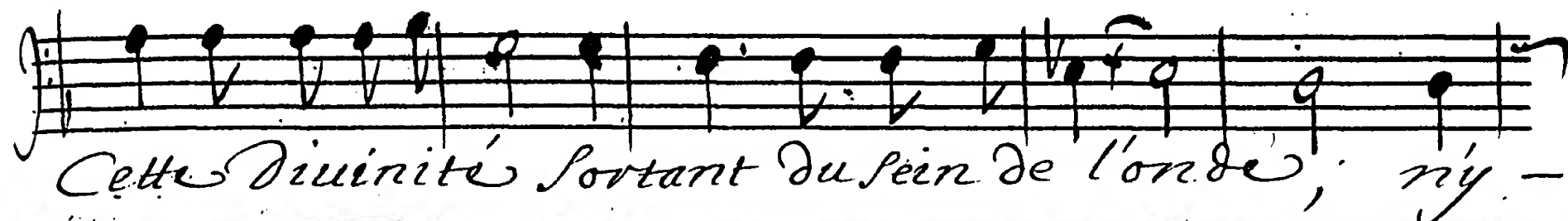
Choeur



Cette



Cette



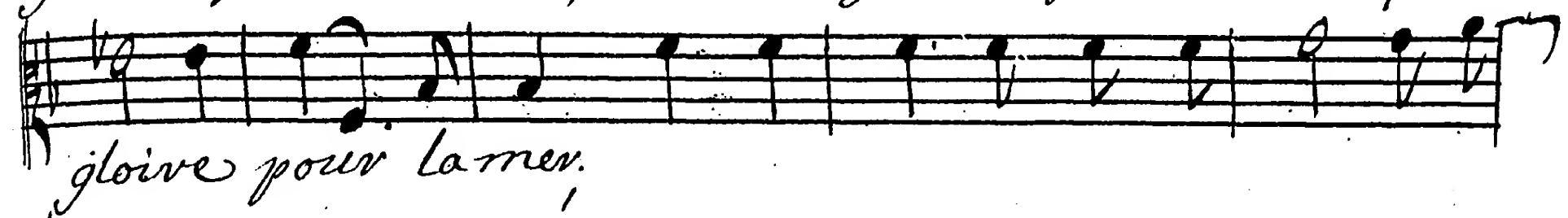
Laisse rien de froid n'y laisse rien d'amer; Quelle

Laisse rien de froid n'y laisse rien d'amer; Quelle

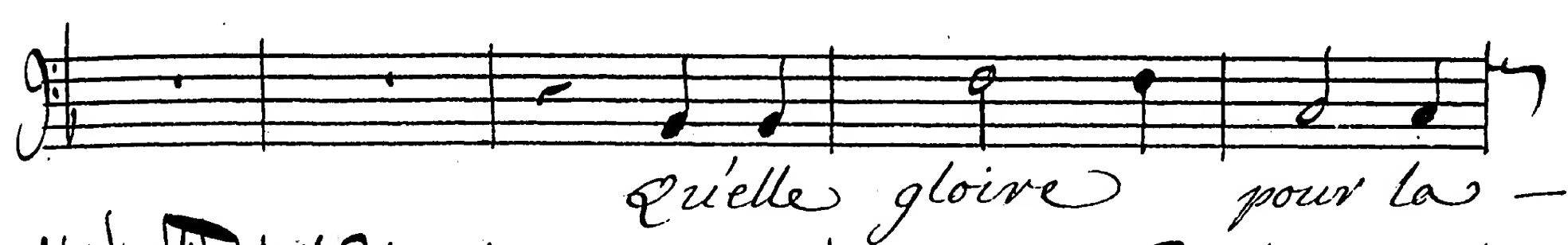
Empty musical staves for accompaniment.



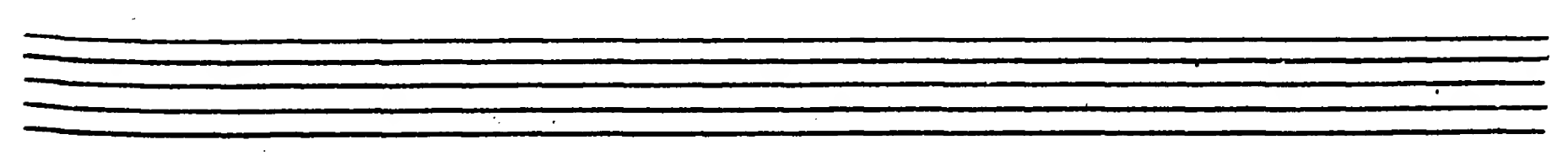
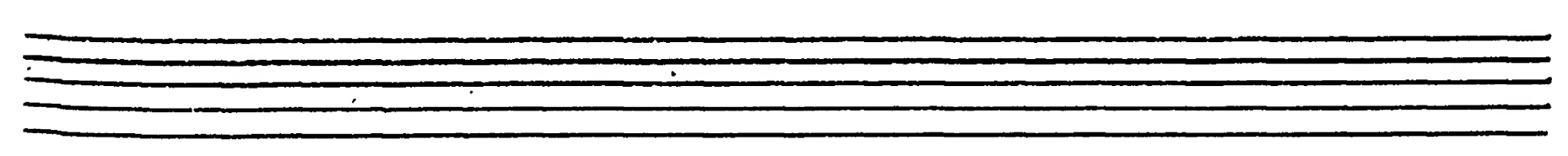
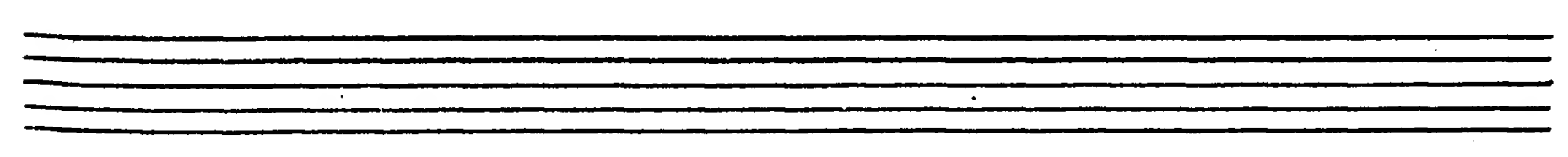
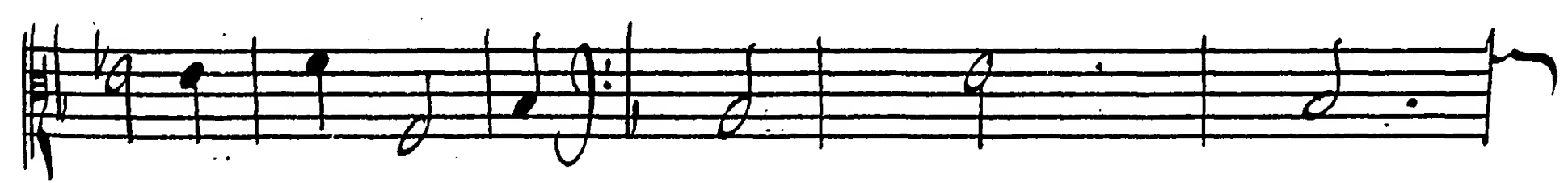
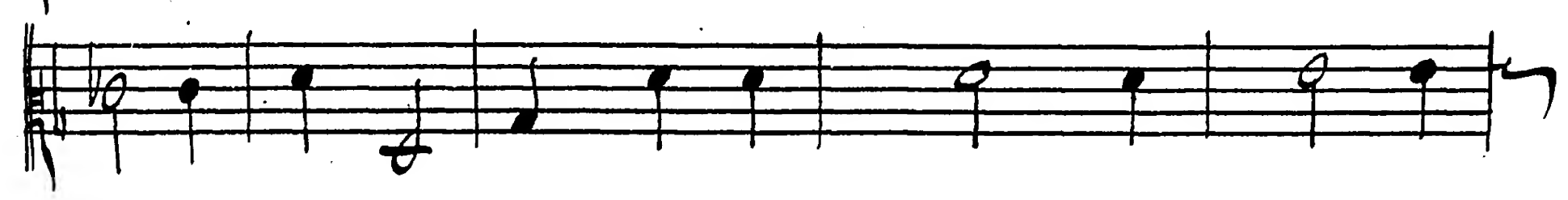
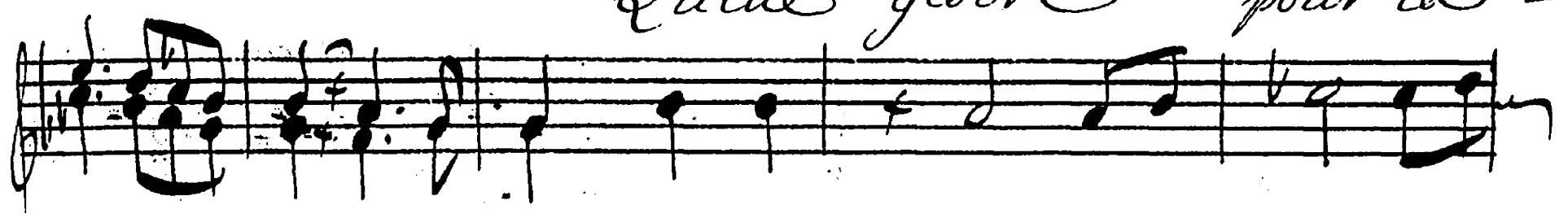
gloire pour la mer, qu'elle gloire pour la mer qu'elle -



gloire pour la mer,



qu'elle gloire pour la -

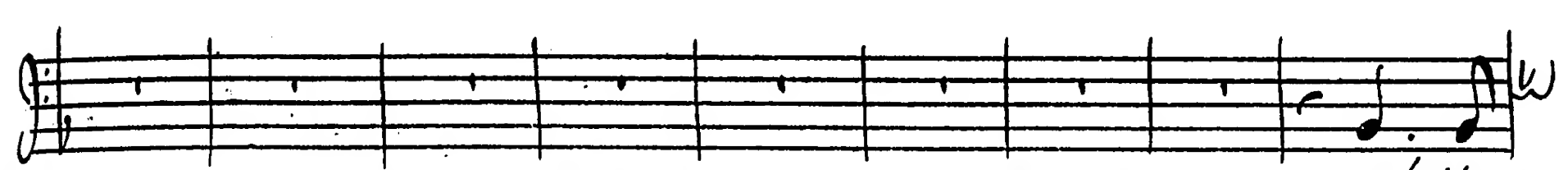
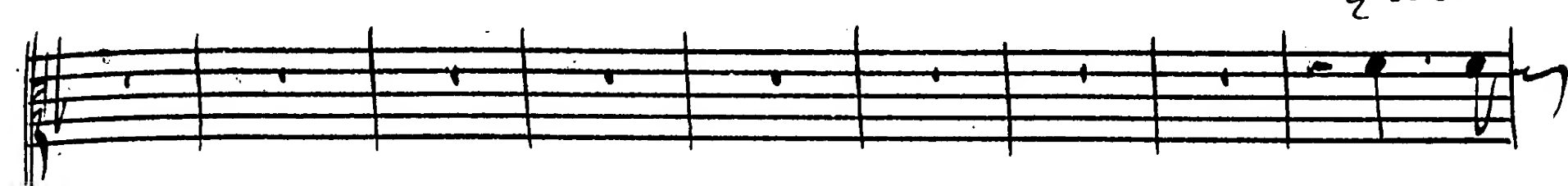


gloire quelle gloire pour la mer,

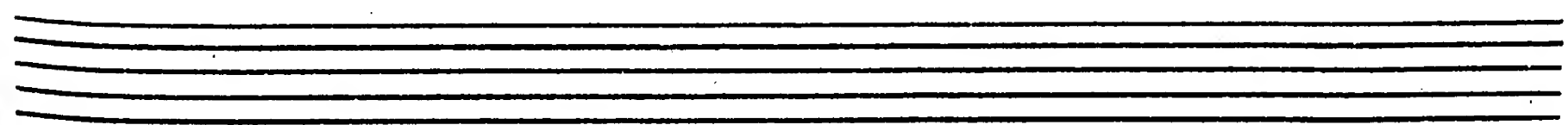
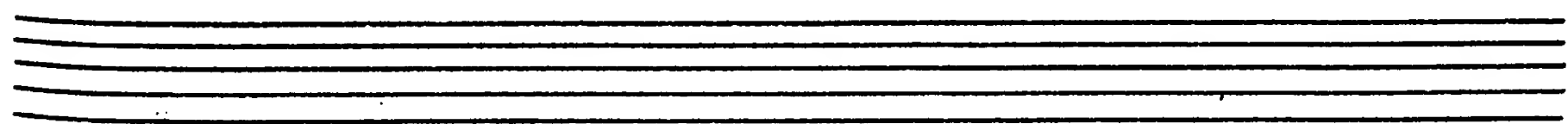
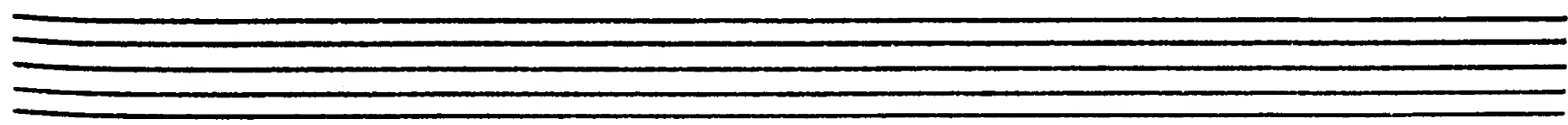
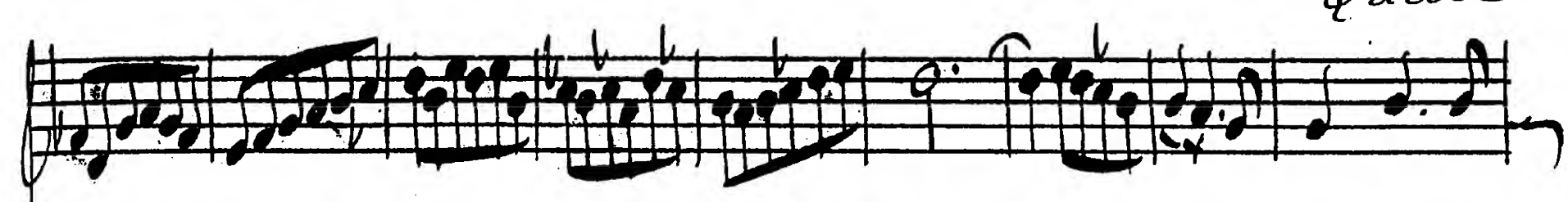
mer quelle gloire pour la mer,



qu'elle



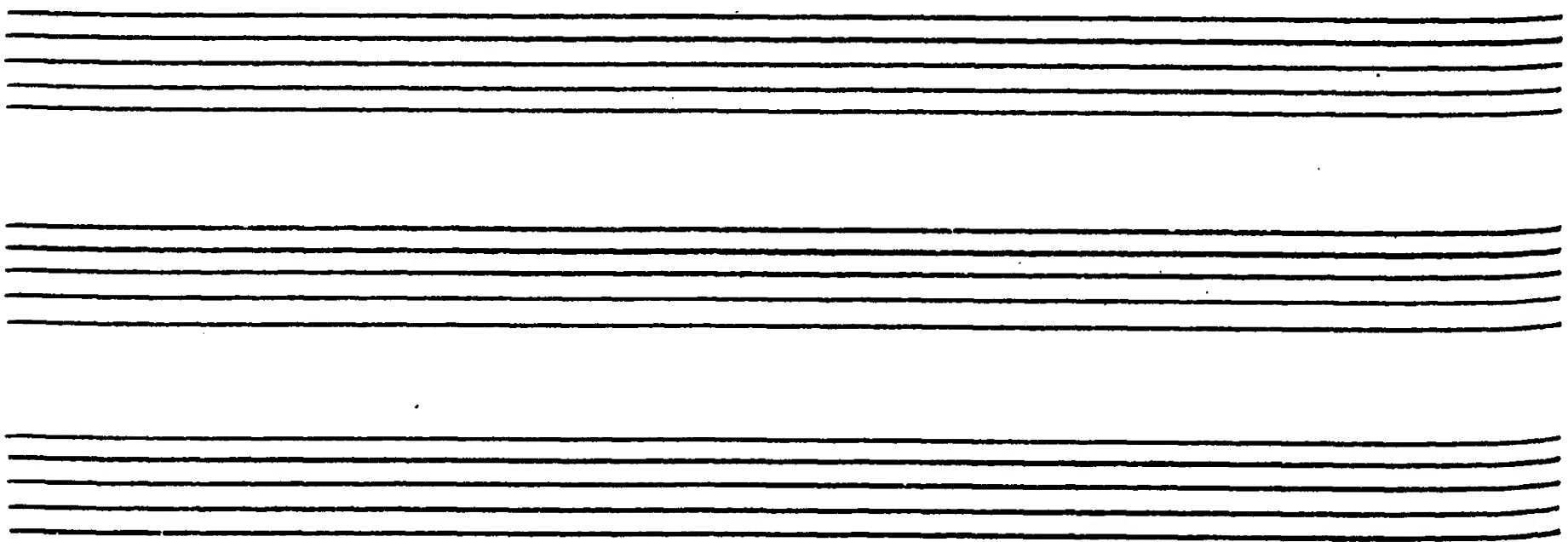
qu'elle

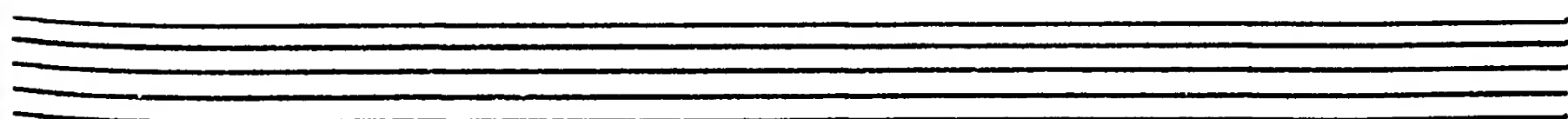
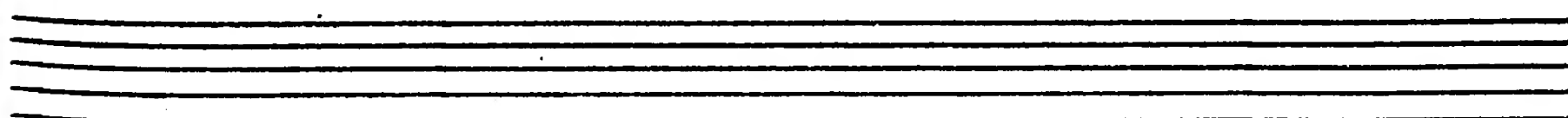
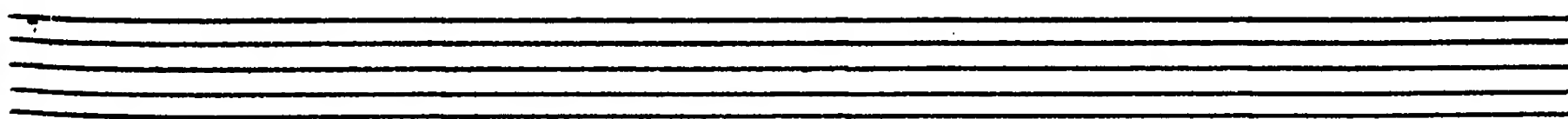
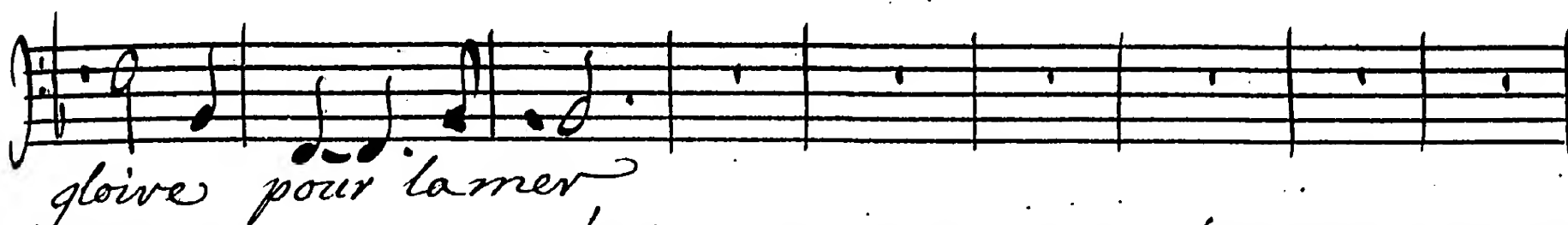
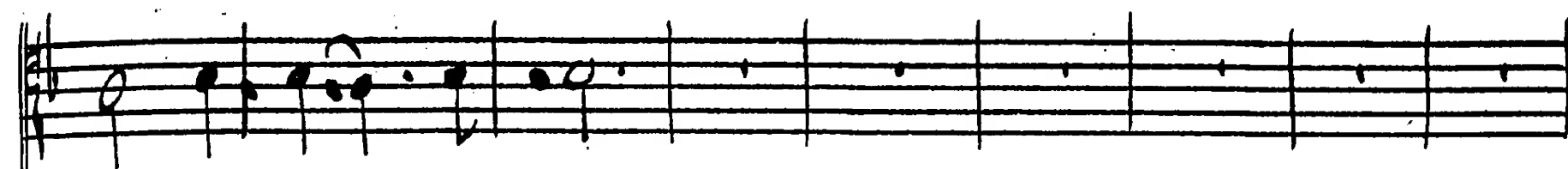


gloire pour la mer; quelle gloire, quelle gloire, quelle

gloire pour la mer; quelle gloire, quelle gloire, quelle

This is a handwritten musical score on a single page. It features two systems of music, each with a vocal line and a piano accompaniment. The lyrics are written in cursive below the vocal lines. The first system includes the lyrics 'gloire pour la mer; quelle gloire, quelle gloire, quelle'. The second system includes the lyrics 'gloire pour la mer; quelle gloire, quelle gloire, quelle'. The piano accompaniment consists of two staves per system, with the left hand playing a simple harmonic accompaniment and the right hand playing a more melodic line. The notation is in black ink on aged paper.





Quelle gloire pour la

Quelle gloire -

Quelle gloire -

Quelle gloire -

Quelle gloire -

Quelle gloire -

Quelle gloire -

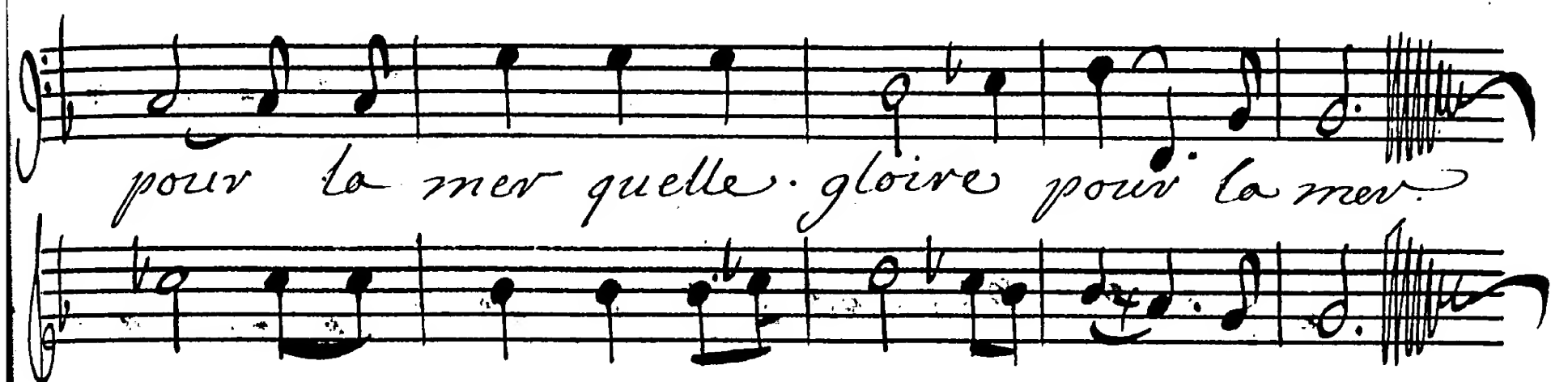
Quelle gloire -

Quelle gloire -

Quelle gloire -

Quelle gloire -

Quelle gloire -



fin
du Premier Acte..

Acte Second Scene Premiere
Neptune Seul.

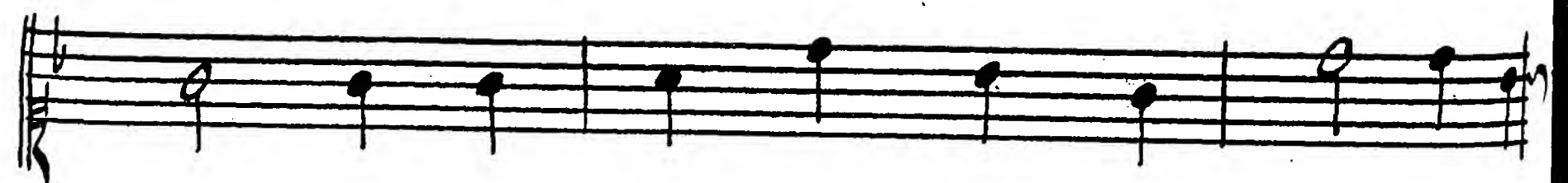
Prelude,



neptune

Quelle douce langueur rend mon ame interdite; o =

Sous



Ciel; de quelle ardeur je me laisse enflammer, je

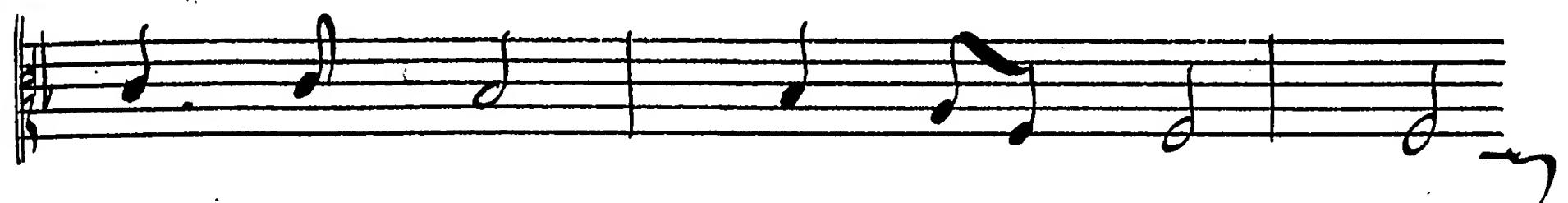
ne re connois plus mon Coeur po. Amphitrite, un mo =

ment me suffit pour cesser de l'aimer; quoy ce

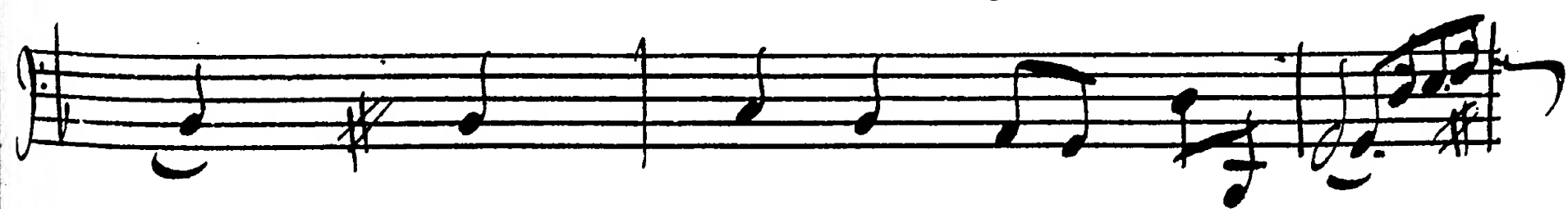
der, sans rien entreprendre, que sert la résistance, hélas.

This is a handwritten musical score on a single page. It features ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "ment me suffit pour cesser de l'aimer; quoy ce" are written below the first two staves. The sixth staff begins with a double bar line and a new key signature of one flat (Bb). The lyrics "der, sans rien entreprendre, que sert la résistance, hélas." are written below the sixth and seventh staves. The notation includes various note values, rests, and accidentals, all written in black ink on aged paper.

Contre Venus quel coeur peut se deffen-
dre, qui



peut eui-ter de se rendre a ses charm^s. appas;



Scene 2^e. Neptune, Nérée

neptune

Amphitrite n'a plus de pouvoir sur mon ame;

nerée

ne troubleray plus vôtre amoureuse flamme, Je

nus me délivré d'un Rival dangereux, mais que

sera hélas, que vous bruliez pour elle je n'en se-

-ray pas plus heureuse, Amphitrite pour moy se-

-ra toujours Cruelle, votre chaîne nouvelle re-

neptune 60

Servira qu'à redoubler ses feux ; ne-

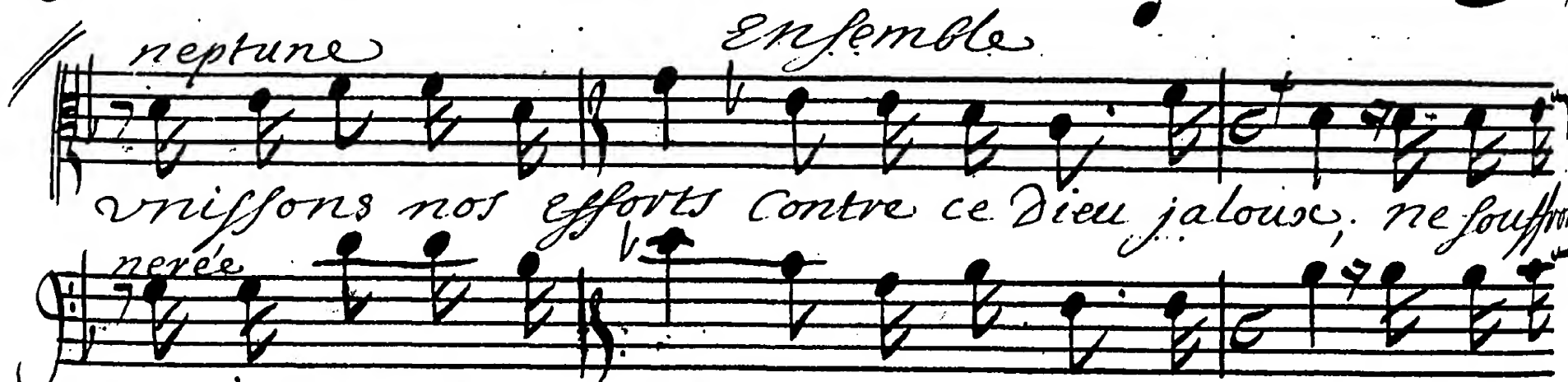
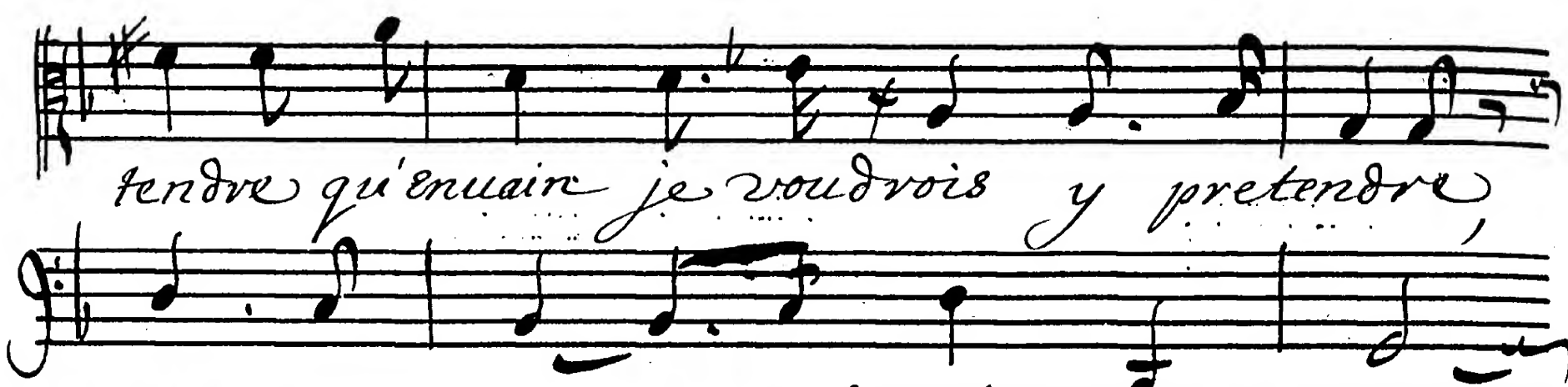
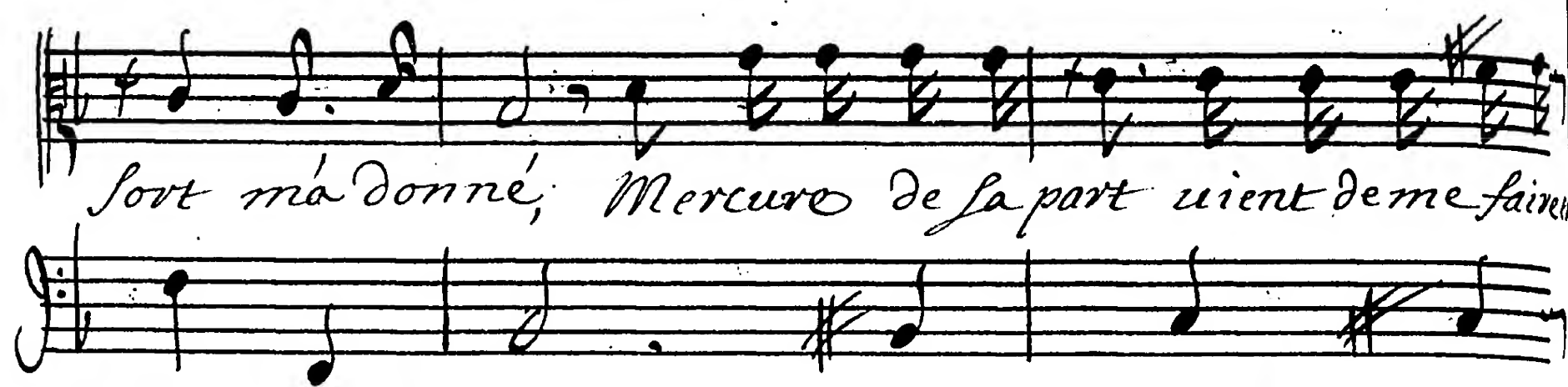
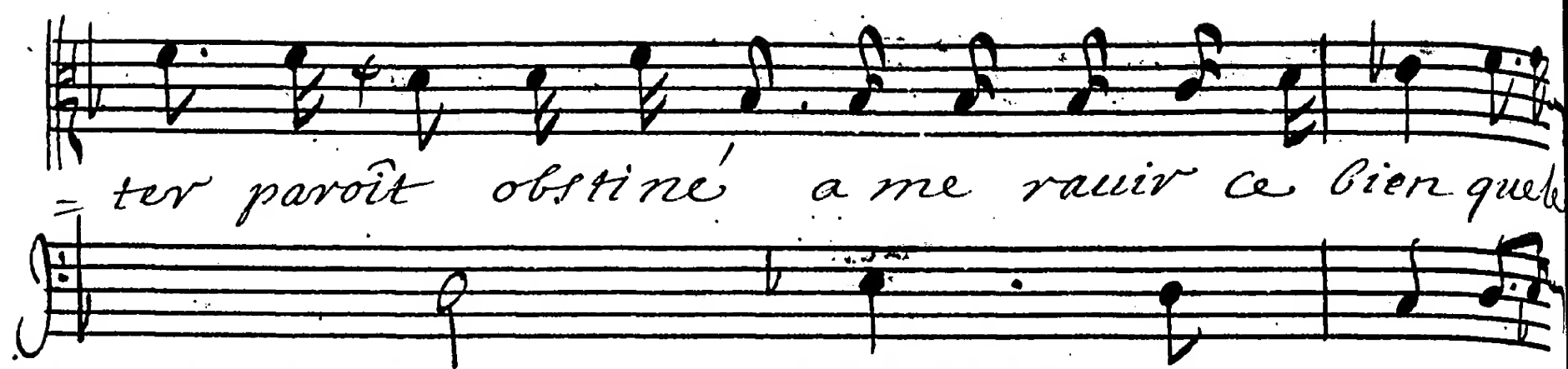
-vous rebutez point cherchez toujours à plaire, plaire,

La plus superbe beauté, contre un amant qui

perfeuve ; l'arme en vain de fierté, té,

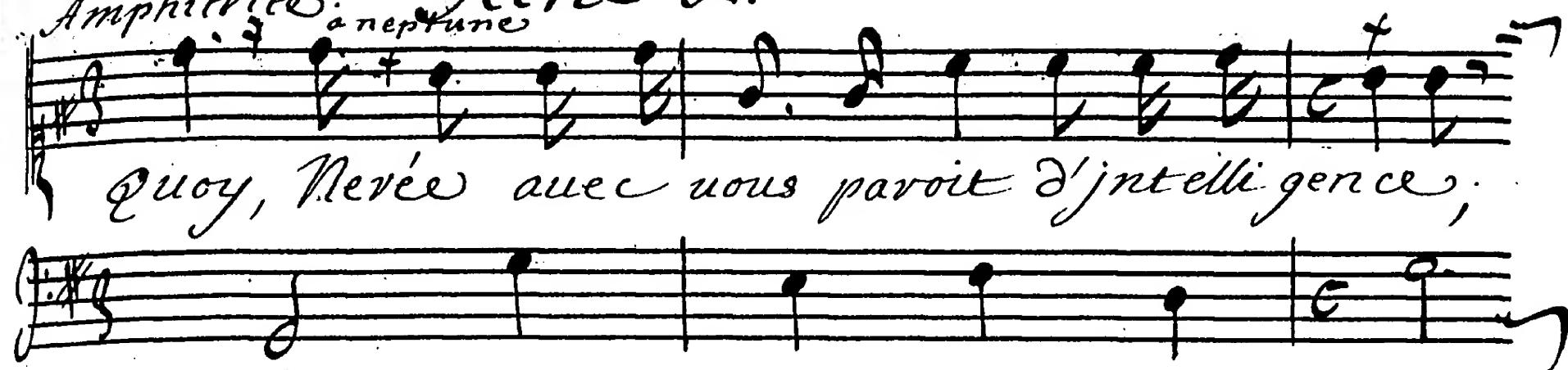
J'ay besoin de vostre assistance, dans l'em

pire des eaux venus après naissance, Jupi-

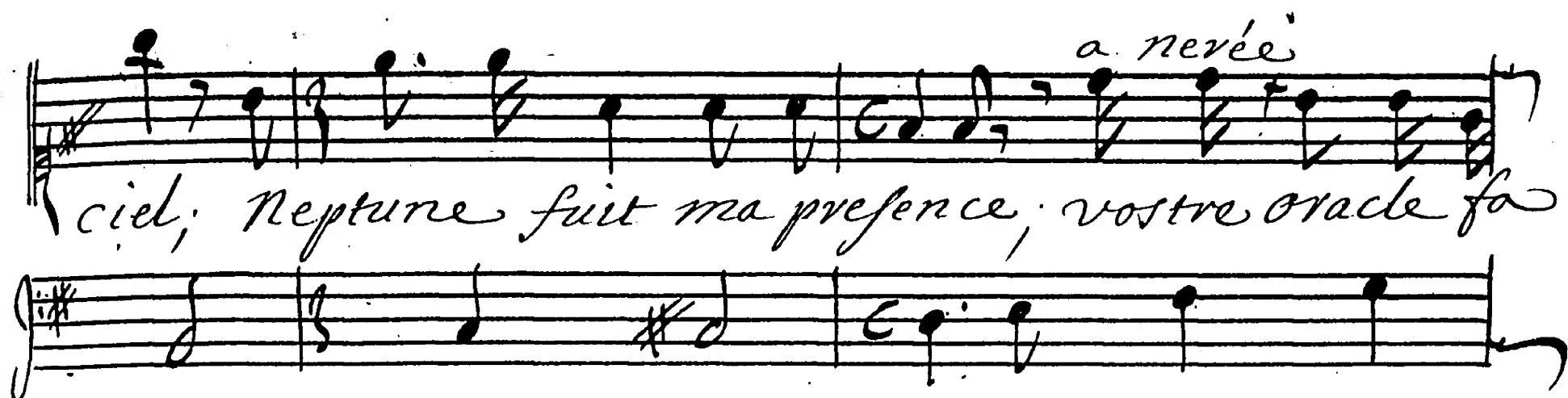


Amphitrite. *a Neptune* Scene 32.

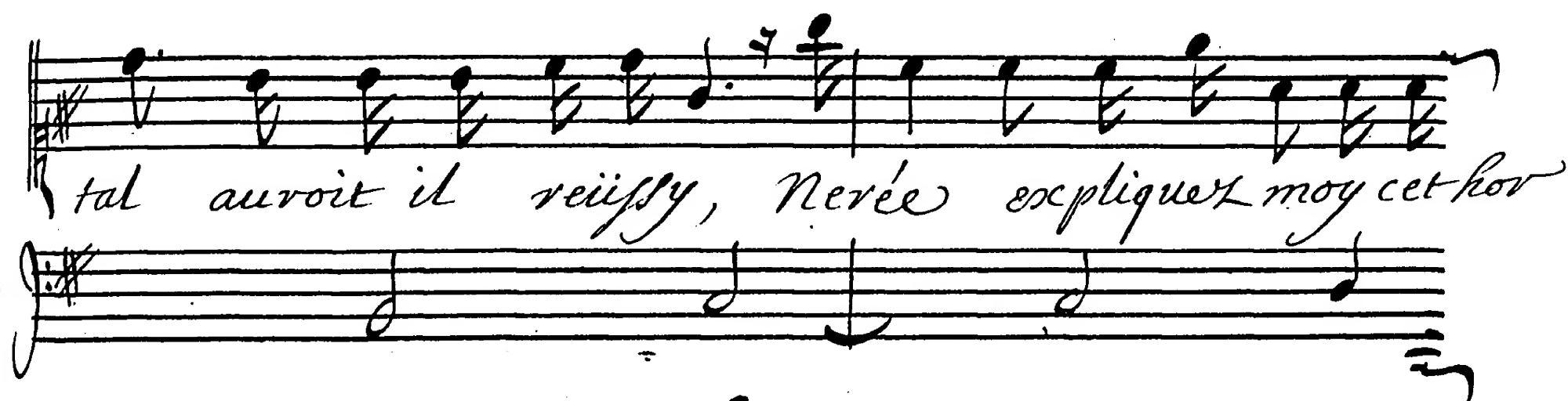
61



Quoy, Nérée avec vous paroît d'intelligence;



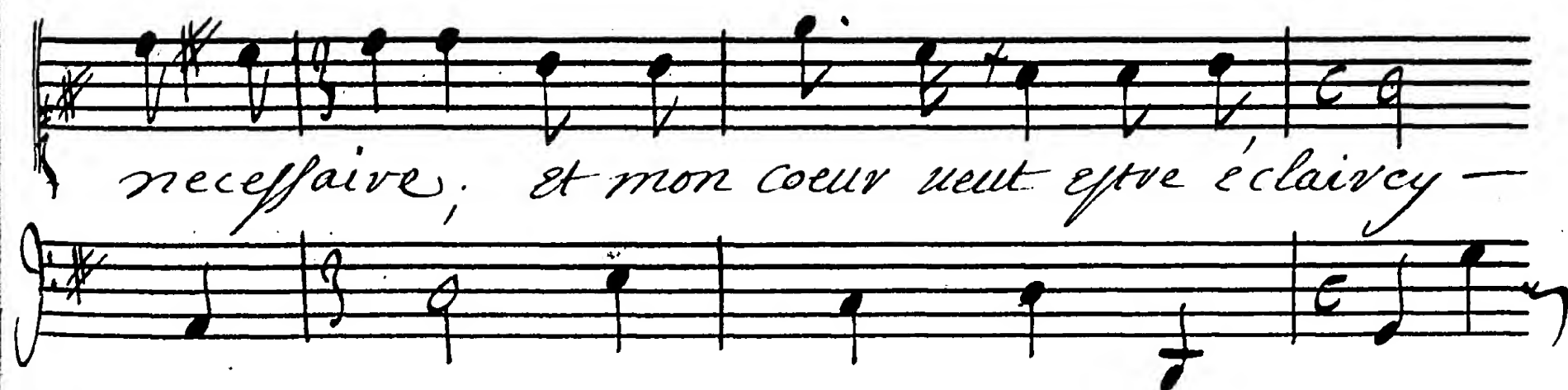
ciel; Neptune fuit ma présence; votre oracle fa



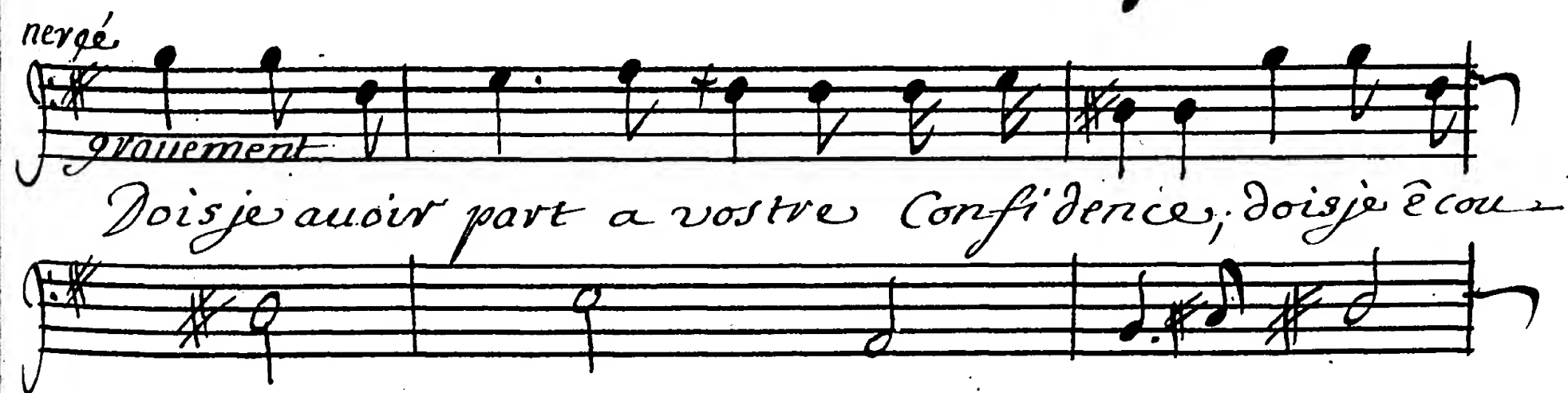
tal auroit il réussi, Nérée expliquez moy cet hor




rible mystère, parlez vostre secours m'est jey



nécessaire; et mon cœur veut estre éclaircy -



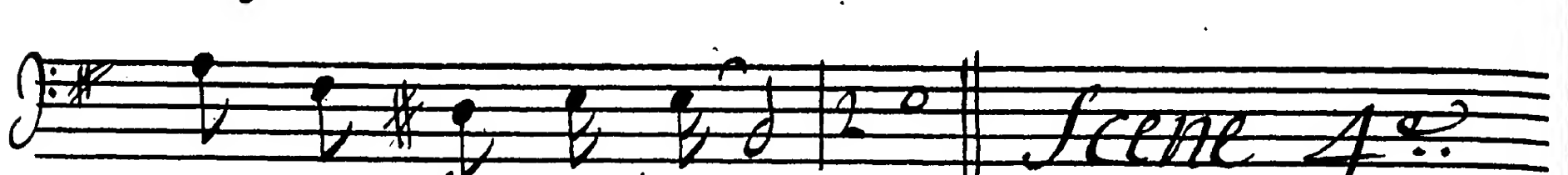
nergé
grave
Dois je avoir part a vostre Confiance; dois je écou



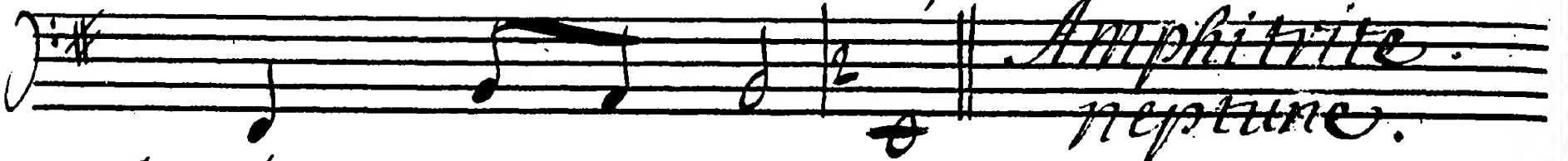
= ter vos jalouse fureurs; Si Neptune vous fuit




cause vos frayeurs; C'est a Neptune a



= rompre le silen- ce.




Amphitrite.
neptune.



Amph.
Vous ne jettez sur moy que des regards glacés



neptune amph.
Je vous aime toujours, Non vous me trahissez



vous cherchez en ces lieux vne beauté nouvelle

neptune
 grat, vous me quitter pour elle; je voudrais vaine

= ment cacher ma trahison; mon changement na-

= que trop peu paroître; Je suis un infi-delle un

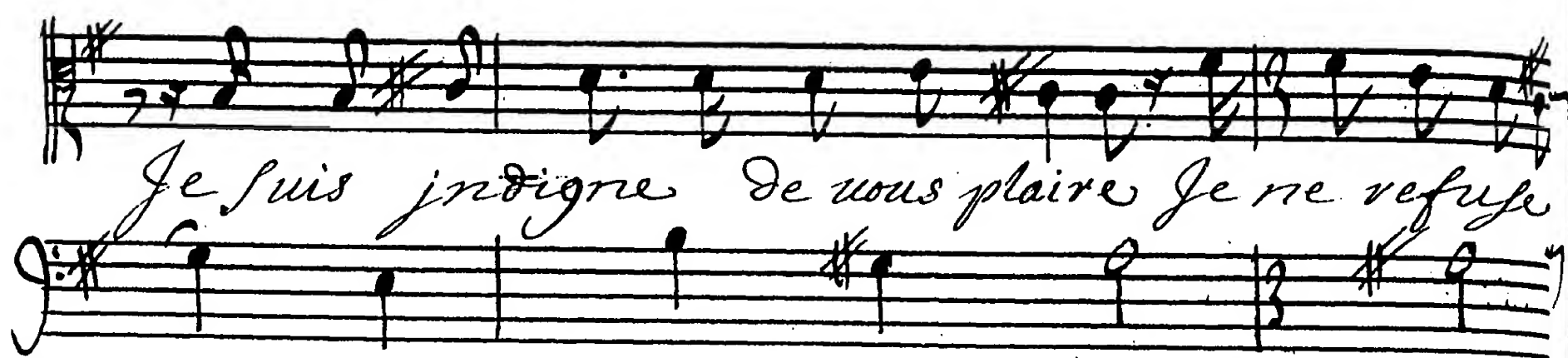
= traître et je sens malgré vous et malgré moi -

amph.
 = son que je ne puis cesser de l'être; qu'en

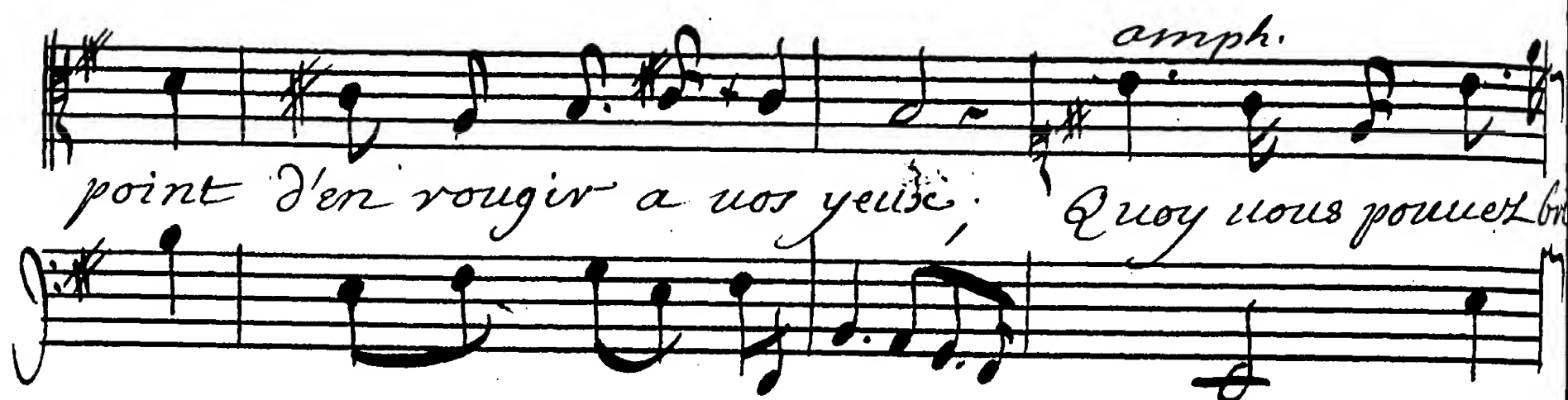
neptune
 tenez; Donnez-moi tous les noms odieux,



que vous peut inspirer une juste co=le=



Je suis indigne de vous plaire Je ne refuse



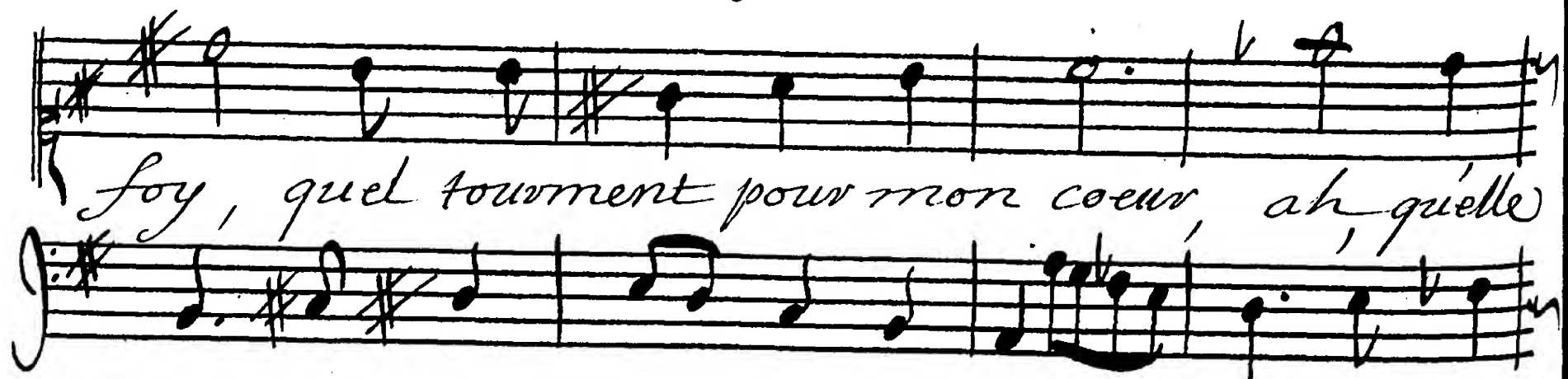
point d'en rougir a vos yeux; Quoy vous pouvez



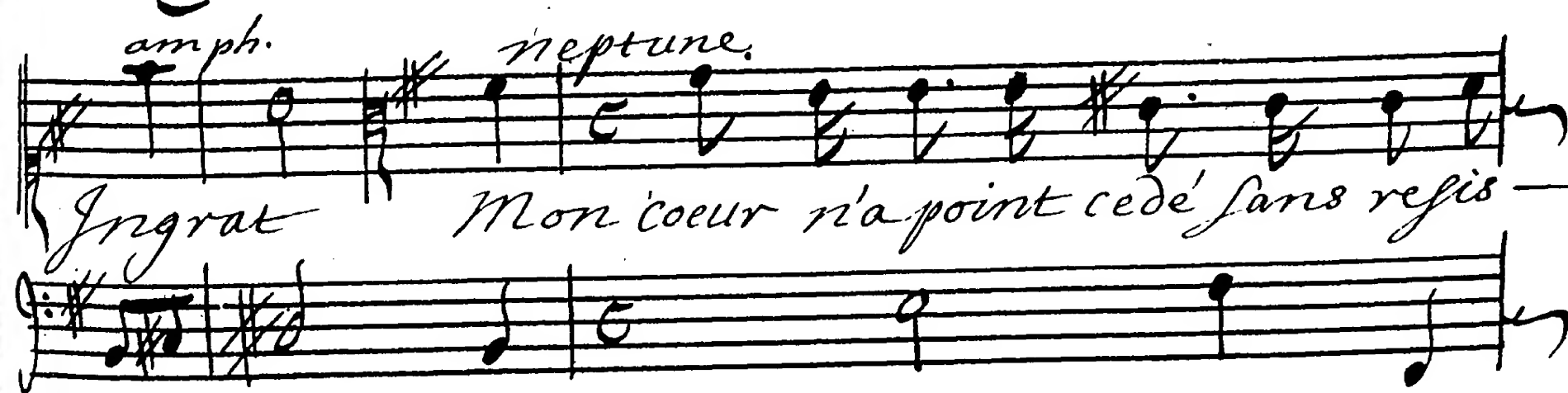
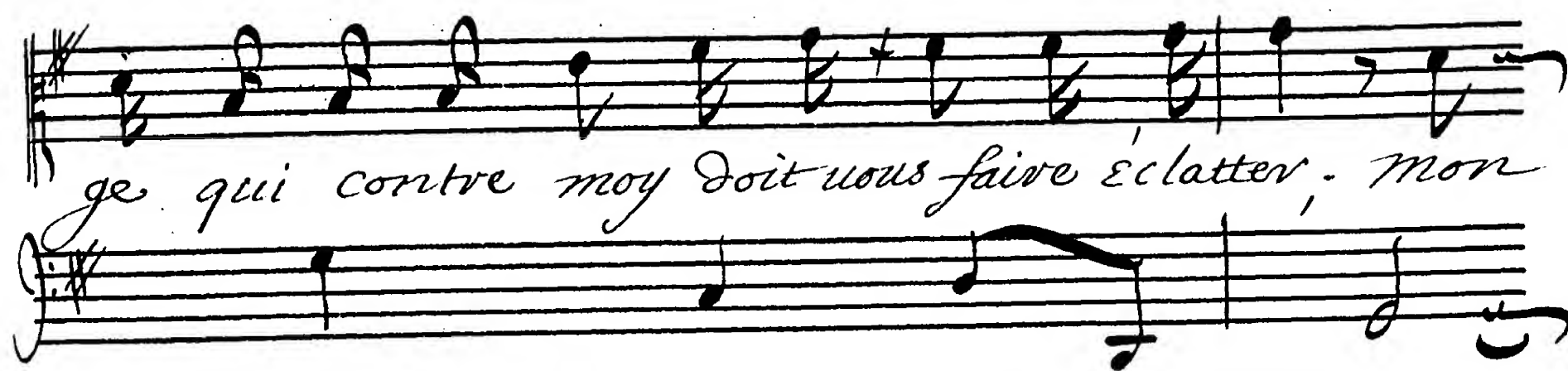
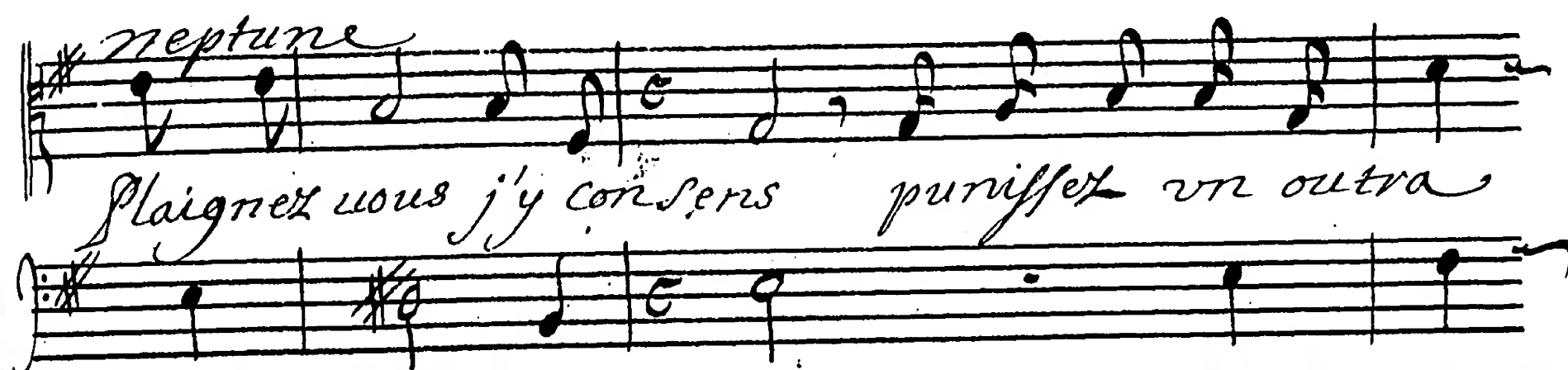
Sev une Chaine si belle, Pourquoi me jurez vous



de la rendre eternelle, Si vous devez manquer de



foy, quel tourment pour mon coeur, ah, quelle



= ter; pour garder mes liens j'ay mis tout en v-

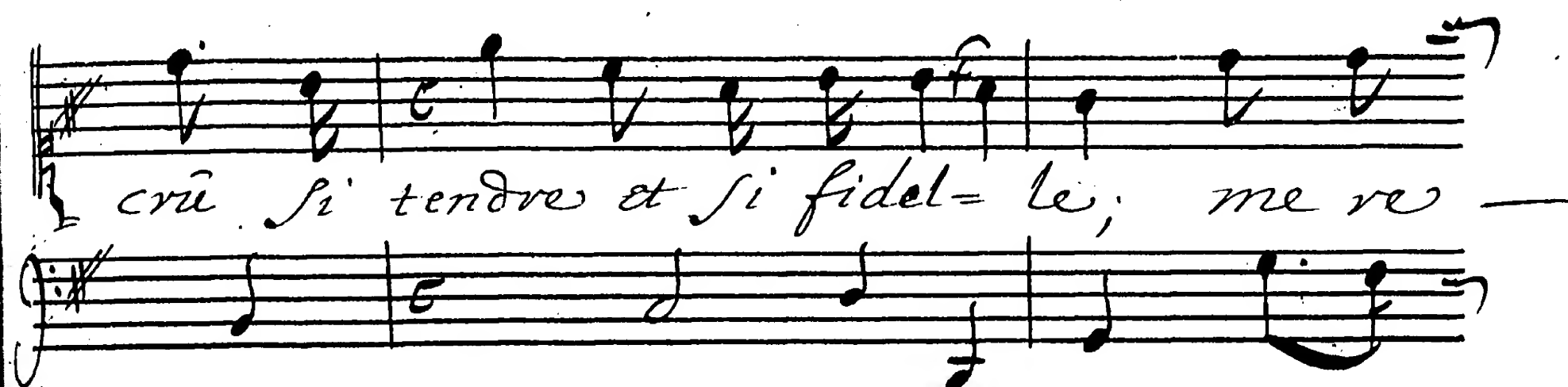
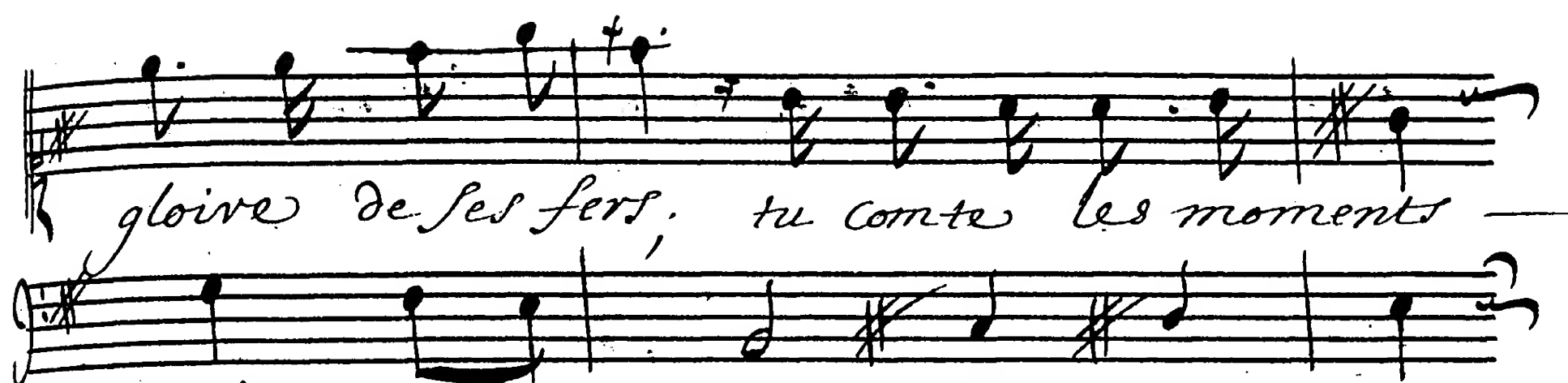
= sage; mais l'amour sans me consulter a

= uec de nouveau traits a détruit son ouvrage

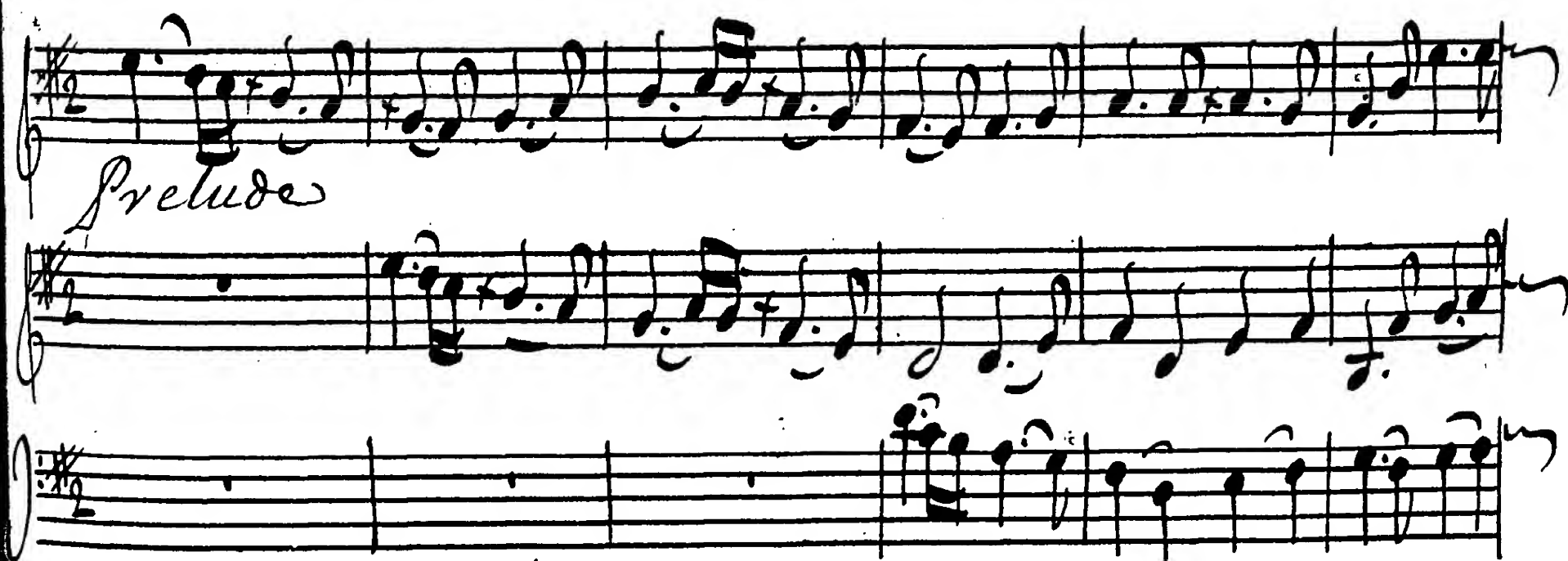
= Estoit ce assez de combattre un moment, Je par

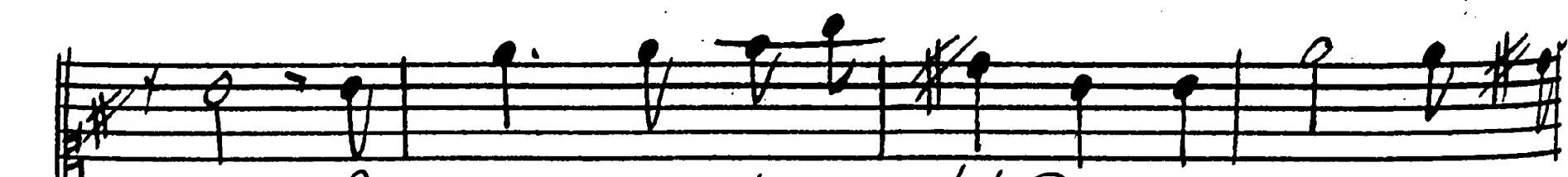
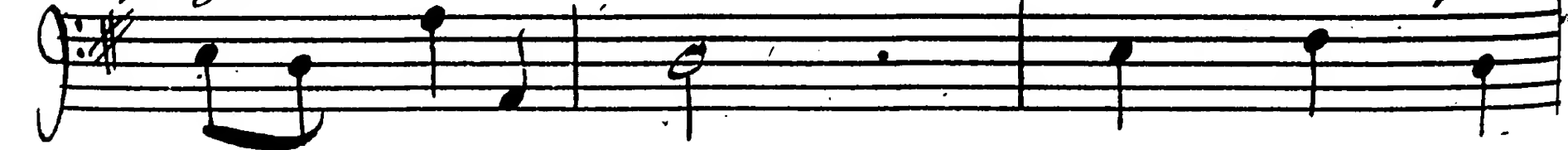
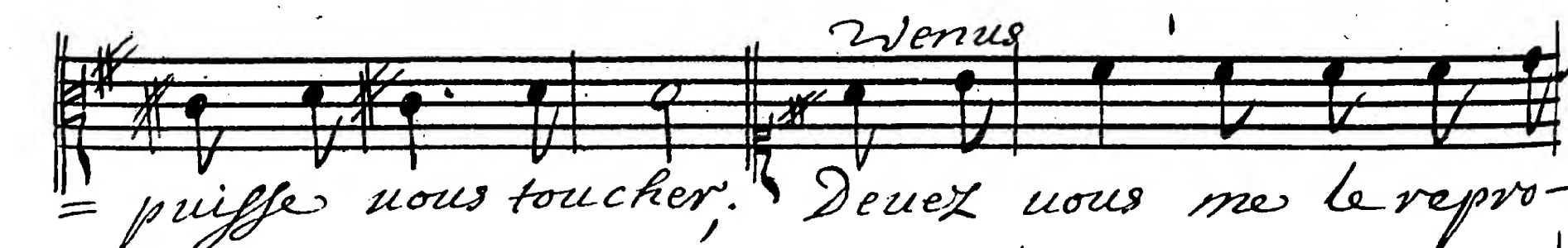
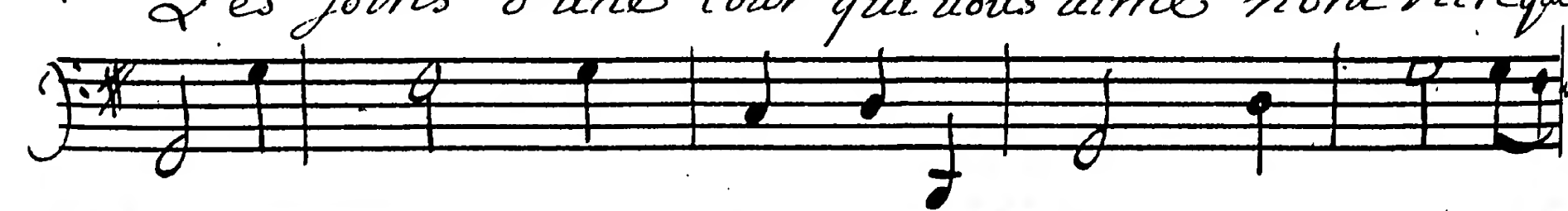
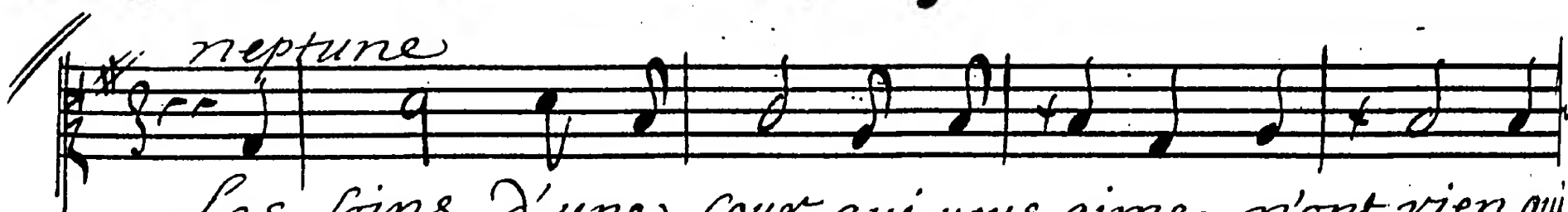
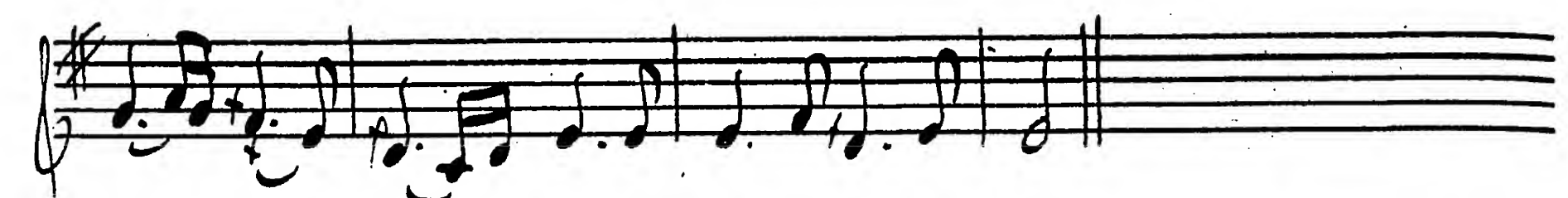
= tage vostre tourment, Ça traître va veuoir ton

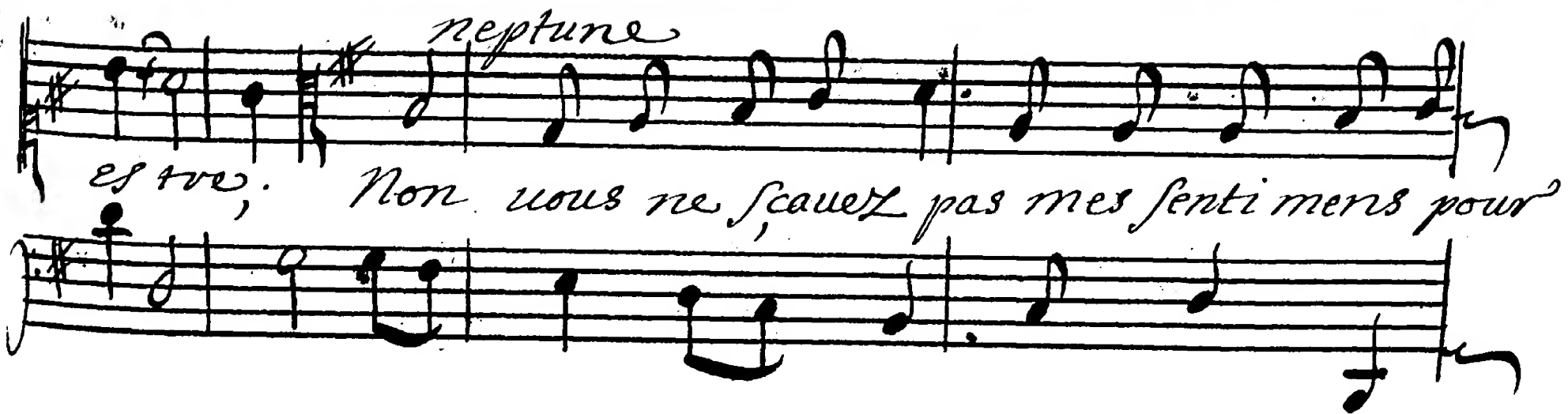
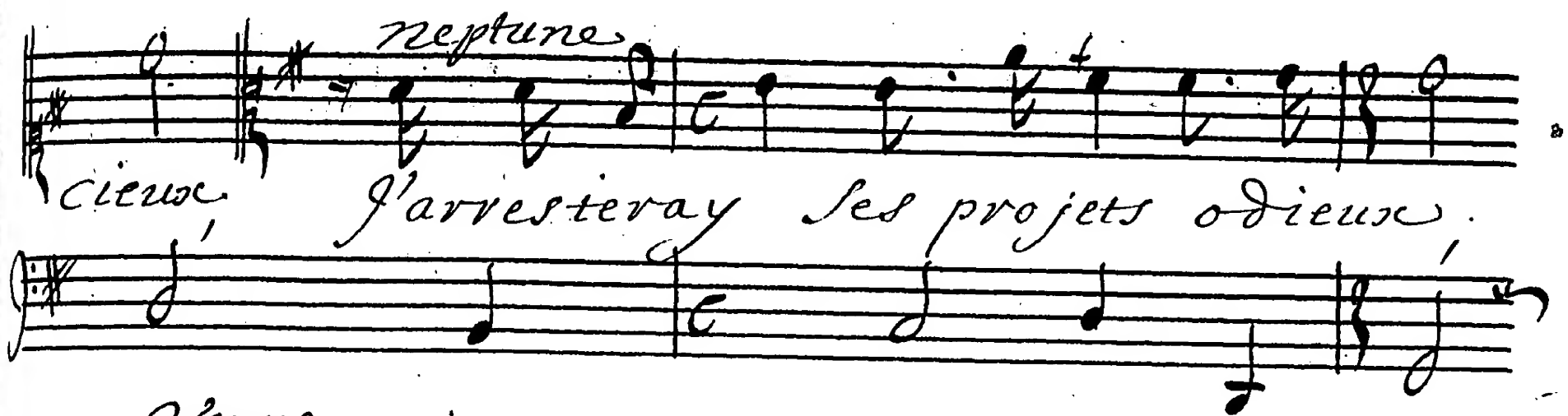
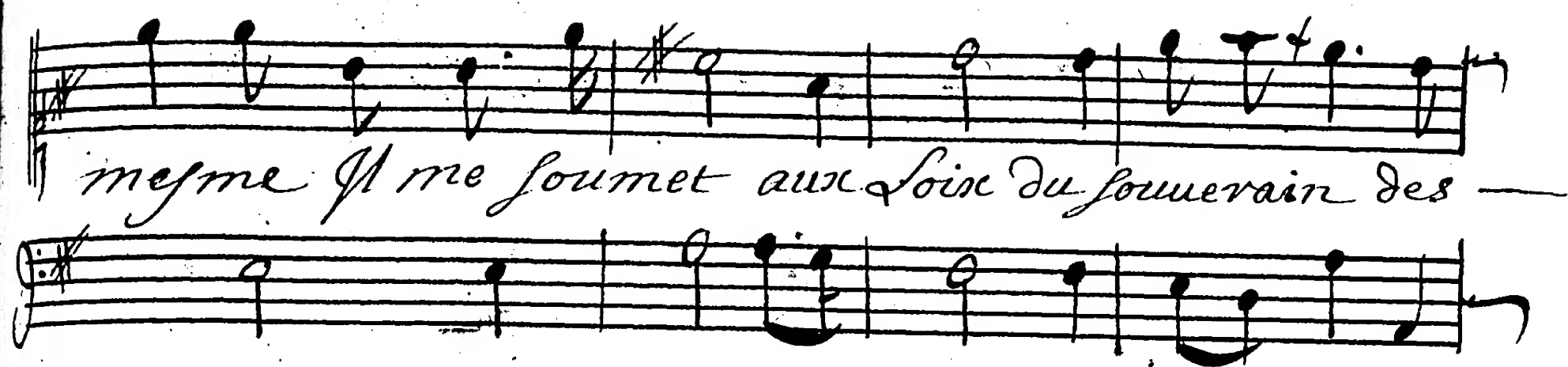
mante nouvelle; fais briller a ses yeux la

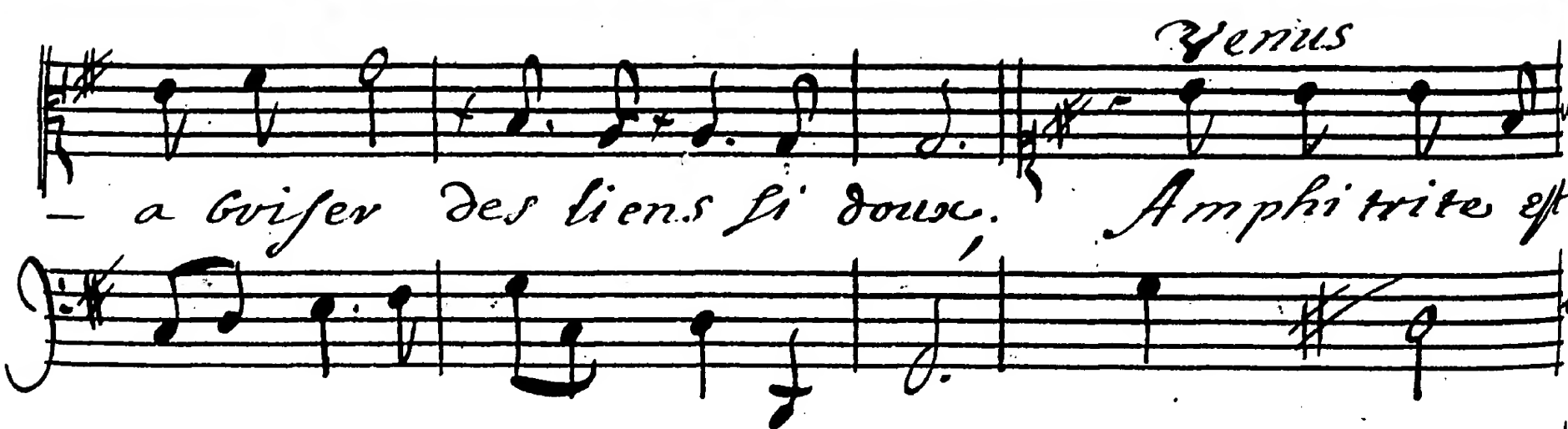
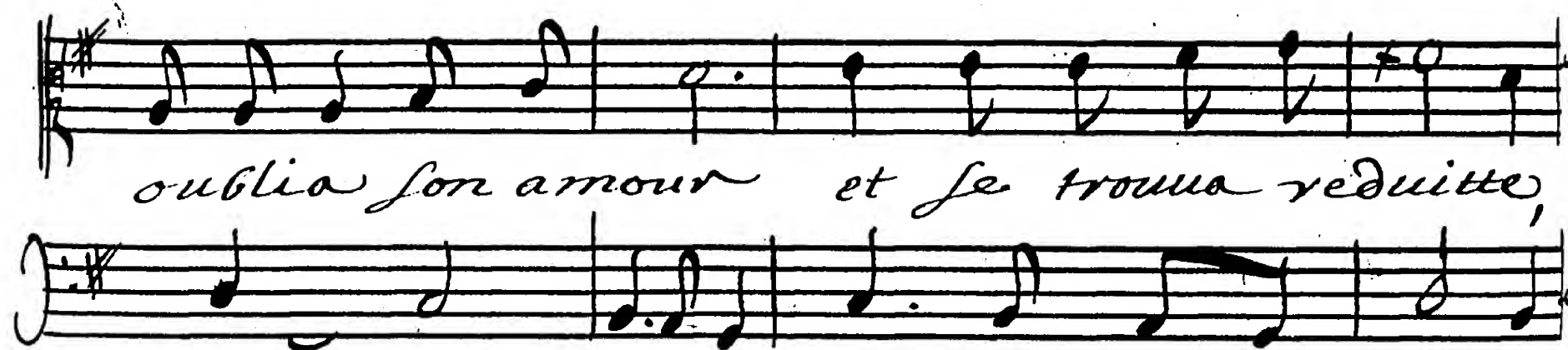
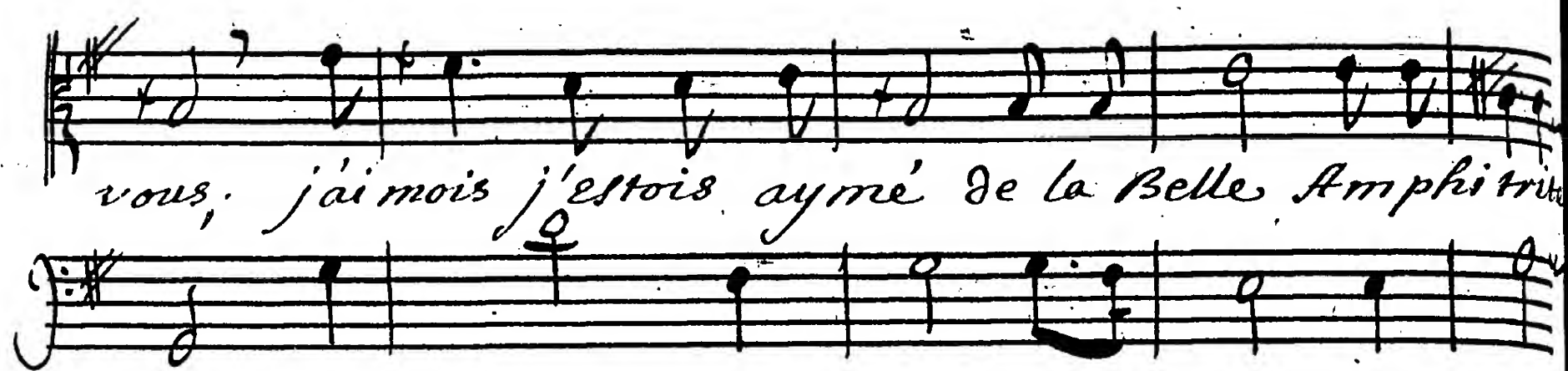


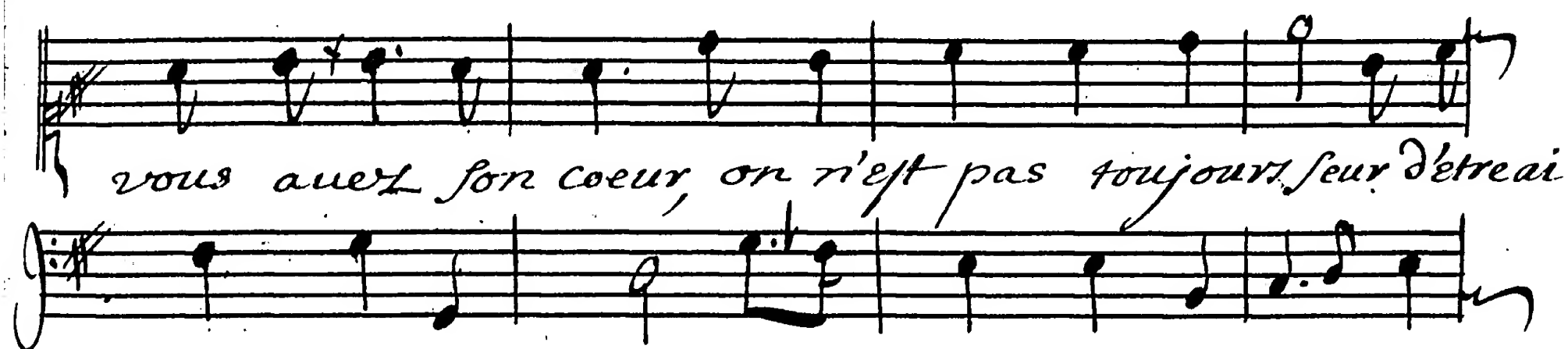
Scène 5^{me} Venus Neptune

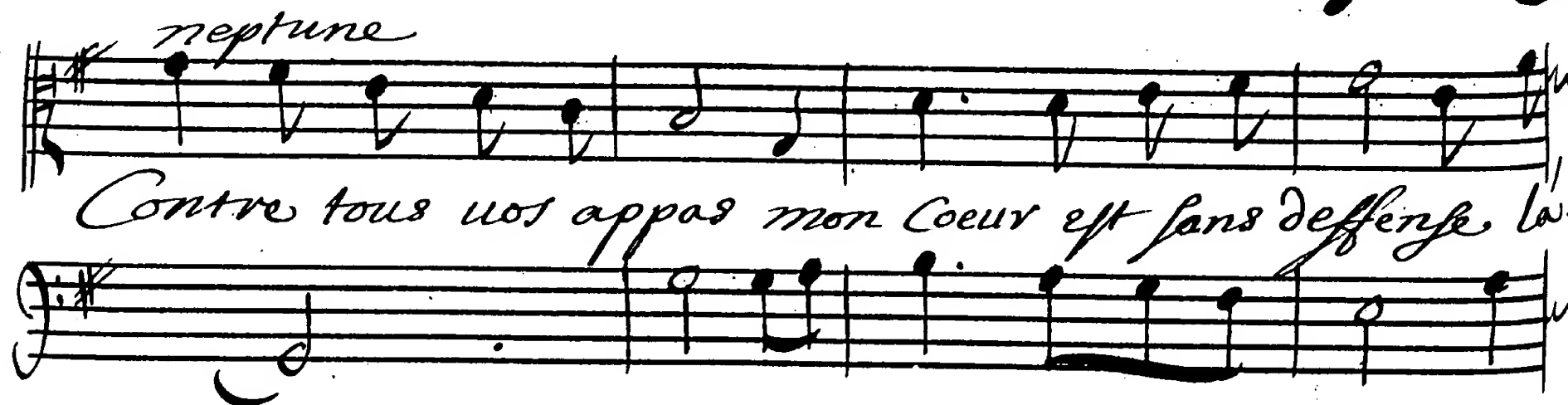
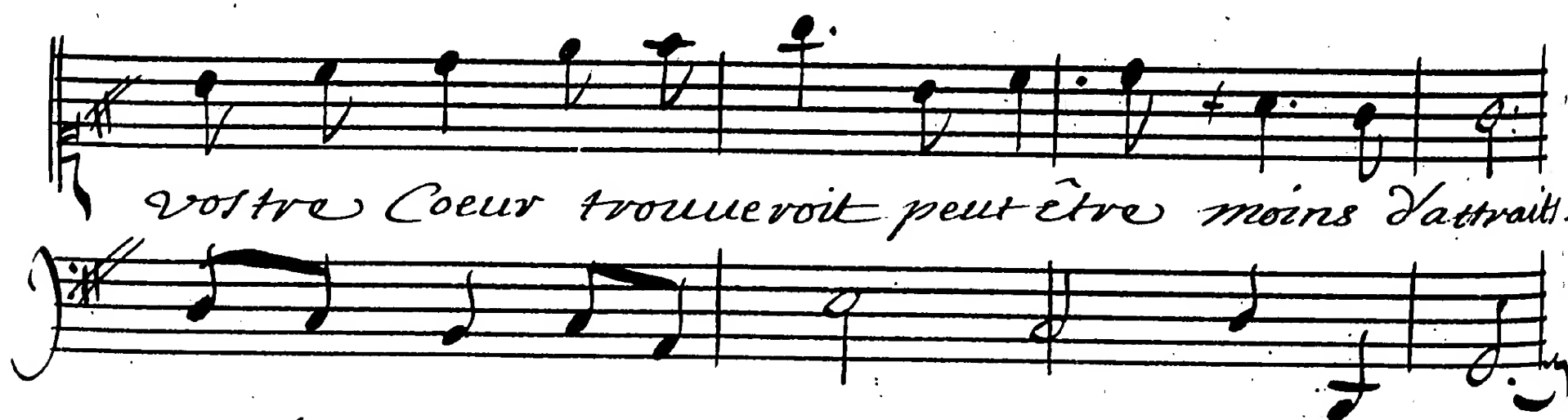
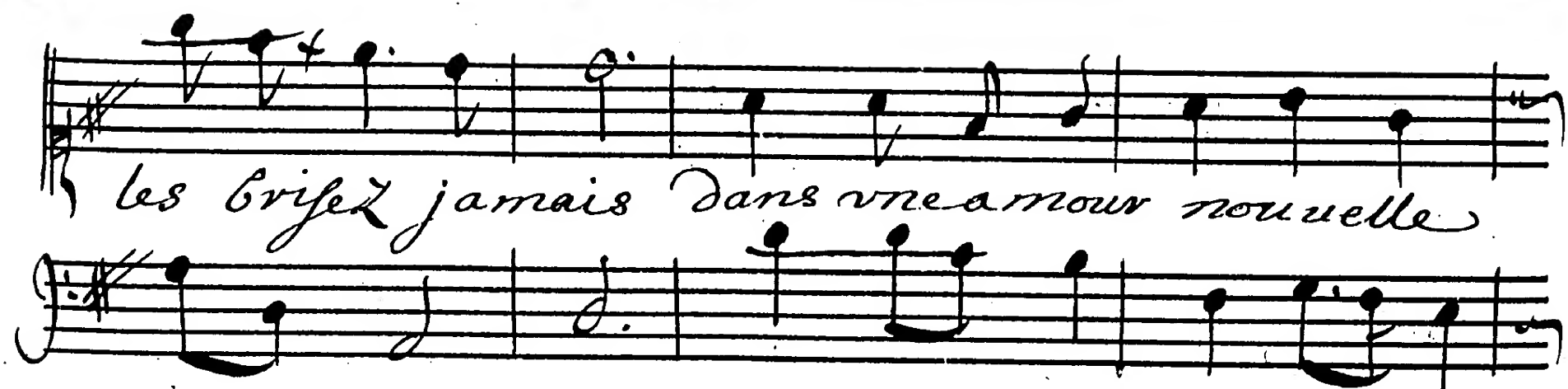
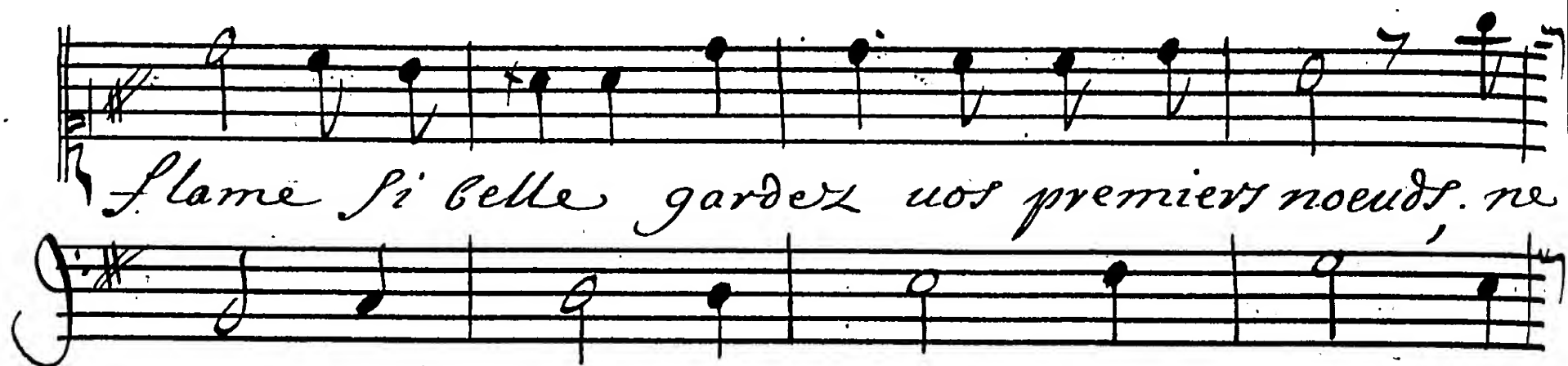
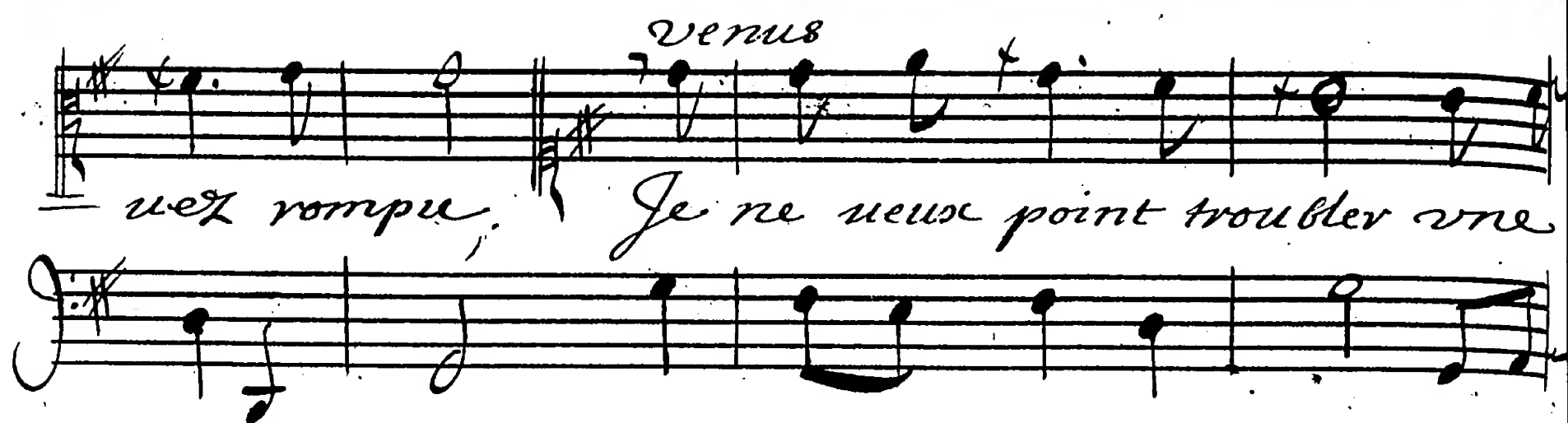
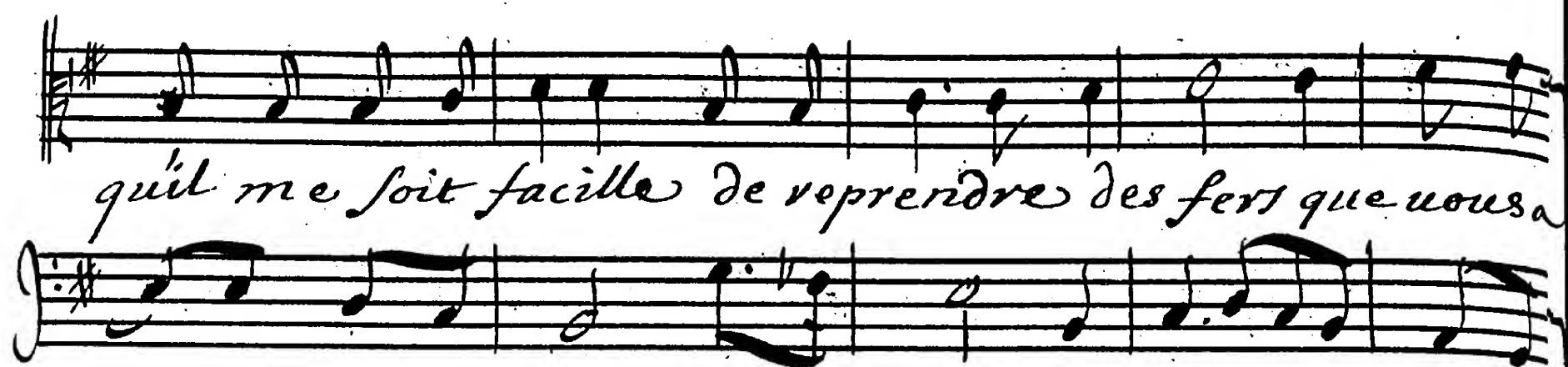












Venus
 mour est en vostre puissance; De quoy vous plaignez

vous mon amour malgré moy vient offez de pa

-roître, Vous avez deu le connoître dans mes

neptune
 Sentimens jaloux, Quoy vous m'aimez belle Dé-

Venus
 = effe, Je ne scaurois vous cacher ma tendresse -

nept. *Venus*
 Quel bonheur, Jupiter est contraire a nos -

neptune

vœux; Je vaincrai son effort Barbare;

Venus

Nostre amour ne peut estre heureux S'il

faut que le sort nous separe; gardons nos li

ens aimons nous malgré Jupi

neptune

ter en courroux, Gardons nos liens ! aimons

= nous malgré jupiter en courroux;

venus *ensemble*

Gardons nos liens aimons nous malgré jupi =
neptune

Gardons nos liens

B.c.

ter en courroux Gardons nos liens aimons —

— nous malgré jupiter en courroux gar

dons nos liens aimons nous aimons nous malgré —

Jupiter en courroux; aimons nous aimons nous

= gré Jupiter en courroux;

Marche

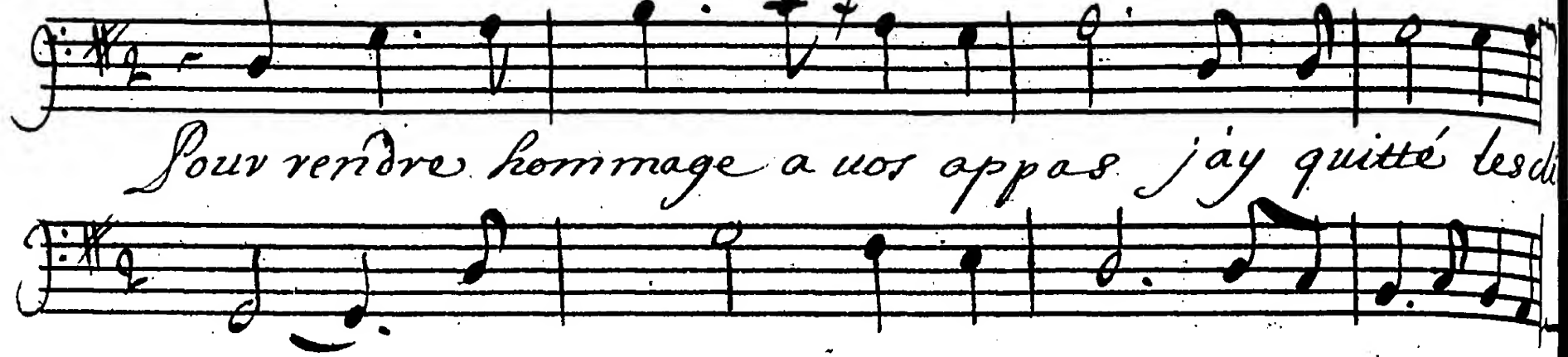


venus *neptune*
 Quel bruit se fait entendre. Vulcain paroît Il vous —

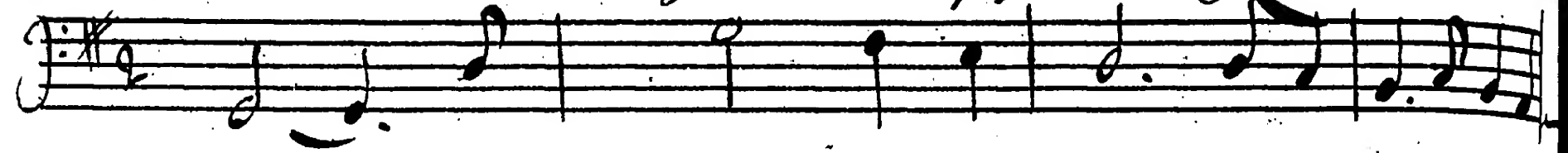
cherche en ces lieux, Pour conserver ce que j'aime le

Fin
 mieux Je uay tout entreprendre, Vulcain et Venus.

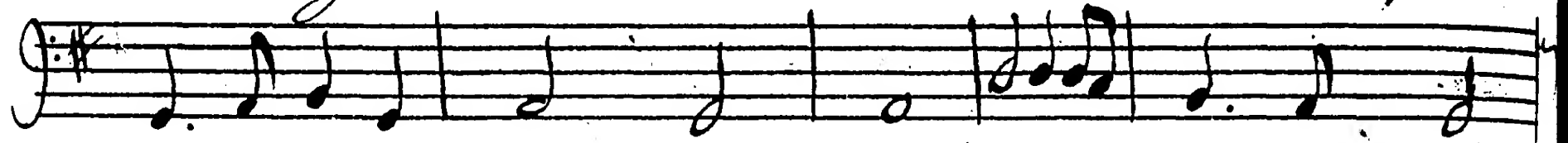
vulcain



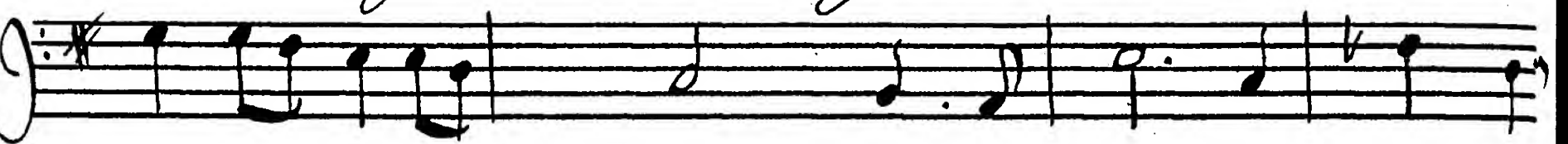
Pour rendre hommage a vos appas j'ay quitté les cli-



- mats ou je tiens mon empire; L'astre qui m'



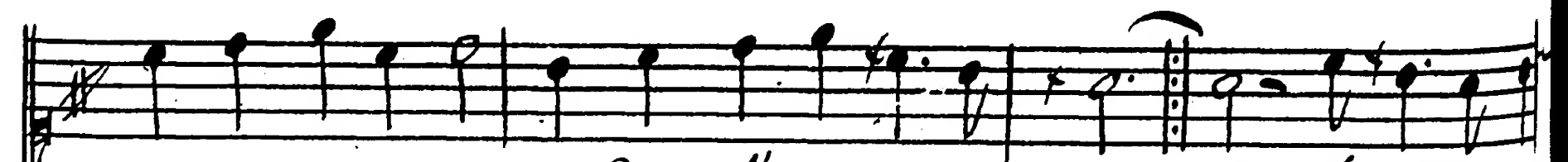
meine le jour en vous voyant briller se cache et



= se reti = re, L'amour donne des Loix a tout ce

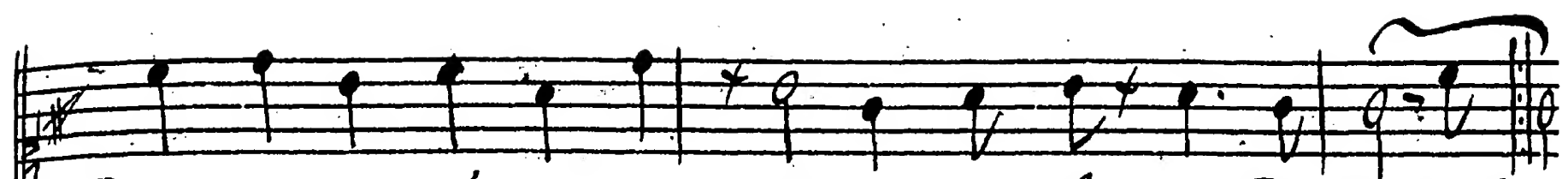


= qui respire, et vous en donnez a l'amour. Si j'ex-

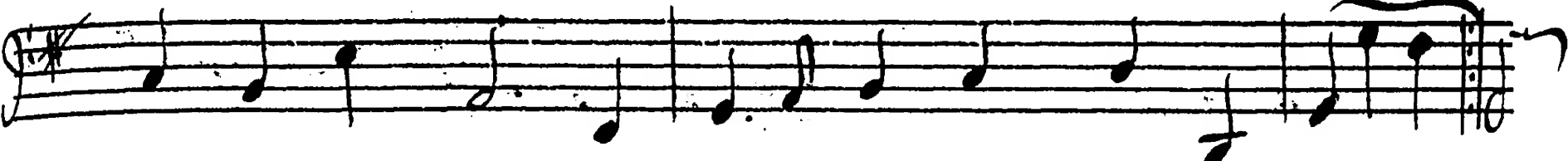


un pouvoir supreme dans l'empire amoureux, reux, Je goûte un







Douceur extrême a rendre tout le monde heur^{te}. Je-reux,



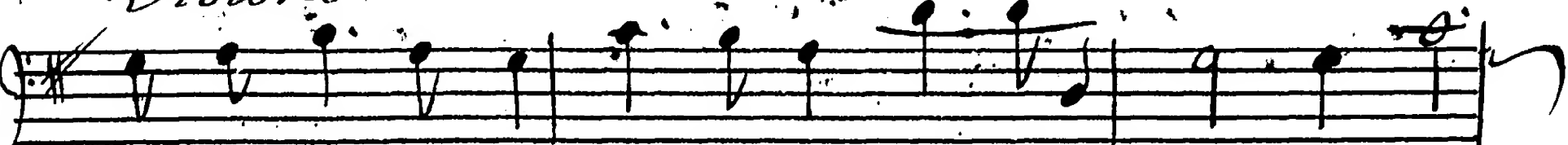
Violon



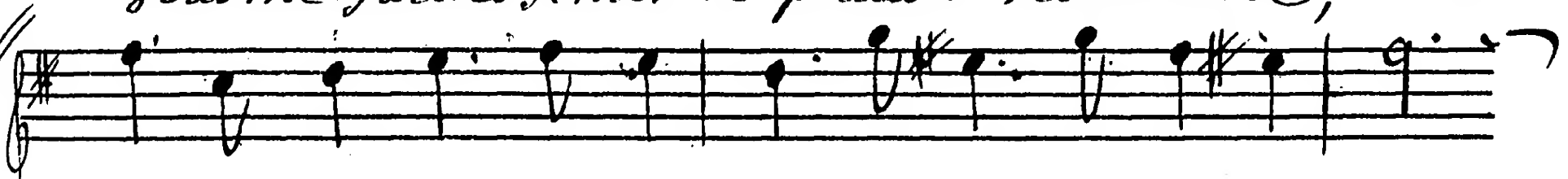
Violons



Violons

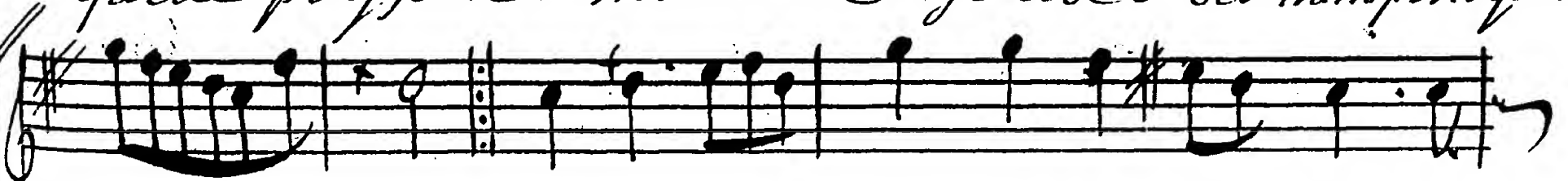




Vous me faites sentir ce pouvoir redoutable; ciel-





quelle puissance m'acable Je cede a des transports qui m'es-

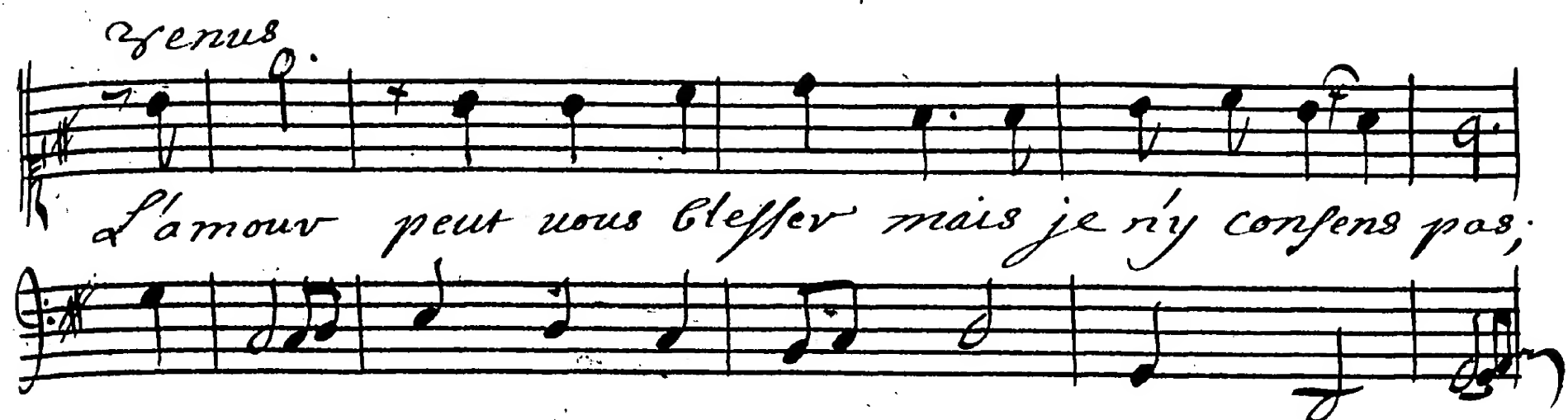
= soient Inconnus; Quel Dieu vient surmonter mon cou

Handwritten musical score for a French opera scene. The score is written on ten staves, with lyrics in French. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are:

rage indomptable; Vulcain jusqu'à ce jour n'a trou-
vé rien d'aimables mais il n'avoit point vu la charmante Venus,
Si l'amour aujourd'hui vous cause des alarmes-
je n'ay point eu deffain de luy prêter des armes;
Vulcain
Et ce pendant je cede a vos diuins appas-

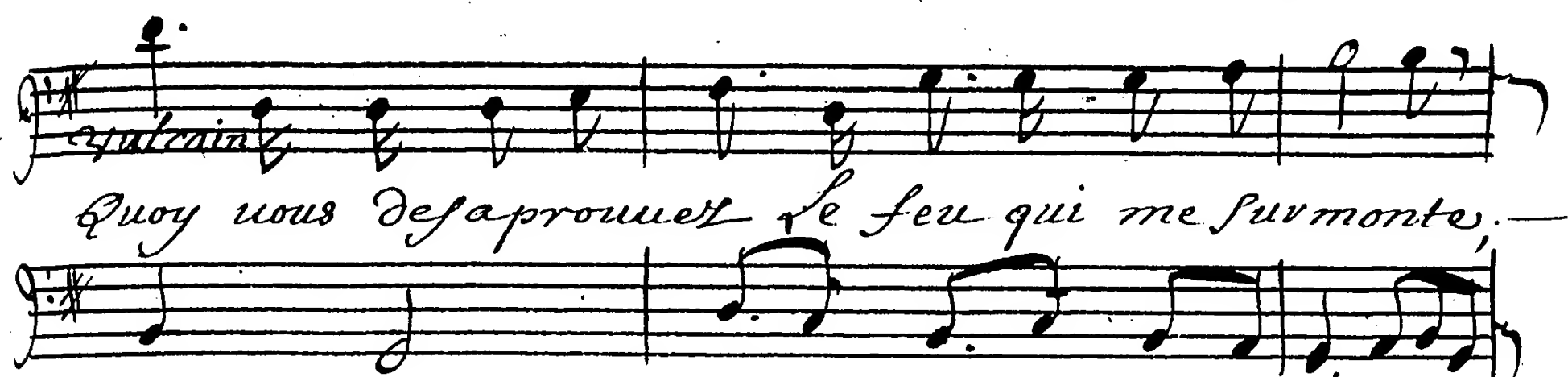
The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand, and the overall style is characteristic of 18th-century musical manuscripts.

venus

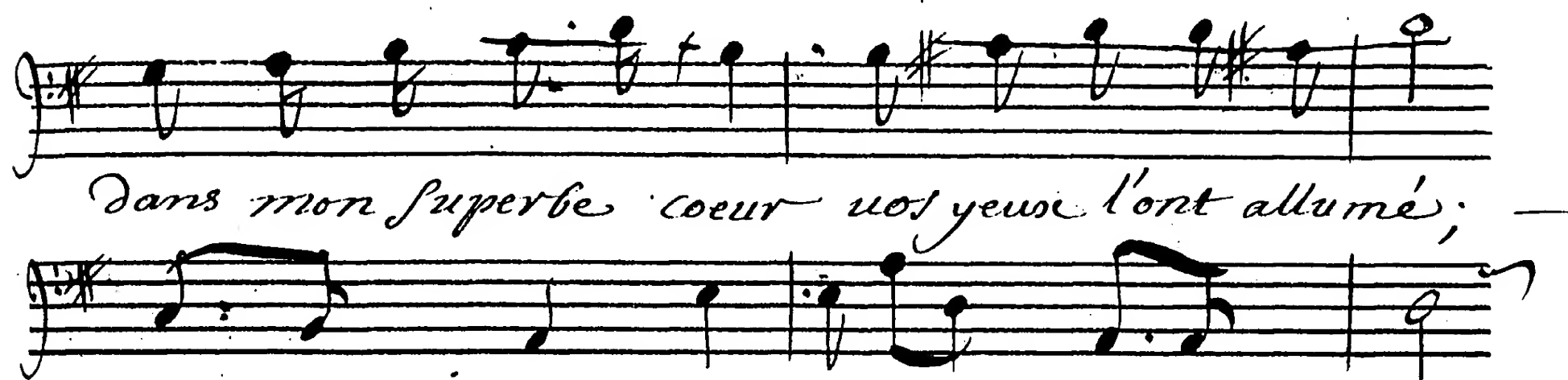


L'amour peut vous blesser mais je n'y consens pas;

quelcain



Quoy vous desapprouvez le feu qui me surmonte, —

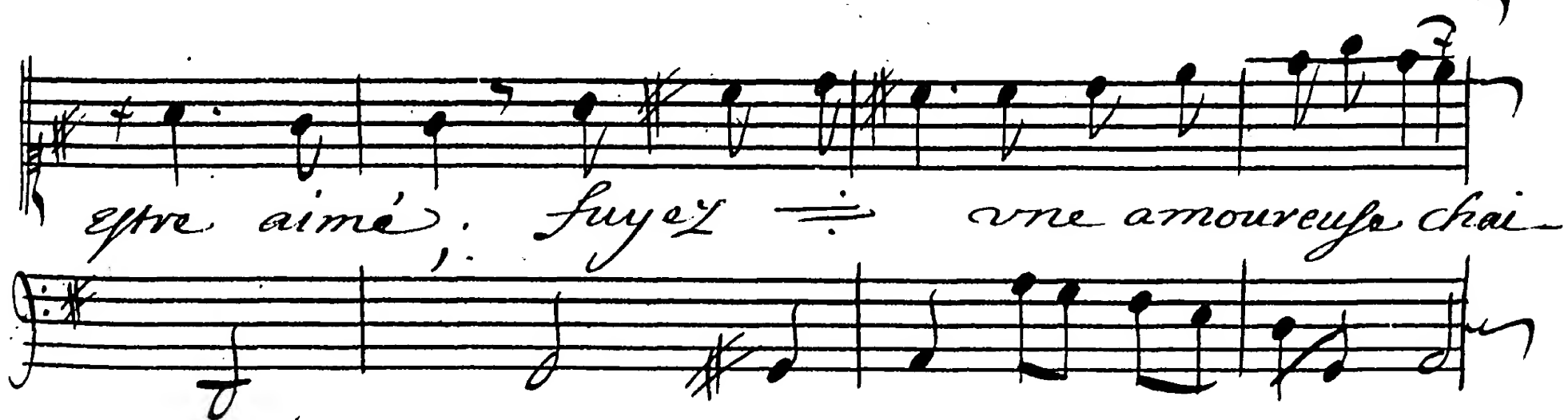


Dans mon superbe cœur vos yeux l'ont allumé; —

venus



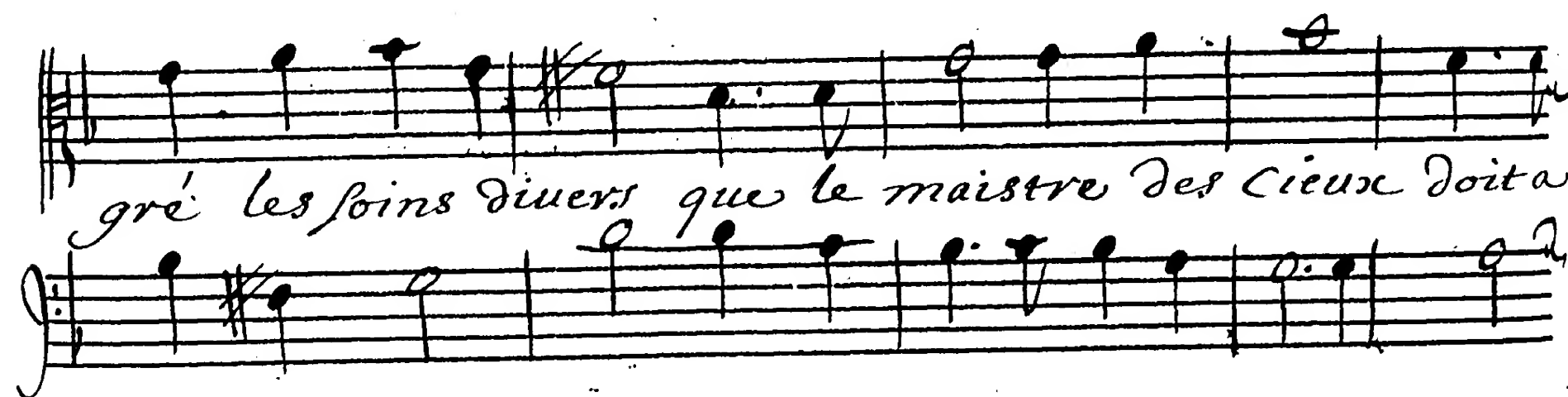
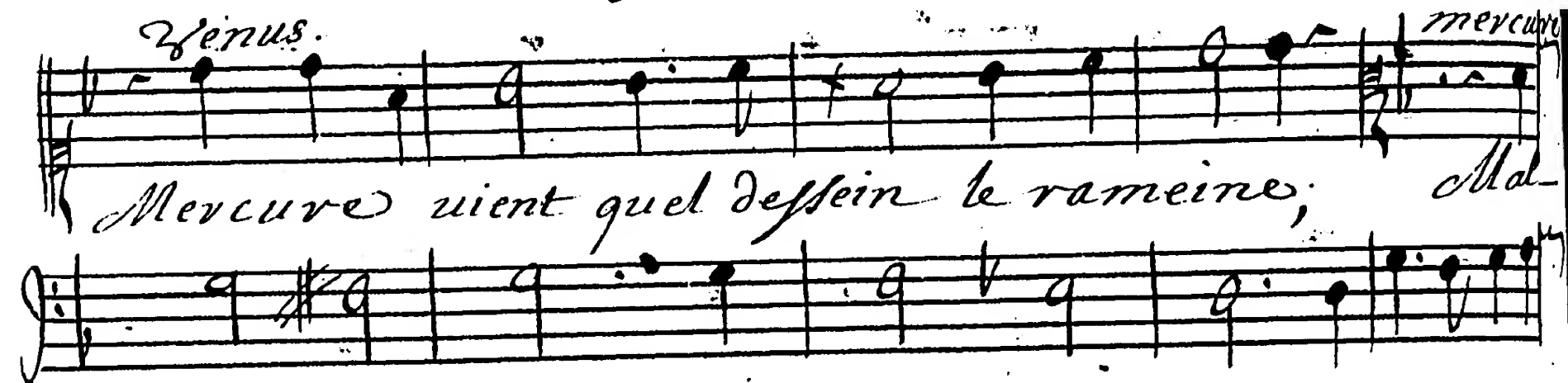
Je veux vous épargner la honte d'aimer sans —

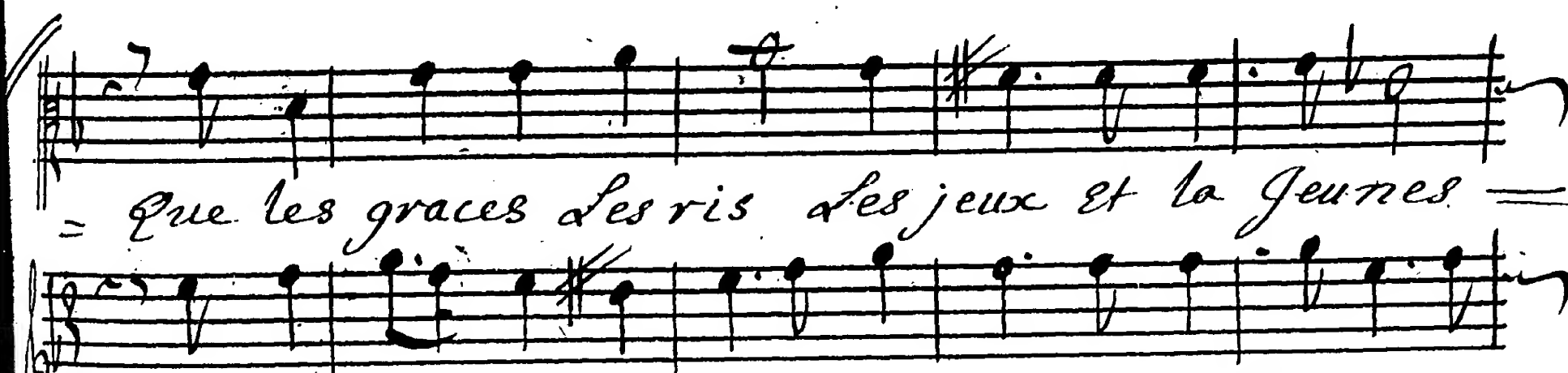
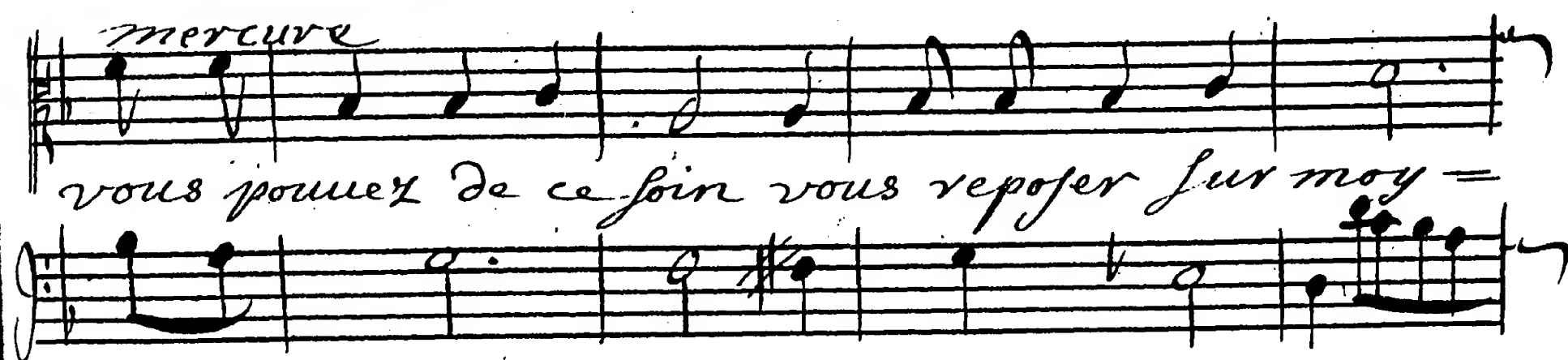
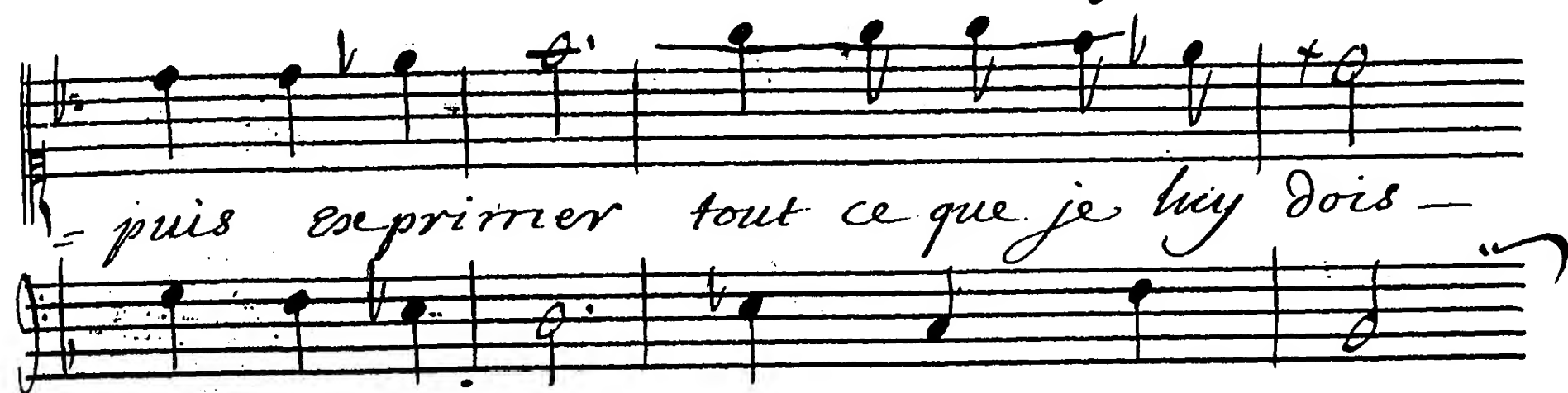
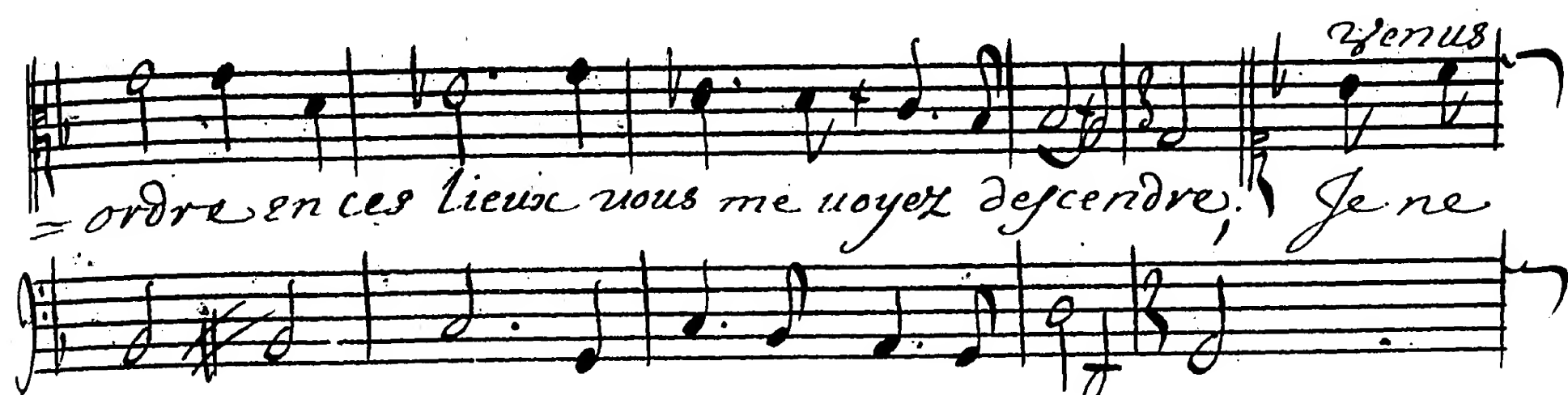
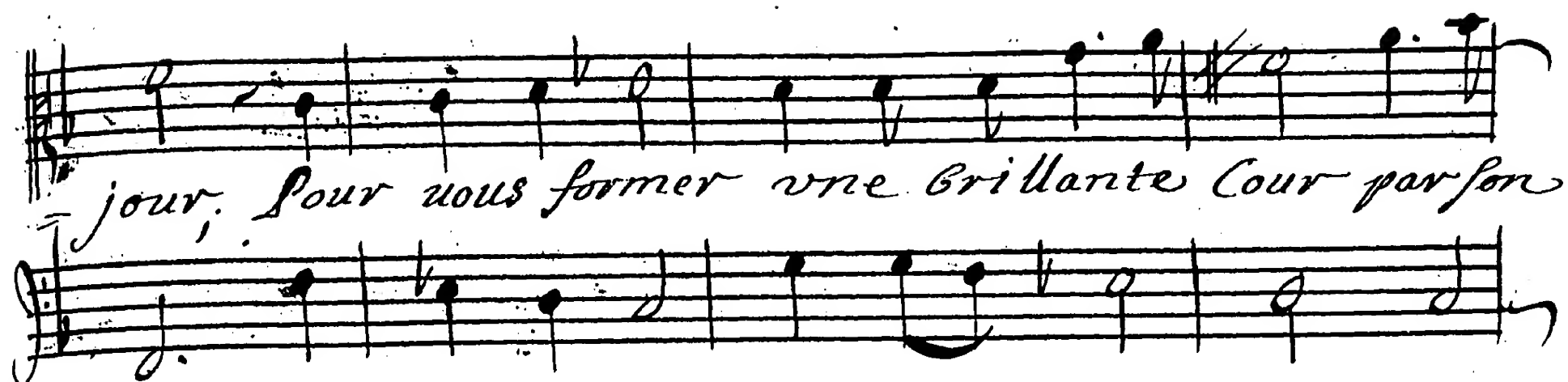


être aimé; fuyez — une amoureuse chai-



ne; si votre cœur n'évite le danger de —





B. c.

Se s'attachent sans cesse a suivre les pas De la

esse des appas; c'est le maître des Dieux c'est

Jupiter Luy mesme qui les jurnet a

esse des appas; c'est le maître des Dieux c'est

Jupiter Luy mesme qui les jurnet a

esse des appas; c'est le maître des Dieux c'est

Jupiter Luy mesme qui les jurnet a

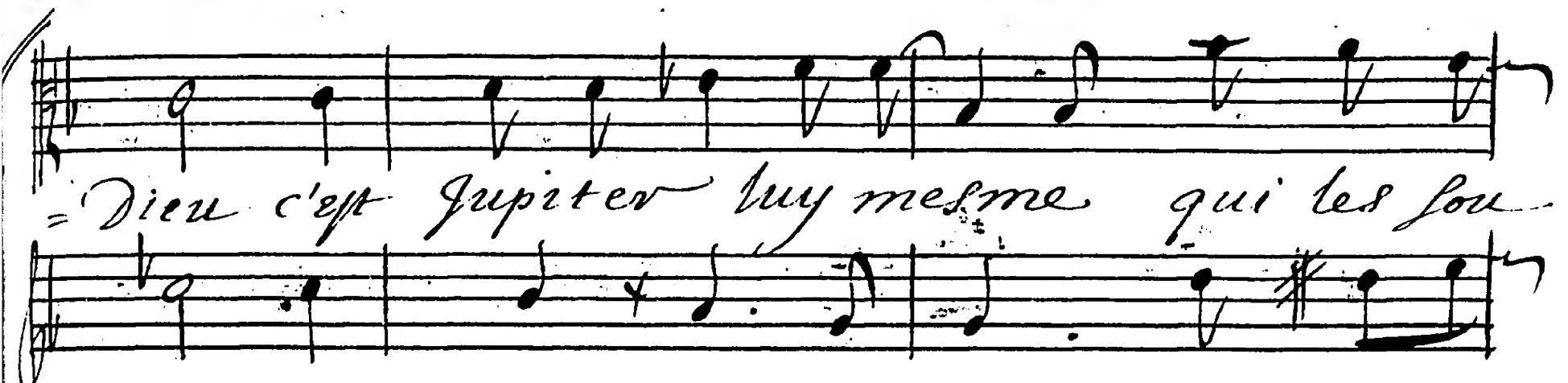
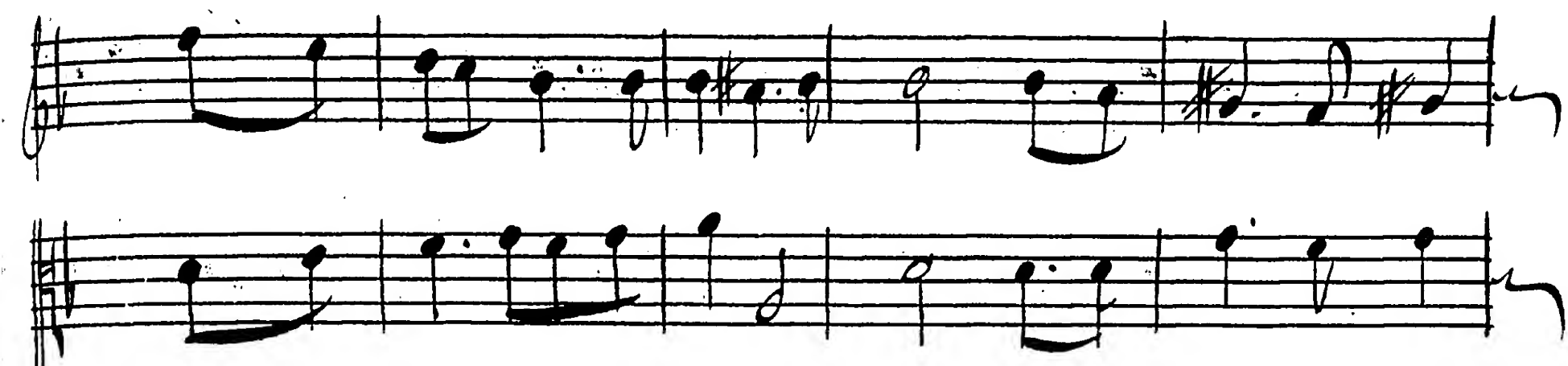
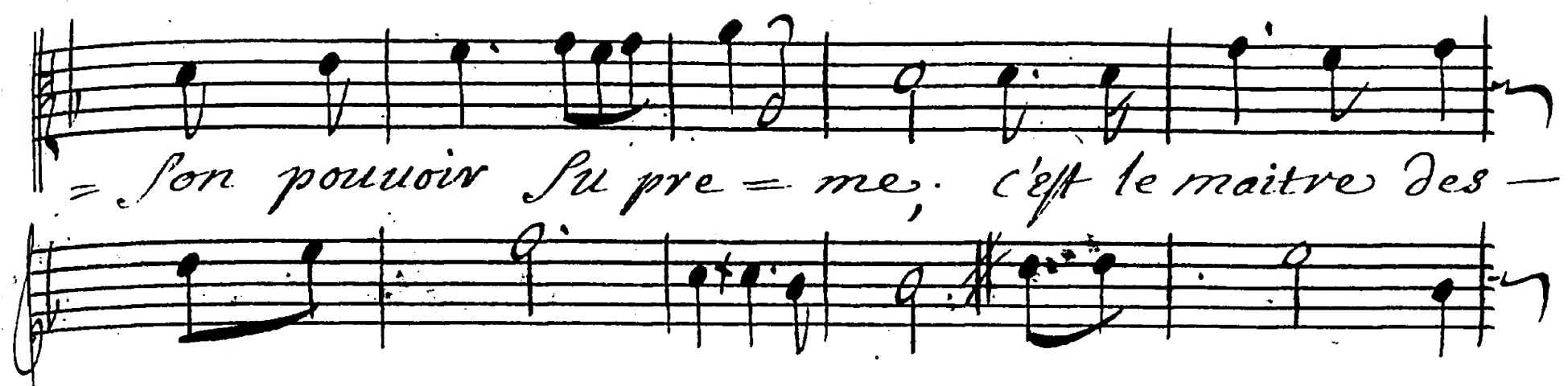
esse des appas; c'est le maître des Dieux c'est

Jupiter Luy mesme qui les jurnet a

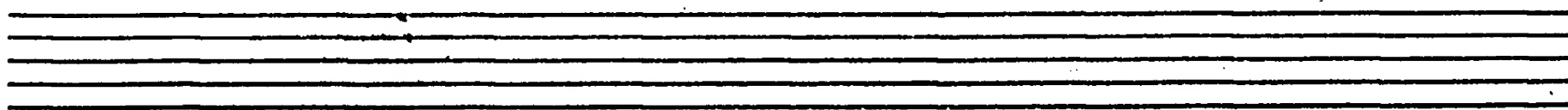
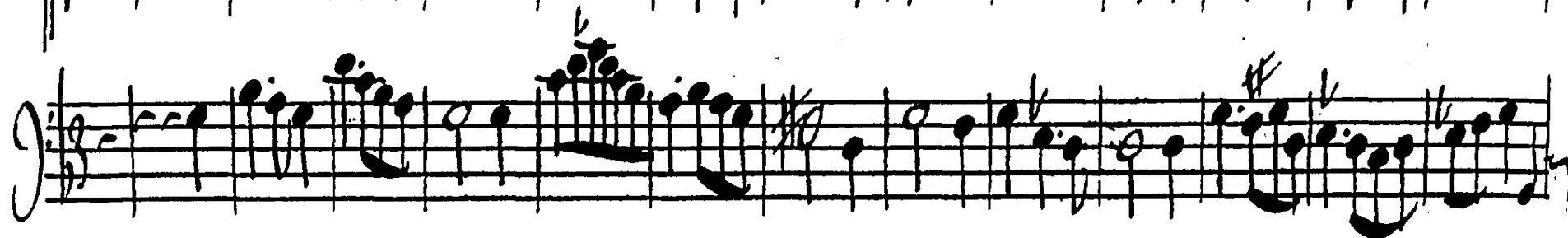
esse des appas; c'est le maître des Dieux c'est

Jupiter Luy mesme qui les jurnet a

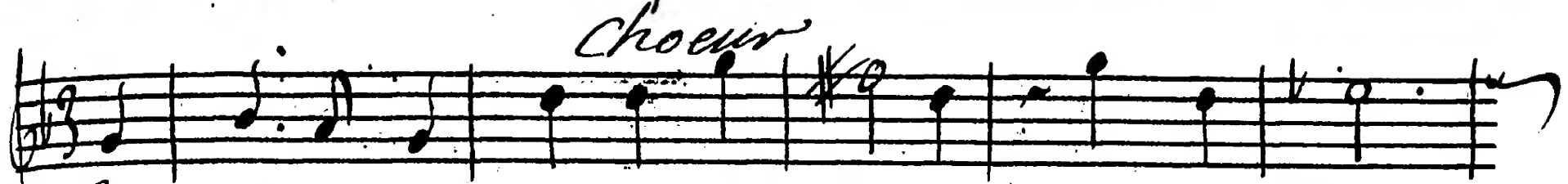
esse des appas; c'est le maître des Dieux c'est



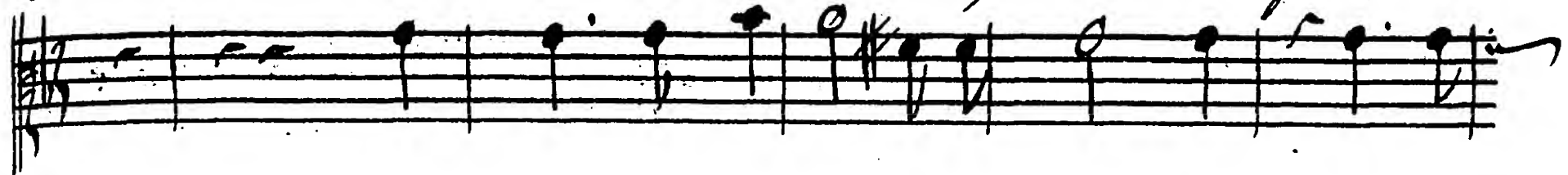
Scène huitième



La Jeunesse chante ce qui suit alternativem^t avec le Chœur



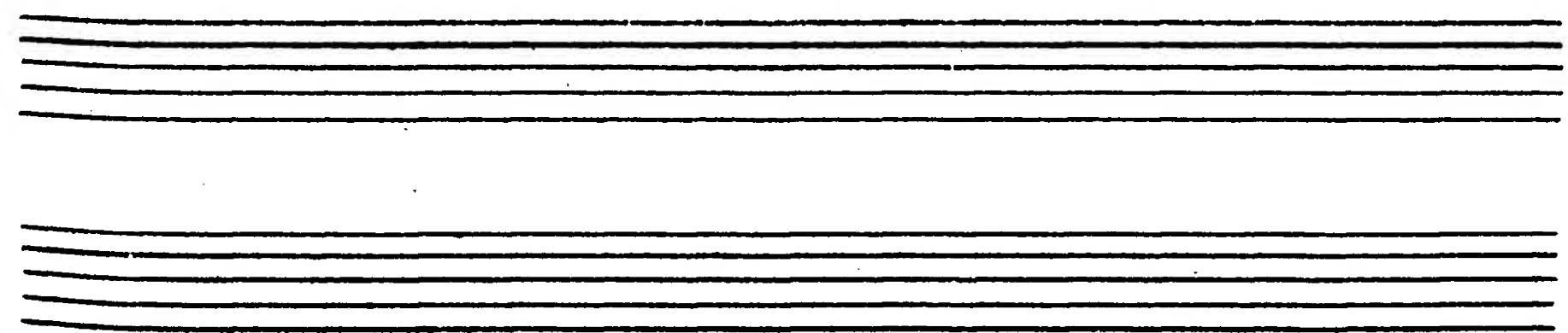
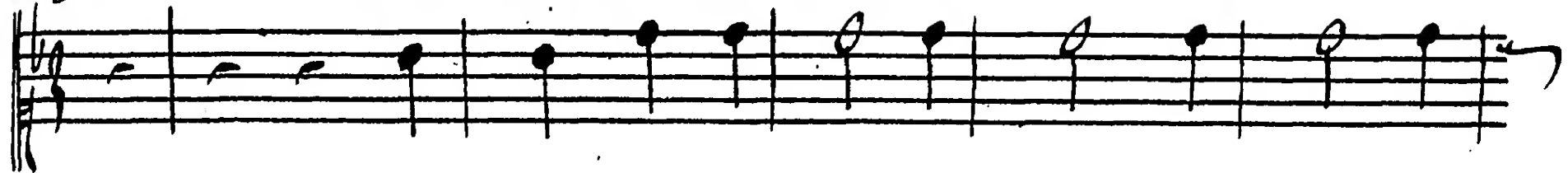
Tout cede a vos loix souveraines, Tout se plaît —



Tout cede a vos loix souveraines, tout se



violons —



= dans vos douces chaines; Regnez = deesse des at

plait dans vos douces chaines; Regnez = deesse des at

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

-traits, Regnez sur les coeurs a jamais, Regnez sur les coeurs a jamais,

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

-traits, Regnez sur les coeurs a jamais regnez sur les coeurs a jamais.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the seventh system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the eighth system, featuring a treble and bass staff with various notes and rests.

Empty musical staves at the bottom of the page.

Rondeau

Handwritten musical score for the first system of a 'Rondeau'. The system consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a fermata over the first measure. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. Each staff ends with a fermata and the word 'fin.' written above the final measure.

Handwritten musical score for the second system of a 'Rondeau'. The system consists of five staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The system concludes with a double bar line and repeat signs.

Handwritten musical score for five staves. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). The staves are connected by a vertical line on the left.

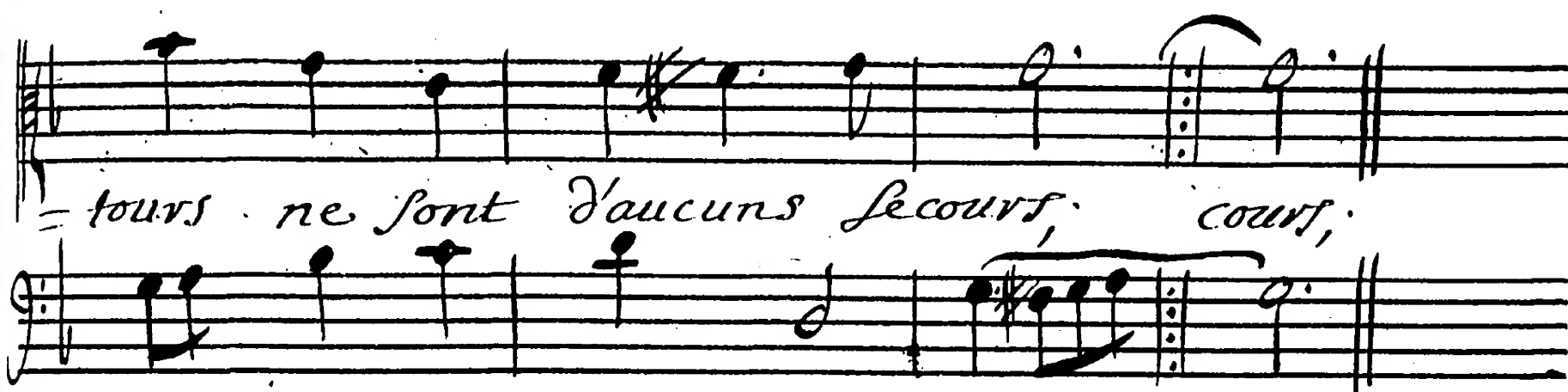
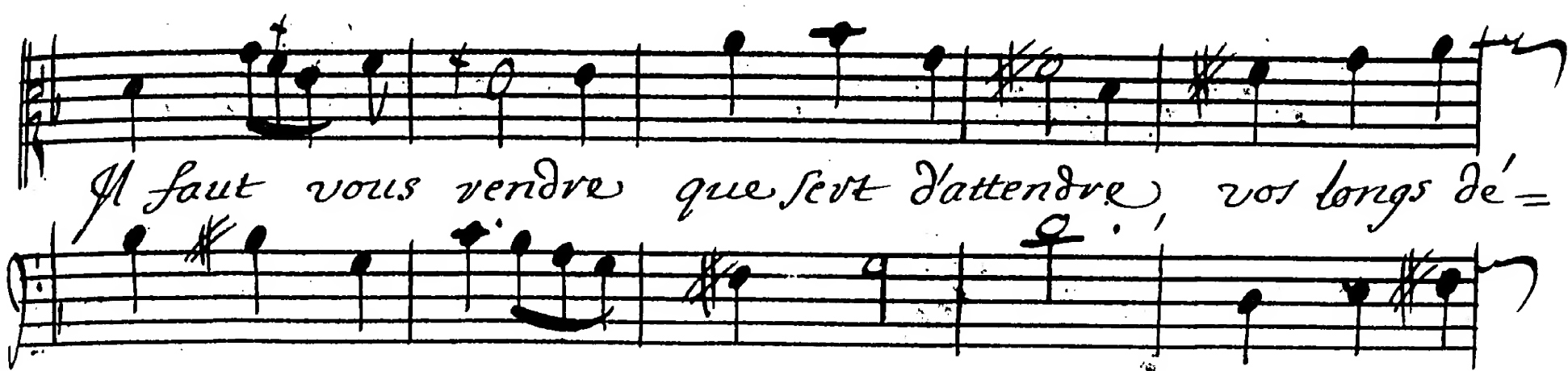
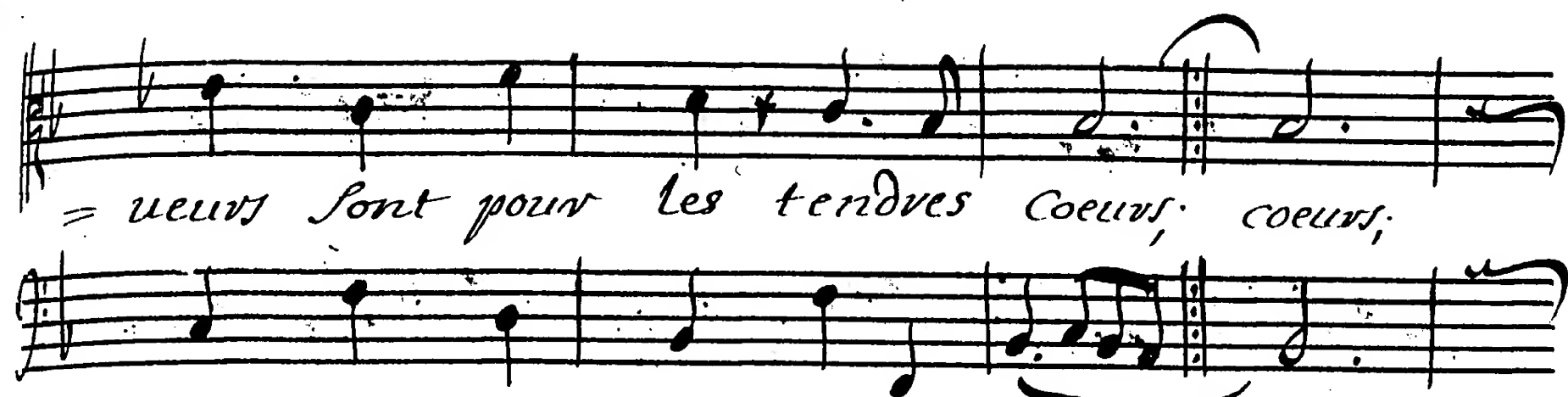
Air

Handwritten musical score for five staves, continuing the piece. The notation includes various note values, rests, and accidentals. The staves are connected by a vertical line on the left.

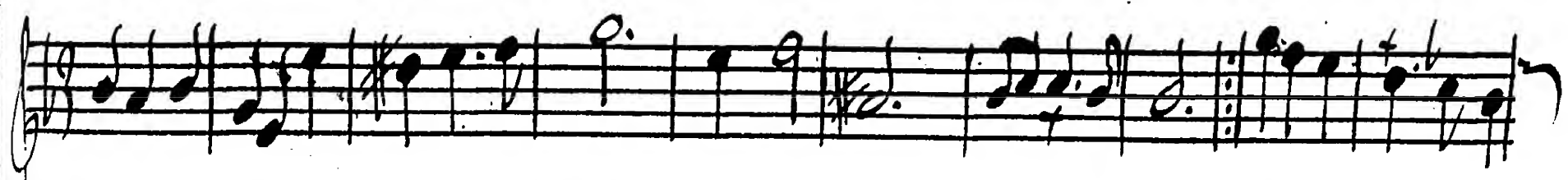
A handwritten musical score on a single page. The first 11 staves contain instrumental music, likely for a keyboard instrument, featuring a complex melody with many sixteenth and thirty-second notes, often beamed together. The key signature changes several times, including D major, E major, and F# major. The 12th staff begins with a vocal line, indicated by a clef and a melisma line. The lyrics are written in French: "un plaisir" above the staff and "L'Amour allarme: ceux qu'il de farme, mais ses," below it. The music continues on the 13th staff.

un plaisir

L'Amour allarme: ceux qu'il de farme, mais ses,



Sarabande.





Mercury.

violons

violons

B.C.

Venus prête des ar - mes au vainqueur des vainqueurs, Par le pro

voir de ses charmes l'amour triom - phe des coeurs -

par le pouvoir de ses charmes, l'amour triom — — phe des Coeurs —

Choeur

Venus — preste des armes au vain

Venus

Venus

Venus preste des ar — — — mes au vain

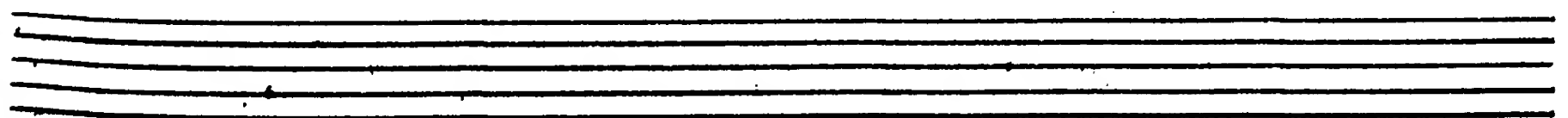
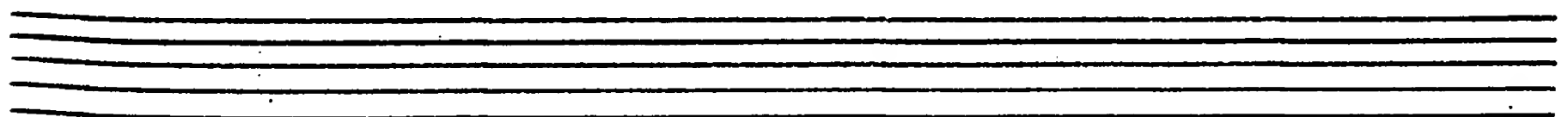
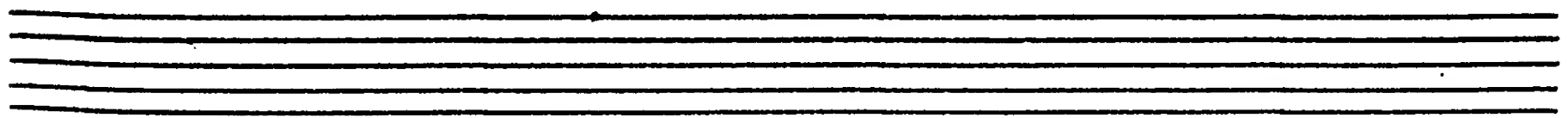
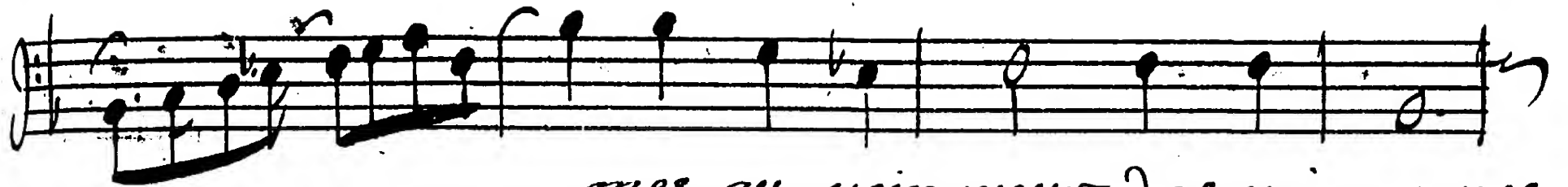
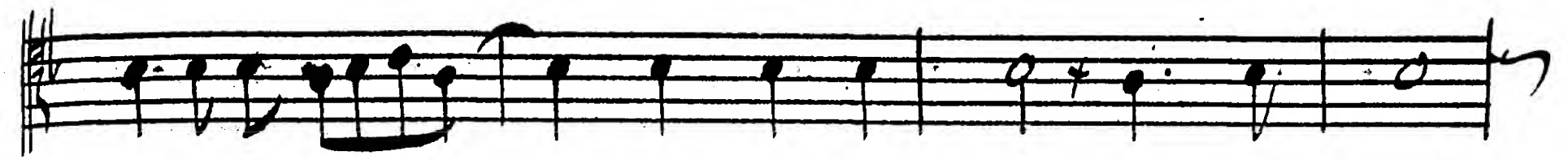
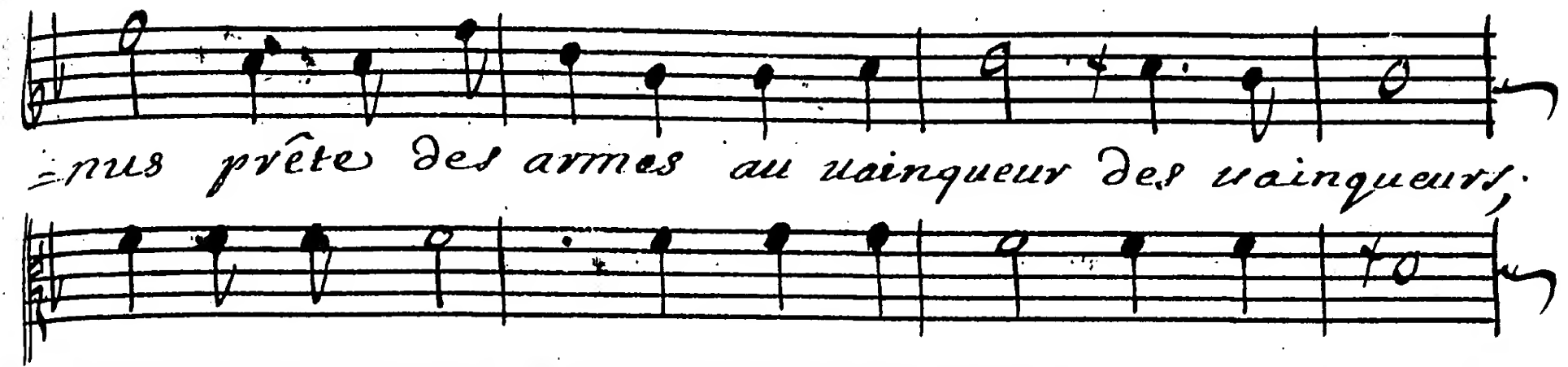
violons

Reprise

queur des vainqueurs, Venus prête des ar = mes, v

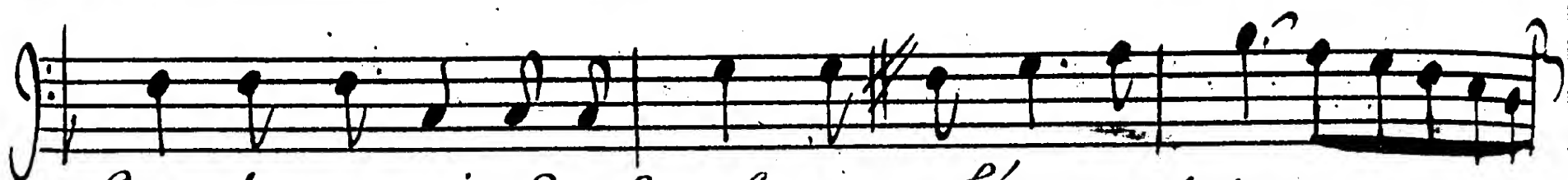
queur des vainqueurs, Venus prête des ar =

Empty musical staves for additional notation.

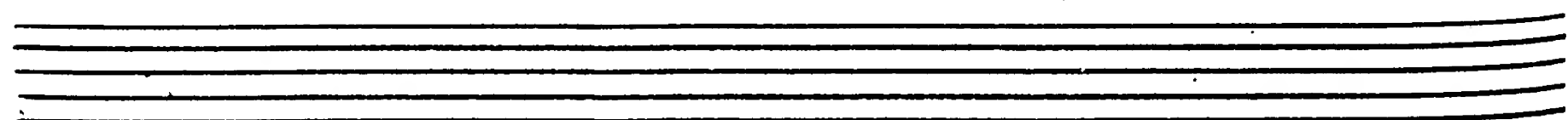
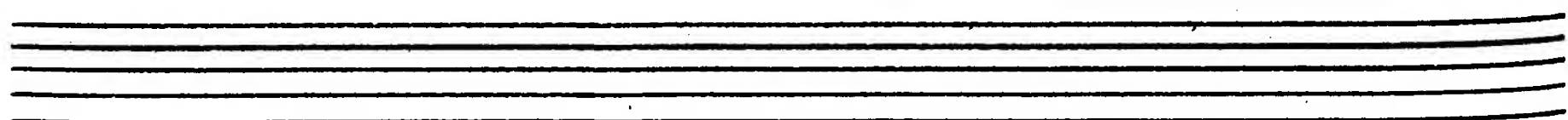
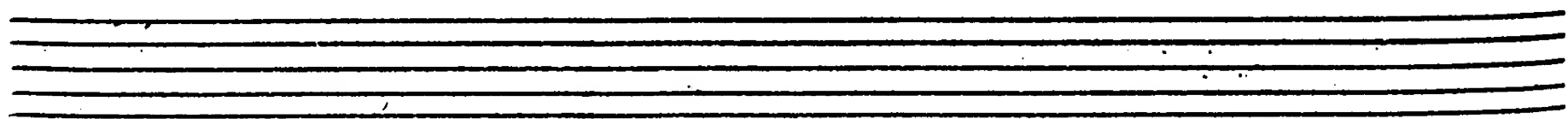
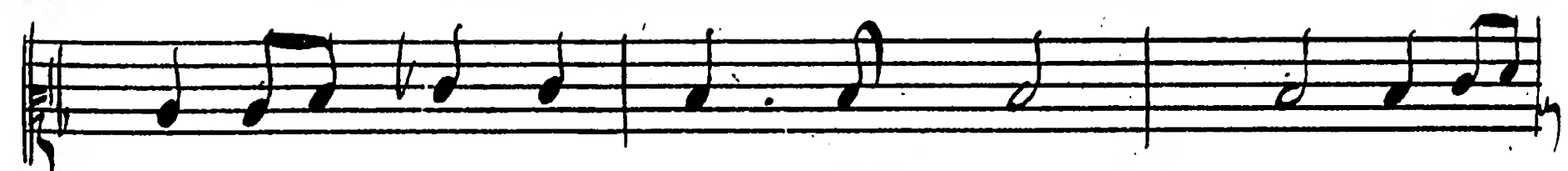


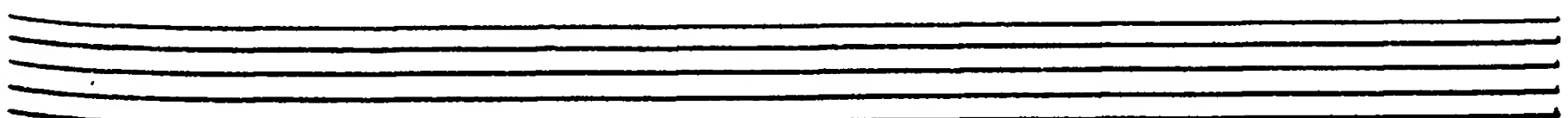
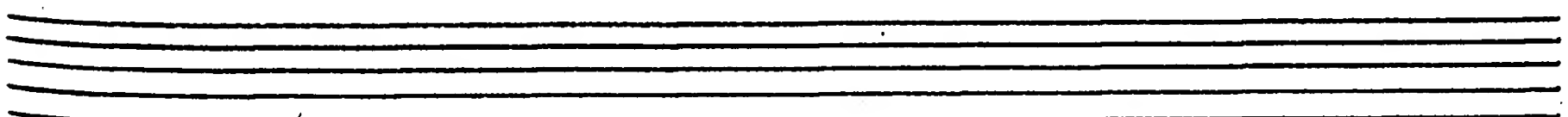
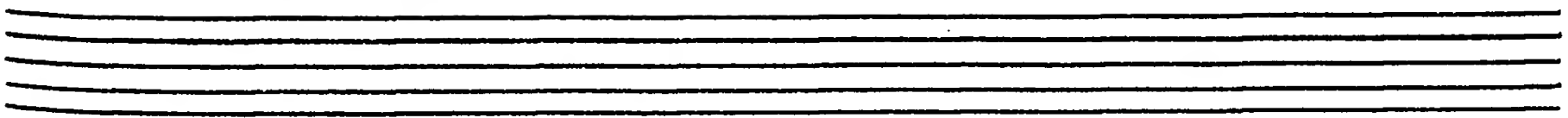
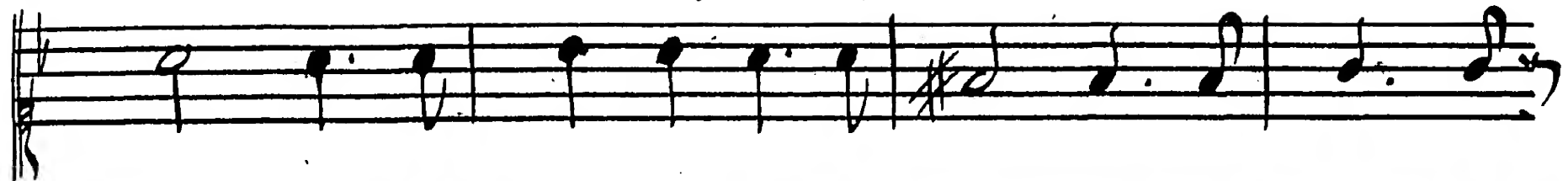
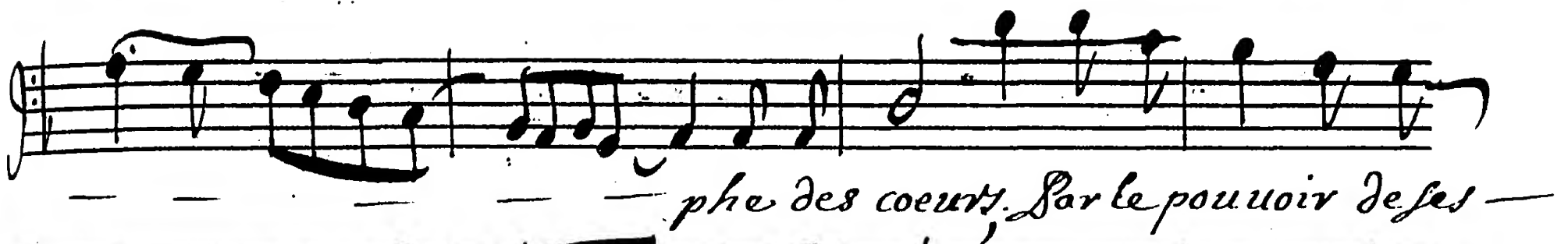


Par le pouvoir de ses charmes L'amour triom - phe de



Par le pouvoir de ses charmes L'amour triom - - -

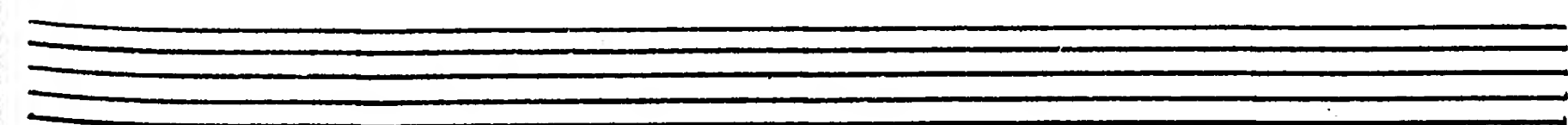
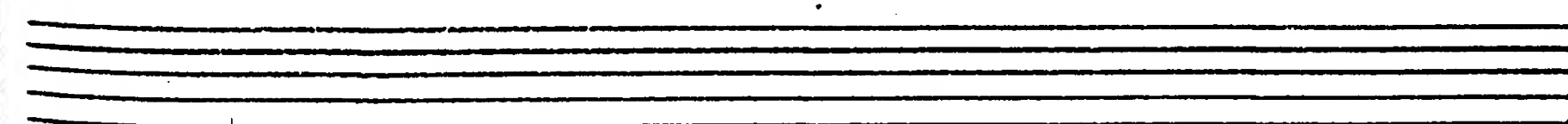
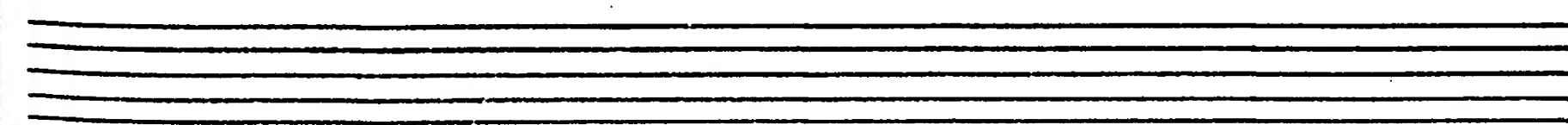
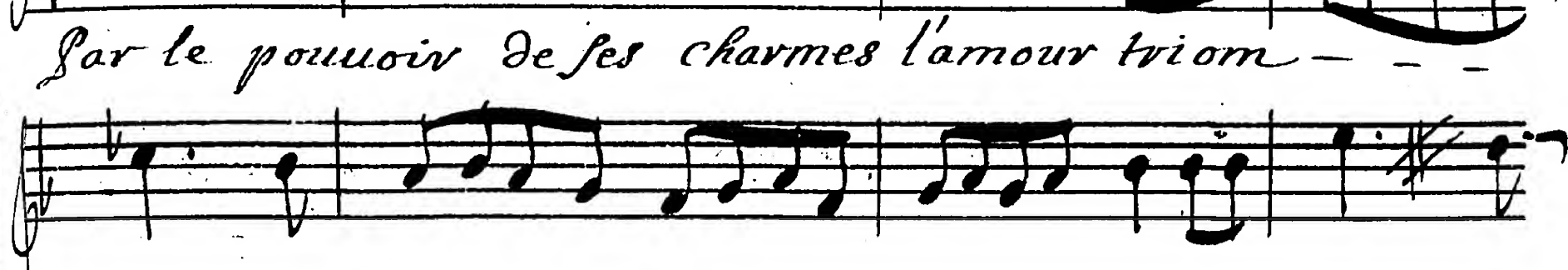
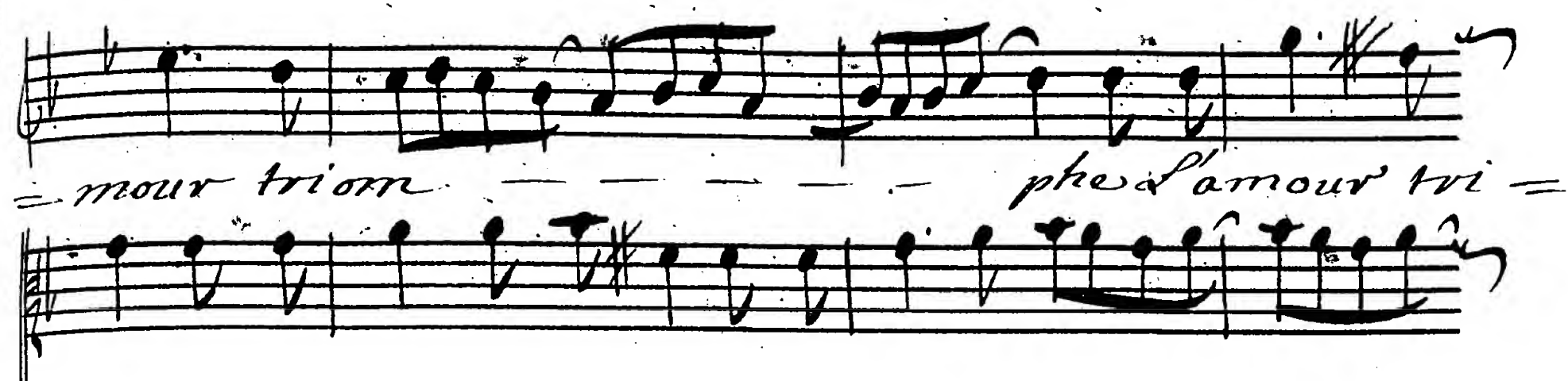


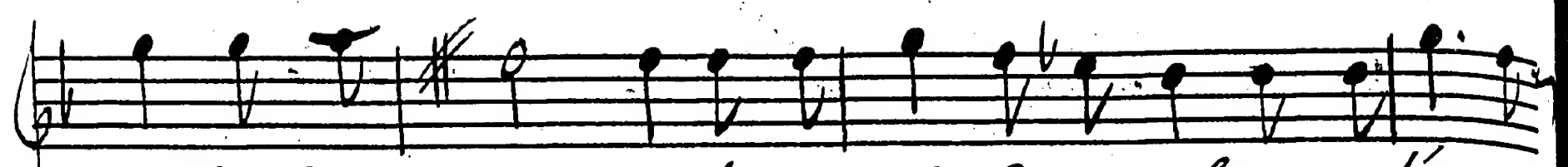


Handwritten musical score on a single page. The score is written in black ink on aged paper. It consists of ten staves of music, arranged in five pairs. Each pair of staves is connected by a brace on the left. The first two staves of the first pair contain the lyrics: "voir de ses charmes l'amour triom - phe des coeurs, la". The next two staves of the second pair contain the lyrics: "charmes l'amour triom - - - - - phe des coeurs". The remaining staves are empty. The music is written in a style that suggests a 19th-century manuscript, with various note values, rests, and accidentals. The paper shows signs of age, including some staining and a slightly yellowed tone.

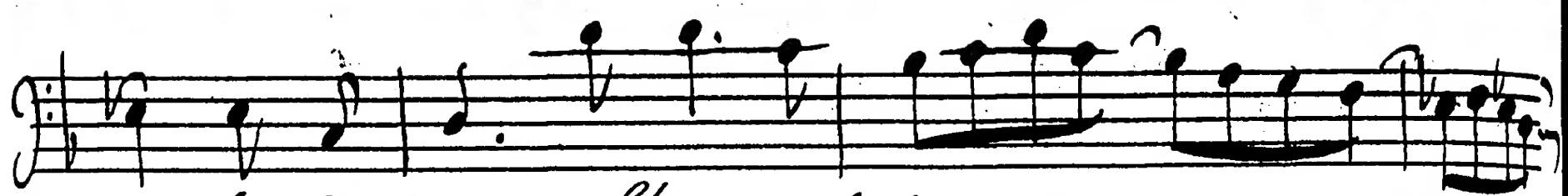
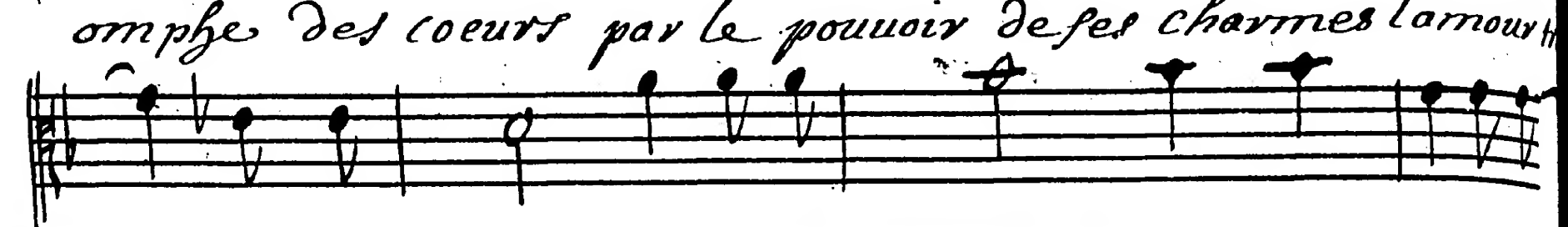
voir de ses charmes l'amour triom - phe des coeurs, la

charmes l'amour triom - - - - - phe des coeurs

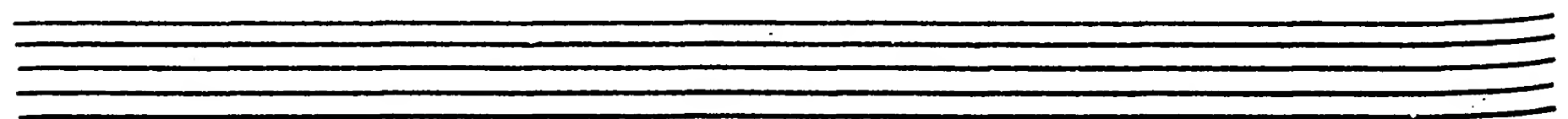
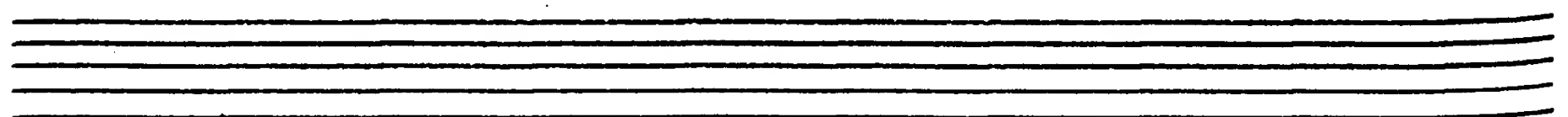
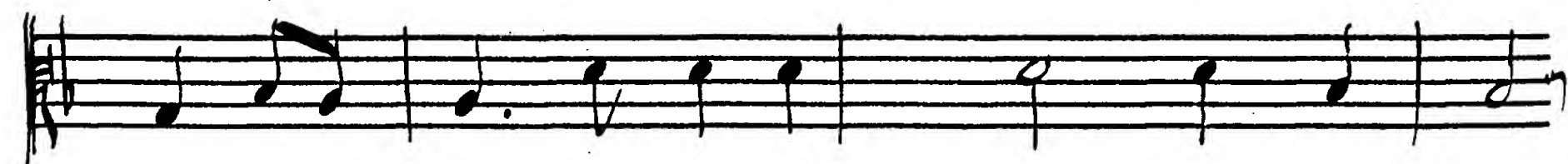





omphe des coeurs par le pouvoir de ses charmes l'amour



— phe des coeurs, l'amour triom — — — — —



fin.

om = pbe des coeurs;

fin

fin

fin

fin

fin

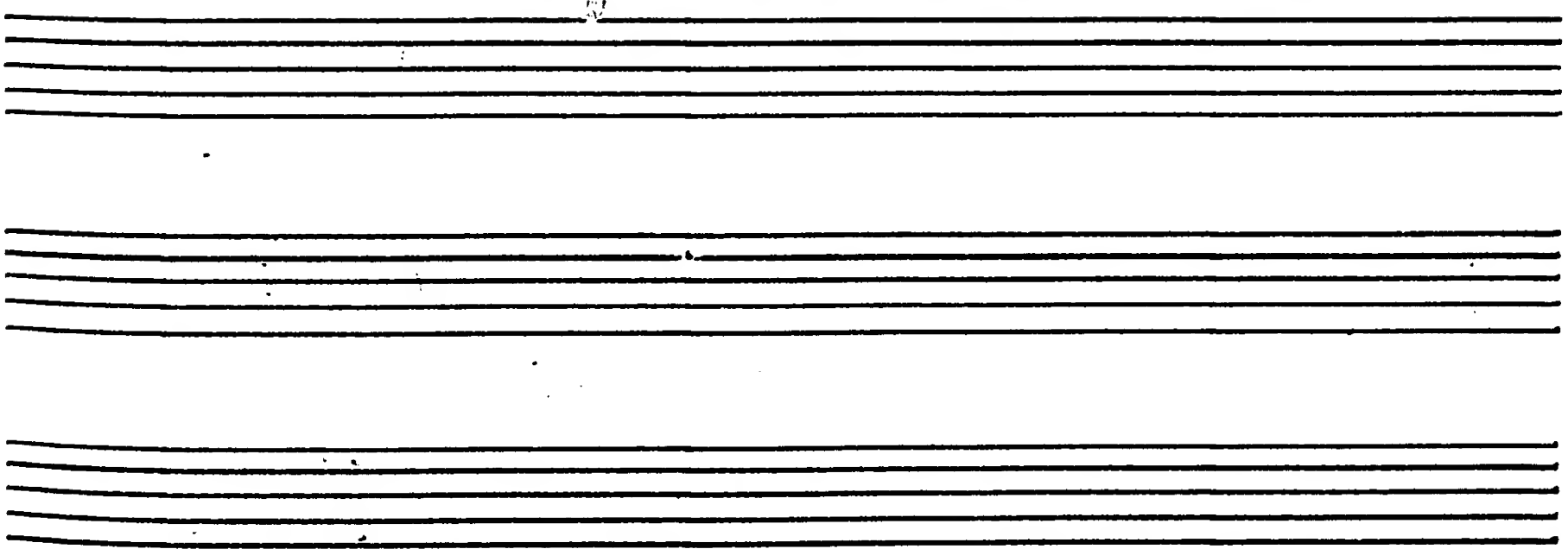
fin

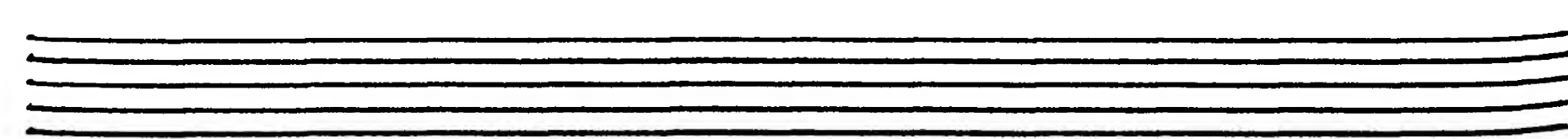
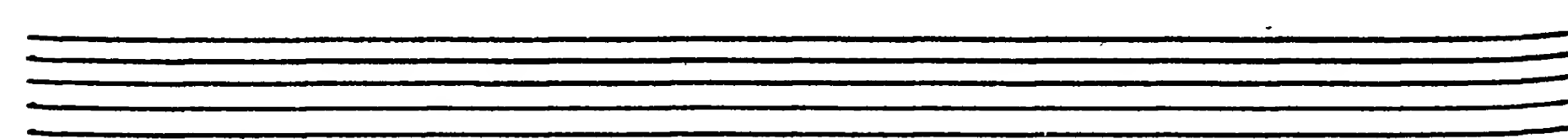
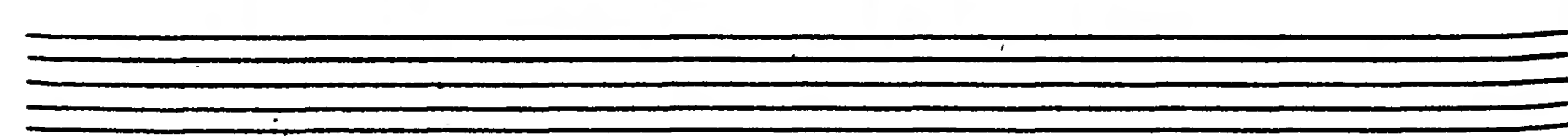
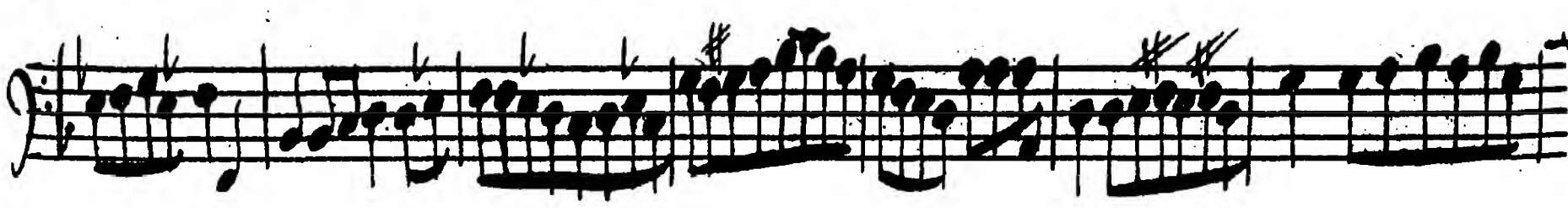
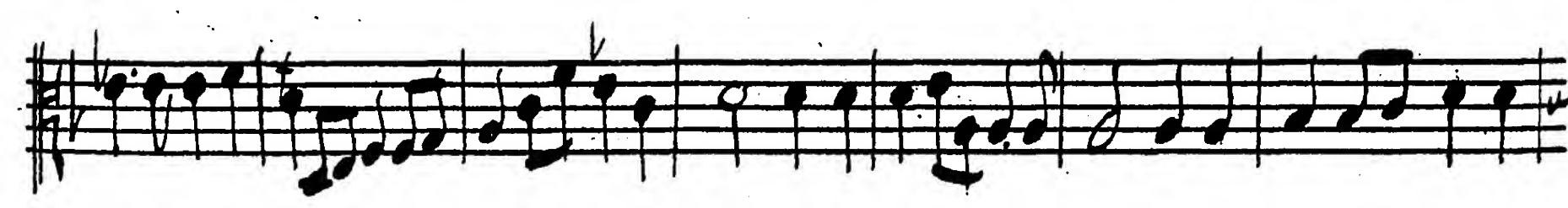
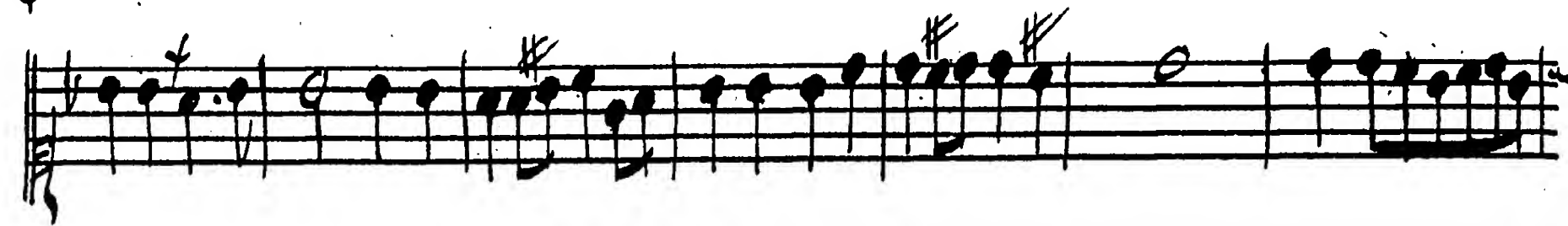
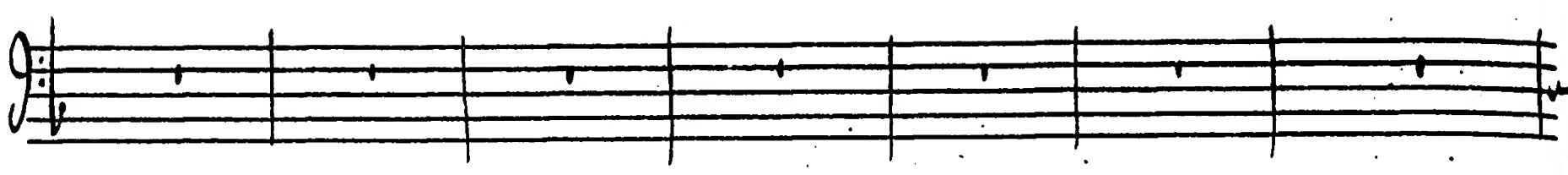
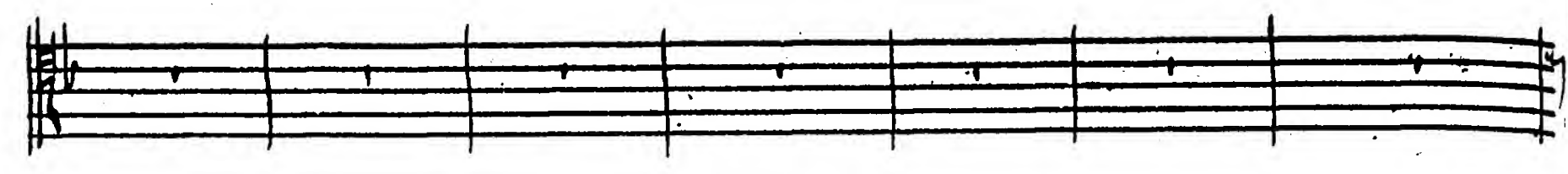
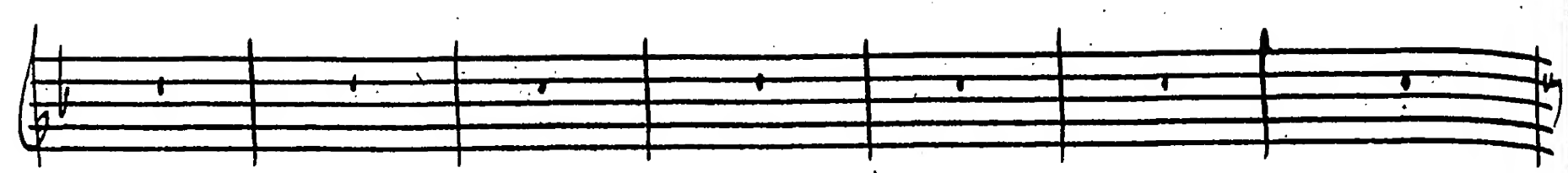
fin

fin

fin

fin





Venus - presto des armes &c.

Venus

Venus

Venus presto des armes &c.

The musical score consists of ten staves. The first four staves contain the lyrics 'Venus - presto des armes &c.', 'Venus', 'Venus', and 'Venus presto des armes &c.' respectively. The fifth staff begins with a complex, rapid melodic passage. The sixth through ninth staves continue the melodic line with various rhythmic patterns. The tenth staff concludes with a final melodic phrase.

on reprend le chœur Jusqu'à fin.

Below the text, there are four empty musical staves, each consisting of five lines.

Acte Troisième Scène Première

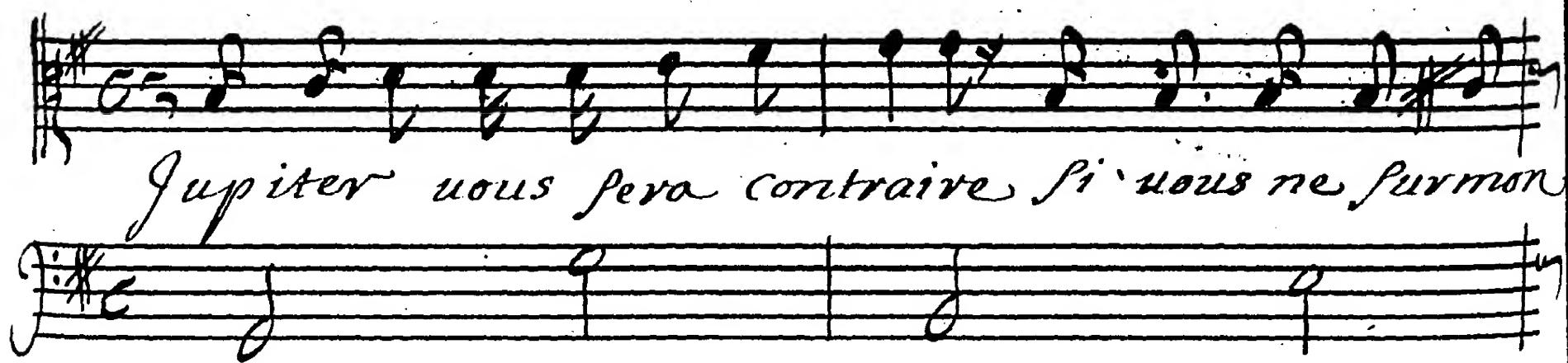
Mercury.. Neptune.. Nereïdes..

Prelude.



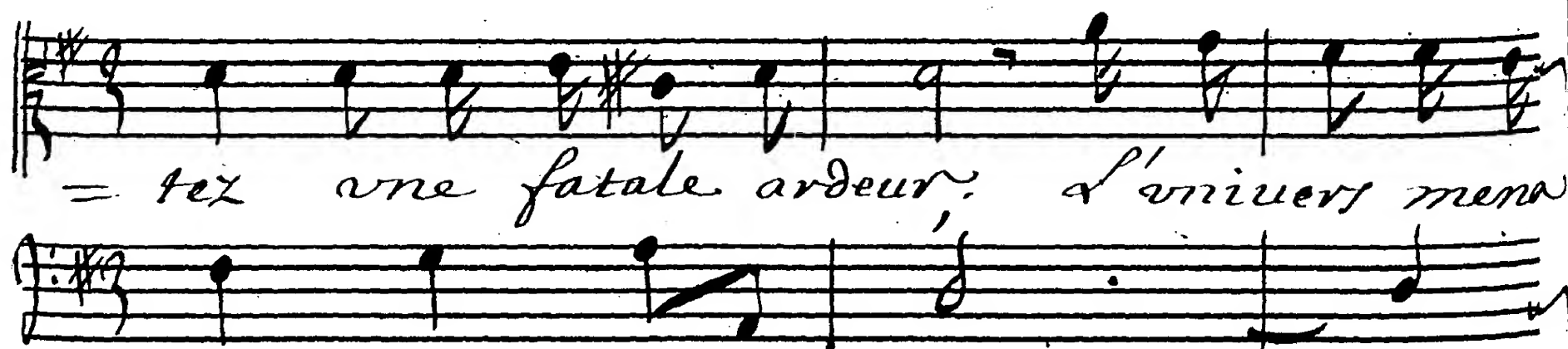
A musical score for a prelude, consisting of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent staves are in bass clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

MERCURE.



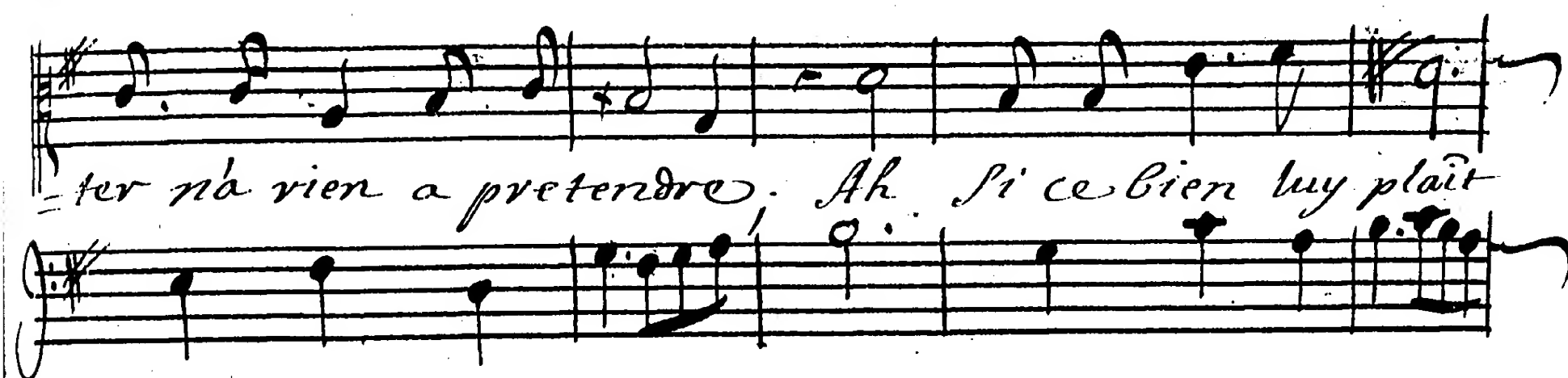
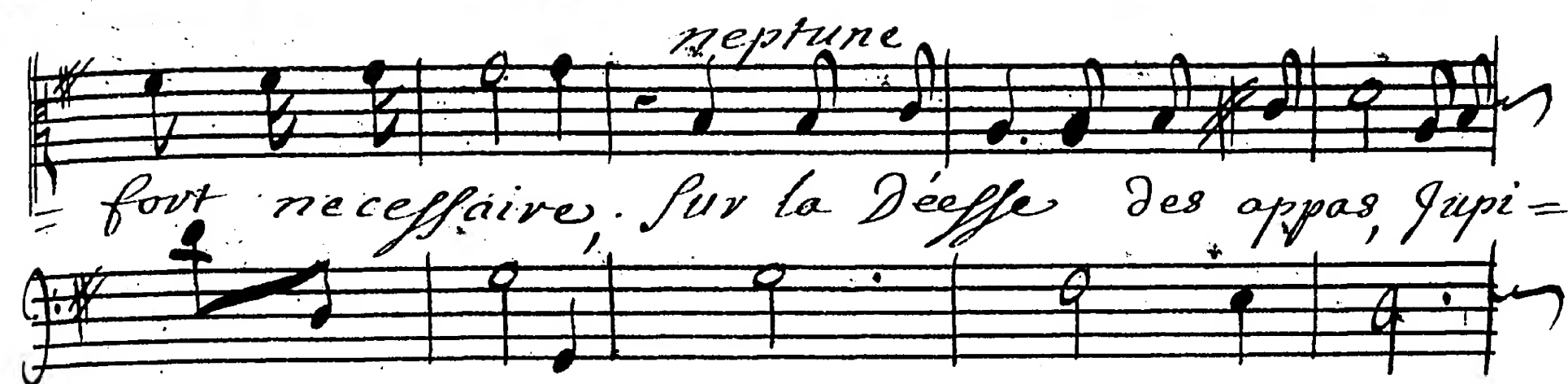
Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of a single melodic line in the upper staff and a simple harmonic accompaniment in the lower staff.

Jupiter vous sera contraire si vous ne surmon



Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of a single melodic line in the upper staff and a simple harmonic accompaniment in the lower staff.

= tez une fatale ardeur, & l'univers mena



port. Si l'on a vu sortir Venus du sein de l'onde à son hymen uo. aspirez a tort.

Venus est un bien que le sort a pretendu donner au monde.

ne suivez point un dangeveux transport,

Scene Seconde. Nerve Neptune

Prelude

Neptune

Nerée annoncez ma vengeance aux dieux des —
Eaux soumis a mon obéissance;

Scène 3e. Neptune Seul

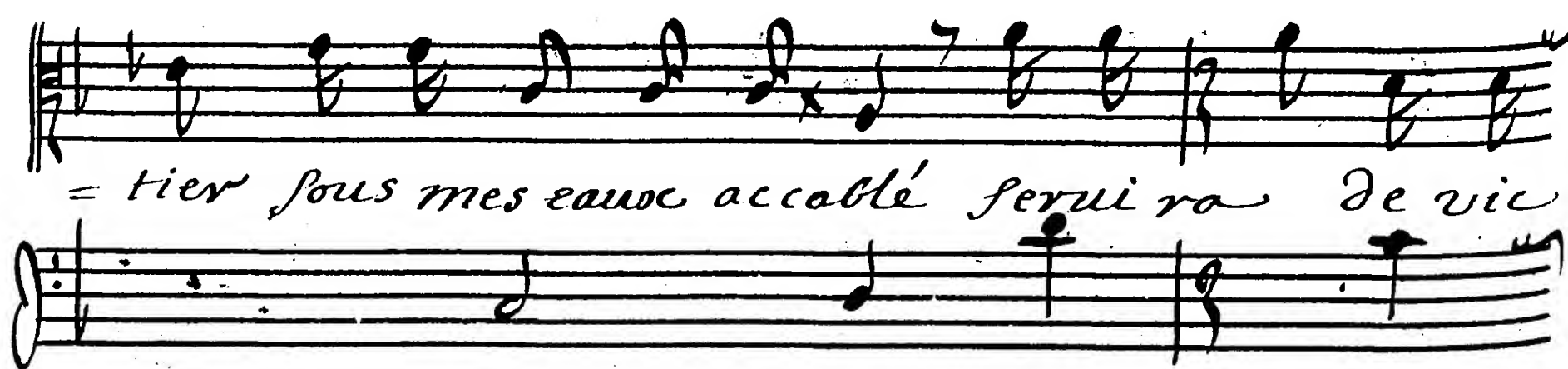
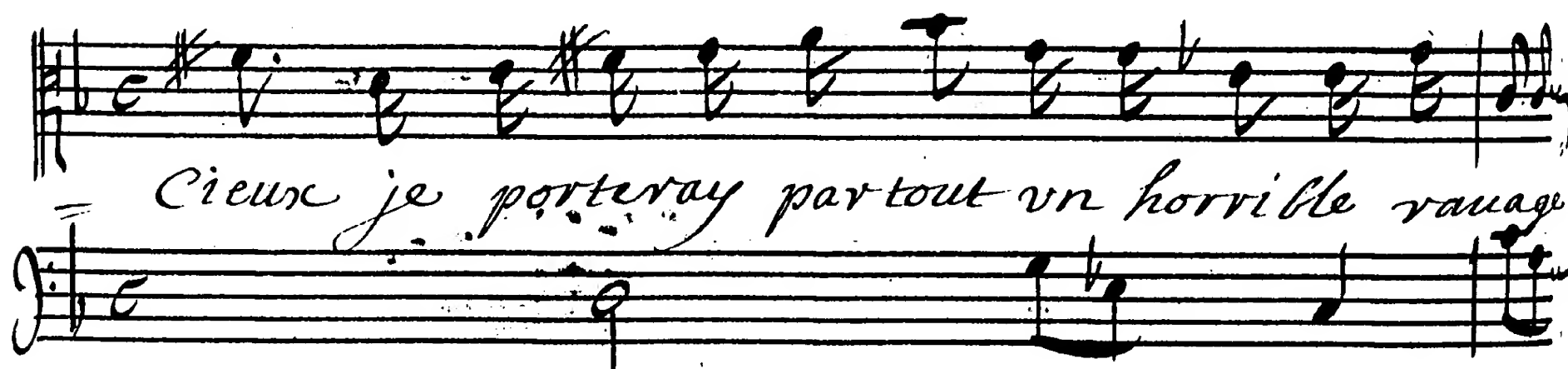
Fort

Prelude.
Neptune

Fort
= Ne couitons plus que mon courroux, est ce de Jupi —

ter que Venus doit dependre est ce a luy d'entre —

prendre de me voir l'objet de mes vœux les plus doux —



Scene 4^e
 = time a ma jalouse rage;

Venus, Neptune,

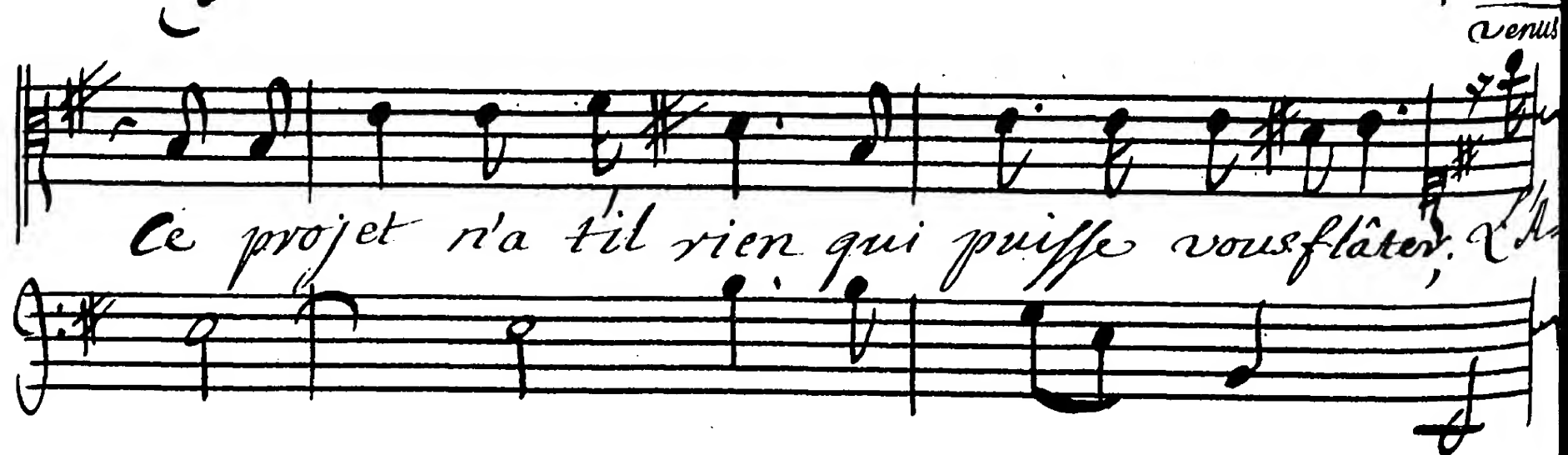
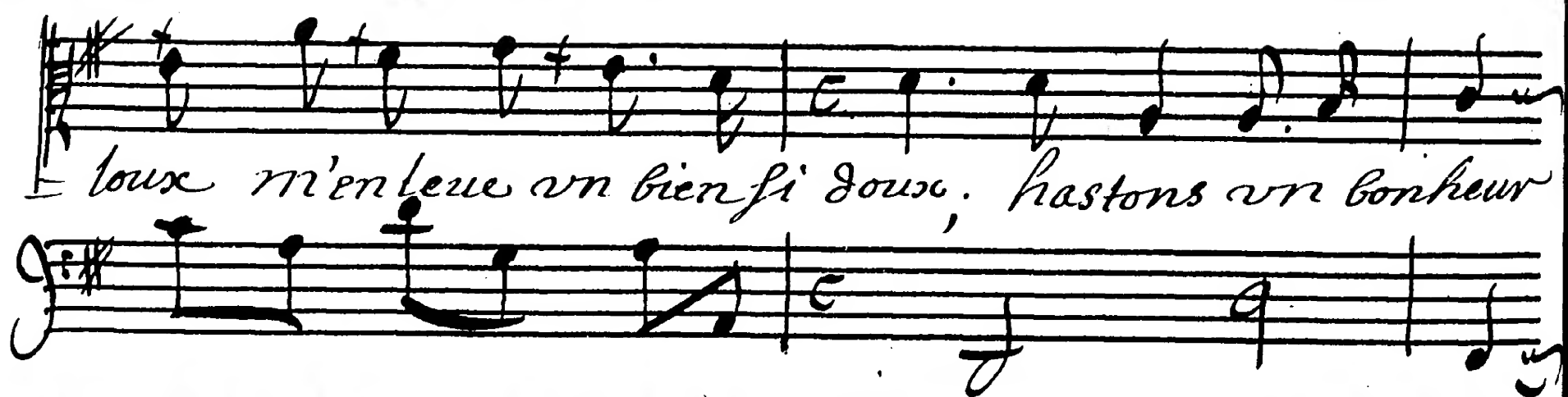
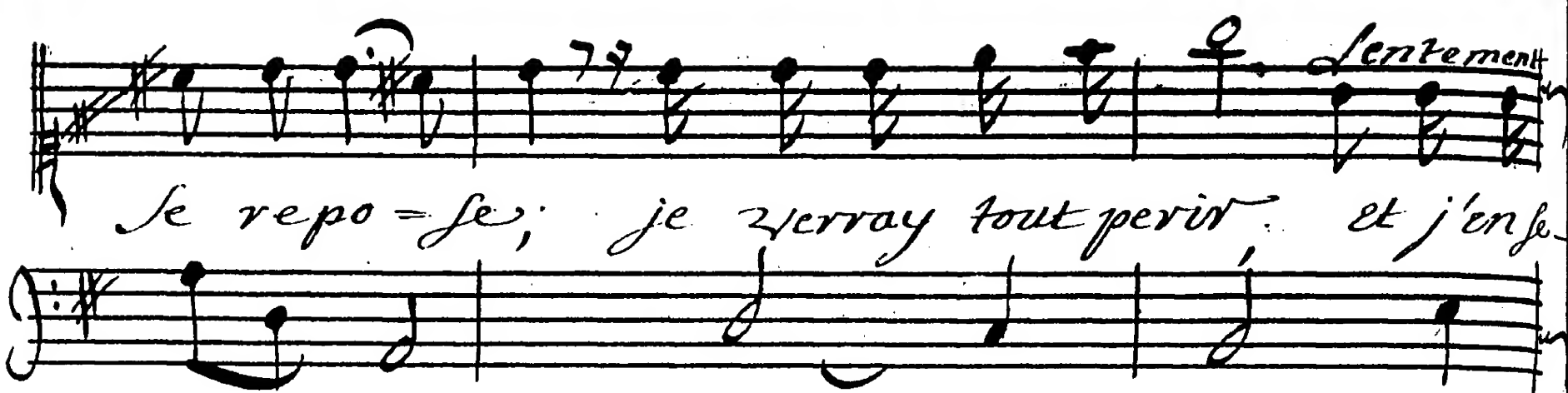
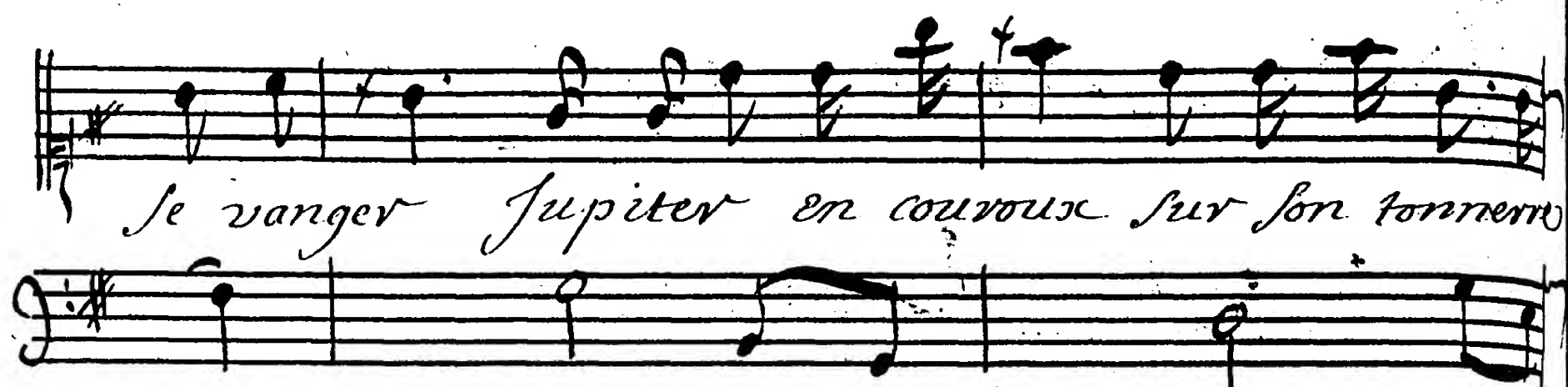
Venus *Neptune*
 Arrêtez arrêtez; Je crains peu le maître

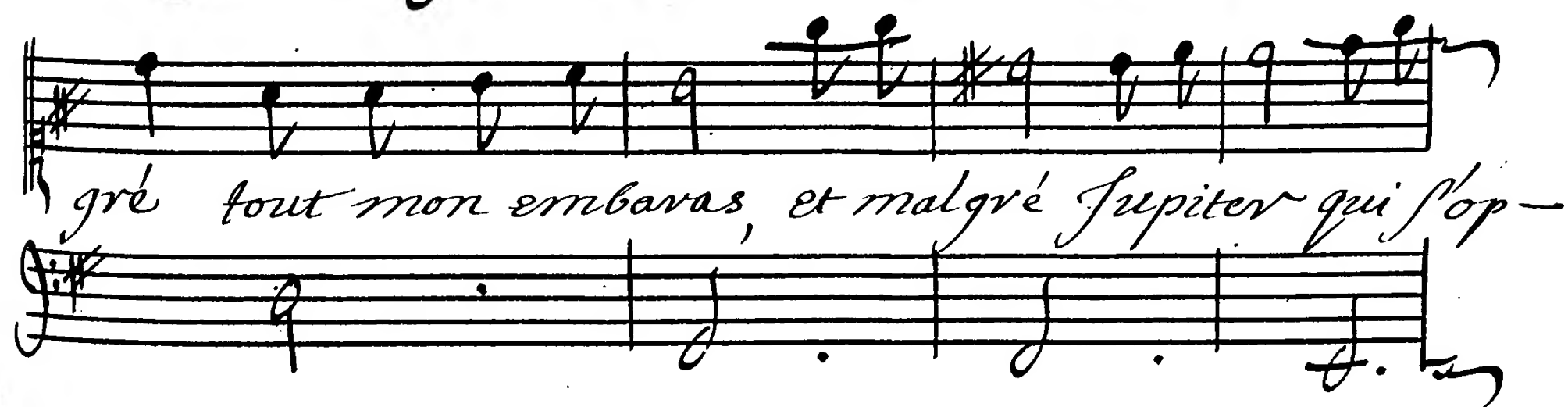
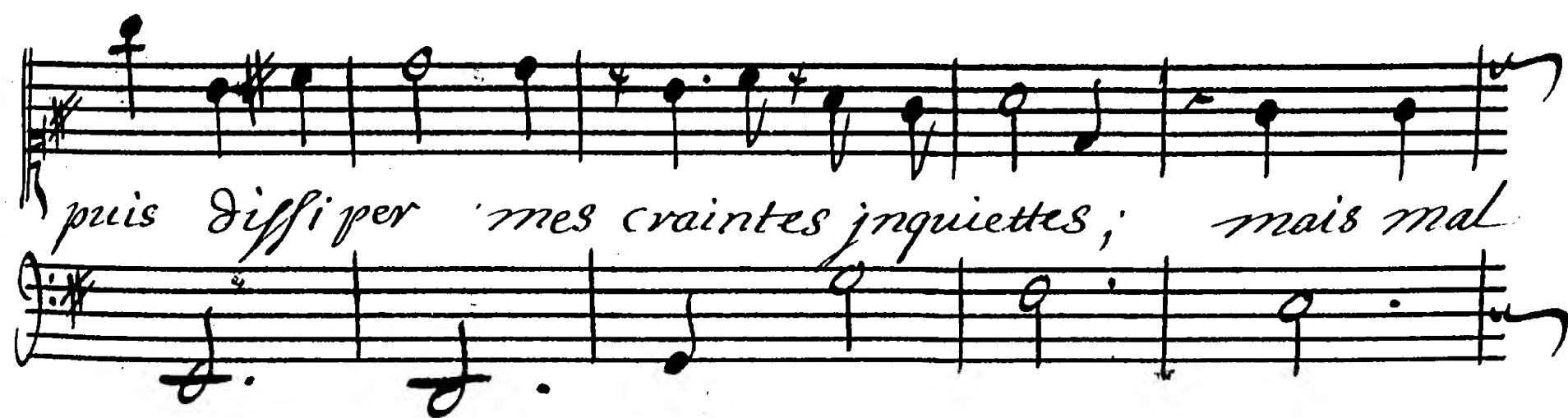
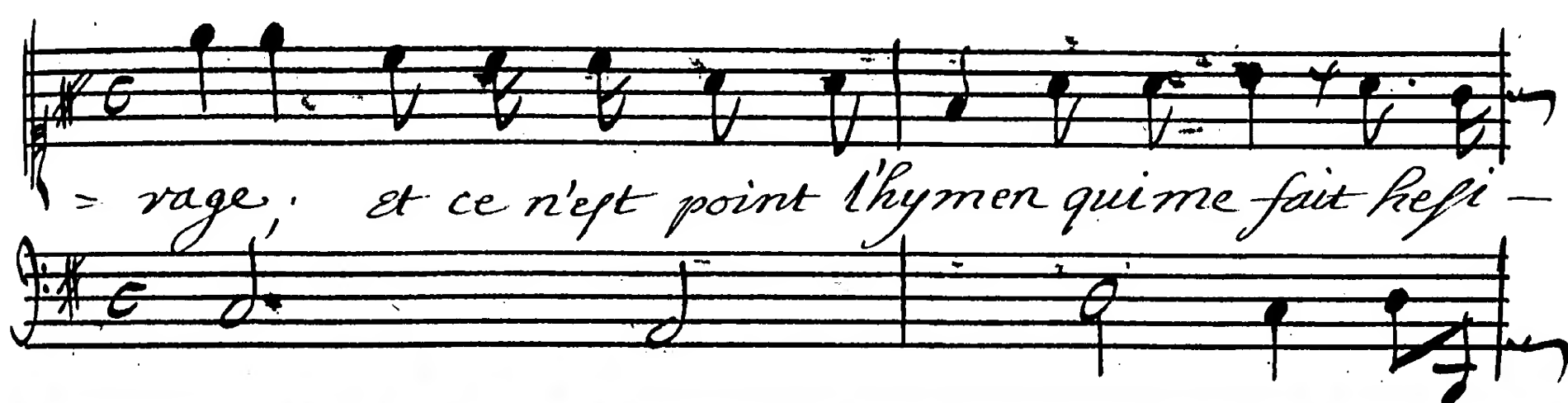
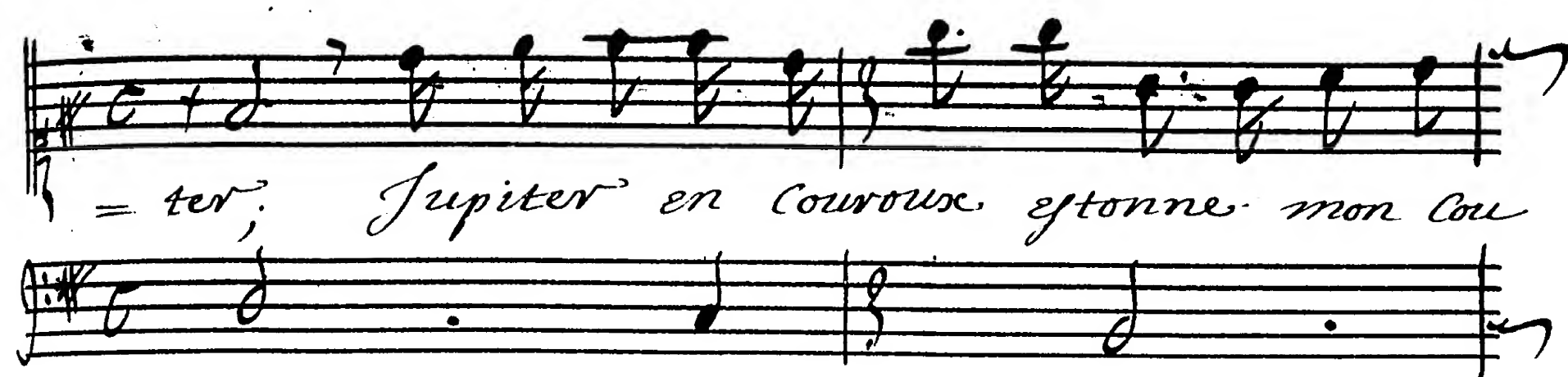
des humains, si vous approuvez mes desseins;

Venus
 Lorsque le maître des Dieux vous déclarer la

guerre tout cede a l'effort de vos coups, d'océ-

an irrité peut joncher la terre; Du foin de-





pose ama flâme, Je sentirois cent fois plus de

- trouble en mon ame si vous ne m'aimiez pas, je senti

rois cent fois plus de trouble en mon ame. si -

Neptune gravement
- vous ne m'aimiez pas, Rendons Eternelle, une ar

Venus
- deur si fidel-le, Goutons d'un tendre amour les

Charmantes douceurs, este au maistre des dieux a

neptune

separer nos coeurs, Rendons eternelle —

ensemble.

Rendons eternelle une ardeur si fidel le,

Rendons eternelle; une ardeur si fidel = le —

B.c.

goutons d'un tendre amour les charmantes douceurs —

Rendons e - ter - nelle, une ardeur si fidelle —

goutons d'un tendre amour les charmantes douceurs,

Rendons eternelle une ardeur si fidel =

estce au Maistre des Dieux, estce au Maistre des
- le, goutons d'un tendre amour Les Charmantes dou

Dieux a separer nos coeurs, estce au maistre des
- coeurs; estce au maistre des Dieux a sepa-

Dieux a separer nos coeurs, estce au Maistre des
- ver a separer nos Coeurs, estce au Maistre des

Dieux a separer nos Coeurs; Preparons a l'hy-
- Dieux a separer nos Coeurs;

neptune
 men un pompeux sacrifice, Junon nous fera pro-

= pice Jupiter lui paroit charmé de vos ap-

Venus
 = pas, o Ciel je vais suivre vos pas;
Venus
Vulcain.

Violons

Violons

Vulcain
 Avec trop de mépris vous rejettez l'hommage d'un

coeur pénétré de vos coups, vous recevez des vœux qui vous —

Semblent plus doux, & n'autre a sur moy l'avantage;

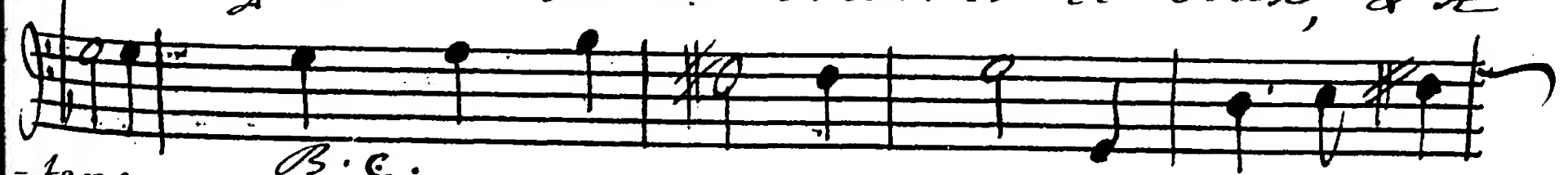
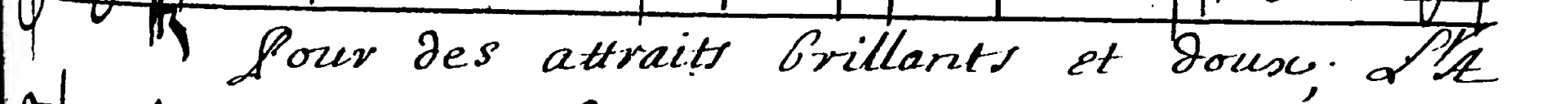
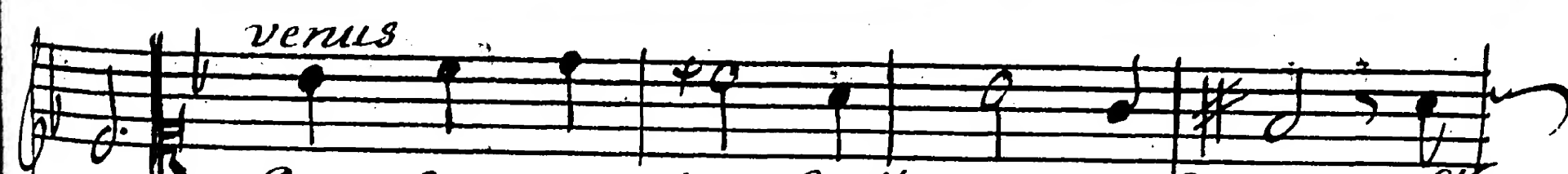
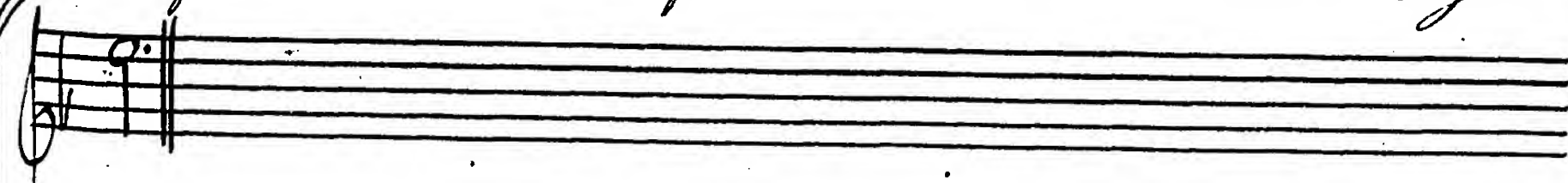
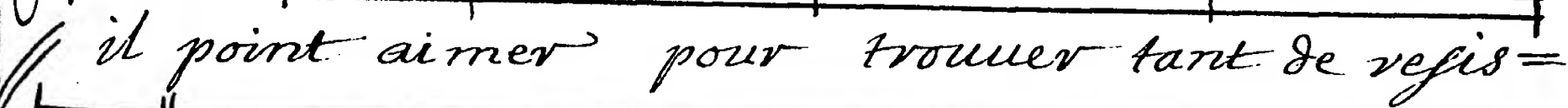
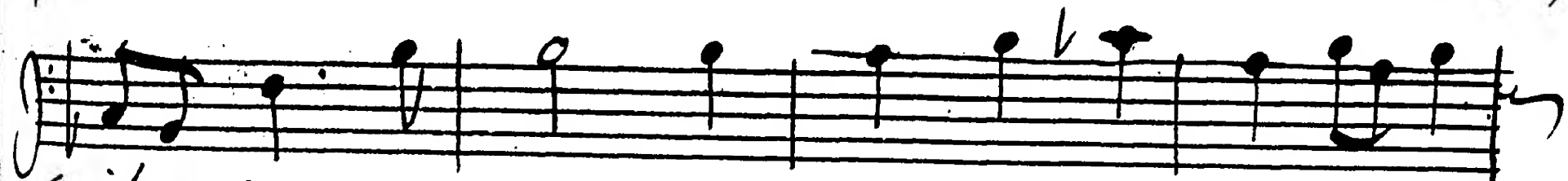
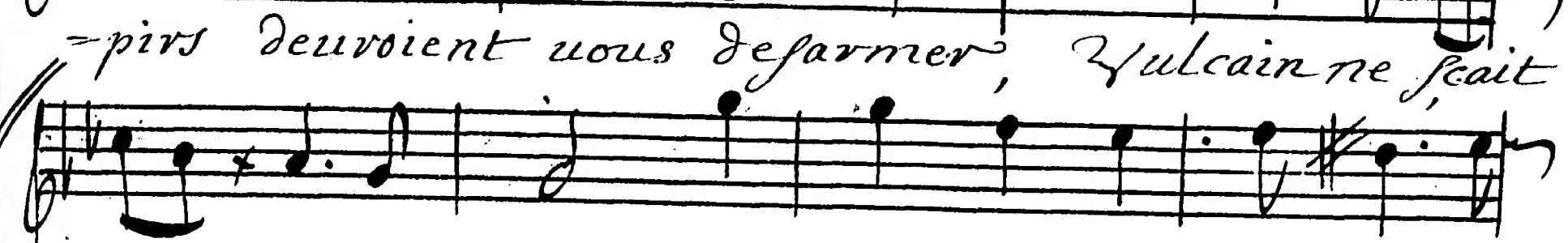
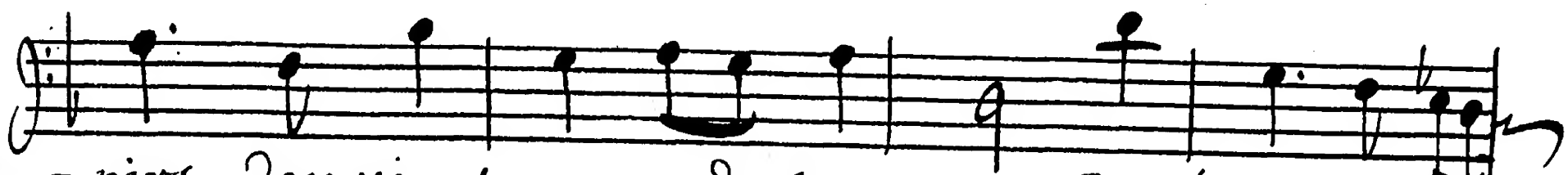
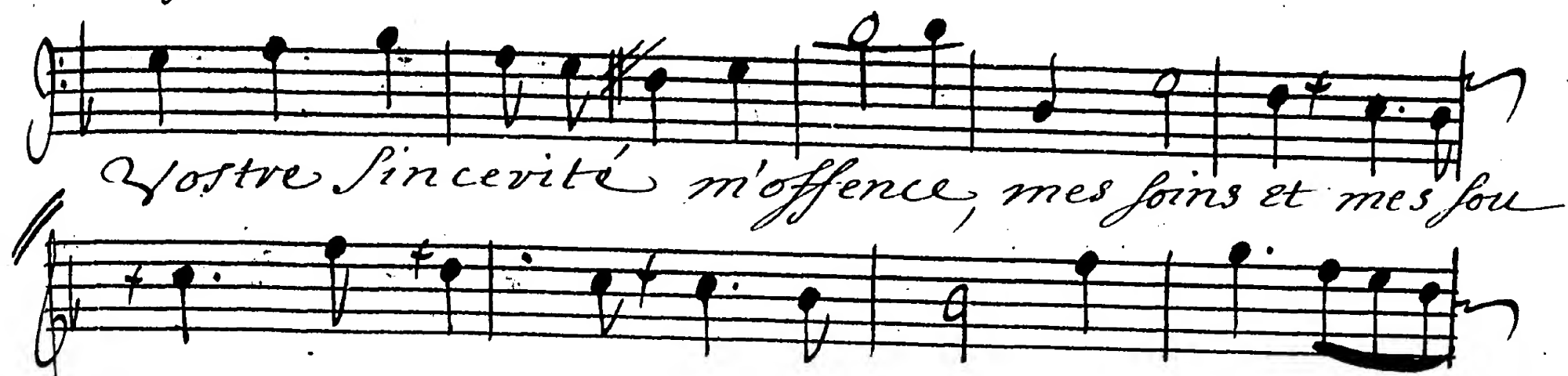
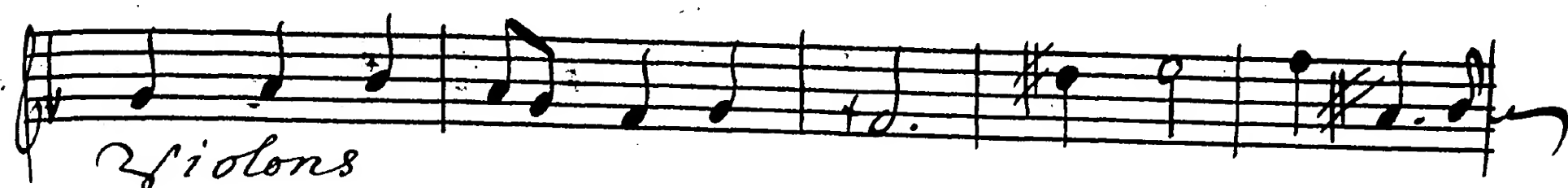
DEUS

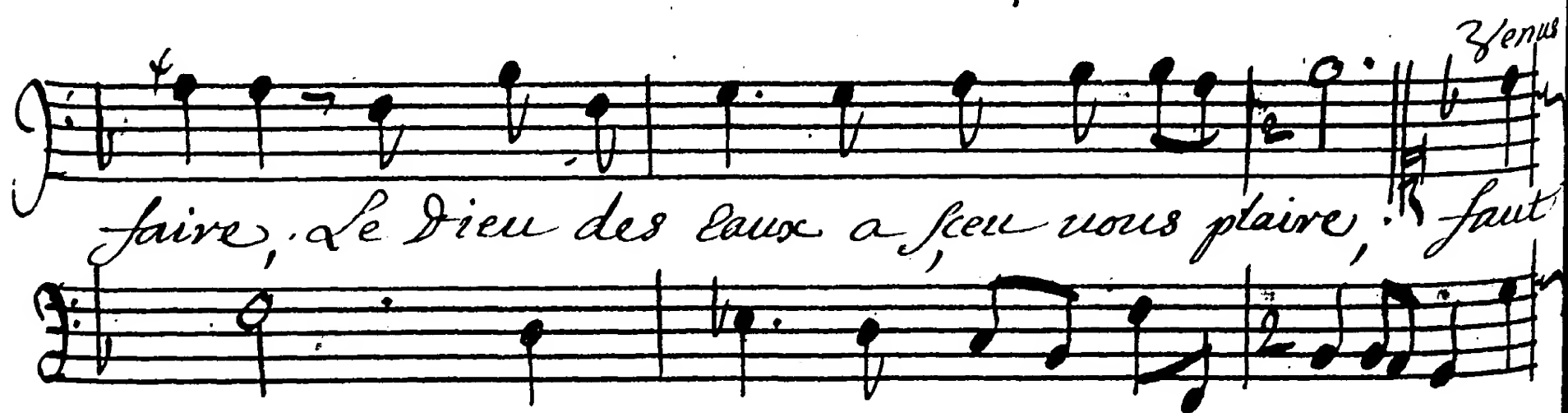
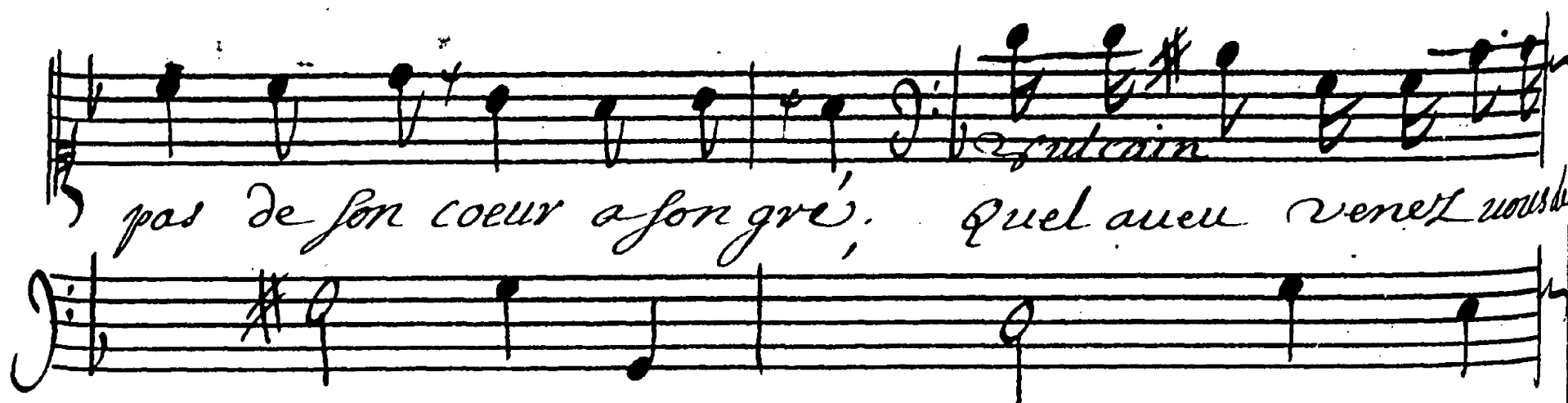
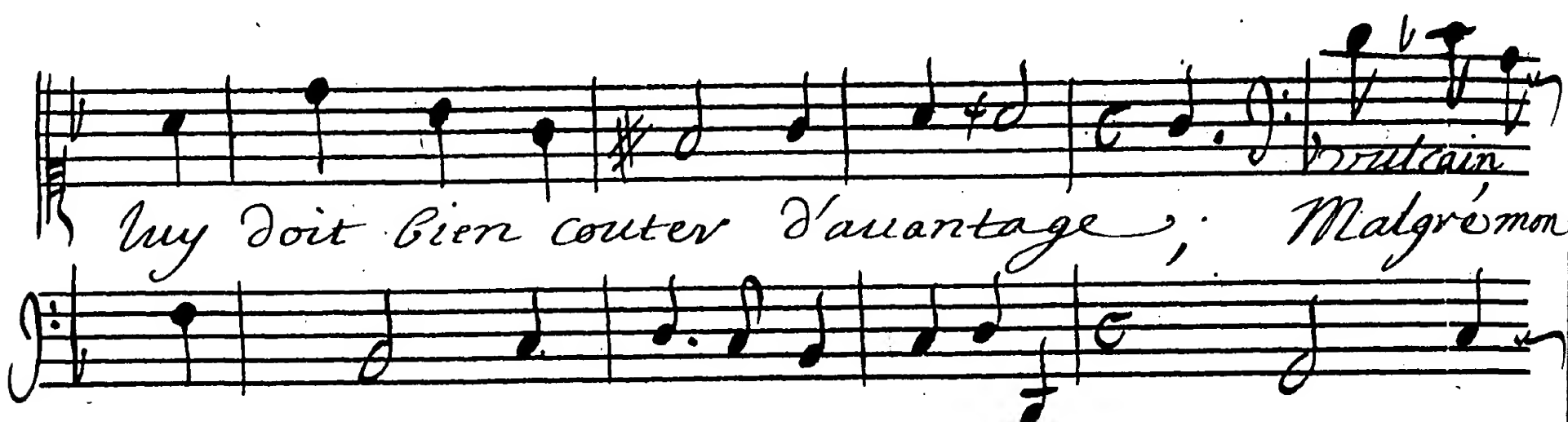
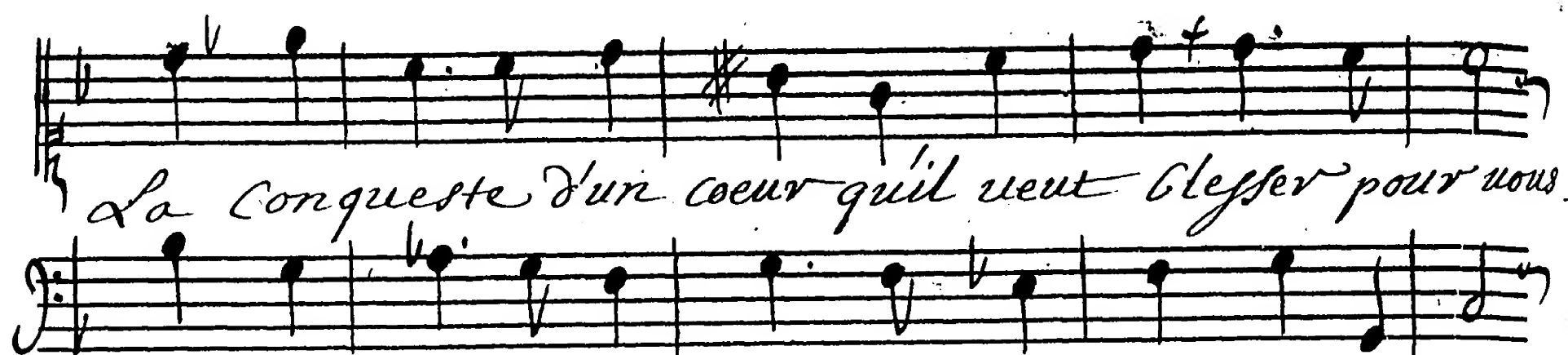
Ulcain doit il être abusé, est ce avec luy que

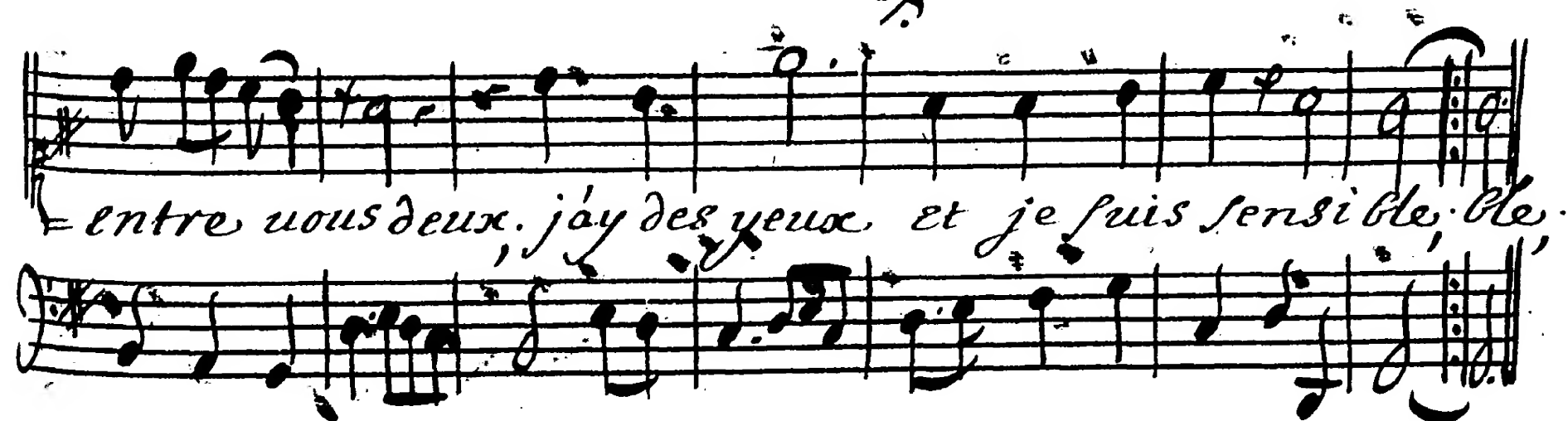
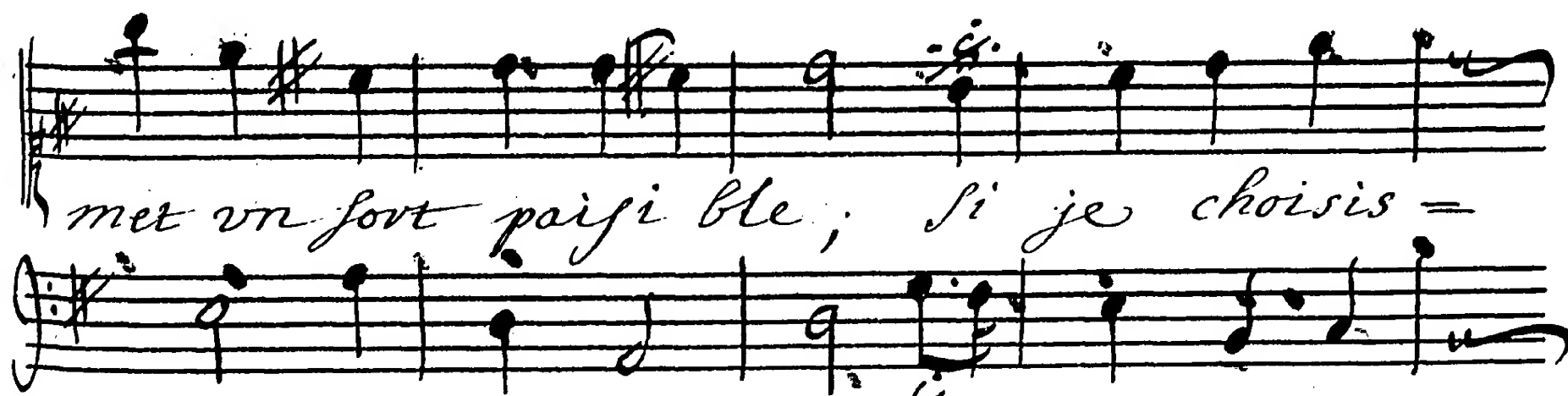
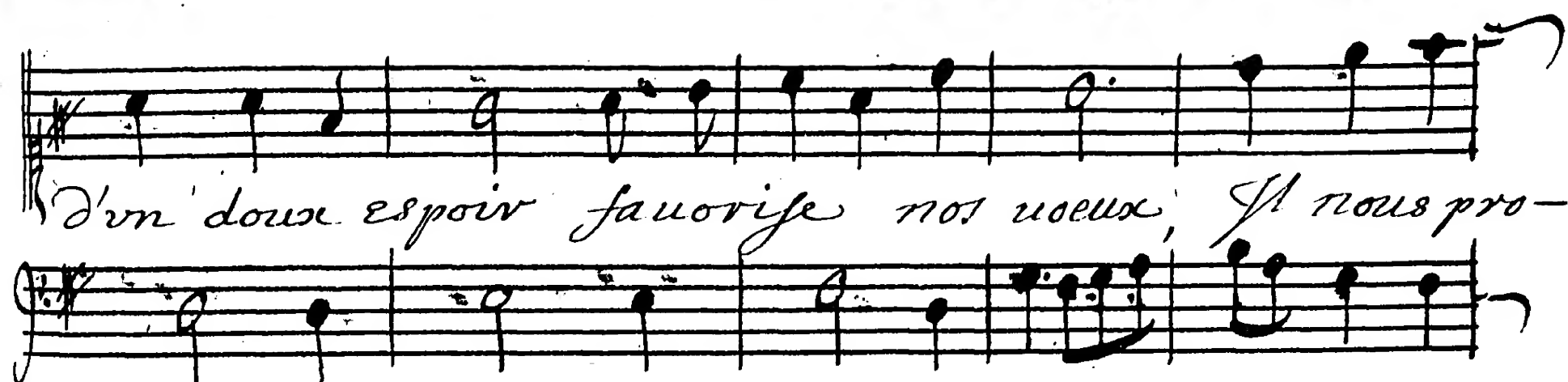
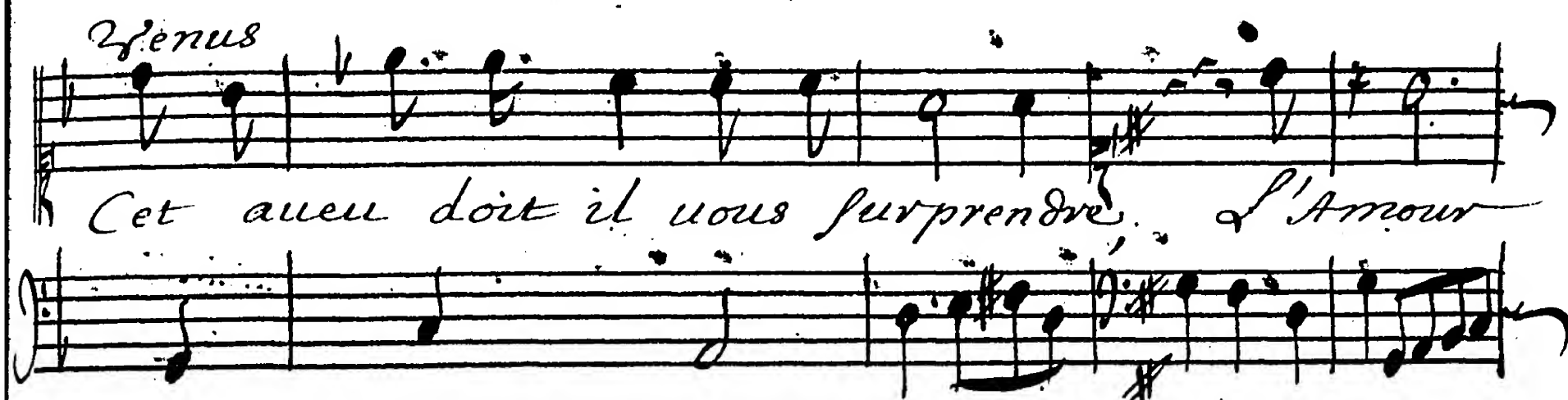
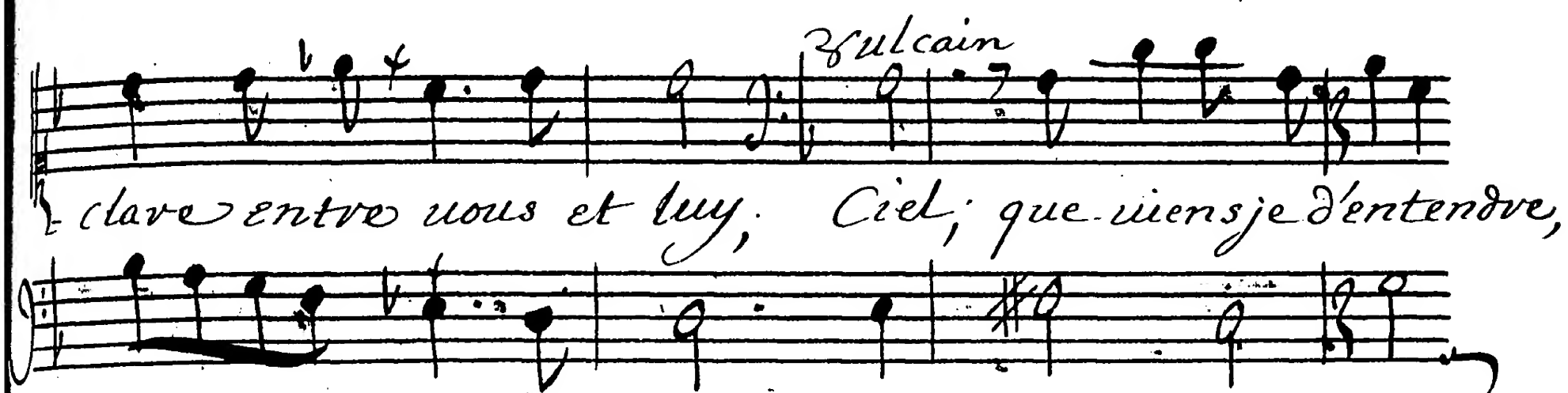
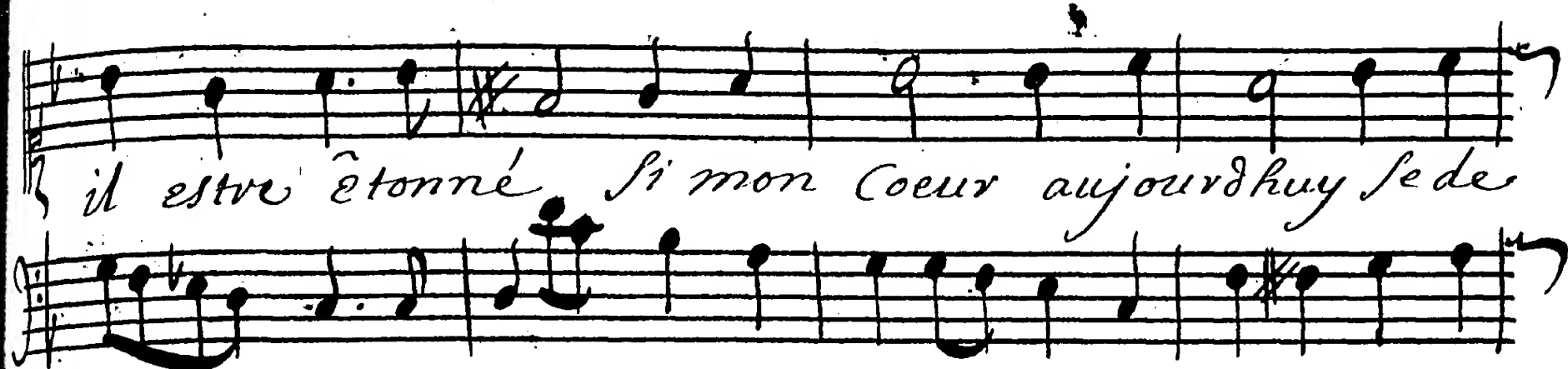
l'on doit feindre; se seroit il payé d'un amour

deguisé; J'ay toujours sujet de me plaindre

et je ne suis point fait pour estre méprisé,







Vulcain

Devez vous m'accabler d'un rigoureux tourment

= quand je vous aime constamment, Un amant qui

désespéré doit se tirer d'affaire par un dépit

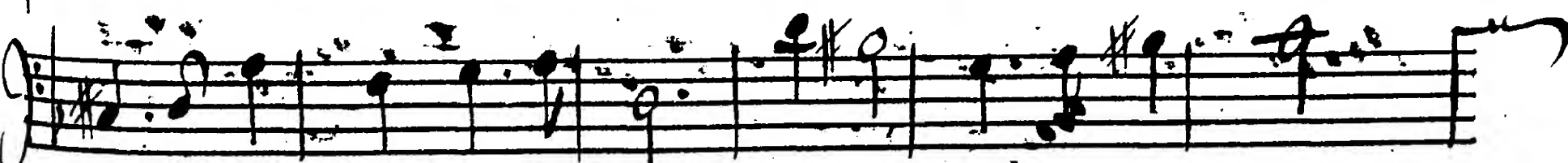
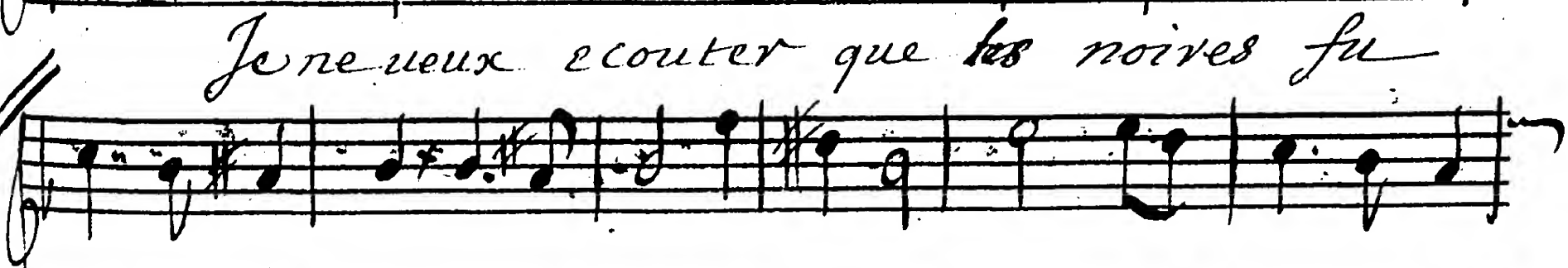
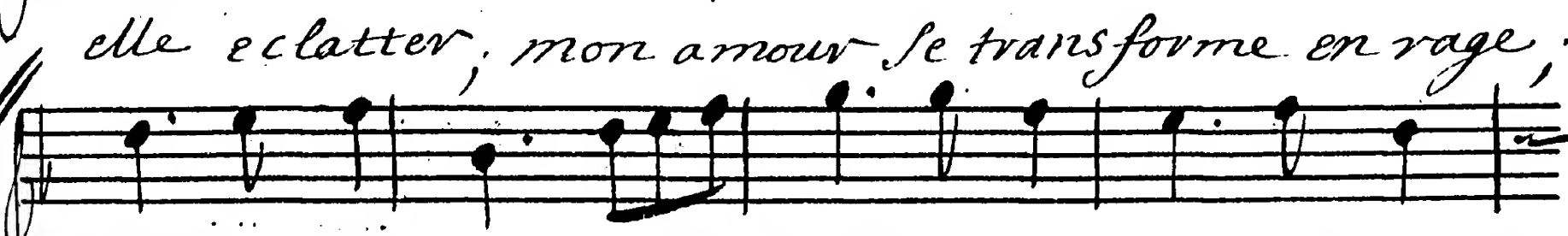
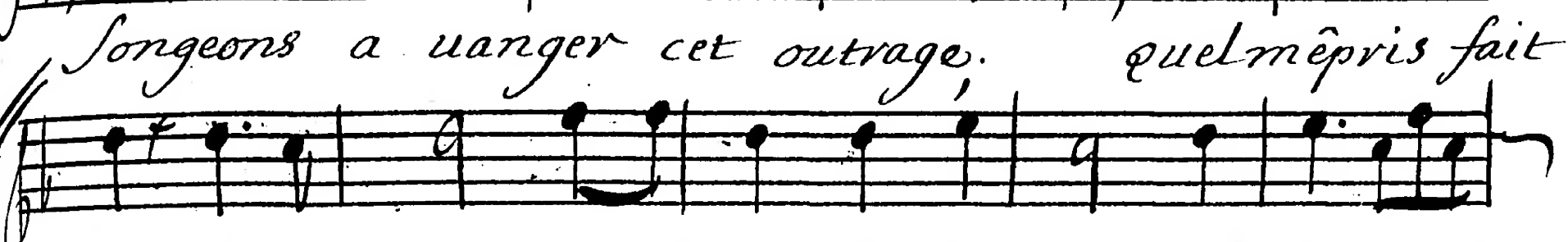
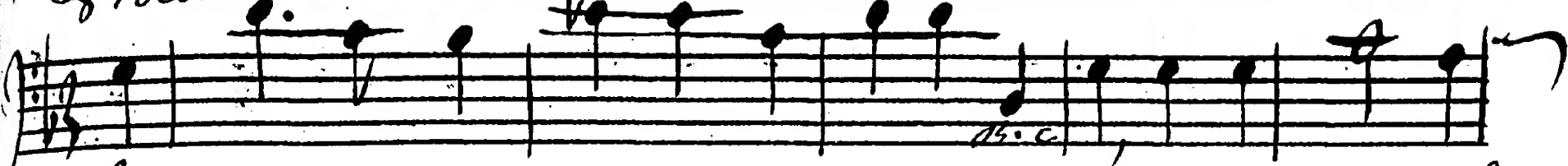
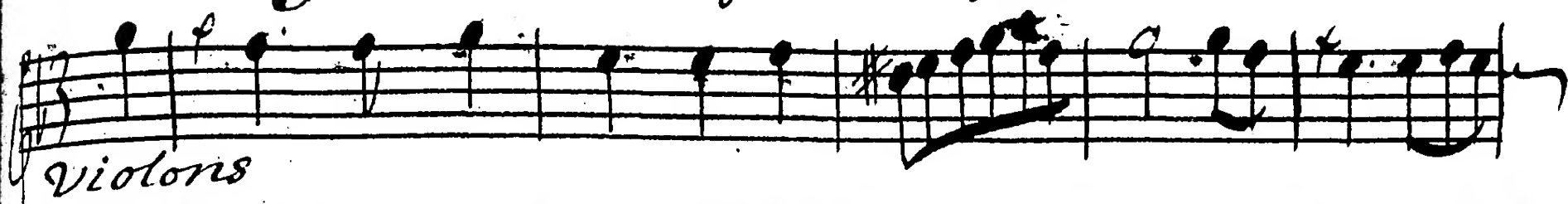
= éclatant, quand on aime sans espérance, l'a

mour dispense d'être constant, quand on aime ;

Sans espérance L'amour dispense d'être constant tant

Scene 6.^e Vulcain seul

22



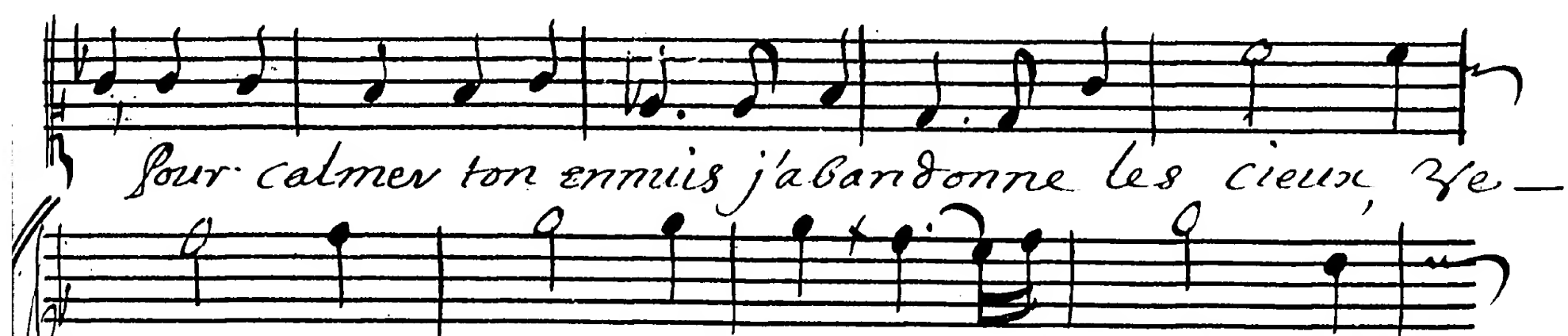
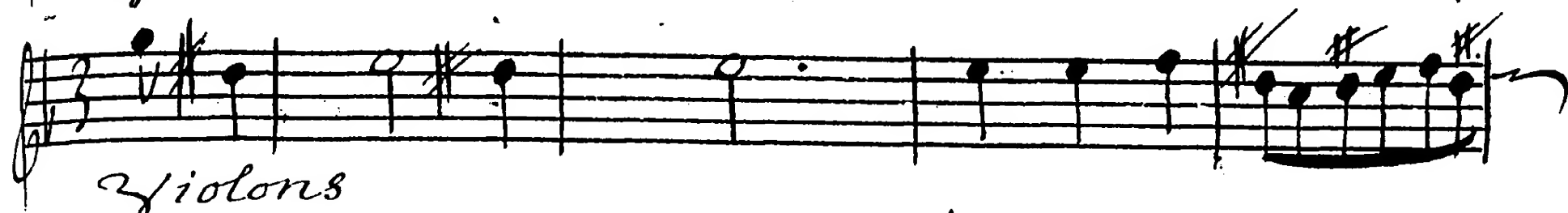
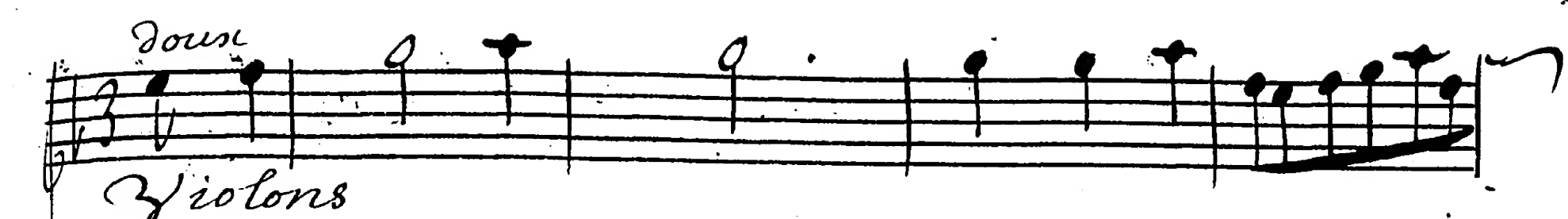
-veurs qui viennent m'agiter, Vangez Reyne des Cieux —

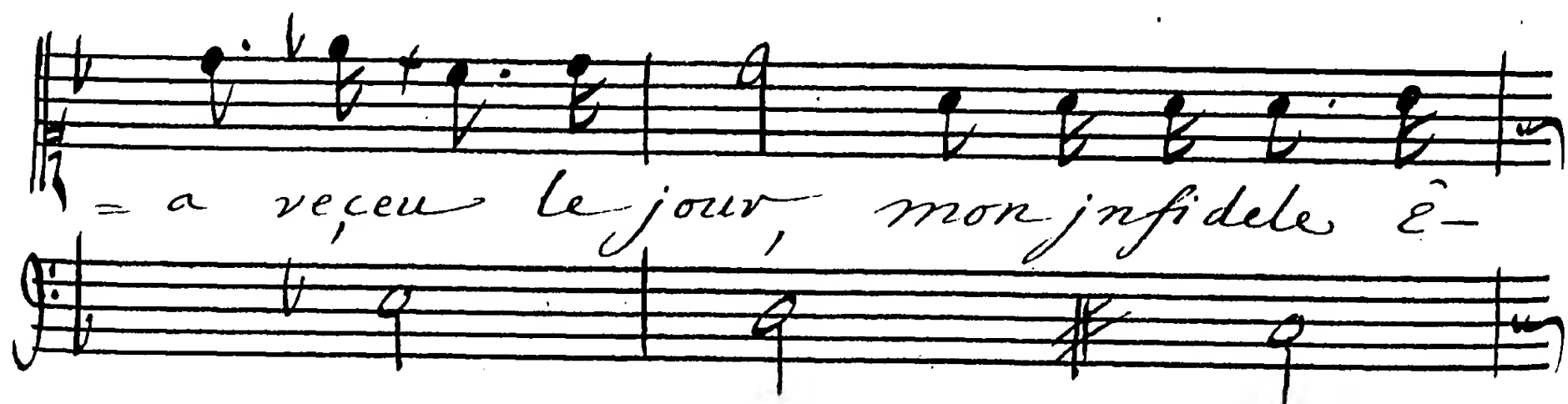
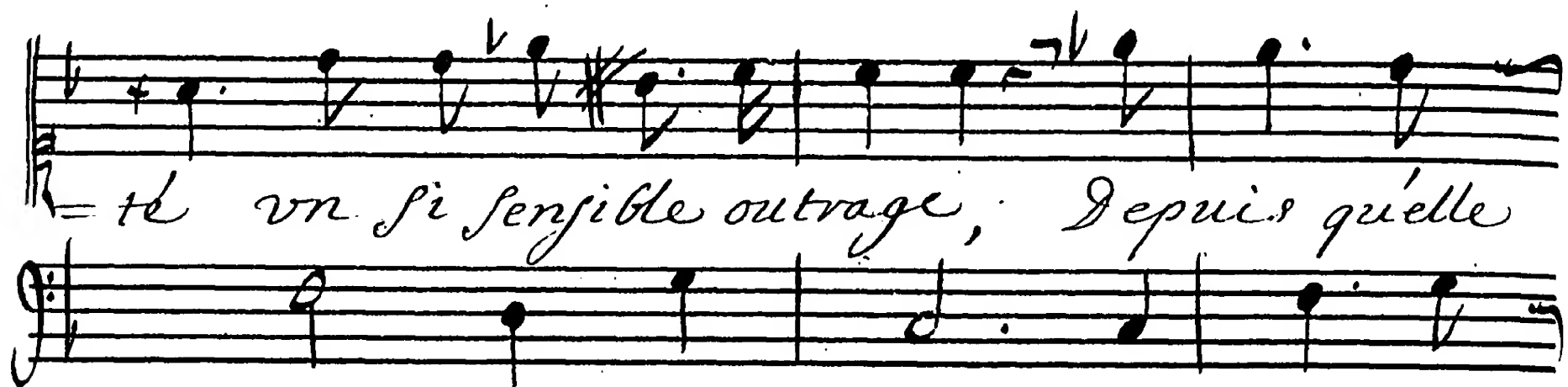
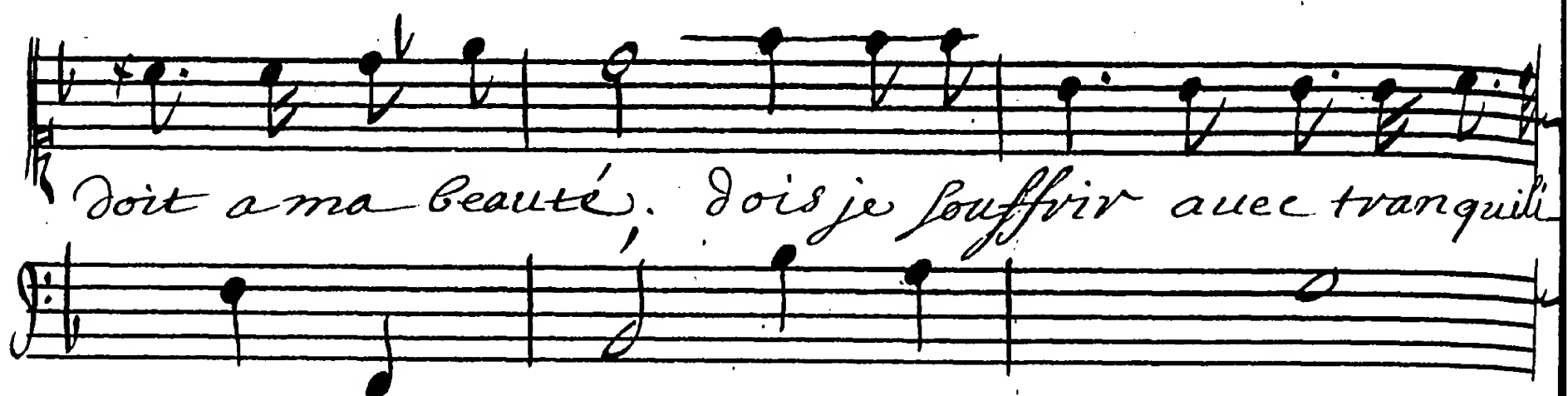
Handwritten musical score for voice and piano. The lyrics are:

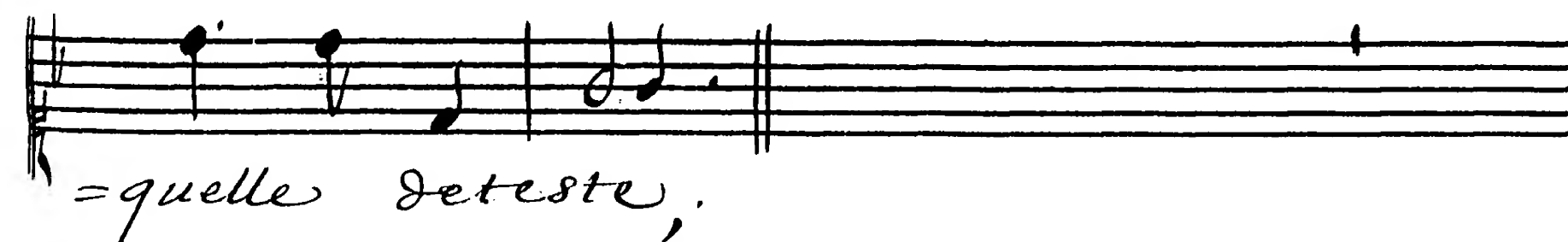
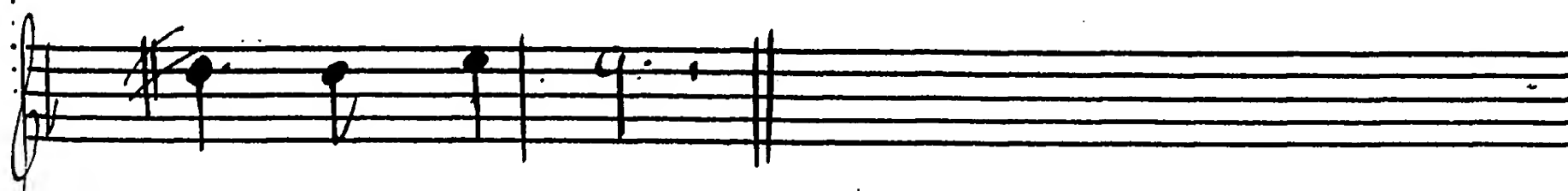
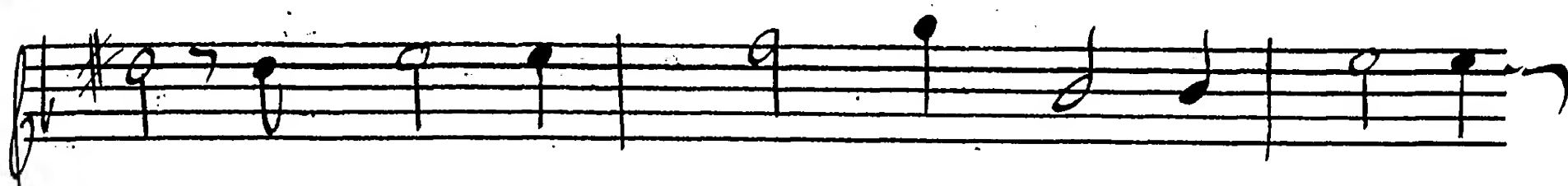
*Yangerz cette injustice, ne m'auez vo^s donné le jour que
pour m'exposer au supplice d'un malheureux amour?*

Scène 7^e: Junon Vulcain

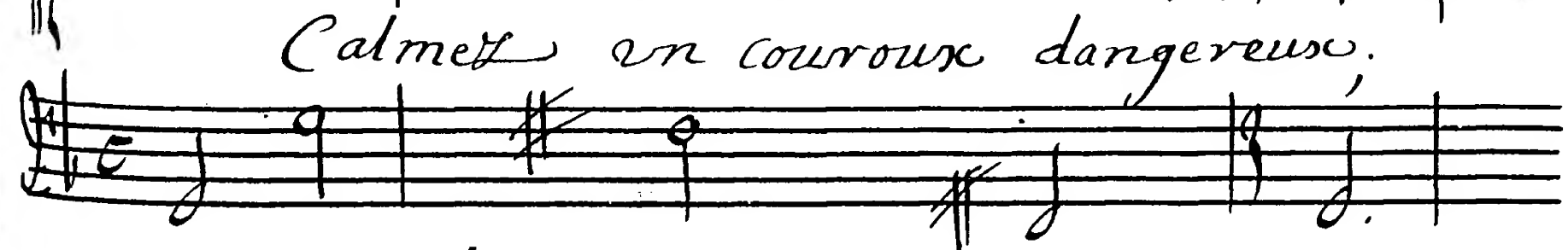
Handwritten musical score for piano. The tempo is marked *Fort* and the section is labeled *Prelude*. The score consists of five staves of music.







Scène 8^e Neptune & Venus.



violons

violons

Neptune

Ah ; si tout s'oppose a nos vœux, Il faut que tout perisse

et que ma fureur so - le dans l'empire d'Eole ; pour d'échai

ner des vents Impetueux dans ma fureur extrême for

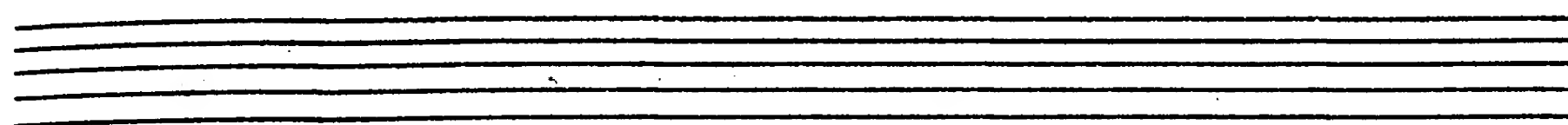
cons Jupiter mesme a repondre a nos vœux ;

graceusement

Je quitte a regret ce que j'aime, Mais —

que ne fait on point pour devenir heureux,

Scene



Venus seule

Que je payeray cher les transports que Nep—

violons

tune, fait éclater en ma faveur, le souverain

Dieux s'oppose à son bonheur, les mortels vont bien

This is a handwritten musical score on a single page. It features ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The lyrics are written in French and are placed below the first six staves. The first line of lyrics is "tune, fait éclater en ma faveur, le souverain" and the second line is "Dieux s'oppose à son bonheur, les mortels vont bien". The handwriting is elegant and cursive. The page is otherwise blank.

tost d'une plainte commune, de leurs communs mal

heurs deplorer la grandeur. Je ver=

The image shows a handwritten musical score on ten staves. The first staff contains the lyrics "tost d'une plainte commune, de leurs communs mal". The sixth staff contains the lyrics "heurs deplorer la grandeur. Je ver=". The music is written in a cursive, handwritten style, with various note values and rests. The staves are connected by a single line, and the lyrics are written below the corresponding staves.

Handwritten musical score on a single page. The score consists of 14 staves. The first staff contains the lyrics "ray l'univers plein de trouble et d'horreur accu". The second staff contains the lyrics "ser de son infortune; l'amour qui regne dans mon". The music is written in a cursive style, with various note values, rests, and accidentals. The page is aged and shows some wear.

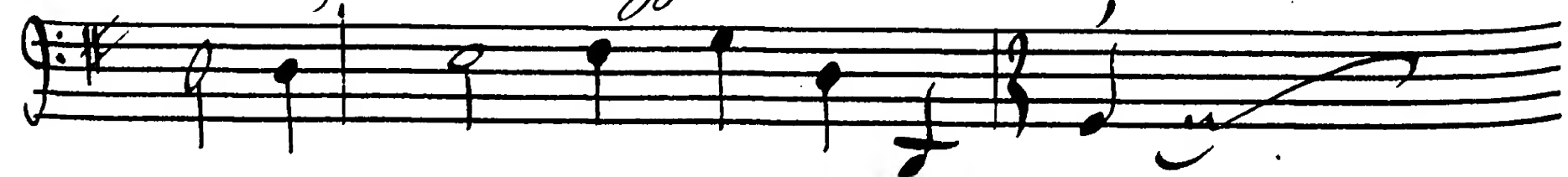
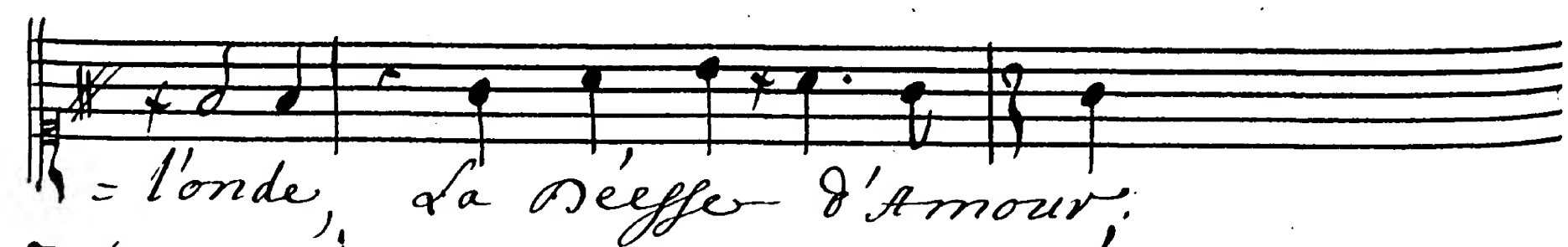
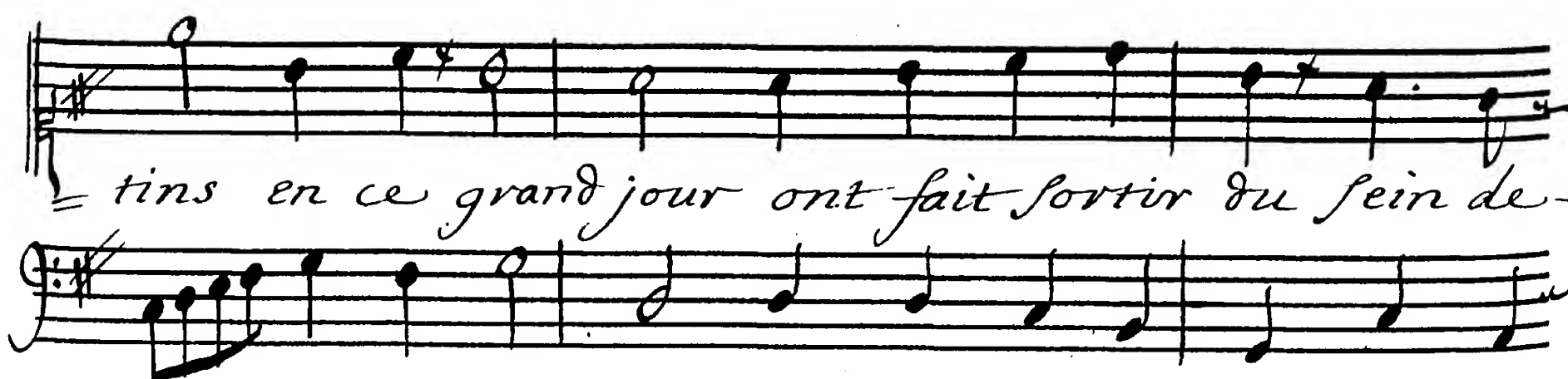
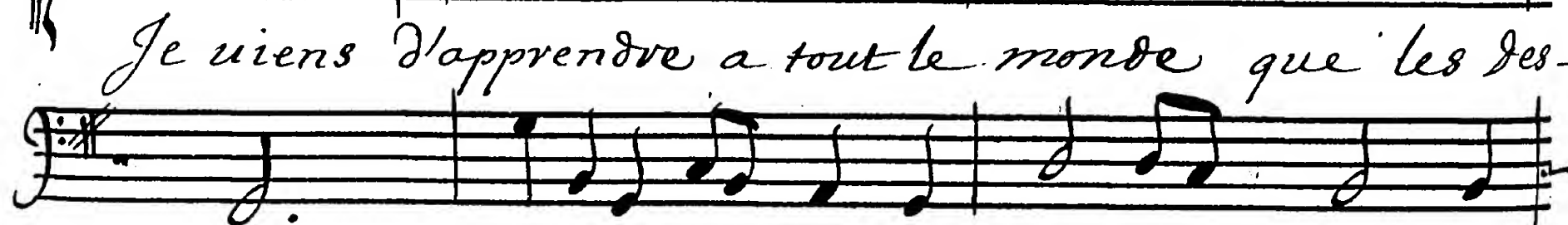
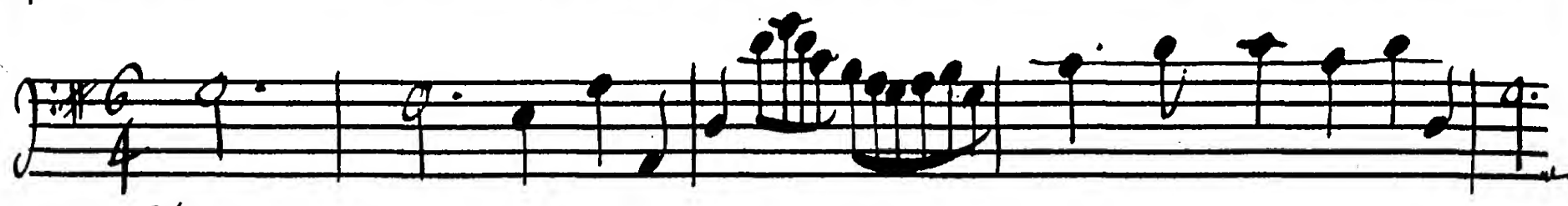
ray l'univers plein de trouble et d'horreur accu

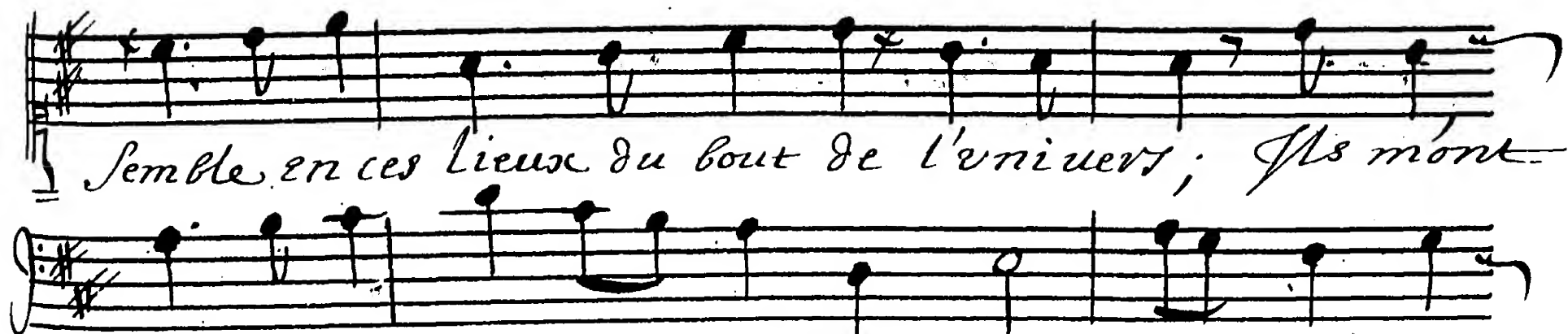
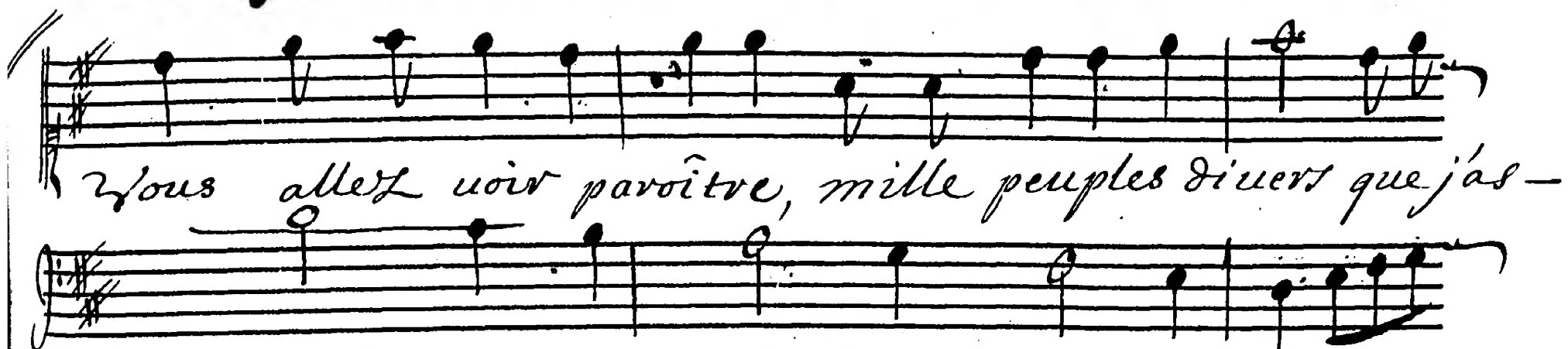
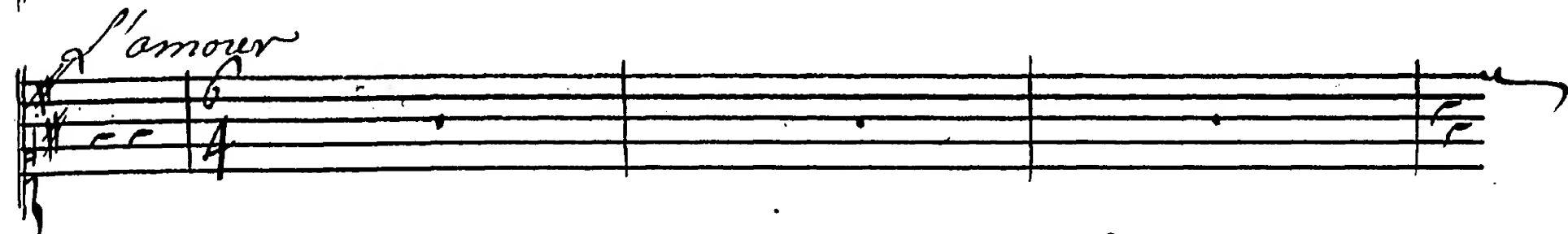
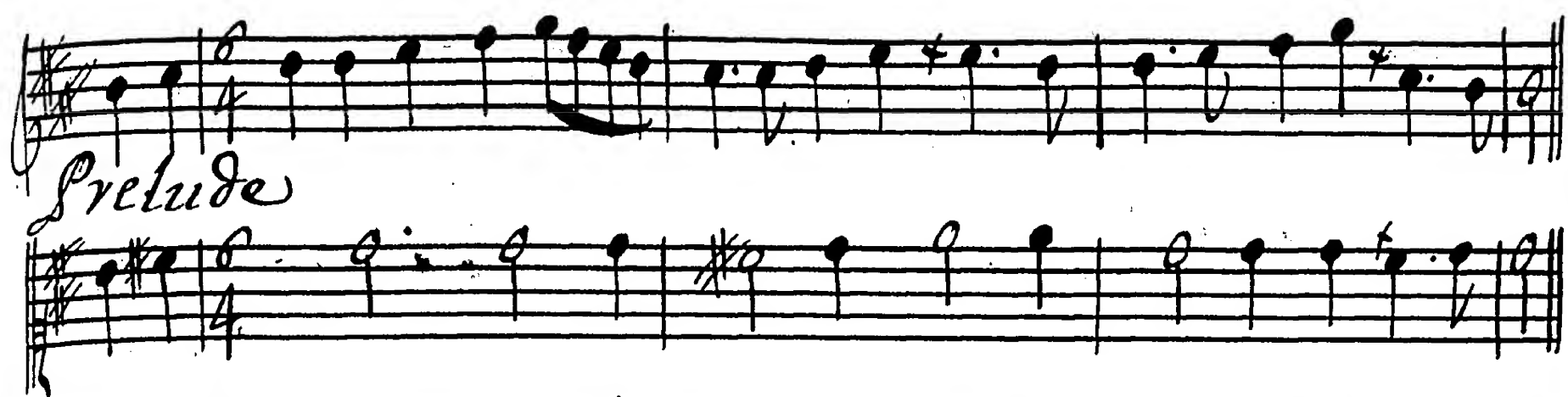
ser de son infortune; l'amour qui regne dans mon

cœur, que je payerai cher les transports que Nep—

tune fait éclater en ma faveur.

Scene 10^e. Vénus et l'Amour.





- pris par ma voix que je suis soumis a vos loix;

Scene II^e.

Marche. hautbois

hautbois.

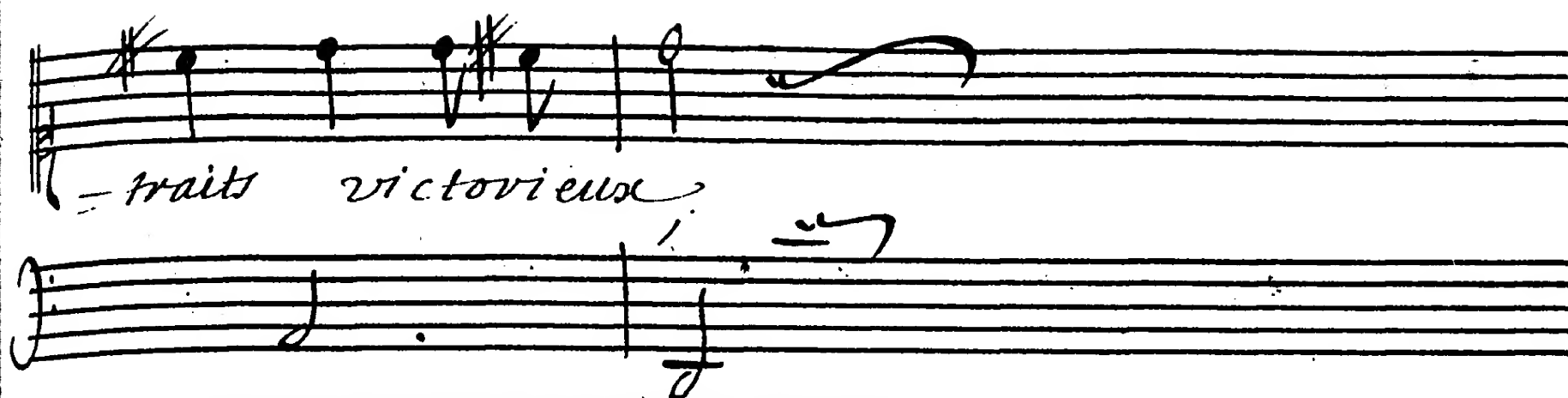
violons

This page contains a handwritten musical score for ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first two staves are marked with the dynamic *hautb.* (forte). The third staff begins with a *tr* (trill) marking. The fourth staff features a *tr* marking and a *tr* marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking. The notation is written in a clear, legible hand.

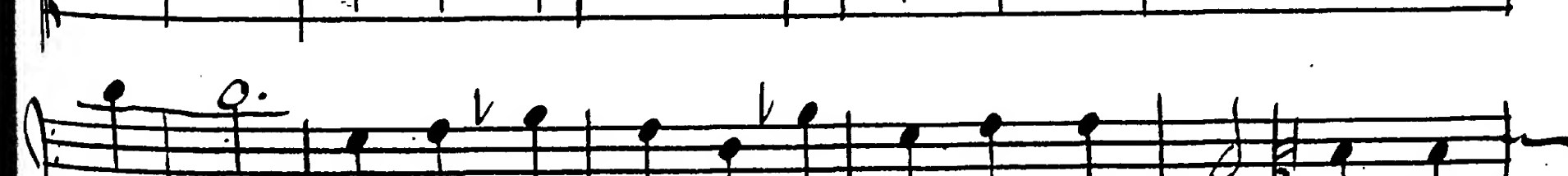
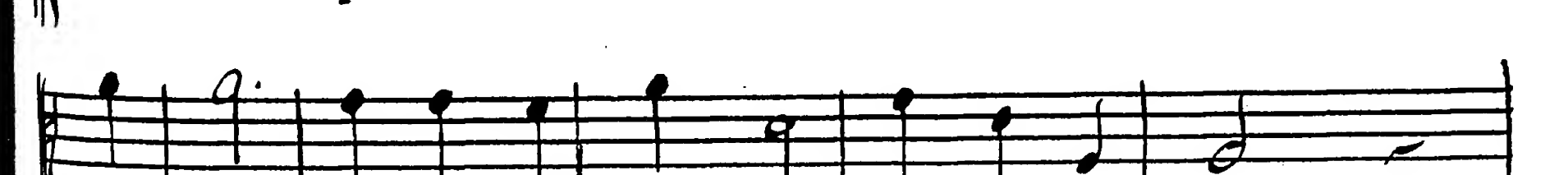
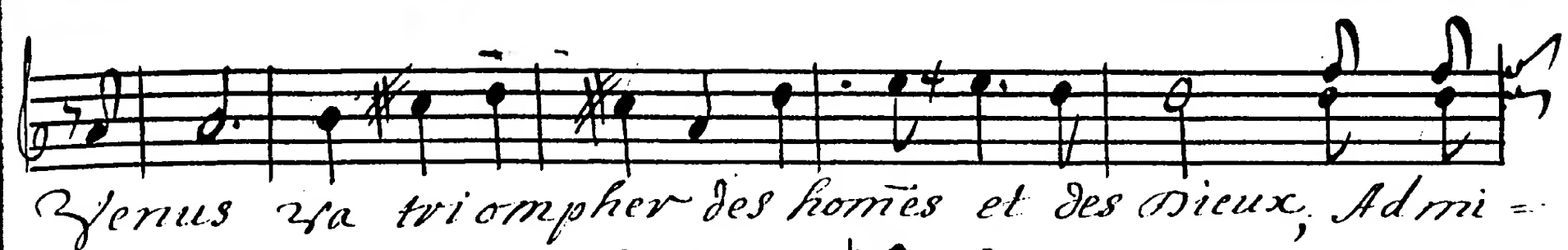


L'Amour

Venus a triompher des hommes et des dieux, admi-
rons son pouvoir, célébrons la victoi-re, d'a-
mour se voit comblé de gloire; par ses at-



Chœur



=rons son pouvoir, Celebrons la victoire, admirons son pou

rons son pouvoir; admirons son pou

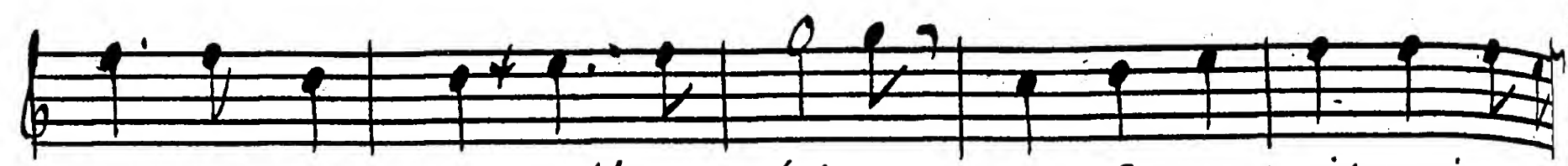
Celebrons la victoire;

=voir, Célébrons sa victoire; Célébrons sa victoire. La

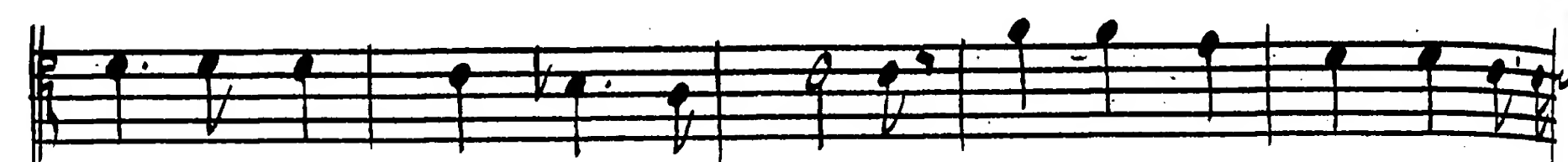
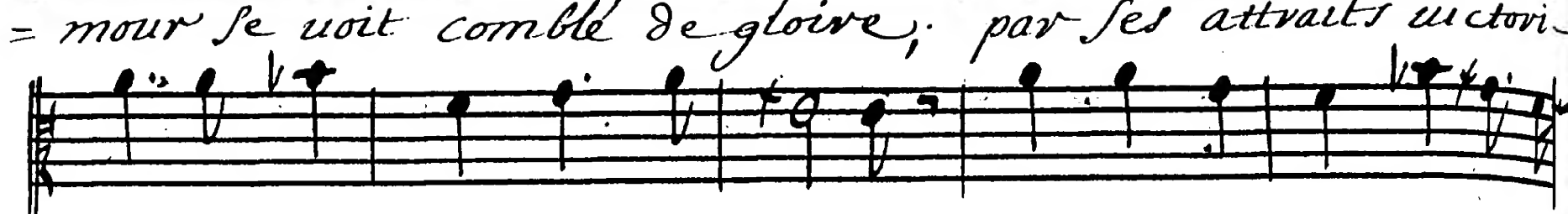
Célébrons sa victoire.

Célébrons sa victoire;

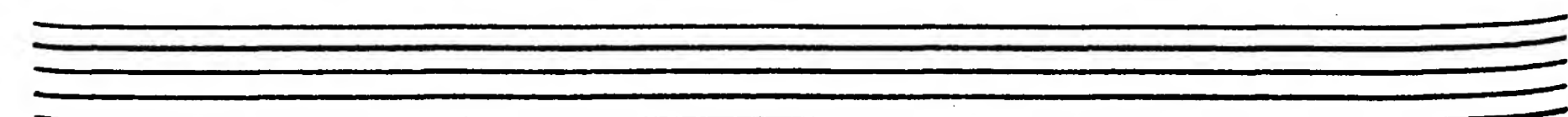
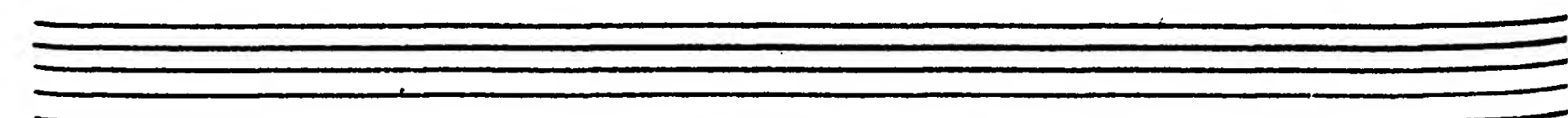
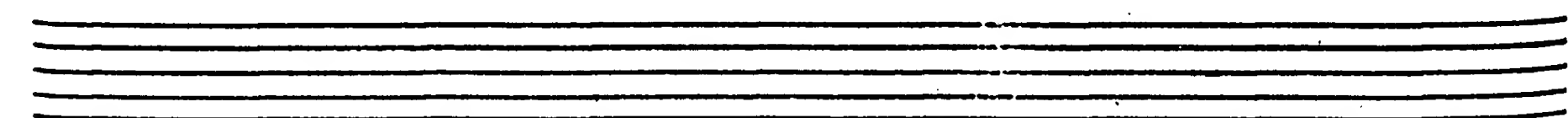
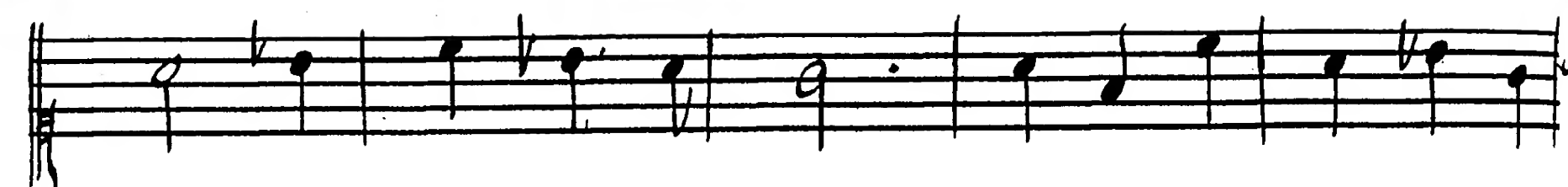
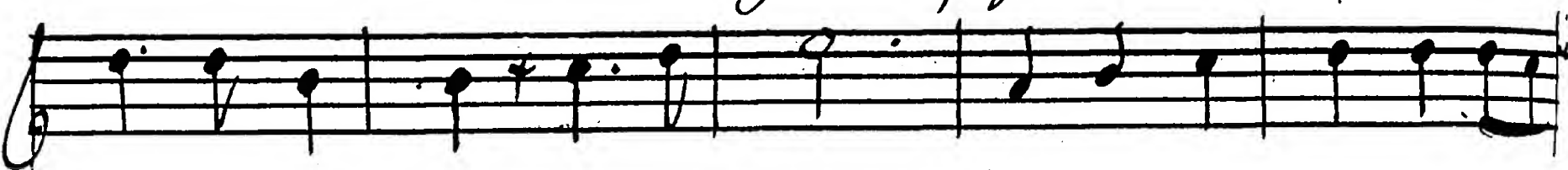
Célébrons sa victoire;



= mour se voit comblé de gloire; par ses attraits victori-



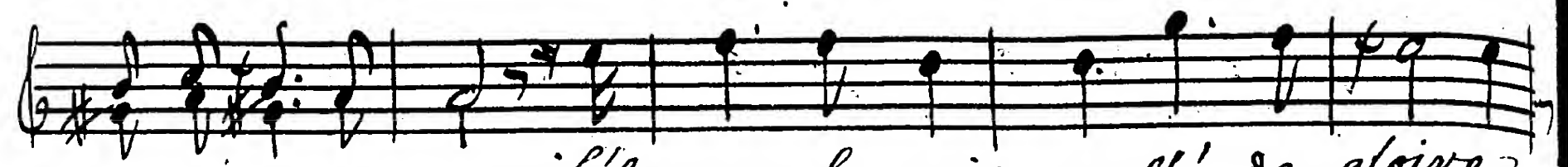
mour se voit comblé de gloire; par ses attraits victori-



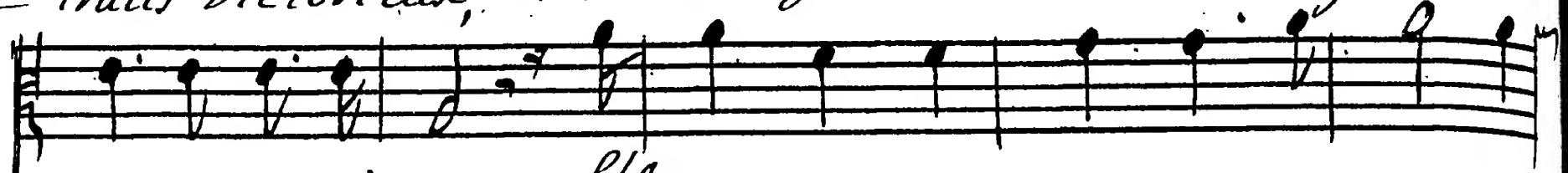
-eux, L'amour se voit comblé de gloire, par ses at-

L'amour se voit comblé de gloire, par ses at

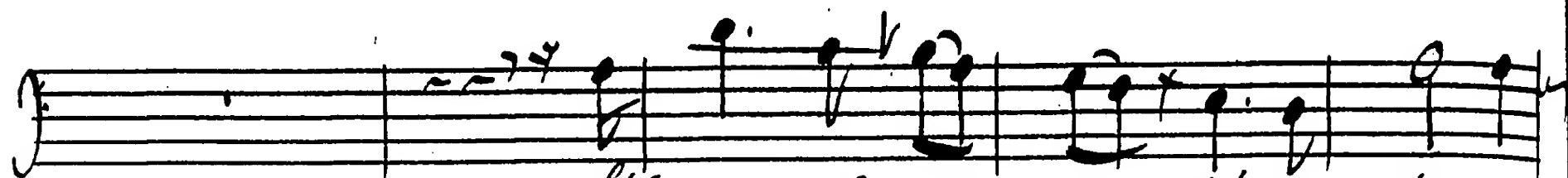
=eux;



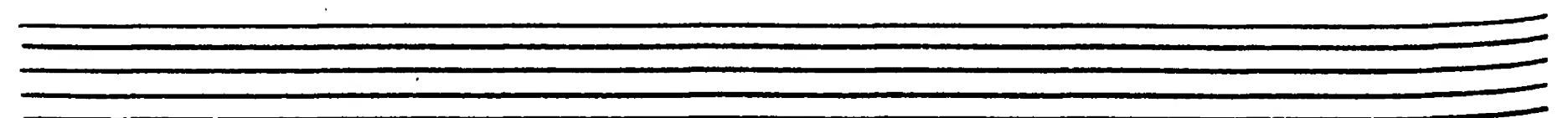
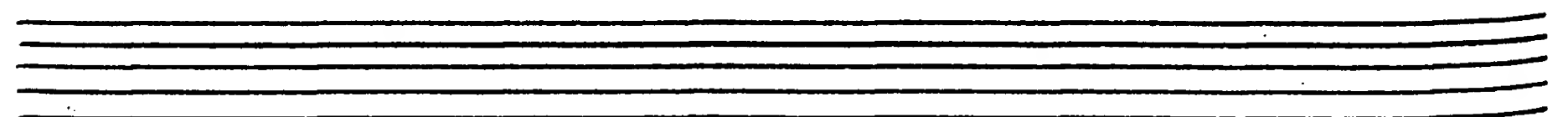
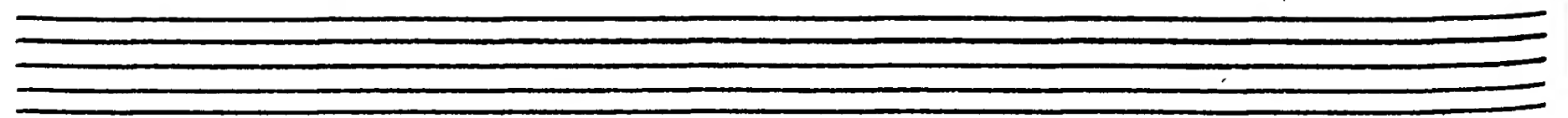
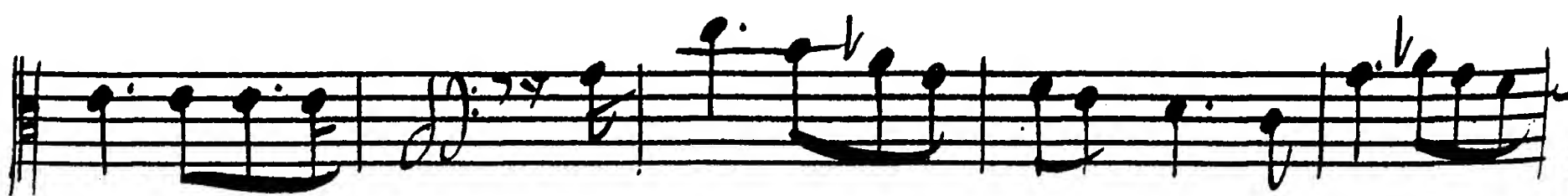
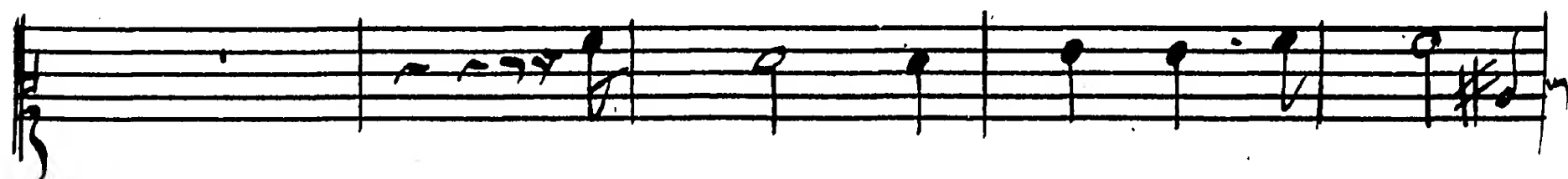
= traits victorieux; L'Amour se voit comblé de gloire

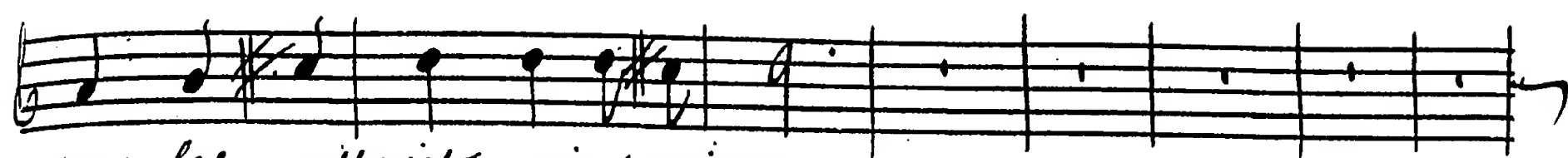


= traits victorieux; L'Amour

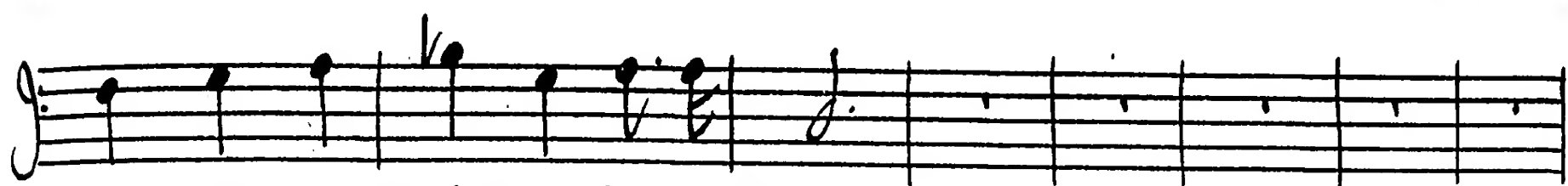
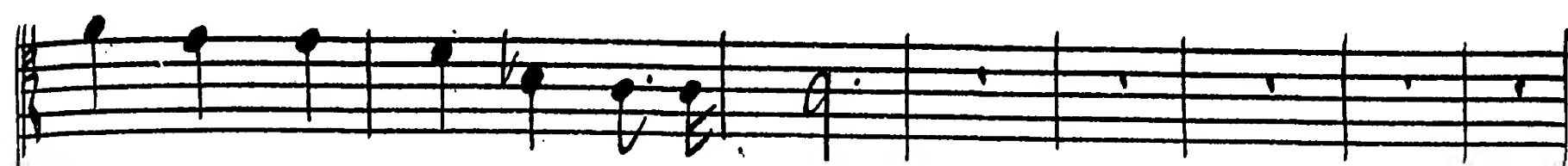
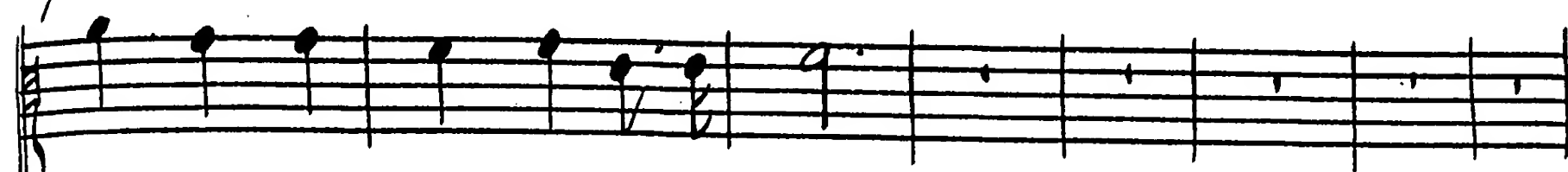


L'Amour se voit comblé de gloire

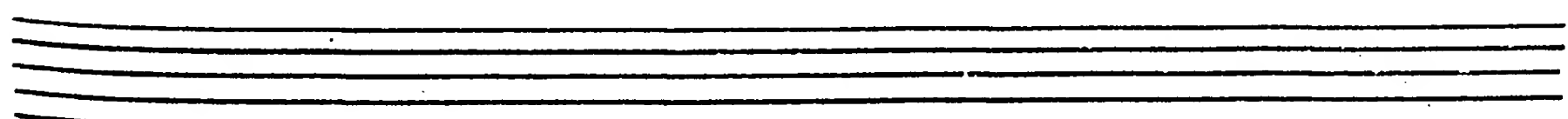
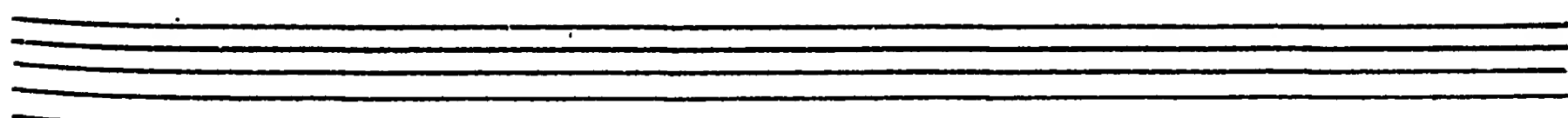
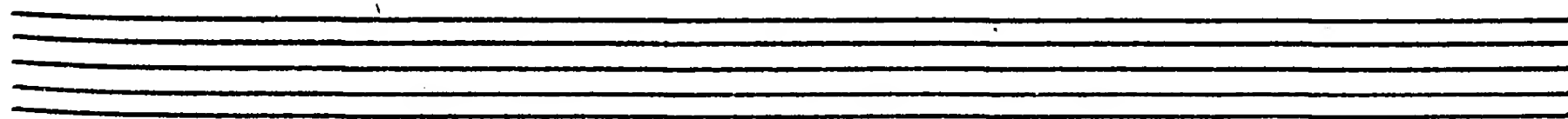
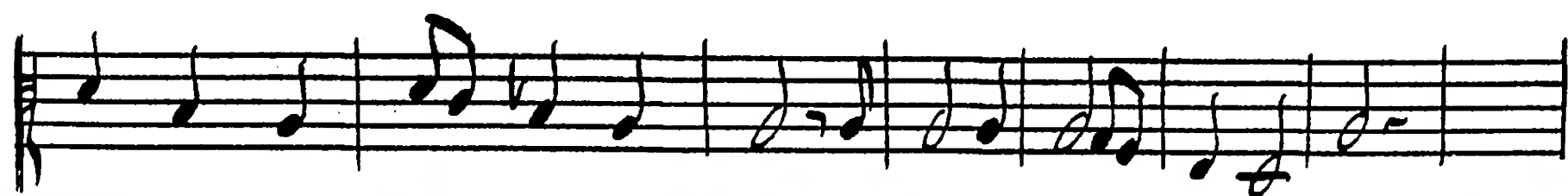
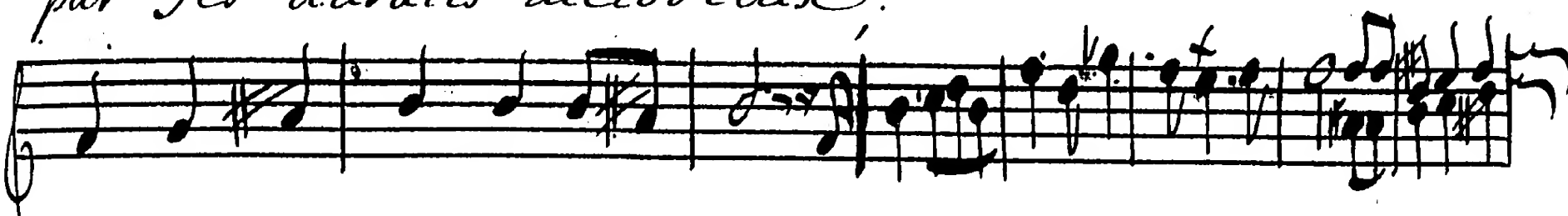




= par les attraits victorieux



par les attraits victorieux,



Handwritten musical notation on a single staff, featuring a series of notes and rests. The text "Zenus uia trium" is written below the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

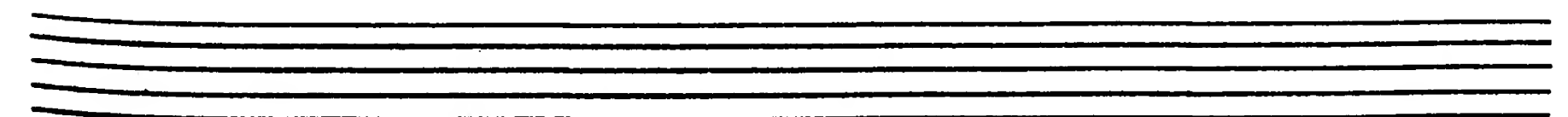
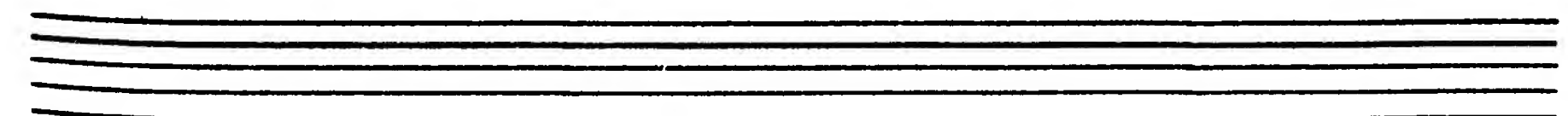
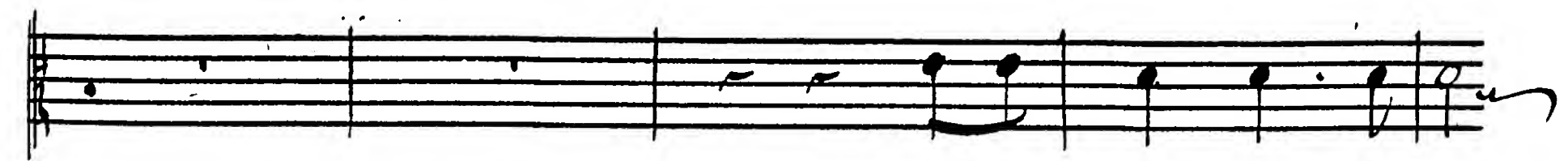
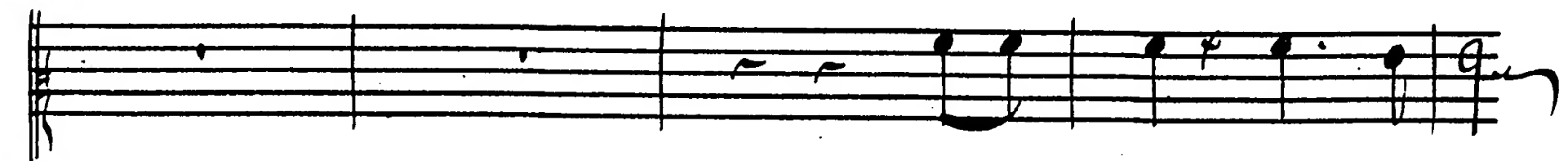
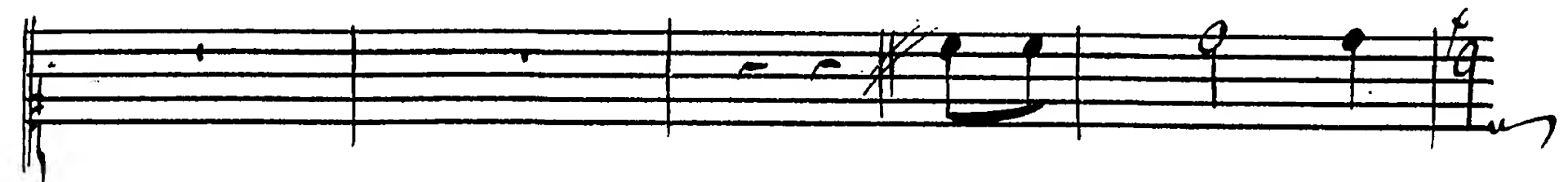
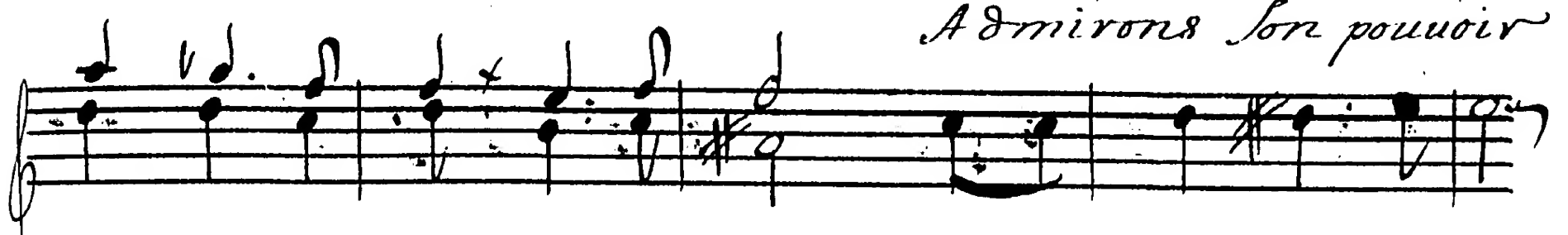
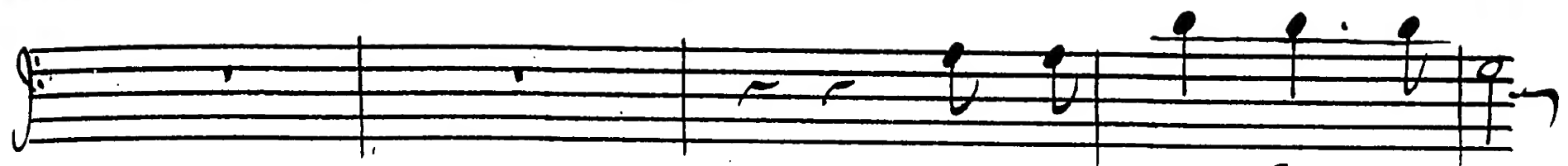
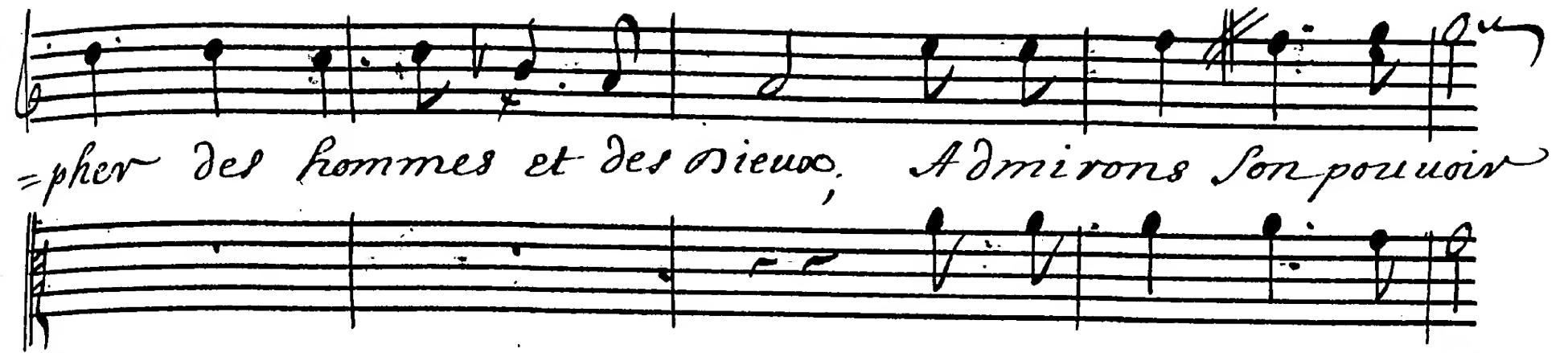
Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

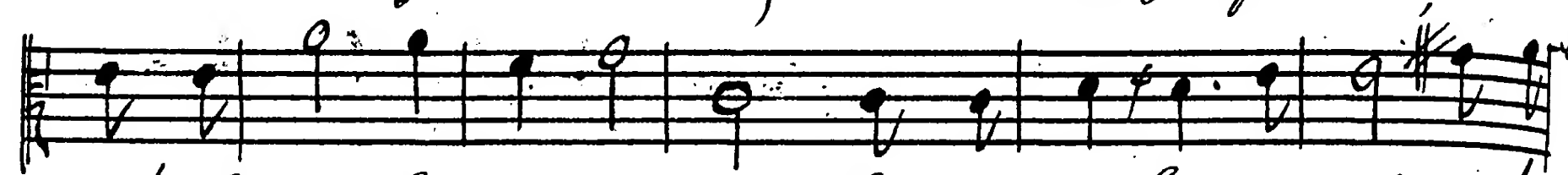
Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

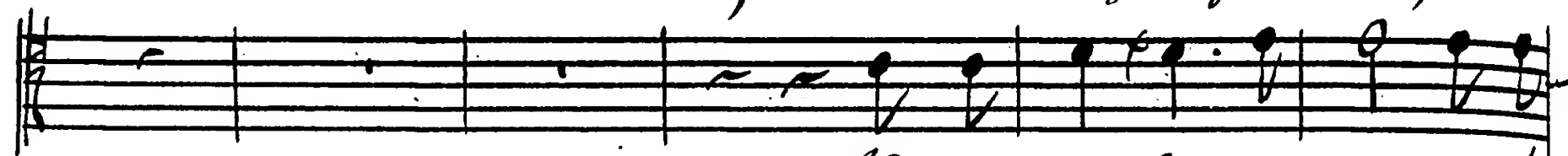




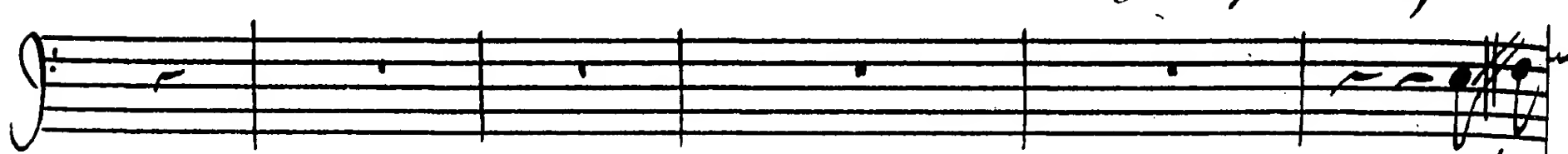
celebrons la victoire, Admirons son pouvoir, cele



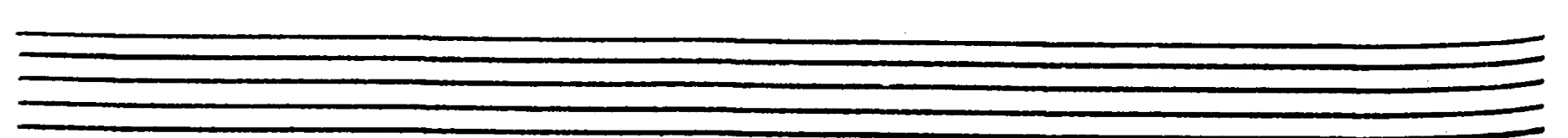
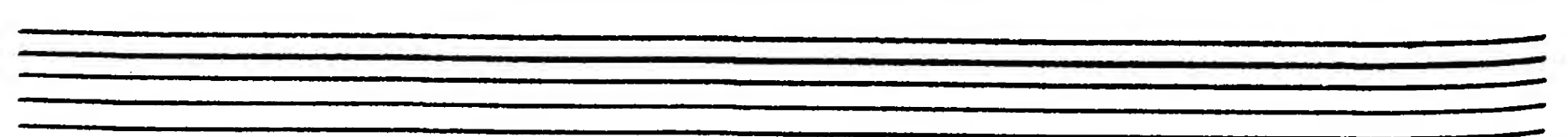
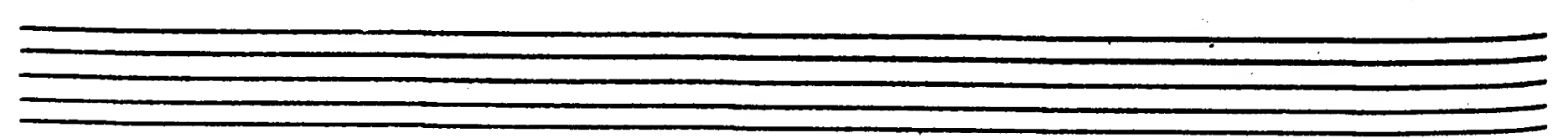
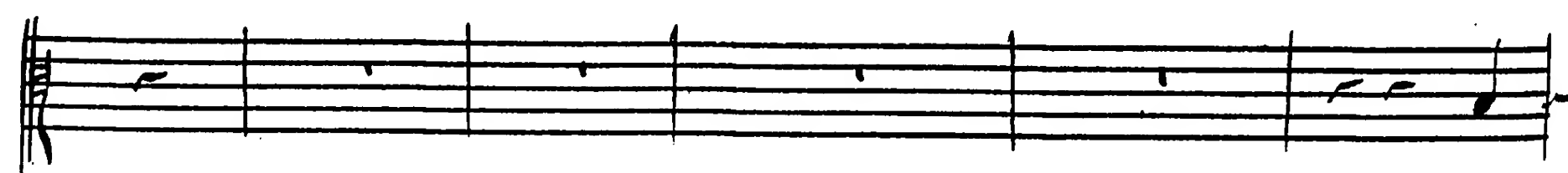
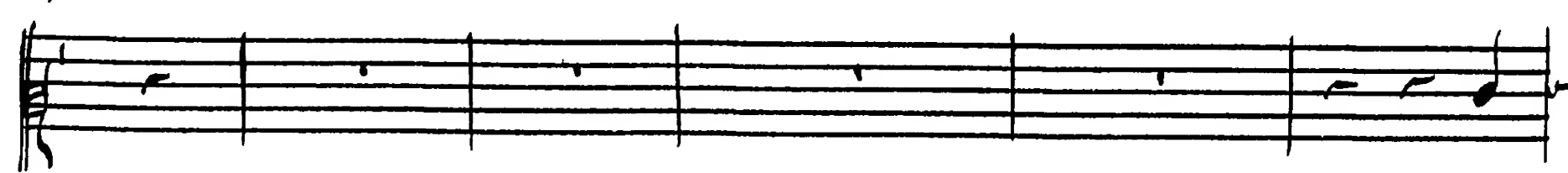
celebrons la victoire, Admirons son pouvoir, cele

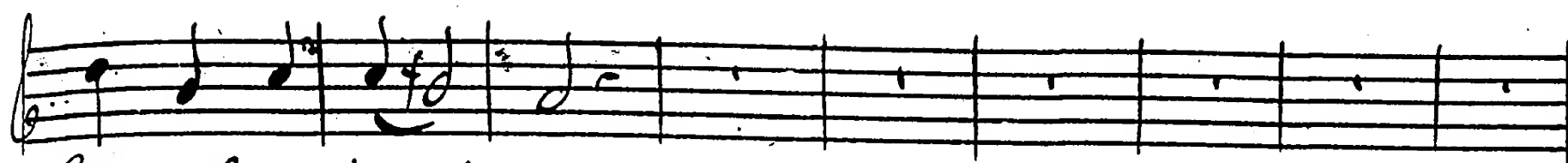


Admirons son pouvoir, cele

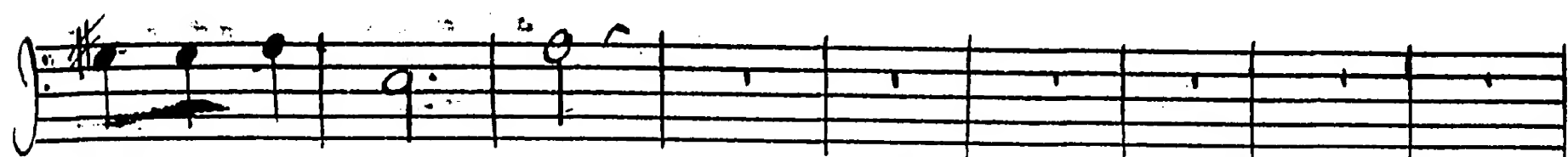
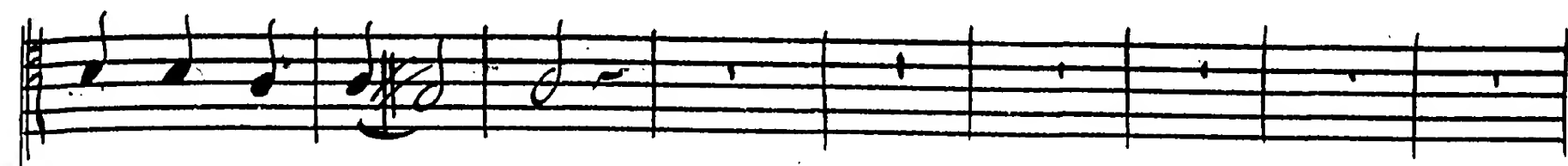
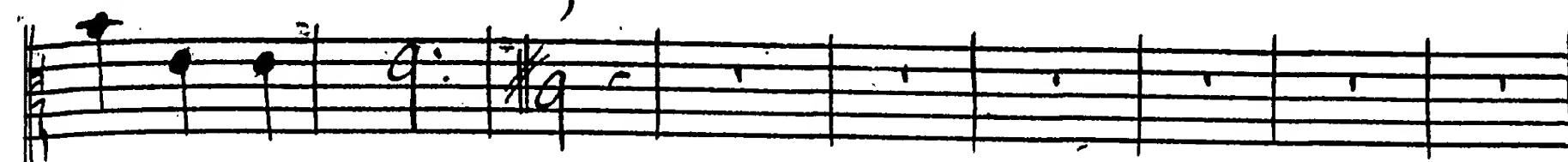


cele=

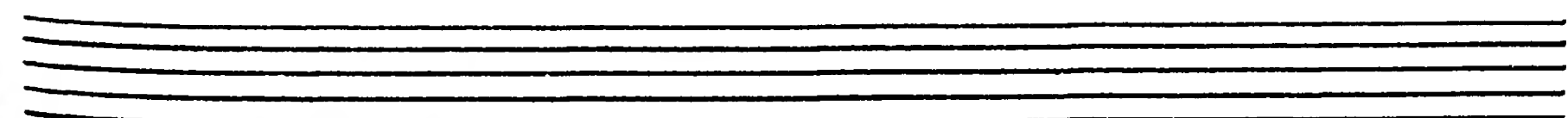
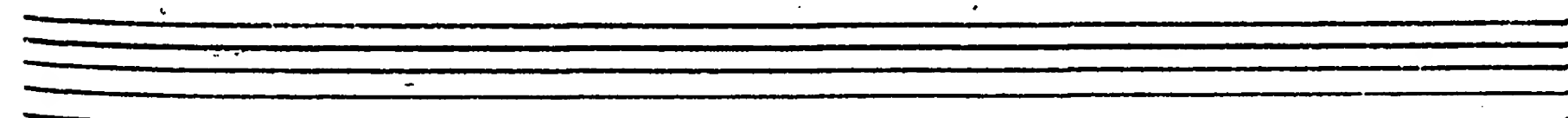
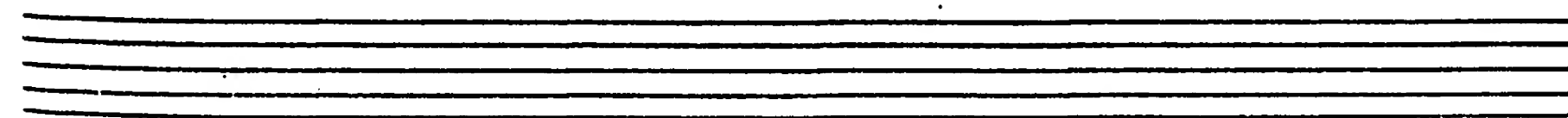




brons la uictoire,



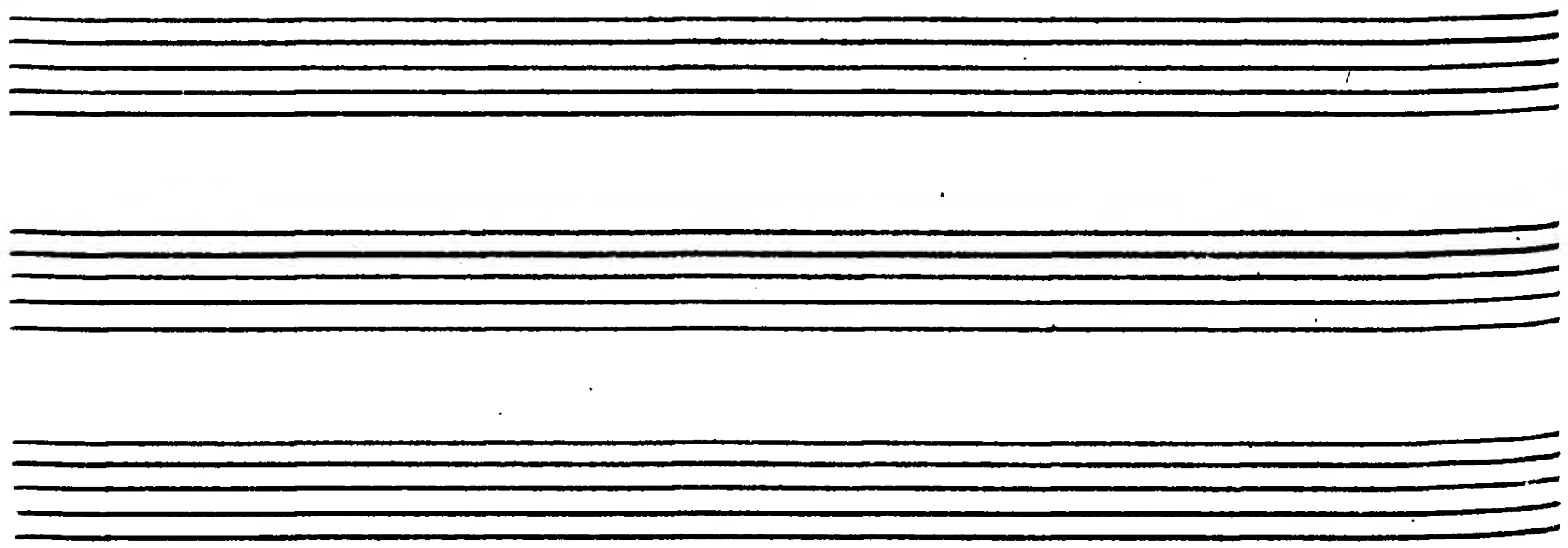
brons la uictoire;



Handwritten musical score for a vocal piece. The lyrics are in French: "L'Amour se voit comblé de" and "L'Amour se voit comblé de gloi". The music is written on ten staves, with the first four staves containing the vocal line and the remaining six staves containing the accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script below the vocal line.

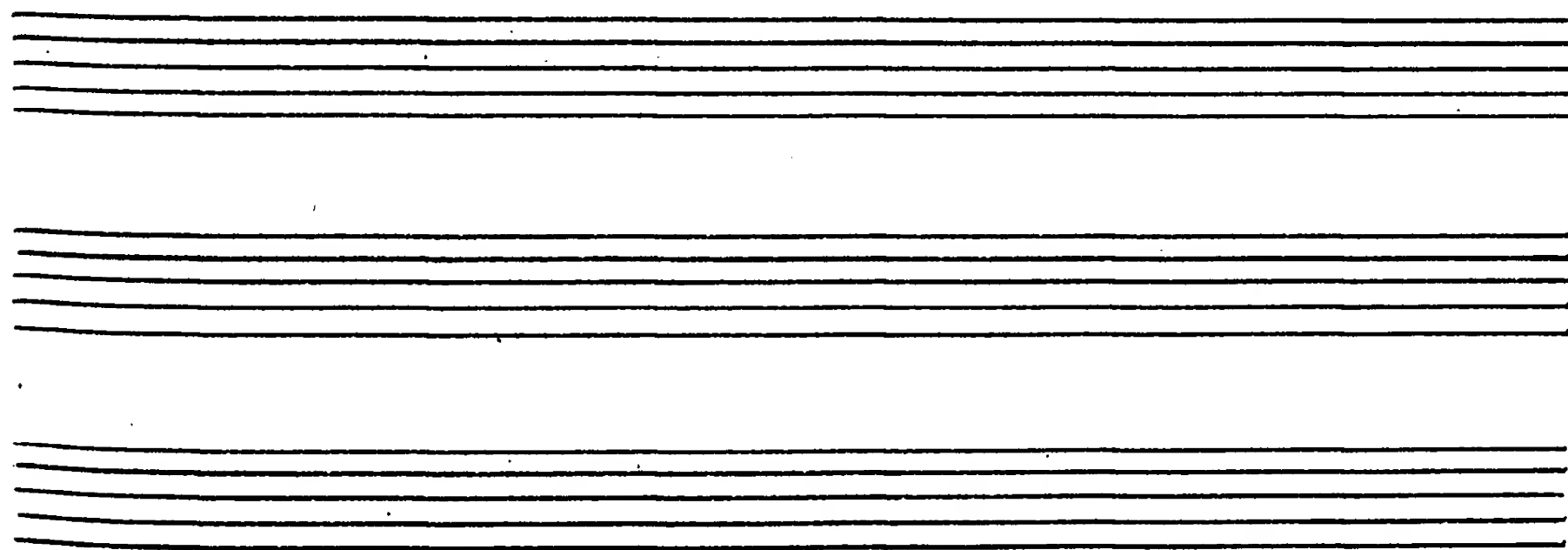
L'Amour se voit comblé de

L'Amour se voit comblé de gloi



gloire, par ses attraits victorieux L'Amour se voit

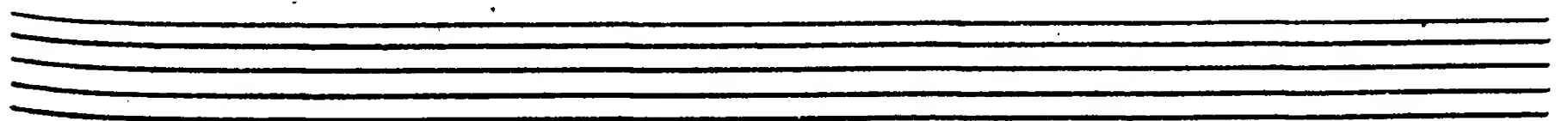
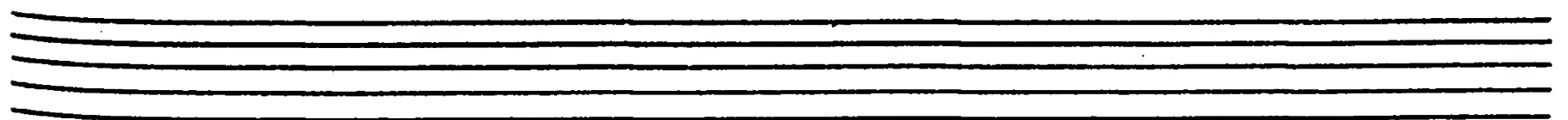
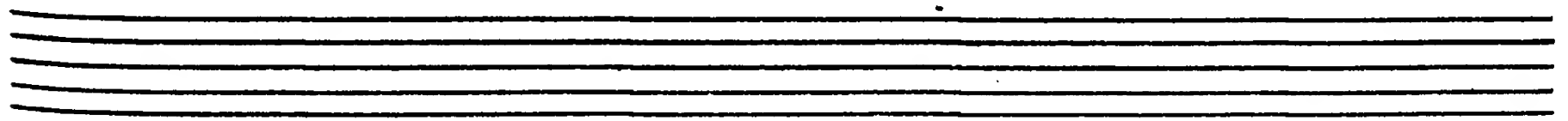
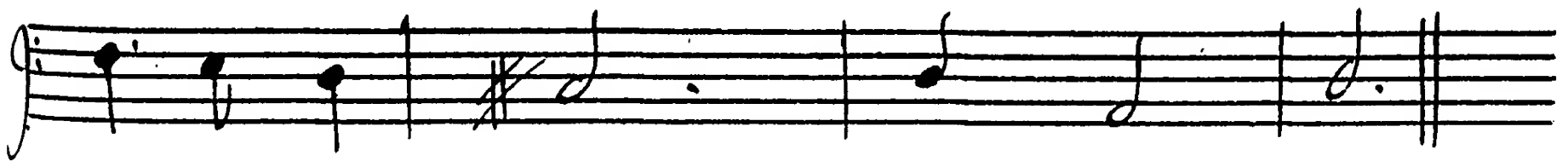
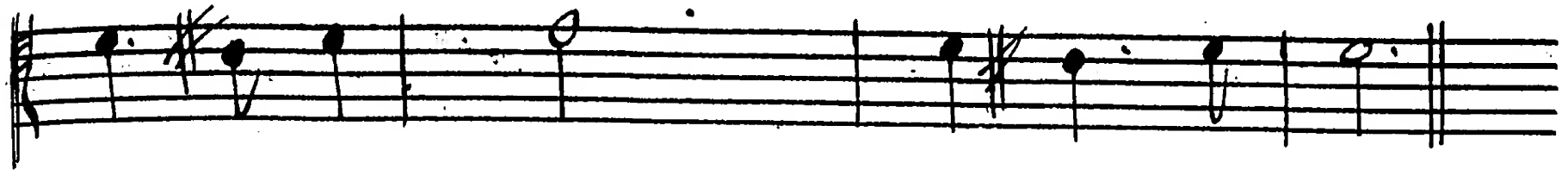
—re, par ses attraits victorieux, L'Amour se voit



comblé de gloire & Amour se voit comblé de gloire,

comblé de gloi — — — — — re,

The image shows a handwritten musical score on a page with a vertical margin line on the right. The score consists of ten staves. The first two staves contain the lyrics 'comblé de gloire & Amour se voit comblé de gloire,'. The third staff contains the lyrics 'comblé de gloi' followed by a long dash and 're,'. The remaining staves contain musical notation without lyrics. The notation includes various note values, rests, and accidentals. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.



Les espagnols





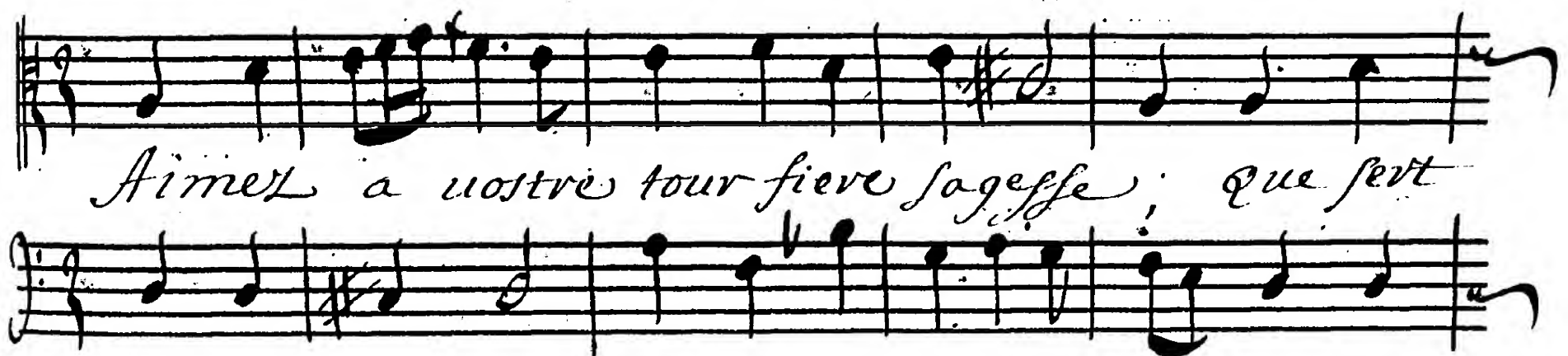
Chaconne.



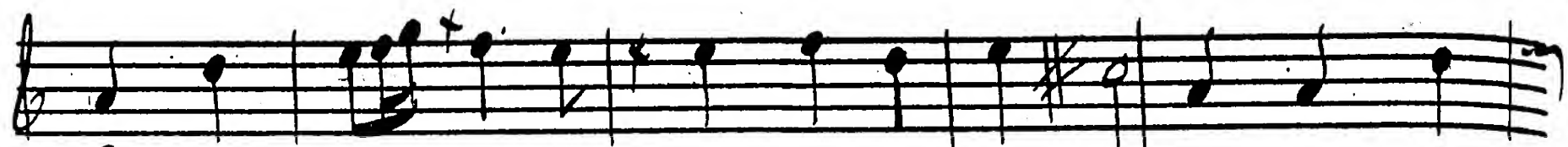
A handwritten musical score consisting of ten staves, arranged in five pairs. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is written in black ink on white paper. The first four staves (top pair) feature complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes. The fifth and sixth staves (second pair) are more melodic and slower, primarily using quarter and half notes. The seventh and eighth staves (third pair) return to a more complex, fast-moving style with many beamed notes. The ninth and tenth staves (bottom pair) are again more melodic and slower, using quarter and half notes. The notation is dense and detailed, with many accidentals (sharps and naturals) and dynamic markings (such as 'p' for piano) visible throughout the score.



En Européen



Chœur



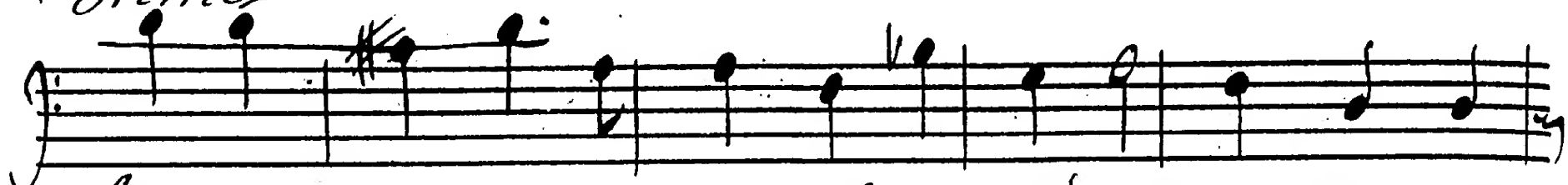
Aimez a uostre tour fiere sagesse; que sert



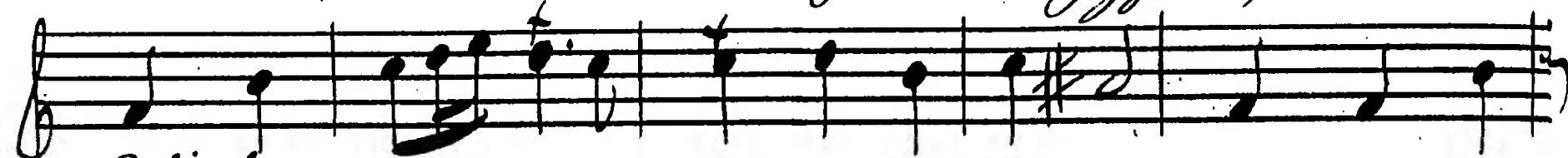
Aimer



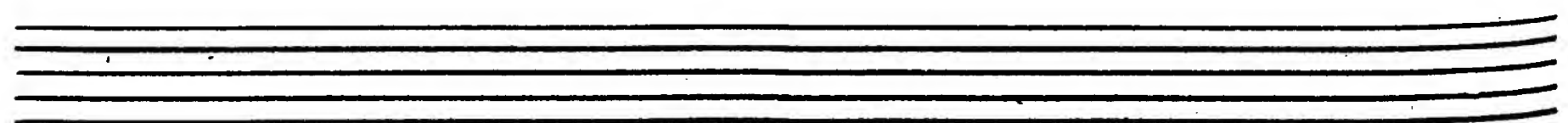
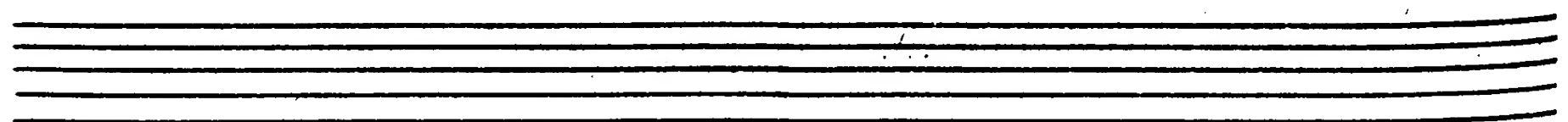
Aimer



Aimez a uostre tour fiere sagesse, que sert



Violons

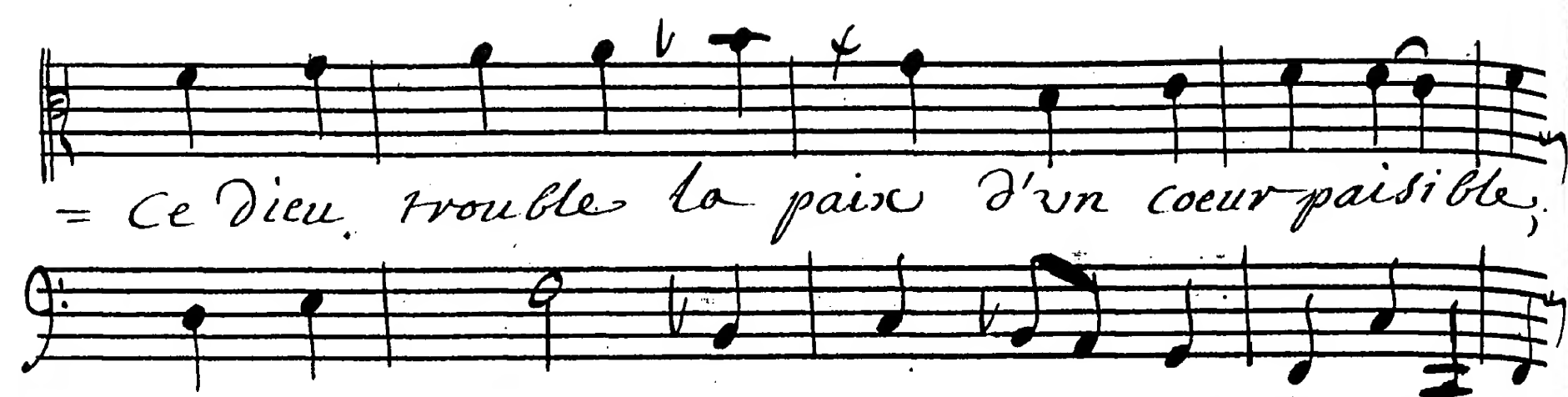


un vain detour quand l'amour presse;

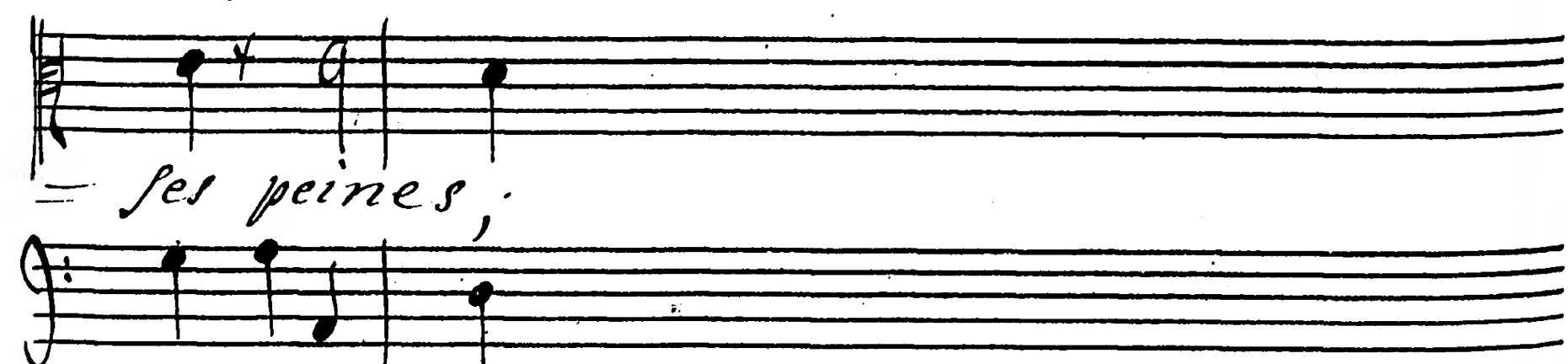
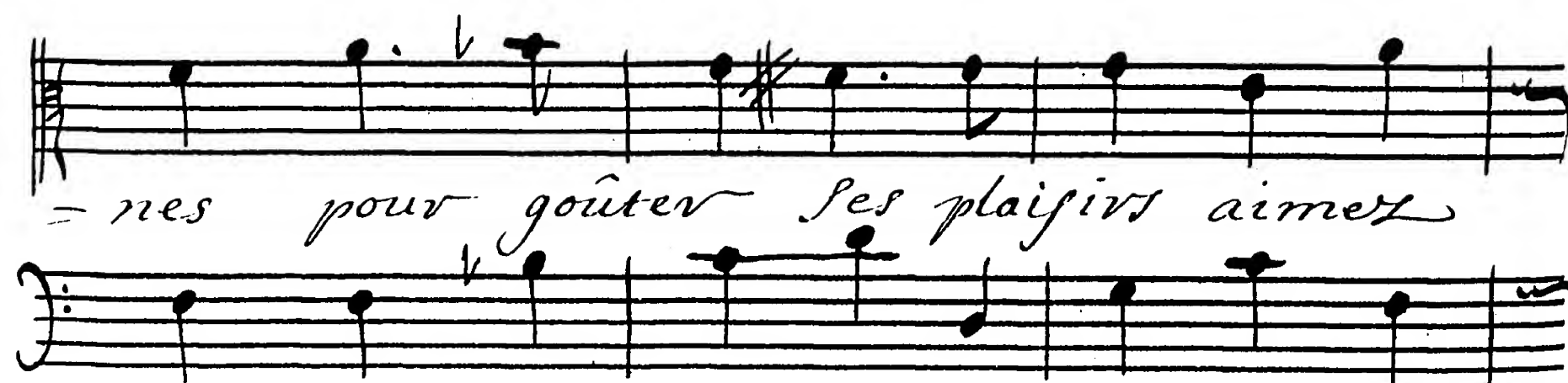
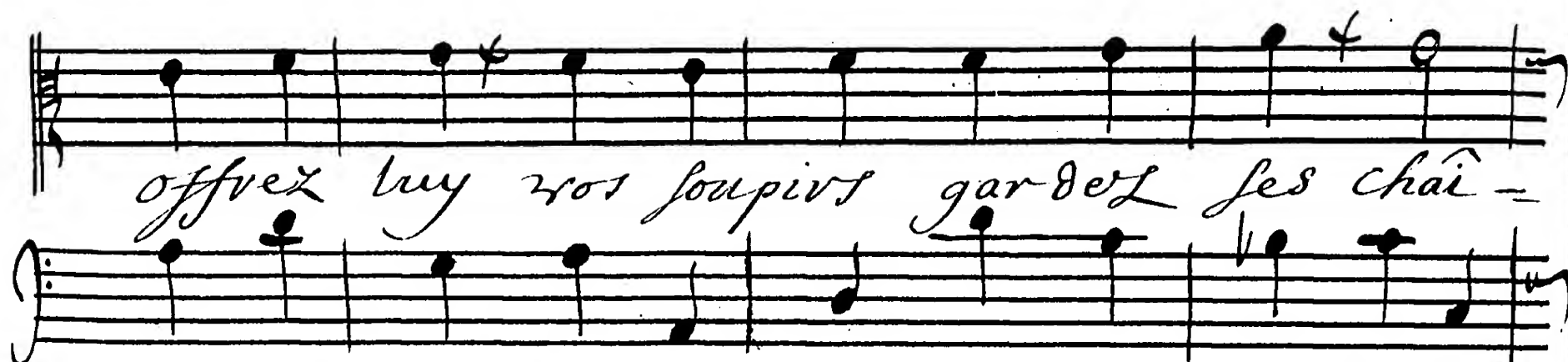
Tournez.

un vain detour quand l'amour presse;

Tournez —



Le Choeur Repete Aimez &c.



Le Choeur Repete Aimez &c.

Rondeau

The first system of the handwritten musical score consists of five staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a fluid, cursive style. Each of the five staves concludes with a double bar line and the word "fin" written above the final note. The music features a variety of note values, including eighth and sixteenth notes, and rests.

The second system of the handwritten musical score consists of five staves. The notation continues from the first system, maintaining the same musical style and key signature. The staves are filled with musical notes and rests, with some staves ending in a double bar line and a key signature change to one flat (Bb). The overall structure of the piece appears to be a single melodic line transcribed across multiple staves.

Genus.

= Paisibles lieux témoins de ma langueur; si =

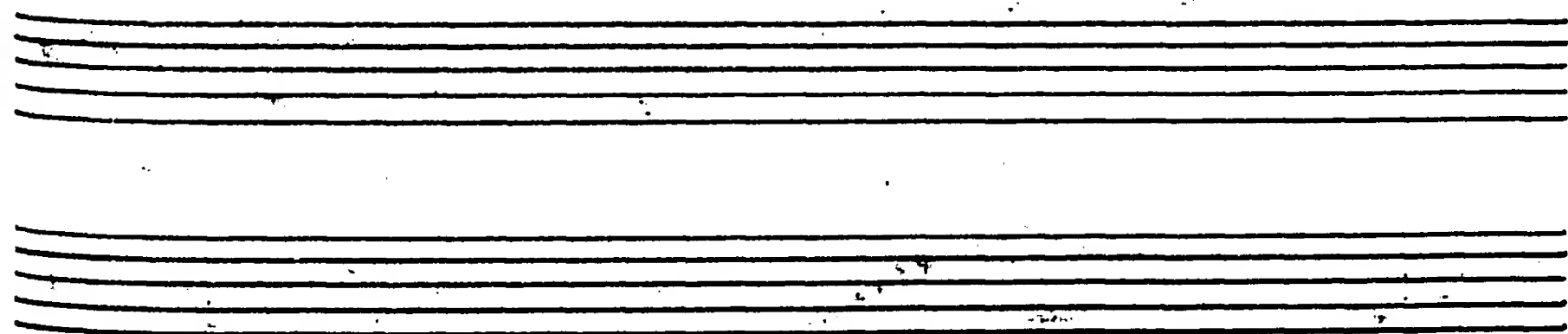
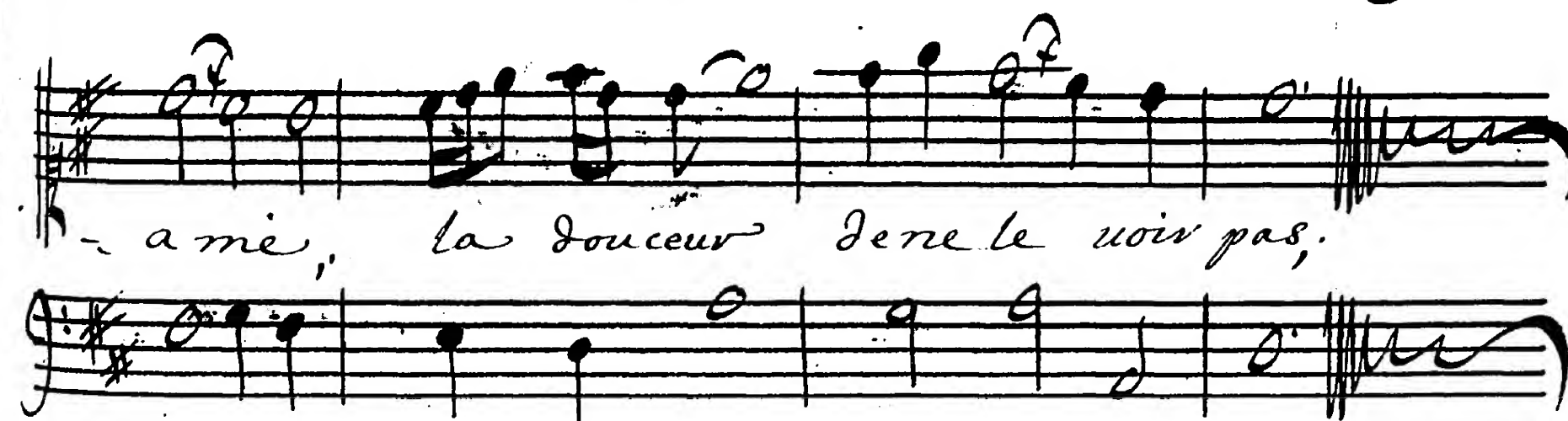
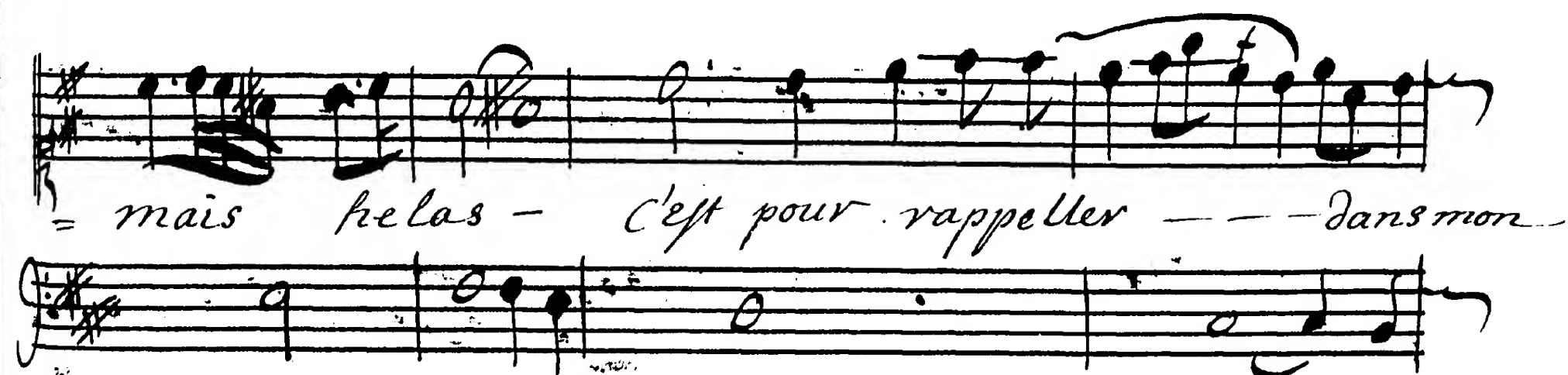
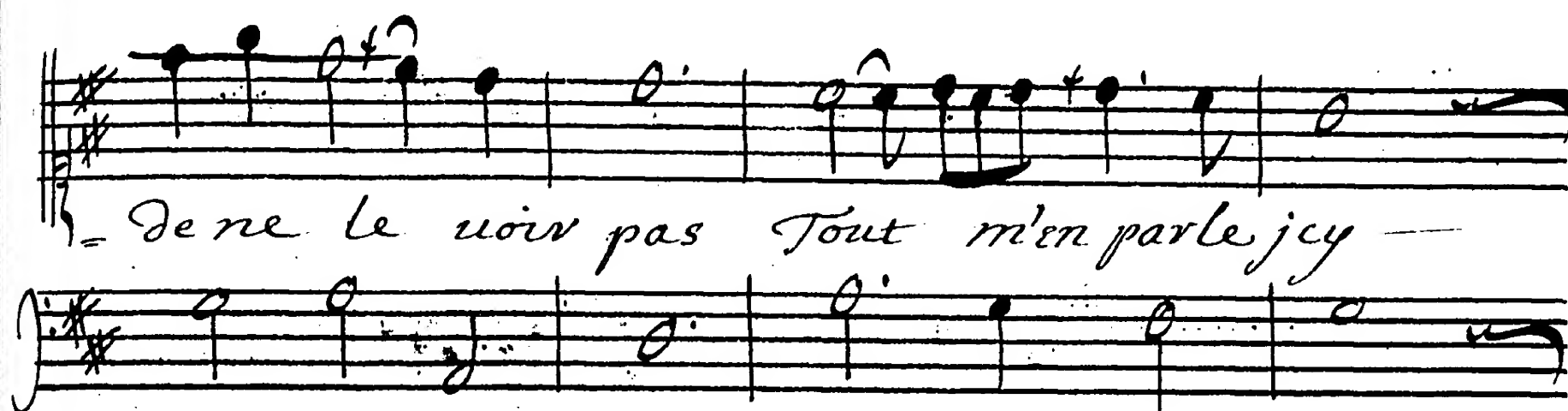
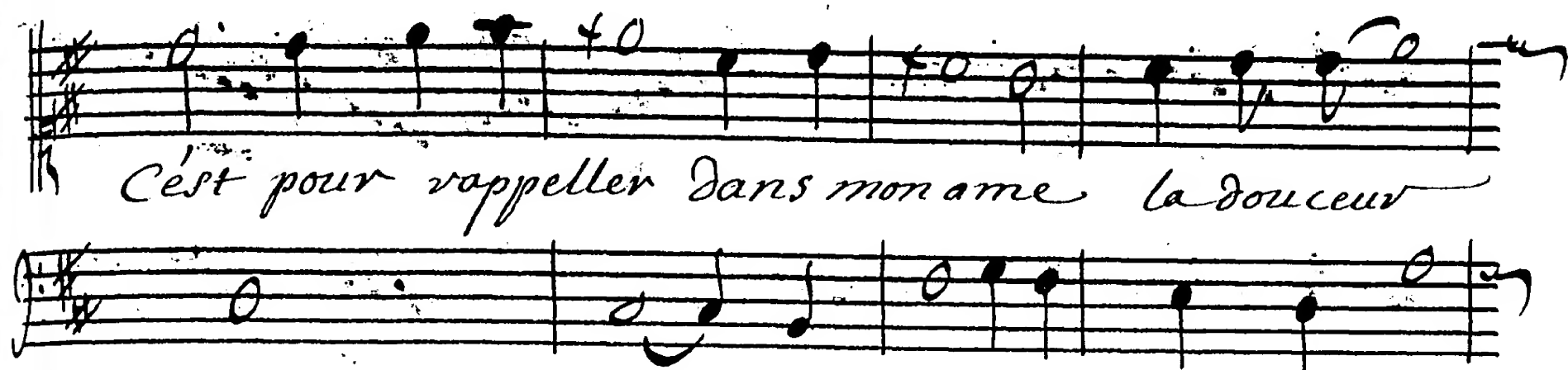
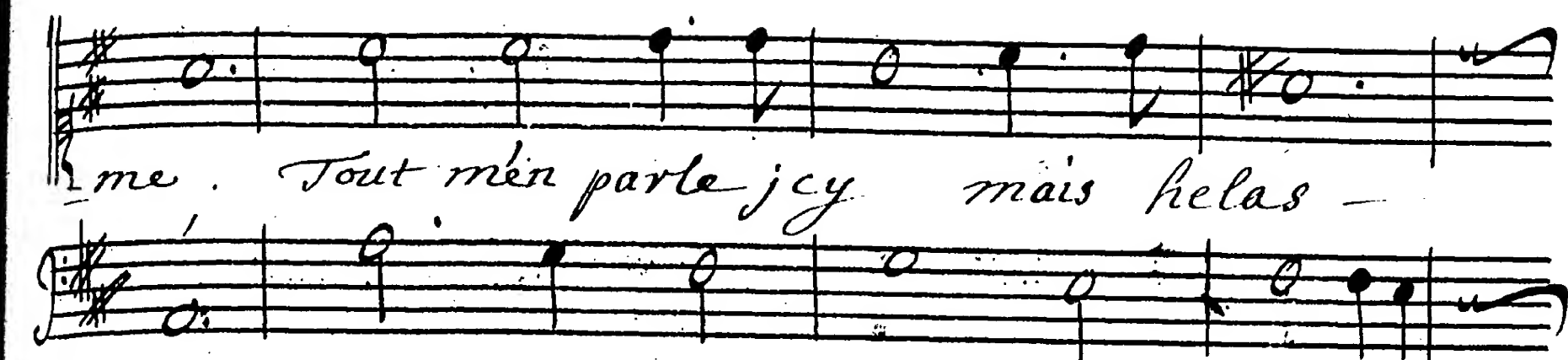
vous voulez m'offrir de charmantes douceurs; offrez

= moy l'objet qui m'enfla = me; Paisibles

= lieux témoins de ma lan = gueur; si =

vous voulez m'offrir de charman = = tes douceurs

= offrez moy l'objet — qui m'en flam



Acte Quatrième Scène Première

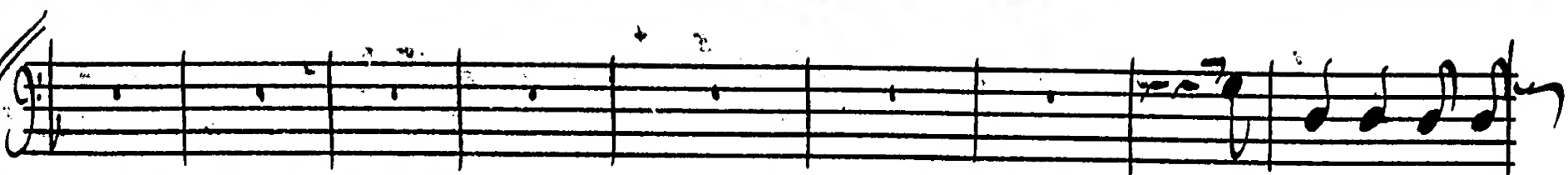
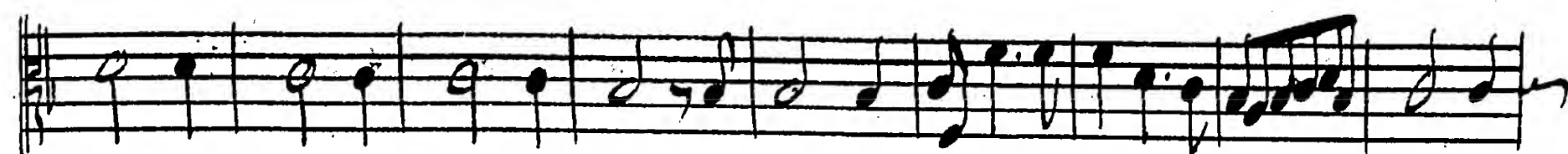
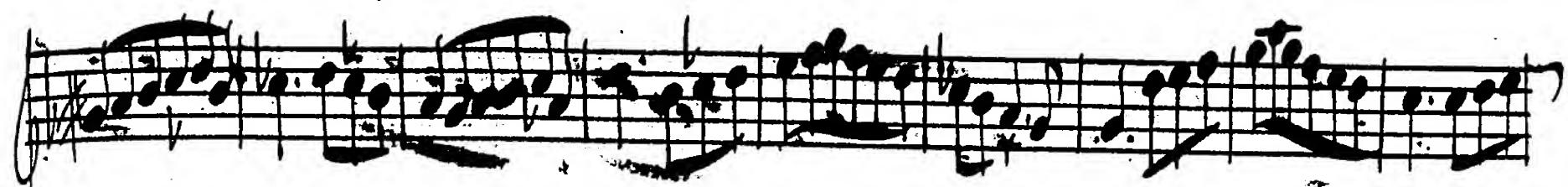
Borée Les Vents

visto
Prelude.

This is a handwritten musical score for a piece titled "Borée Les Vents" from "Acte Quatrième Scène Première". The score is written on ten staves. The first staff begins with the tempo marking "visto" and the word "Prelude." in italics. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts. The score concludes with a double bar line on the final staff.

Borée

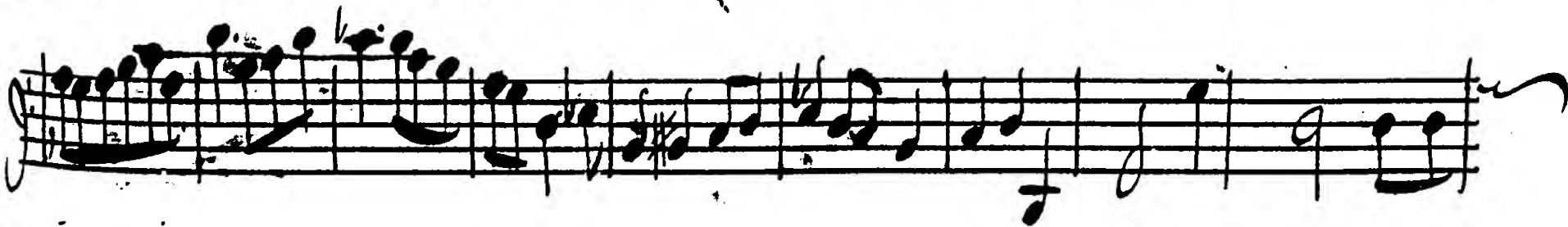
113



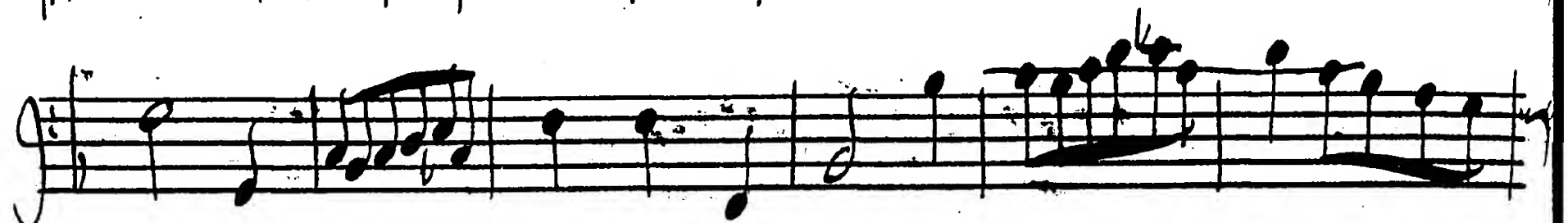
Eole en ce sé =



doix



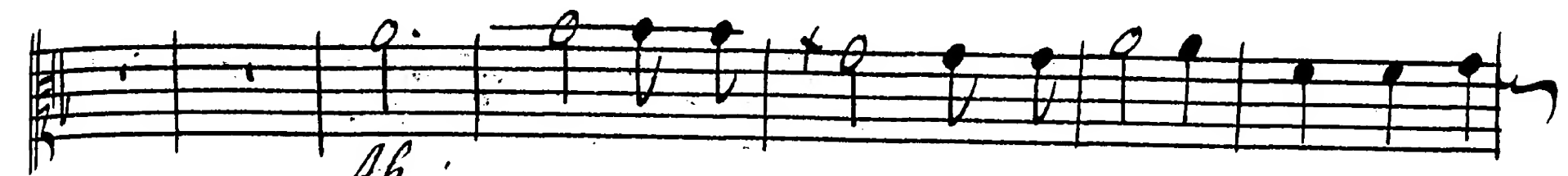
jour affreux, tient en fermez Les vents - Impetu



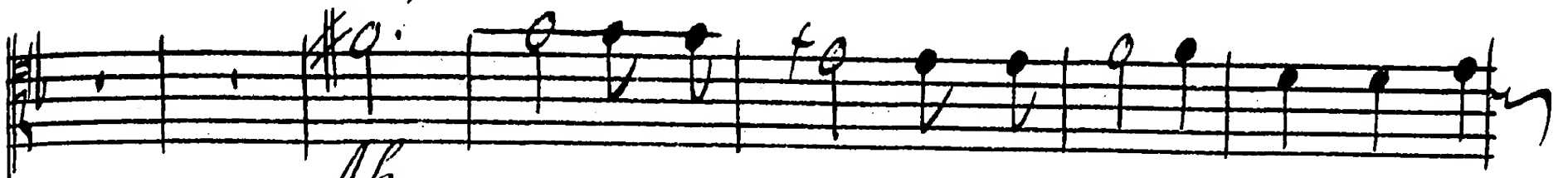
= eux Il rend leur fureur impuissante sous la masse pesante des monts qu'il entasse



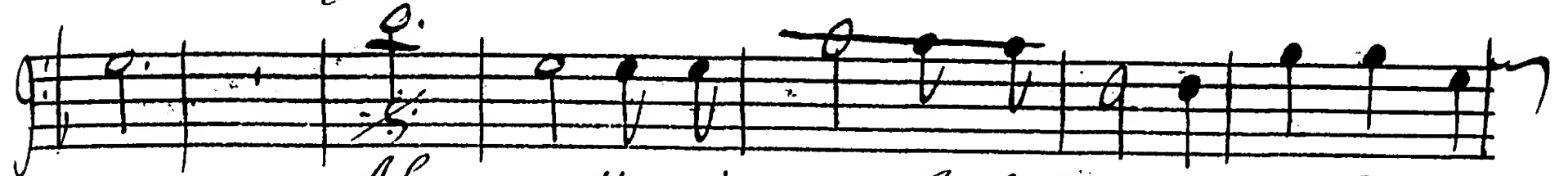
Choeur des vents



Ah;

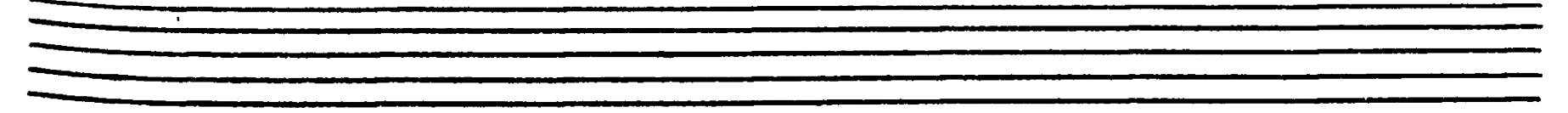
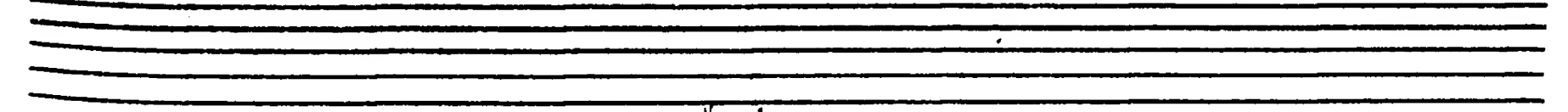
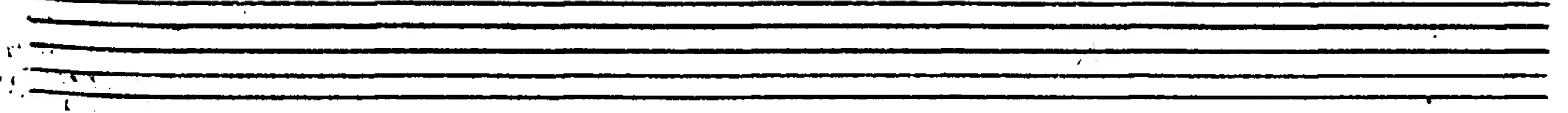
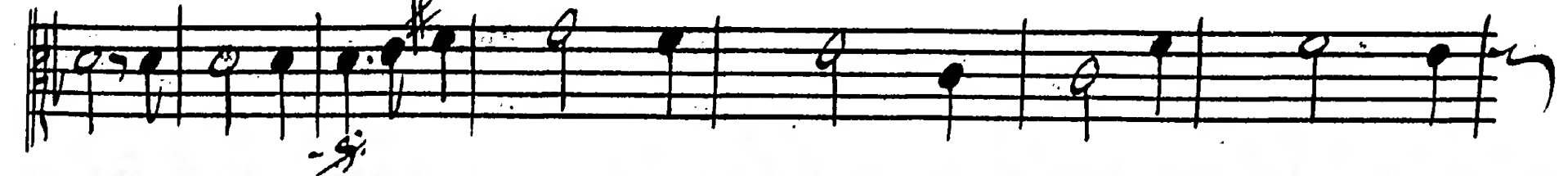
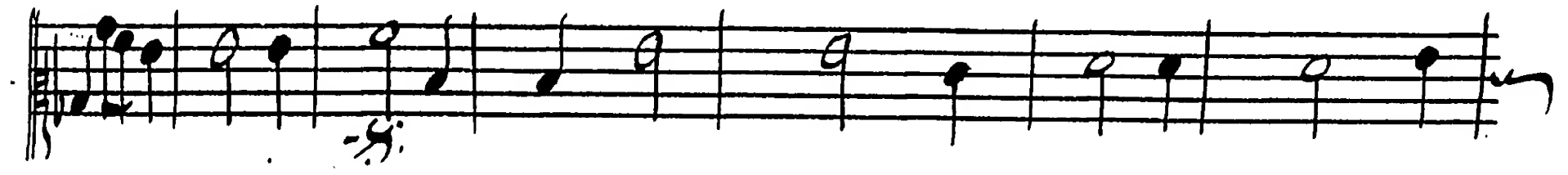
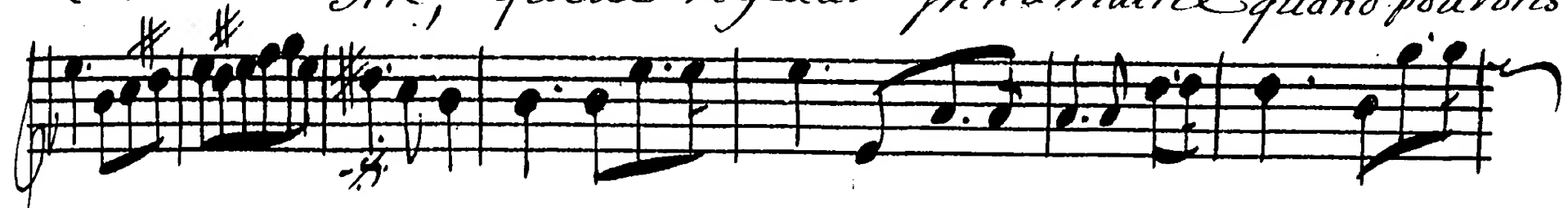


Ah,



eux

Ah; quelle rigueur Inhumaine quand pourons



Handwritten musical score for a song. The score consists of eight staves. The first staff is in treble clef, key of D major (two sharps), and 4/4 time. The second staff is in treble clef, key of D major. The third staff is in treble clef, key of D major. The fourth staff is in treble clef, key of D major, and contains the lyrics: *= nous briser une si dure chaîne;*. The fifth staff is in treble clef, key of D major. The sixth staff is in treble clef, key of D major. The seventh staff is in treble clef, key of D major. The eighth staff is in treble clef, key of D major. The score includes various musical notations such as notes, rests, and accidentals.

Four empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.

115

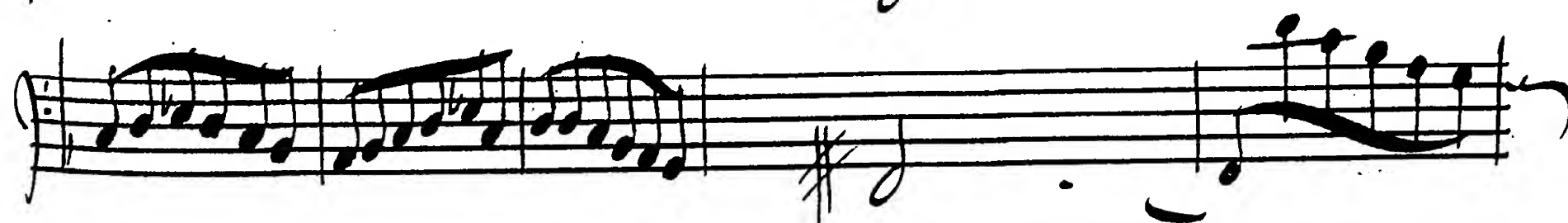
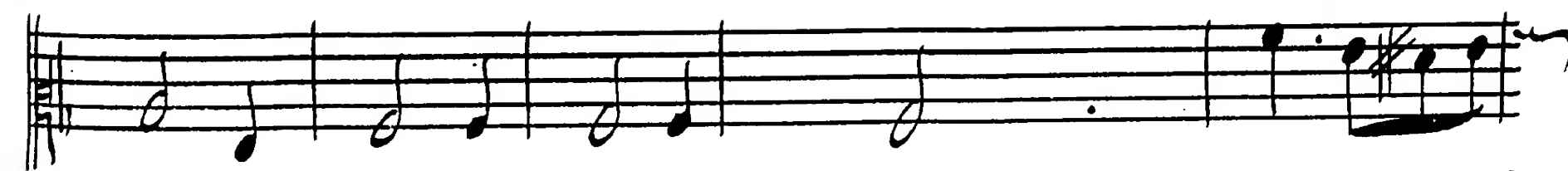
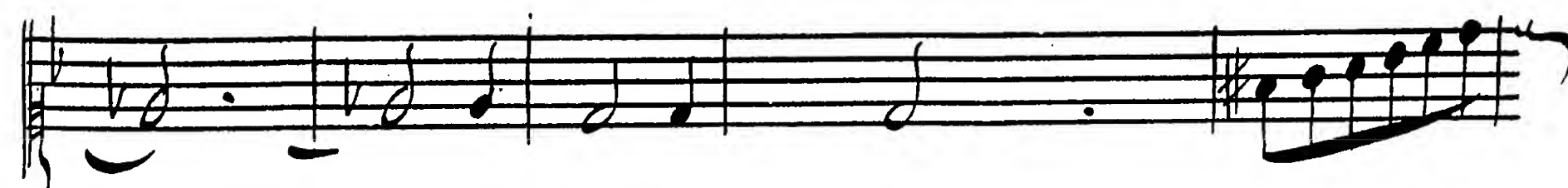


Tous nos efforts sont superflus Puis je Bo =

Fin.



=rée o Ciel; o Ciel; Je ne me connois plus -

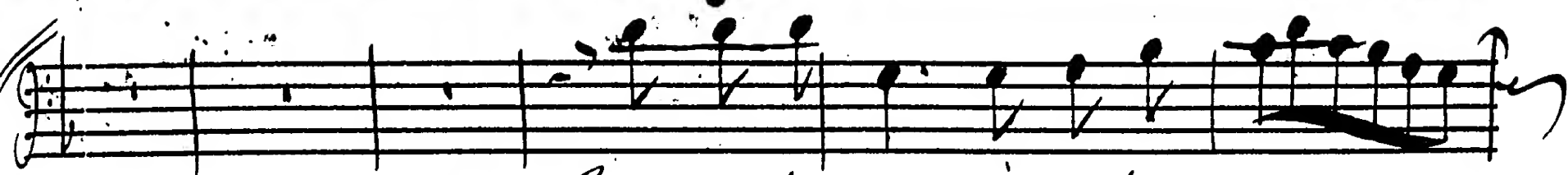
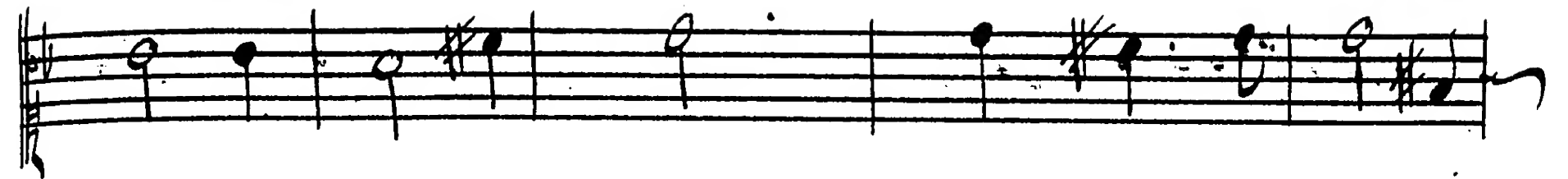
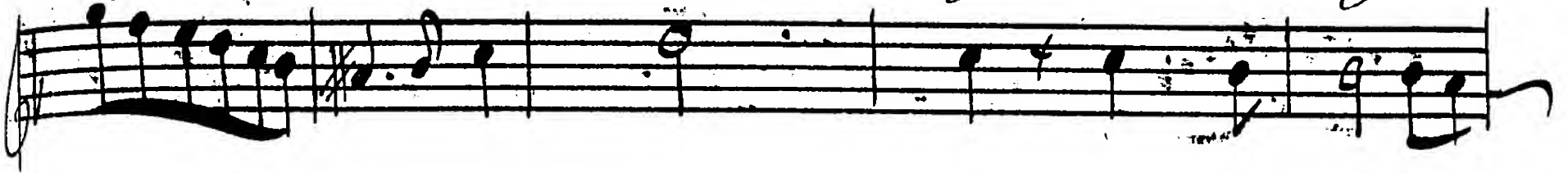


Sitôt que je me voy échappé de ma chaîne

je remplis l'univers d'éffroy; Je ra

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in French and are integrated into the musical lines. The handwriting is in a cursive style, and the paper shows signs of age.

= uage et j'entraîne tout ce qui s'offre devant moy;



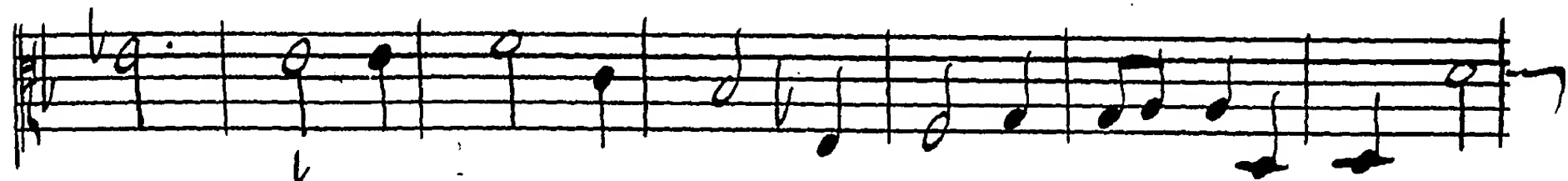
Je suis plus craint que le tonner = =



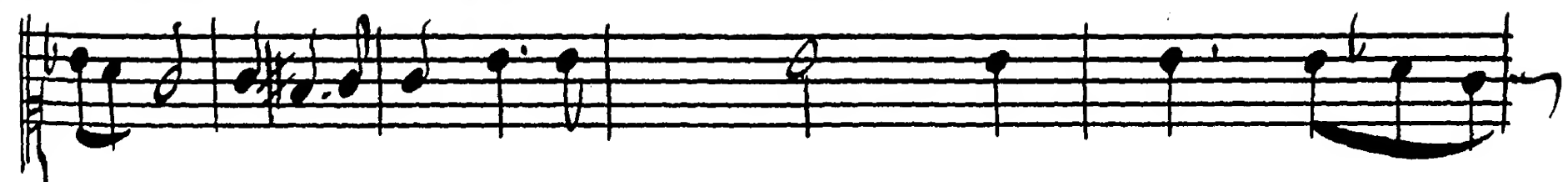
= re, Tout cede a la fureur de mes em porte-

= ments, Je soulève les flots je ravage la-

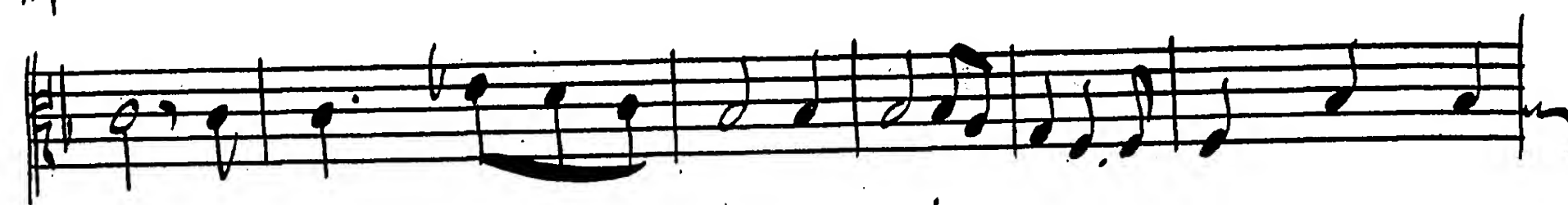
442
- terre, et j'esbran - - le ses fondemens;



Mais hélas à ma vaine rage cet autre af=

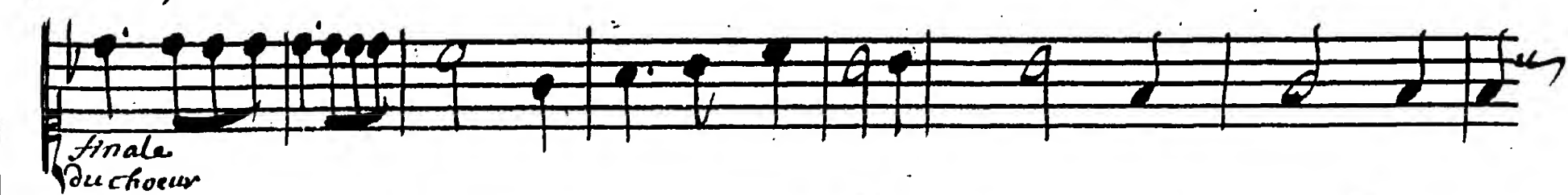
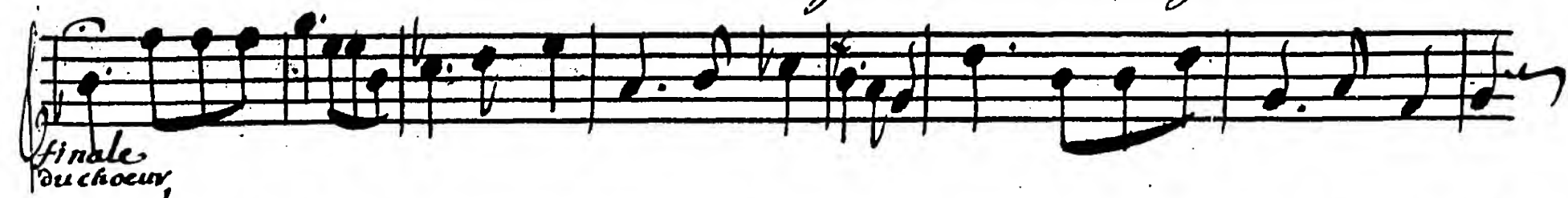
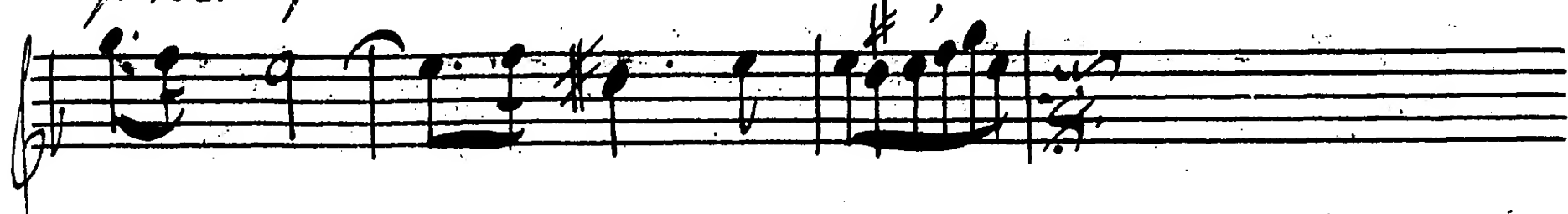
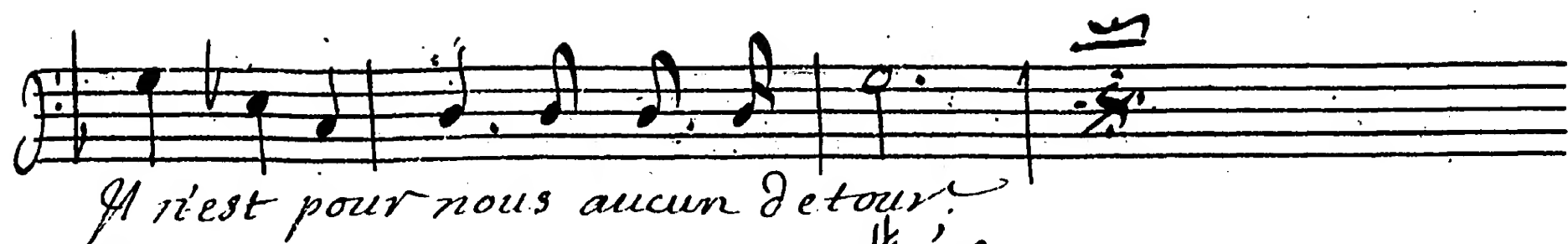


= freux, ne laisse aucun passage; *Pour sor²*

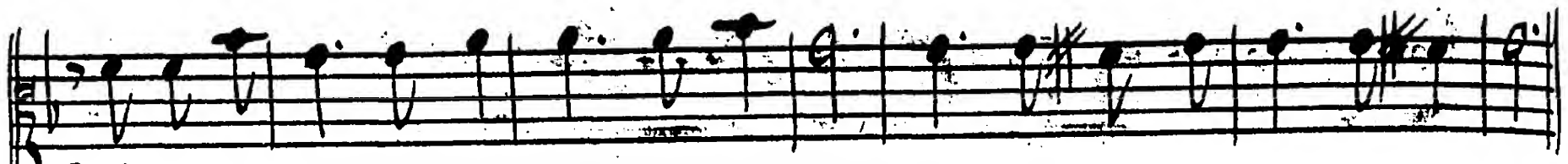


= tir des ces lieux voisins du noir séjour;

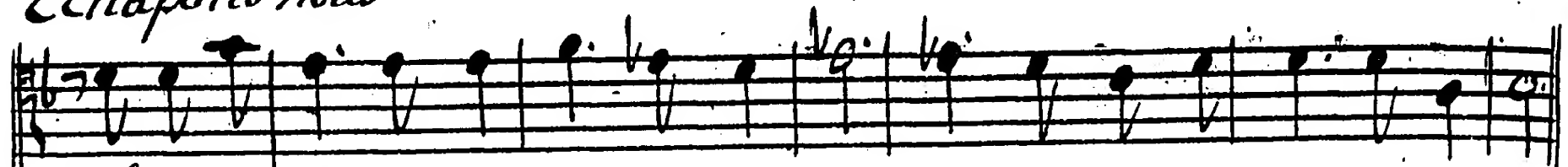




Chœur Des Vents



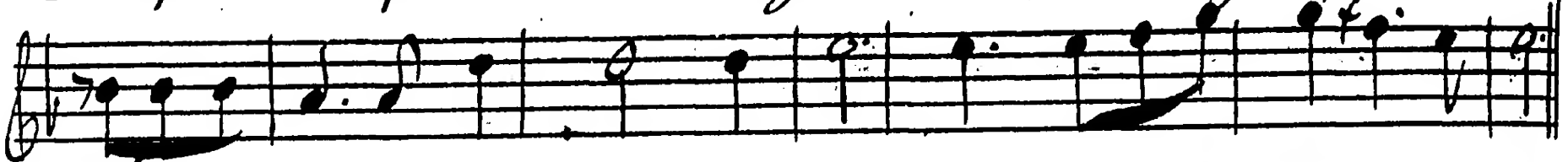
Echapons nous



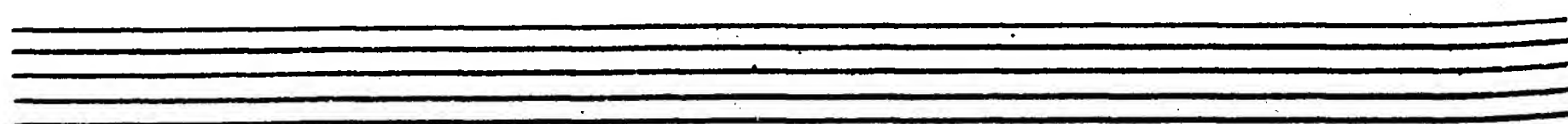
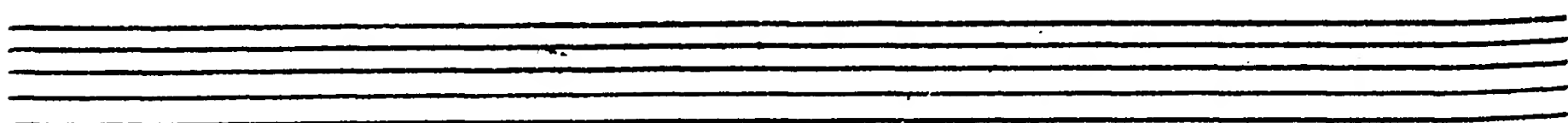
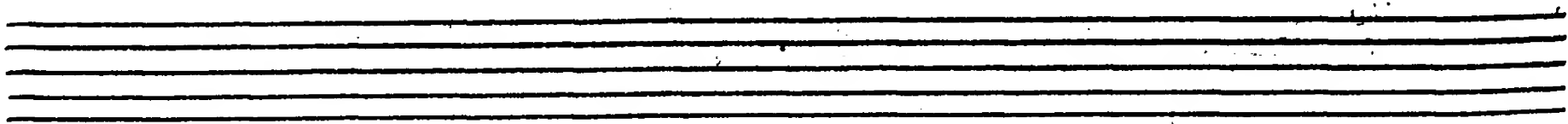
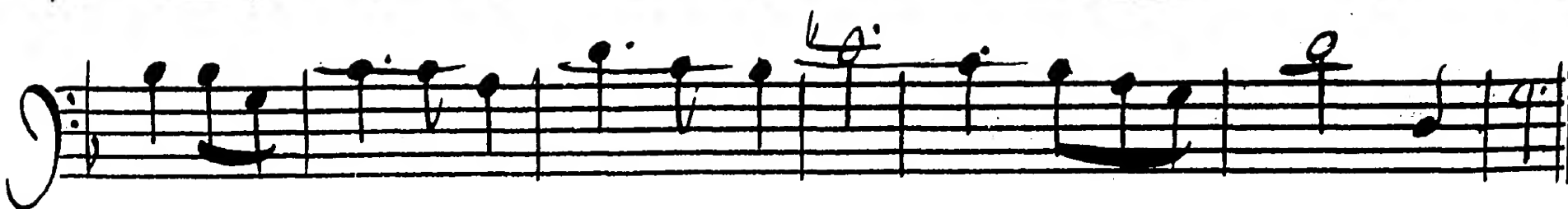
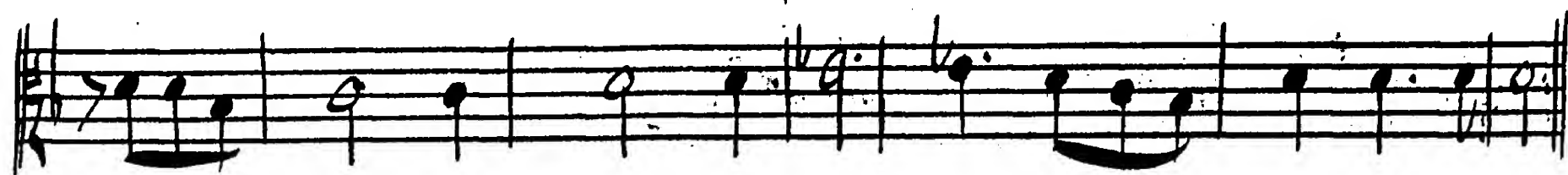
Echapons nous



Echapons nous que ces monts entassés soient par nos efforts renversés



Violons



Scène Seconde Solo, Boree des Vents.

Prelude!

Solo.

Quel desordre o =

oux

= ciel, quel ravage arrestez c'est a

fort. doux fort doux fort doux

moy d'appaiser vostre rage; obeissez vents =. muti =

fort doux

ner, Demeurez enchainez, obeïsses vents muti-

fort doux fort doux

Handwritten musical notation on five staves, featuring various note values, rests, and accidentals.

ner, Demeurez demeurez enchainez, Pretendez

fort doux

Borée.

Handwritten musical notation on five staves, concluding the page with a double bar line.

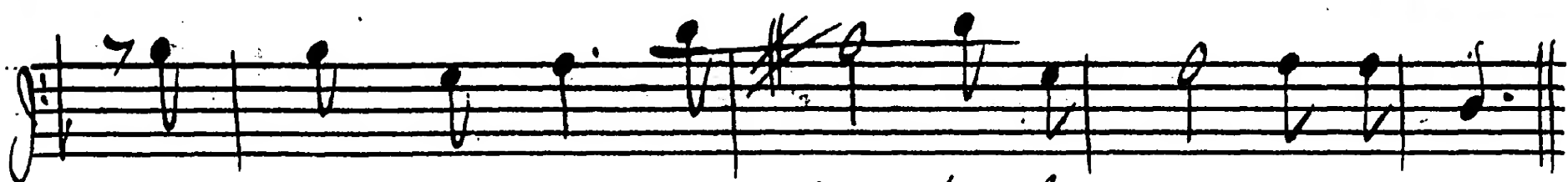
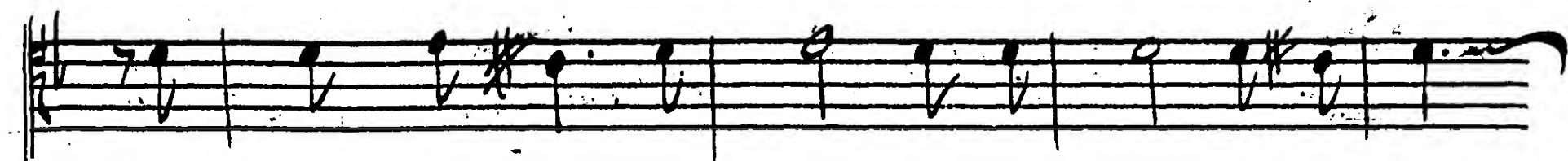
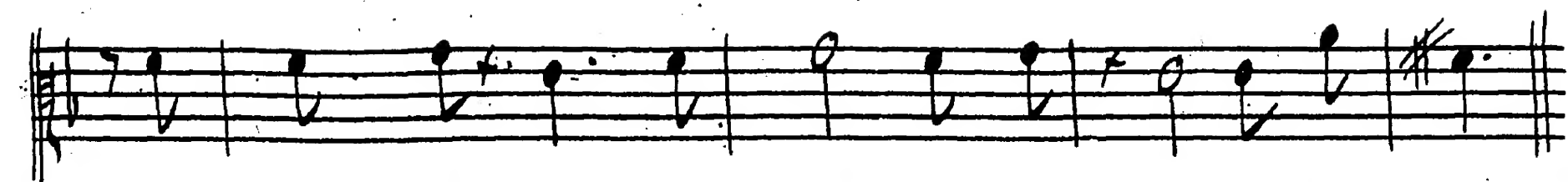
vous sans cesse nous contraindre dans cet affreux sé-

Chœur

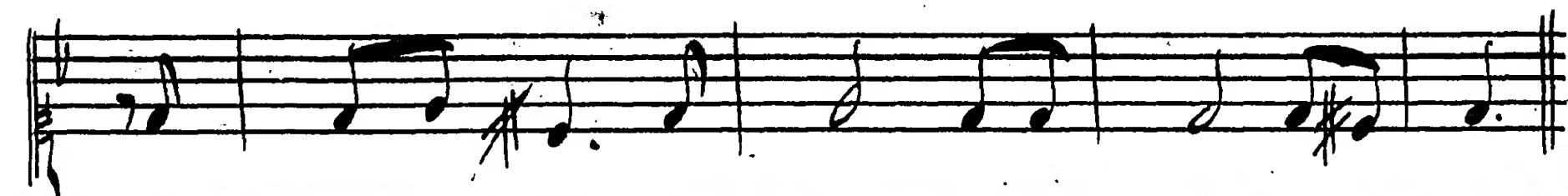
Les Vents.

Ne verrons nous
Ne verrons nous
jour. Ne verrons nous jamais la lumière du jour,
Violons.

Violons.



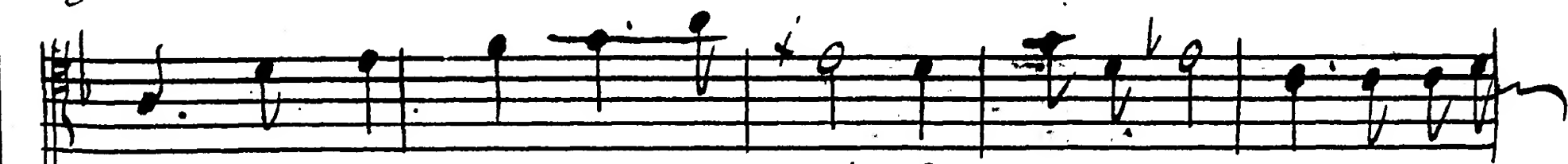
ne verrons nous jamais la lumiere du jour;



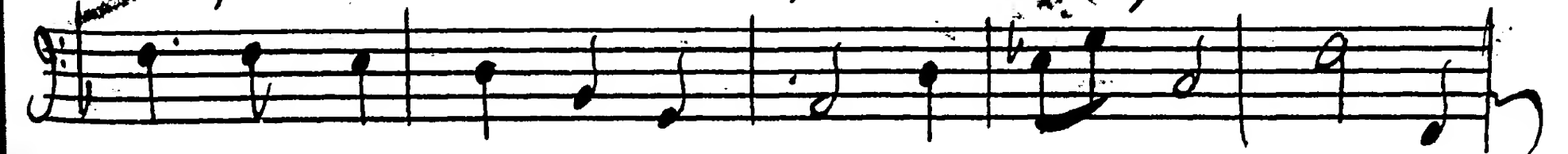
Les mortels auroient trop a craindre si le Destin fa



B. c.



-tal qui vous force a vous plaindre n'arrestoit uôtre cruau



te C'est de uostre esclavage que dépend leur félicité

te, té; Vous faites de la liberté un trop mauvais

sage; vous faites de la liberté un trop mauvais usage;

Ensemble

Solo
Borée Quel son harmonieux se ré-

hautbois Quel son harmonieux se ré-
Prelude.

Handwritten musical score for two voices and piano accompaniment. The first system consists of two staves with lyrics: "pand dans les airs, quel =". The second system continues the melody with more complex piano accompaniment. The third system shows further development of the piano part. The fourth system continues the piano accompaniment. The fifth system shows the piano part with some rests.

Handwritten musical score for two voices and piano accompaniment. The first system consists of two staves with lyrics: "Bruit vient nous surprendre, est-ce le Dieu qu'à =". The second system continues the melody with more complex piano accompaniment. The third system shows further development of the piano part. The fourth system continues the piano accompaniment. The fifth system shows the piano part with some rests.

Handwritten musical score on ten staves. The first two staves contain the lyrics: "dove l'univers qui doit jcy descen-dre,". The third staff is empty. The fourth staff contains a few notes. The fifth staff contains a few notes. The sixth staff contains a few notes. The seventh staff contains a few notes. The eighth staff contains a few notes. The ninth staff contains the lyrics: "Bruit ces Concerts si nouveaux nous annoncent le Dieu des". The tenth staff contains a few notes. The score is written in a cursive hand.

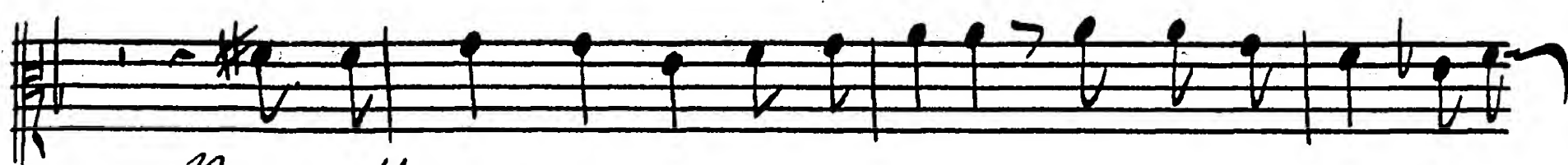
dove l'univers qui doit jcy descen-dre,

dove l'univers qui doit jcy descen-dre,

Ce=

Bruit ces Concerts si nouveaux nous annoncent le Dieu des

Choeur Des Vents



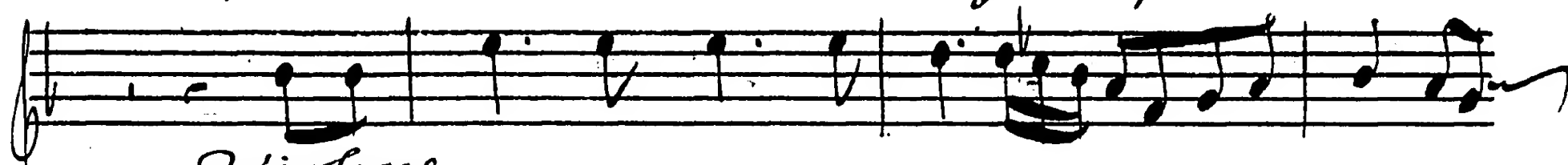
Nous allons



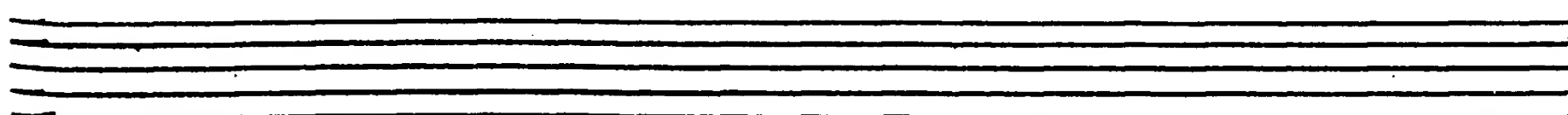
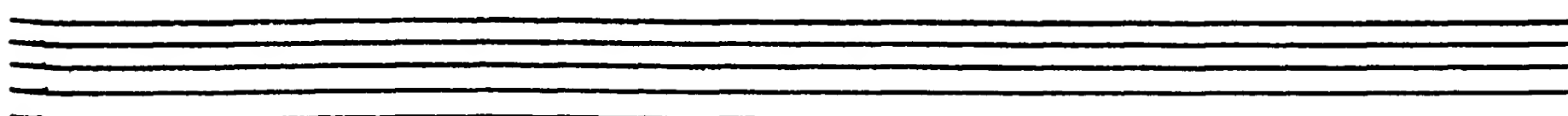
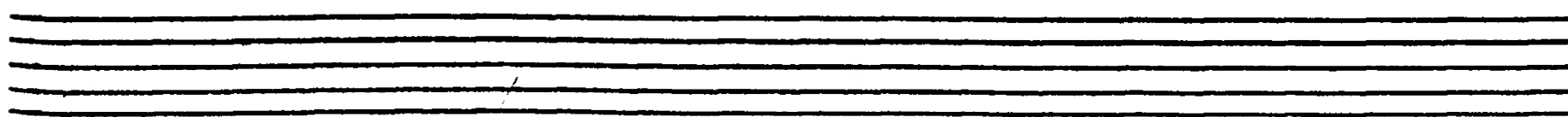
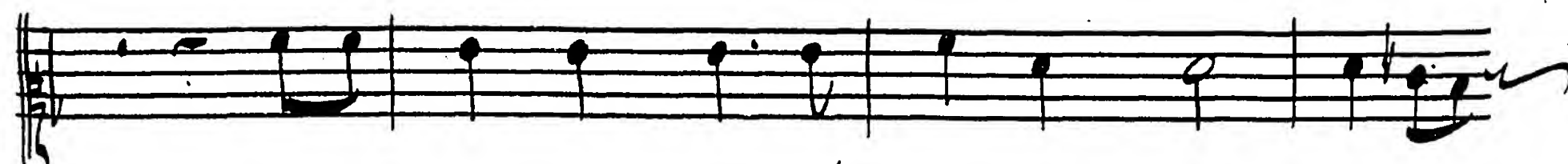
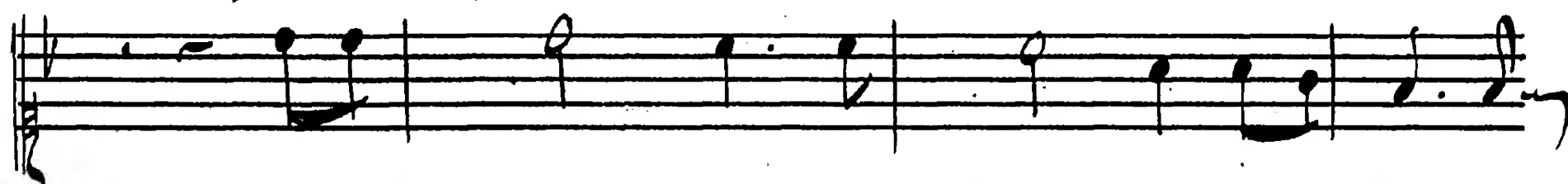
- Eaux, Nous allons



Nous allons sortir d'esclavage, Neptune vient dans cet



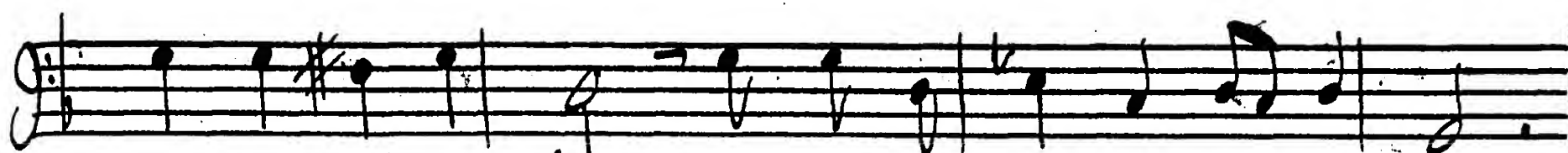
Violons



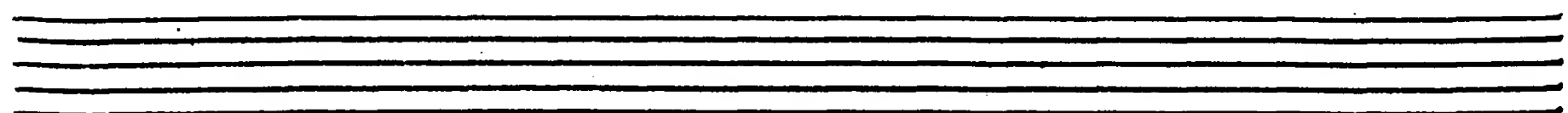
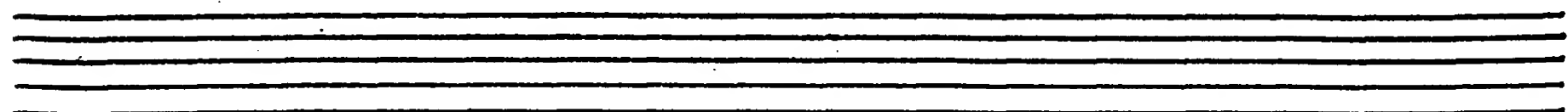
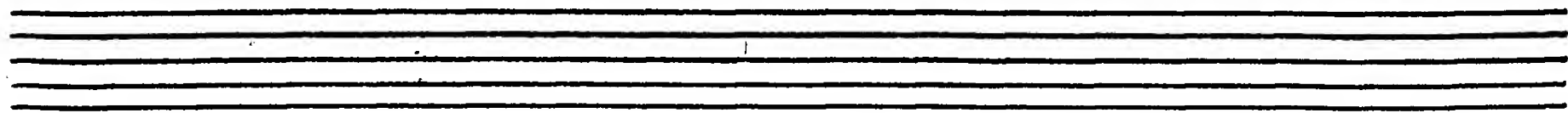
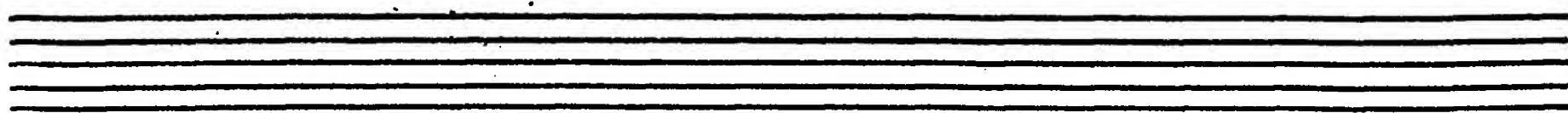
Handwritten musical score for a vocal melody. The notation is on a single system of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some accidentals (sharps and naturals). The second staff continues the melody. The third staff has the lyrics "entre écarté" written below it. The fourth staff continues the melody. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with eighth and quarter notes. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff continues the melody. The fourteenth staff continues the melody. The fifteenth staff continues the melody. The sixteenth staff continues the melody. The seventeenth staff continues the melody. The eighteenth staff continues the melody. The nineteenth staff continues the melody. The twentieth staff continues the melody. The twenty-first staff continues the melody. The twenty-second staff continues the melody. The twenty-third staff continues the melody. The twenty-fourth staff continues the melody. The twenty-fifth staff continues the melody. The twenty-sixth staff continues the melody. The twenty-seventh staff continues the melody. The twenty-eighth staff continues the melody. The twenty-ninth staff continues the melody. The thirtieth staff continues the melody. The thirty-first staff continues the melody. The thirty-second staff continues the melody. The thirty-third staff continues the melody. The thirty-fourth staff continues the melody. The thirty-fifth staff continues the melody. The thirty-sixth staff continues the melody. The thirty-seventh staff continues the melody. The thirty-eighth staff continues the melody. The thirty-ninth staff continues the melody. The fortieth staff continues the melody. The forty-first staff continues the melody. The forty-second staff continues the melody. The forty-third staff continues the melody. The forty-fourth staff continues the melody. The forty-fifth staff continues the melody. The forty-sixth staff continues the melody. The forty-seventh staff continues the melody. The forty-eighth staff continues the melody. The forty-ninth staff continues the melody. The fiftieth staff continues the melody. The fifty-first staff continues the melody. The fifty-second staff continues the melody. The fifty-third staff continues the melody. The fifty-fourth staff continues the melody. The fifty-fifth staff continues the melody. The fifty-sixth staff continues the melody. The fifty-seventh staff continues the melody. The fifty-eighth staff continues the melody. The fifty-ninth staff continues the melody. The sixtieth staff continues the melody. The sixty-first staff continues the melody. The sixty-second staff continues the melody. The sixty-third staff continues the melody. The sixty-fourth staff continues the melody. The sixty-fifth staff continues the melody. The sixty-sixth staff continues the melody. The sixty-seventh staff continues the melody. The sixty-eighth staff continues the melody. The sixty-ninth staff continues the melody. The seventieth staff continues the melody. The seventy-first staff continues the melody. The seventy-second staff continues the melody. The seventy-third staff continues the melody. The seventy-fourth staff continues the melody. The seventy-fifth staff continues the melody. The seventy-sixth staff continues the melody. The seventy-seventh staff continues the melody. The seventy-eighth staff continues the melody. The seventy-ninth staff continues the melody. The eightieth staff continues the melody. The eighty-first staff continues the melody. The eighty-second staff continues the melody. The eighty-third staff continues the melody. The eighty-fourth staff continues the melody. The eighty-fifth staff continues the melody. The eighty-sixth staff continues the melody. The eighty-seventh staff continues the melody. The eighty-eighth staff continues the melody. The eighty-ninth staff continues the melody. The ninetieth staff continues the melody. The ninety-first staff continues the melody. The ninety-second staff continues the melody. The ninety-third staff continues the melody. The ninety-fourth staff continues the melody. The ninety-fifth staff continues the melody. The ninety-sixth staff continues the melody. The ninety-seventh staff continues the melody. The ninety-eighth staff continues the melody. The ninety-ninth staff continues the melody. The hundredth staff continues the melody.

= entre écarté déchaîner nostre rage, nous allons

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are intended for additional musical notation.



= estre en liberté; Nous allons être en liberté,





Scène 3^e
Neptune, Eole,
Borée et les
Spirits;

Eole
Pour plaire au Dieu des eaux que faut
B. c.

= il entreprendre, nous sommes prêts à le déf-

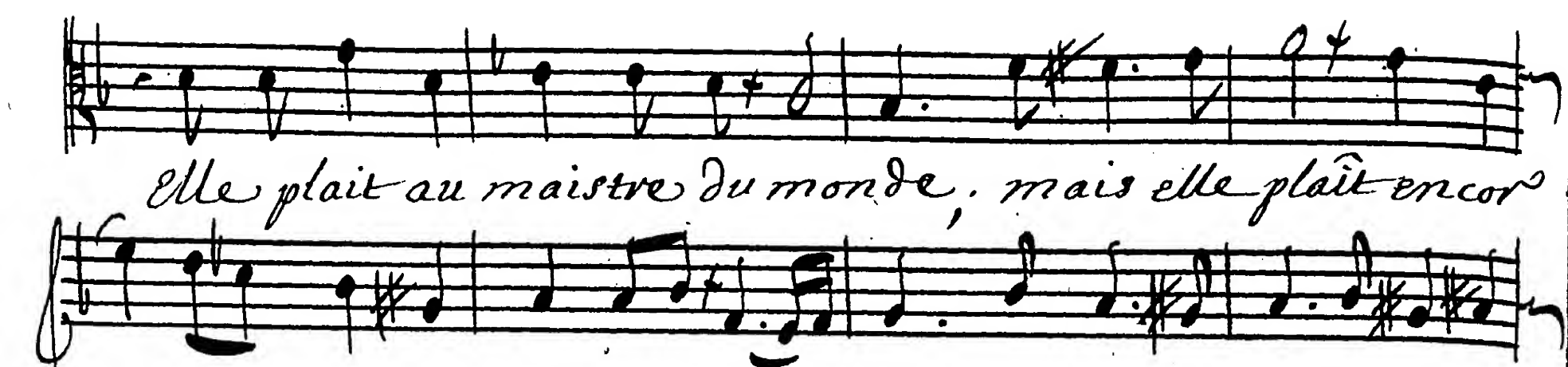
fendre; Contre les plus fiers ennemis; à ses com-

mandemens tous les vents — — — sont soumis;

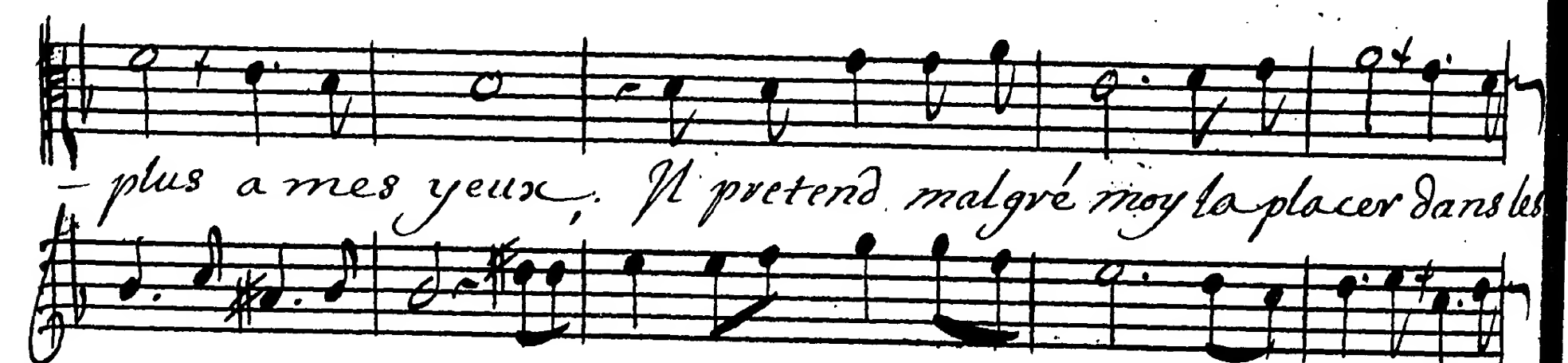
Neptune
Venus vient de sortir du vaste sein de l'onde —

Violons

B. c.

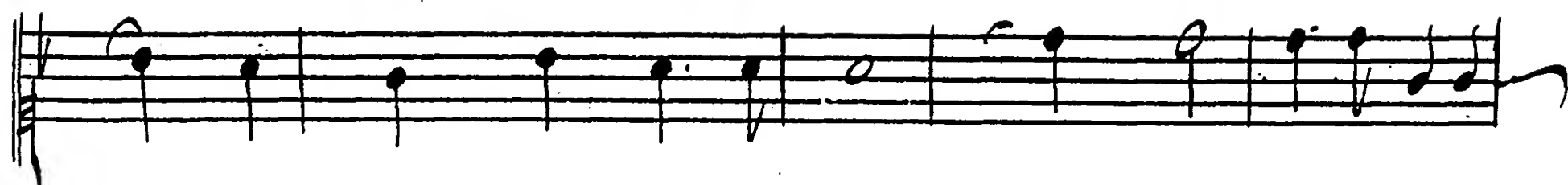
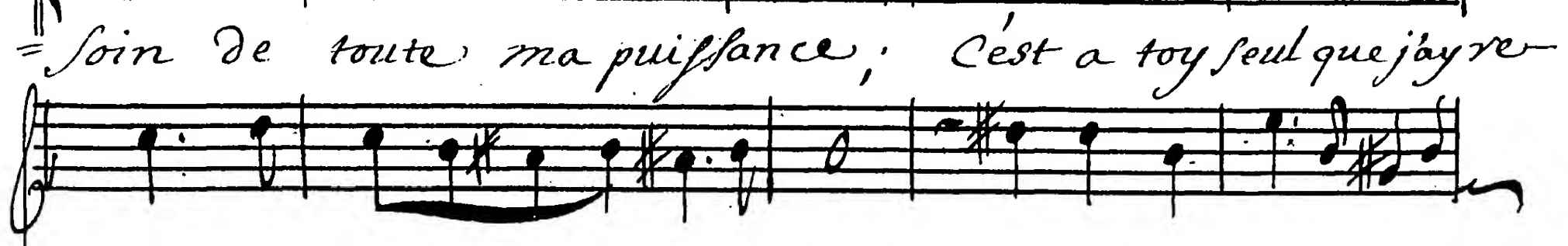
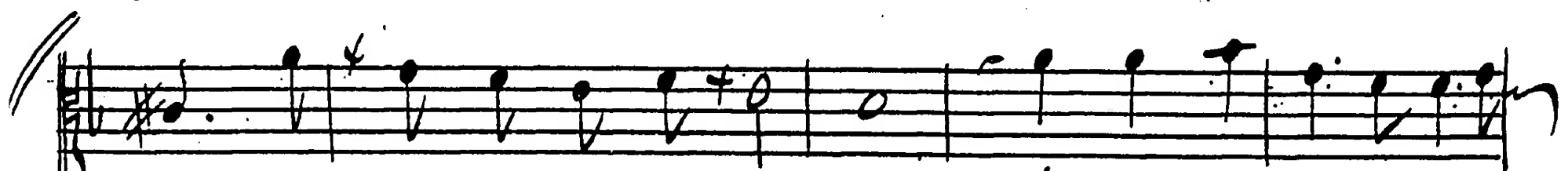
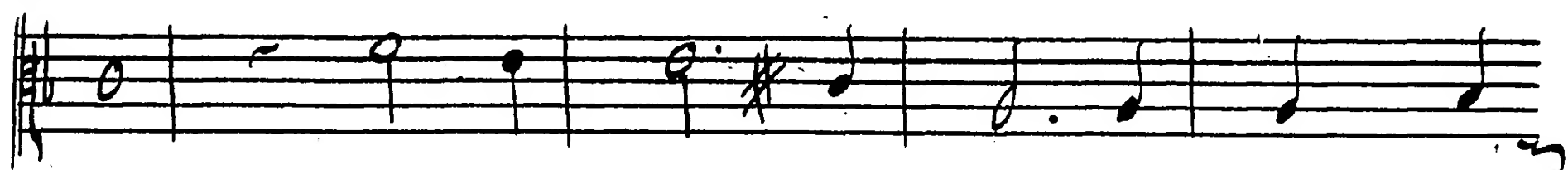
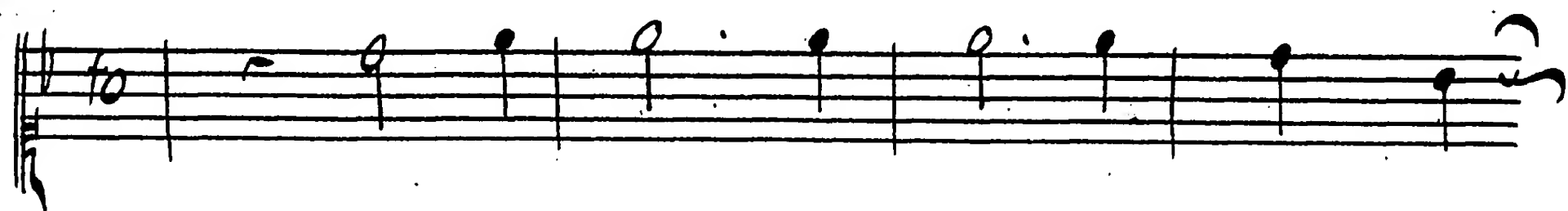


Elle plaît au maistre du monde, mais elle plaît encor



- plus a mes yeux, Il pretend malgré moy la placer dans les



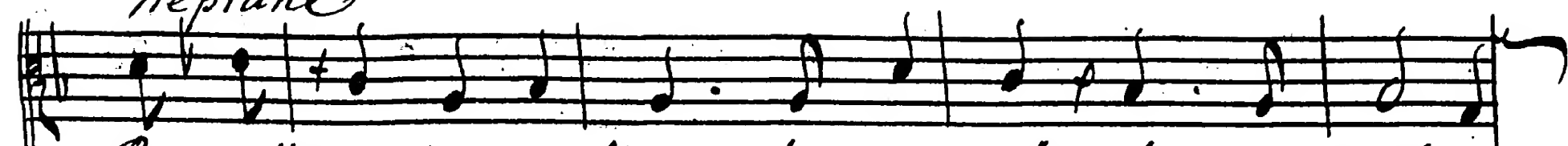
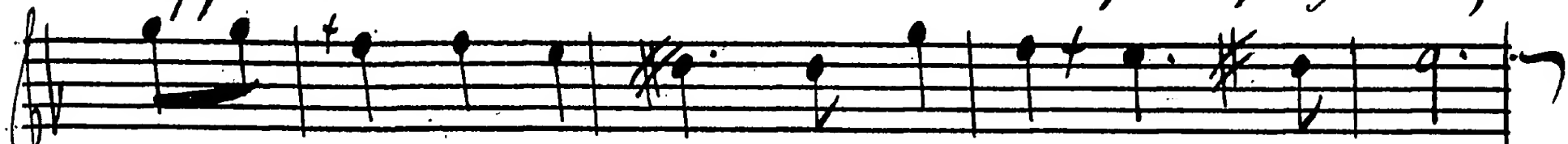
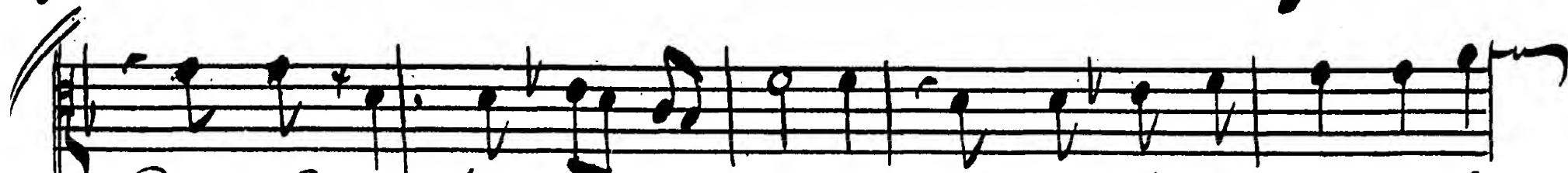
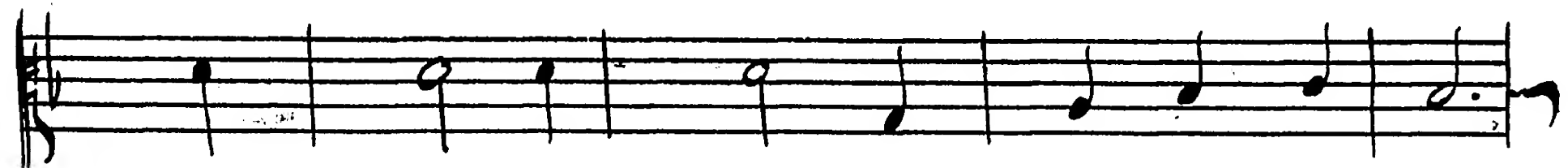
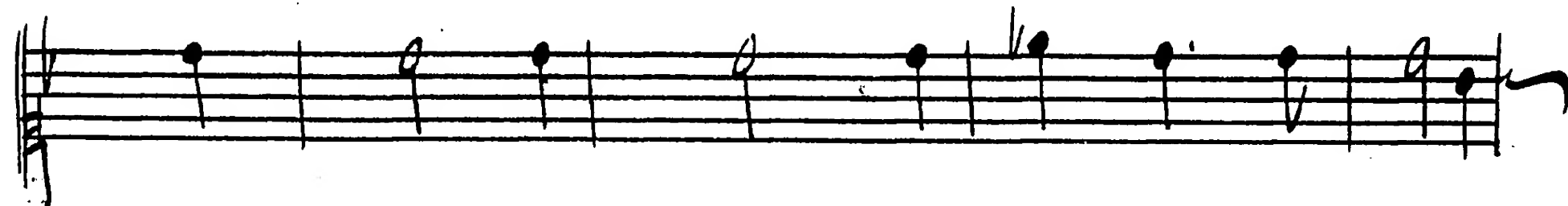
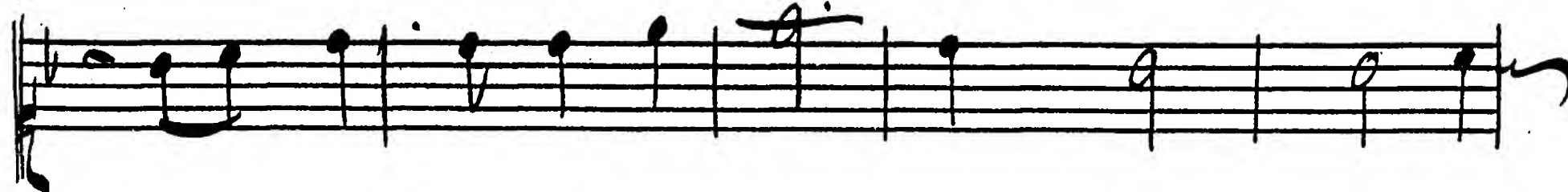


cole
= cours; prête moy ton secours; Les vents prennent po

= vous une fureur nouvelle, quand on ose nos irriter; Desque

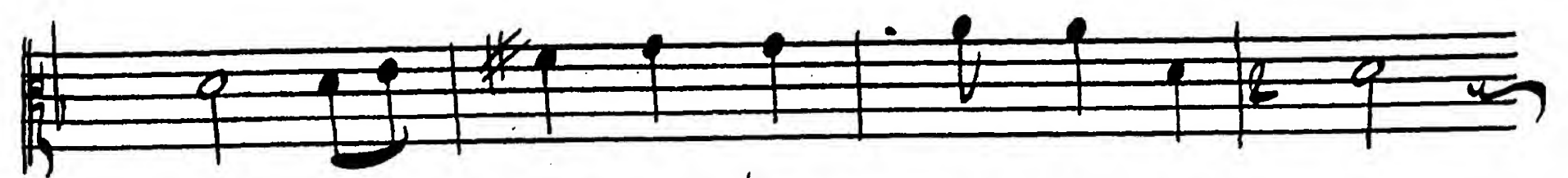
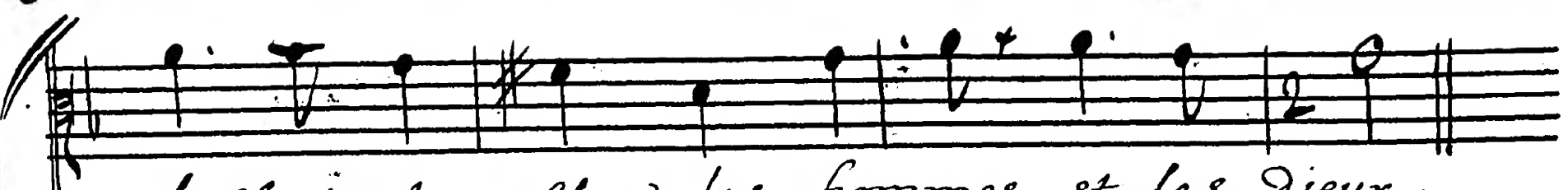
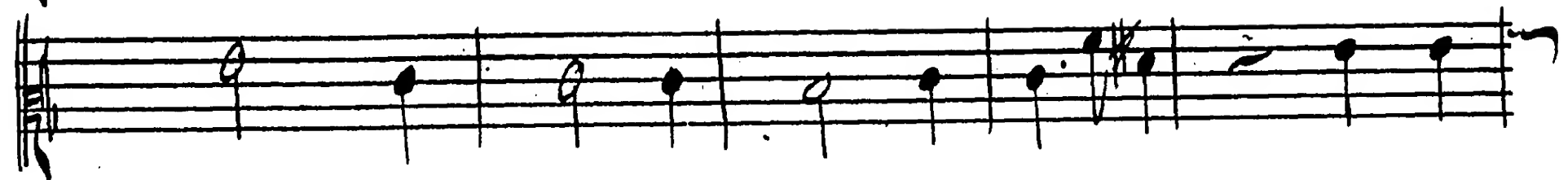
votre voix les appelle je ne puis les arrêter; Desque

= votre voix les appelle je ne puis les arrêter

neptune*Rappelez en ces lieux les Vents les plus paisibles;—**violons**Déchainex les plus terribles, que par leur courroux furi=*

Handwritten musical score on ten staves. The first two staves contain the lyrics: "eux l'océan irrité se le - ve jusqu'aux Cieux, que". The sixth staff contains the lyrics: "L'univers entier Ils déclarent la guerre, que les". The music is written in a cursive, handwritten style with various note values, rests, and accidentals. The staves are connected by a vertical line on the right side.

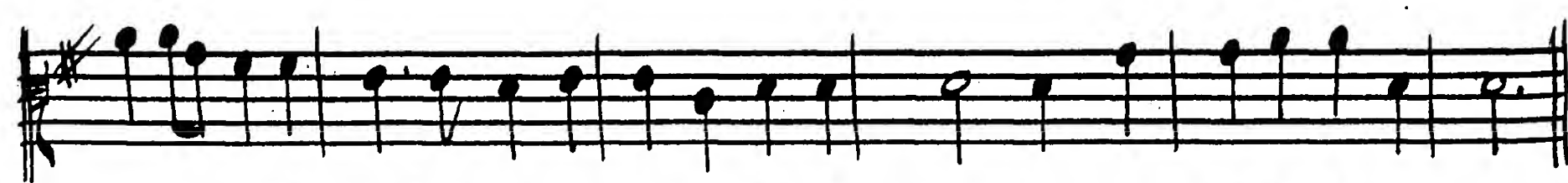
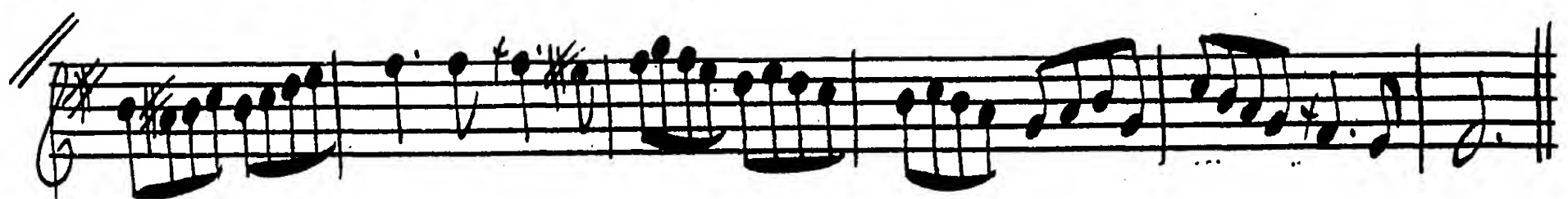
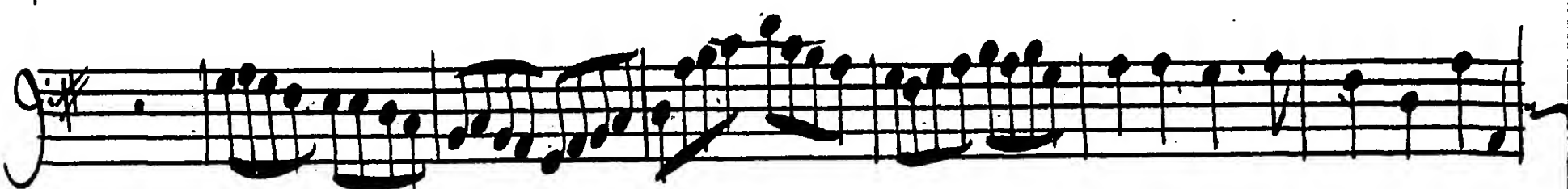
Handwritten musical score with lyrics in French. The lyrics are: "eux l'océan irrité se le - ve jusqu'aux Cieux, que" and "L'univers entier Ils déclarent la guerre, que les".



très vif



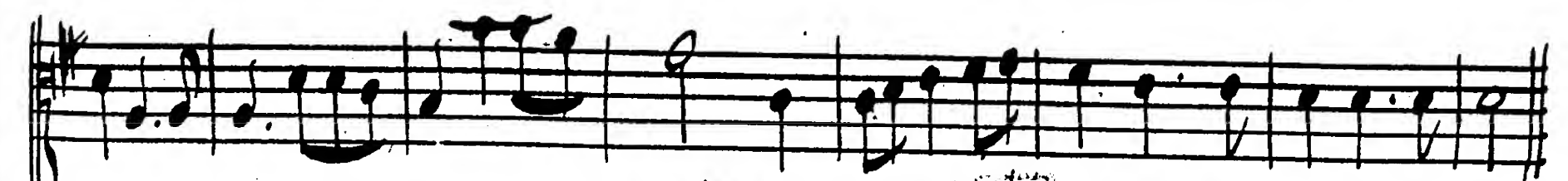
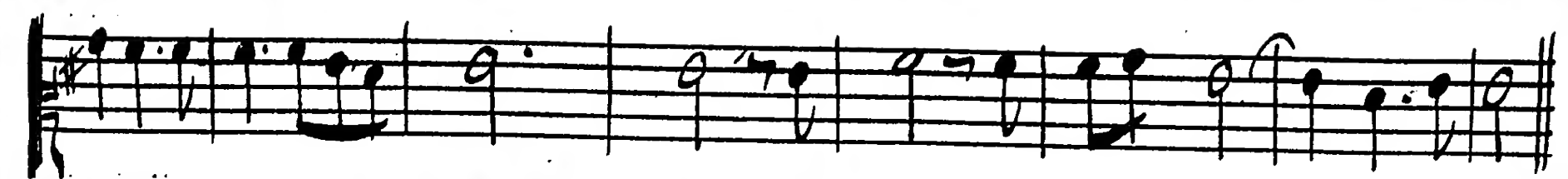
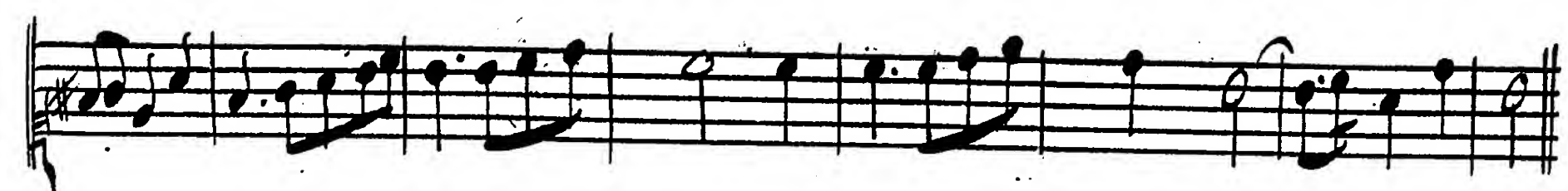
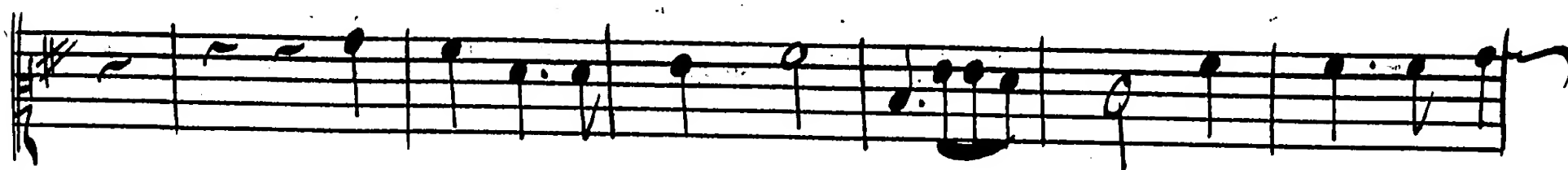
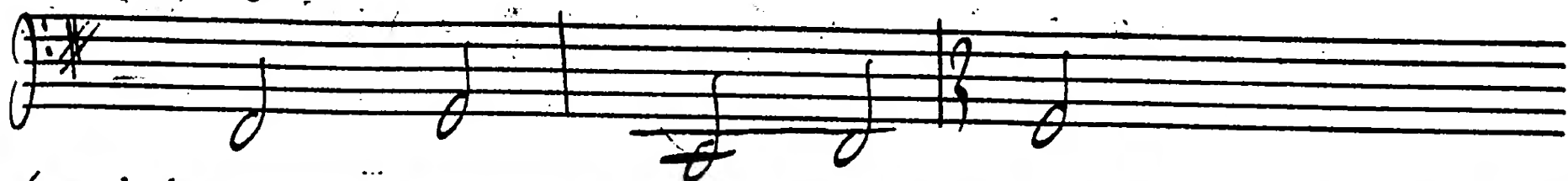
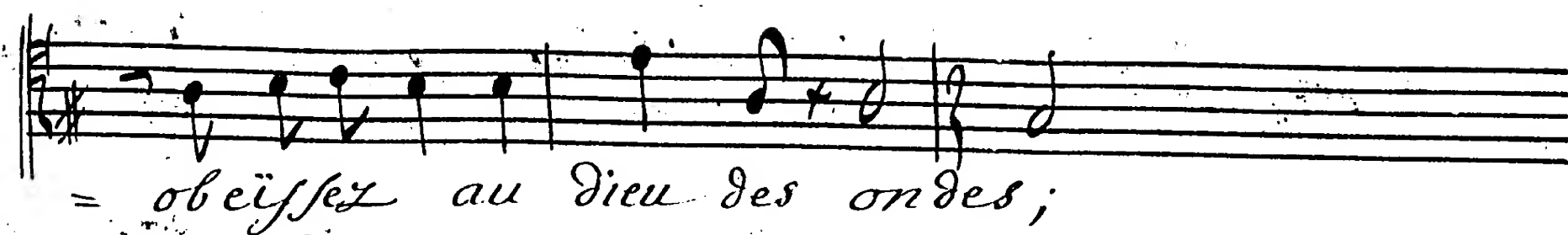
Prelude



Sortez vents furieux de vos grottes profondes;



B. c.



Solo

Excitez votre affreux courroux contre cet enne

= mi jaloux;

Choeur des vents.

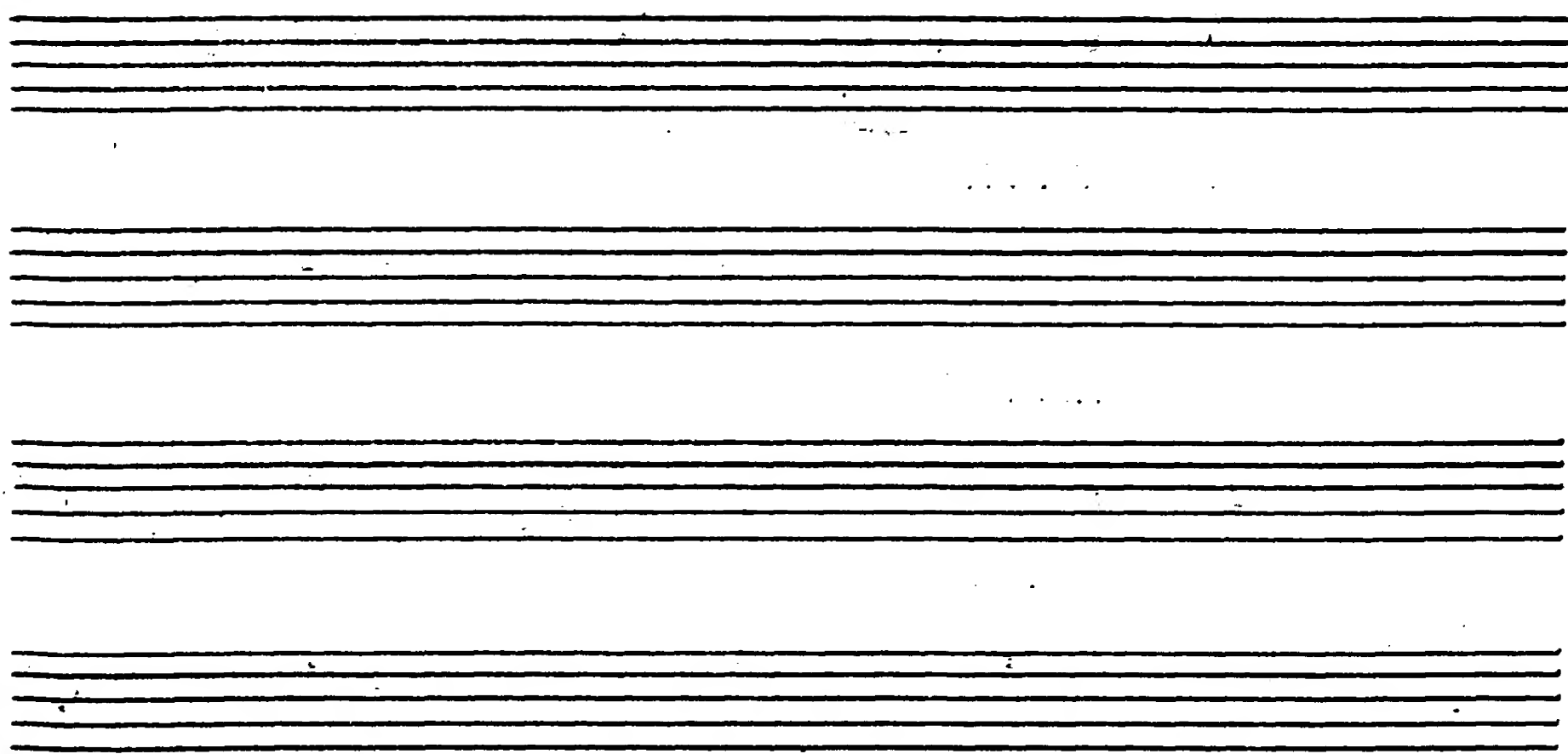
Excitons

Excitons

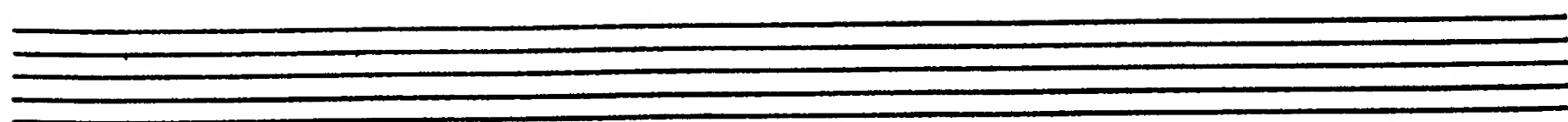
Excitons notre affreux courroux, contre cet ennemi jaloux;

Violons.

excitons nôtre affreux courroux Contre cet ennemi jaloux,



Les foudres et Tempêtes.....



eote

Partez volez suivez votre fatale rage, Répon

B. c.

dez au dessein ou vous vous engagez et montrez par

votre ravage; quel est le Dieu que vous vangez, et mon

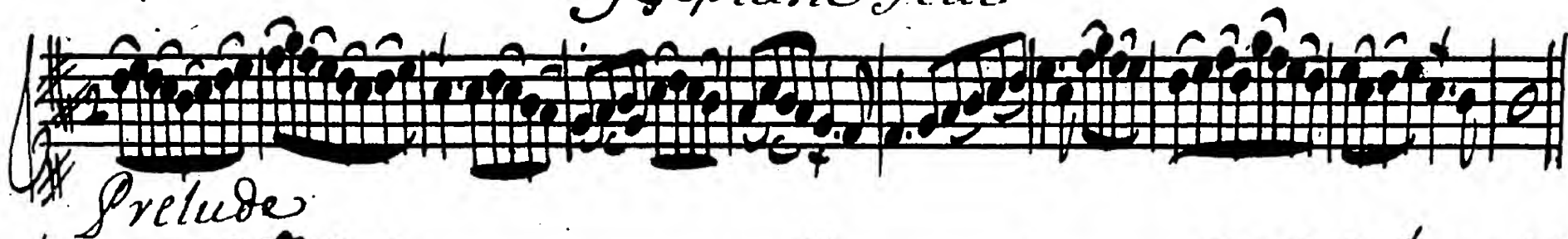
trez par votre ravage quel est le Dieu que vous vangez

Prelude

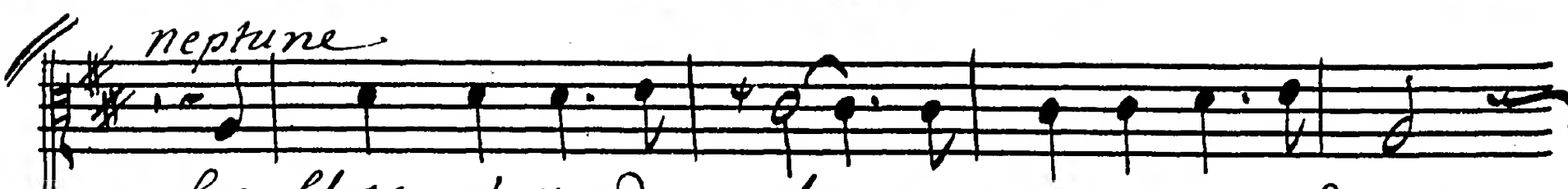
trés uiste

Acte Cinquieme Scene Premiere.

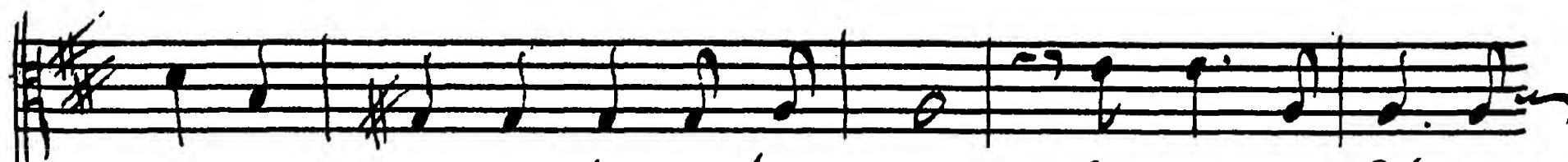
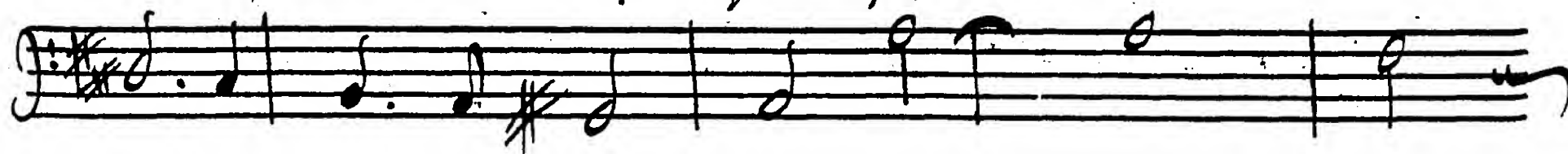
Neptune seul.



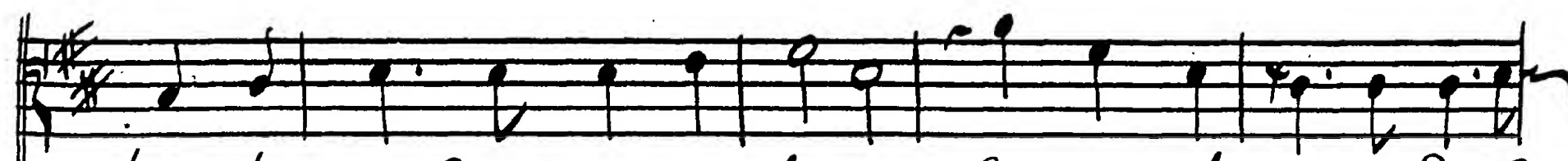
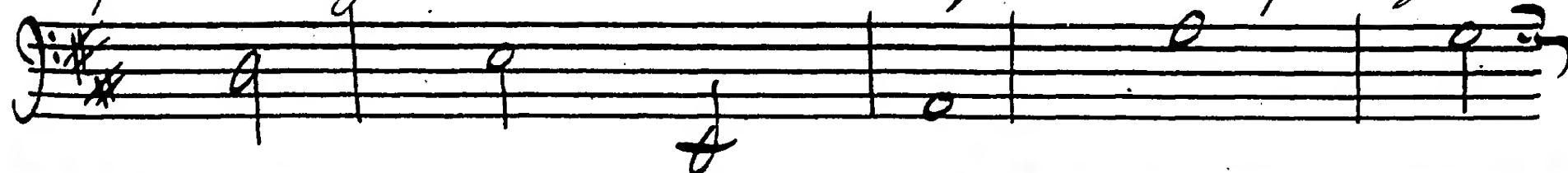
Prelude



Les flots n'attendent plus que mes Commandemens —



pour confondre les Elements, Avant que d'immo-



-ler le monde a ma Colere, Cherchons la Reyne de Cy-



Scene 2.
= there; Eutons Amphitrite;

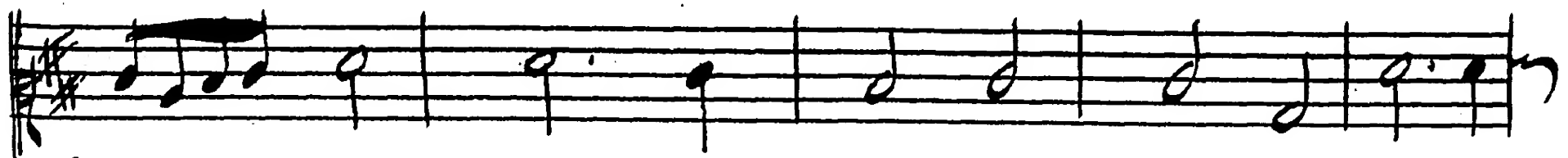
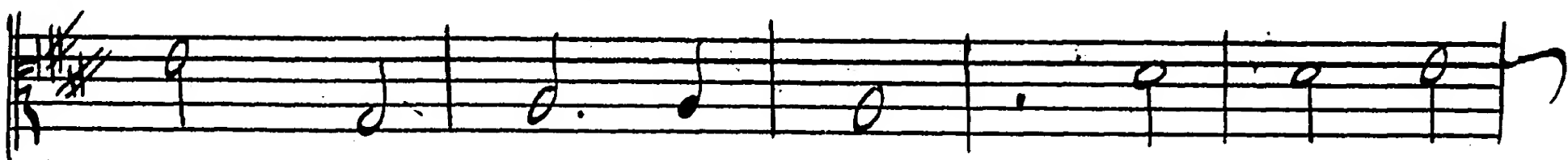
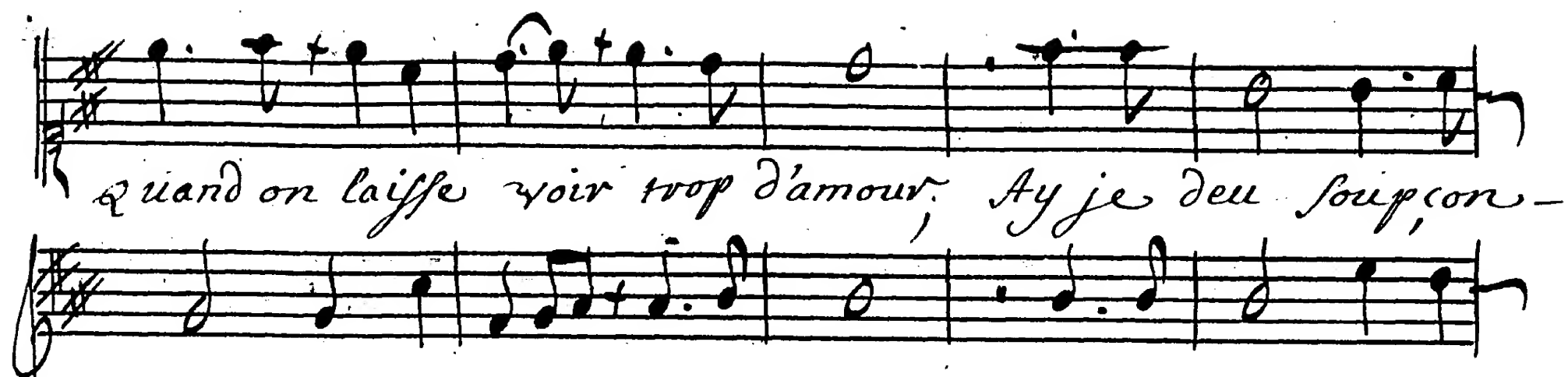
Amphitrite

Amphitrite
Il suit d'autres appas; malheureuse; Pour

= quoy m'attacher a ses pas;

qu'il est aisé de faire un infidèle;
violons.

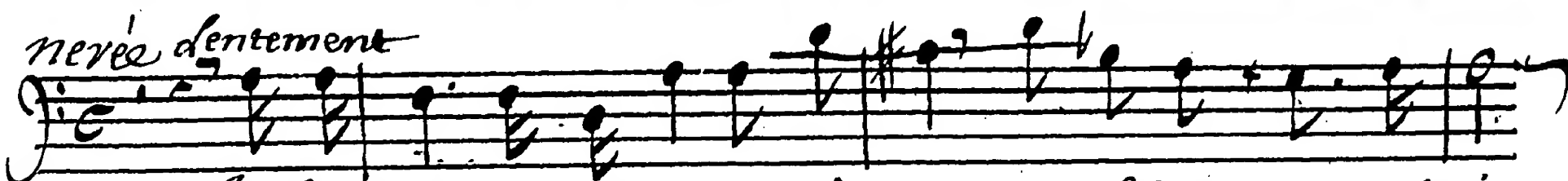
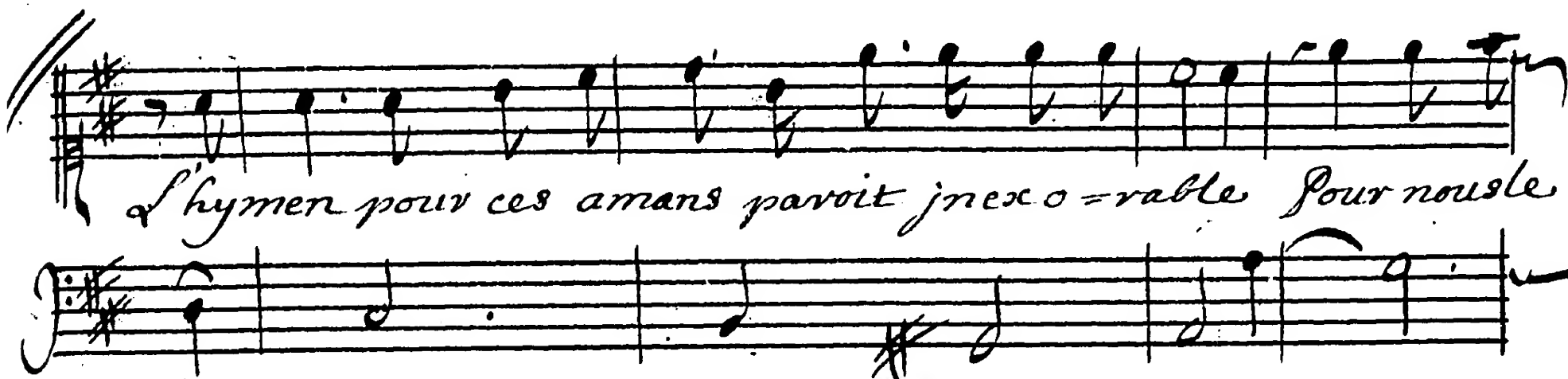
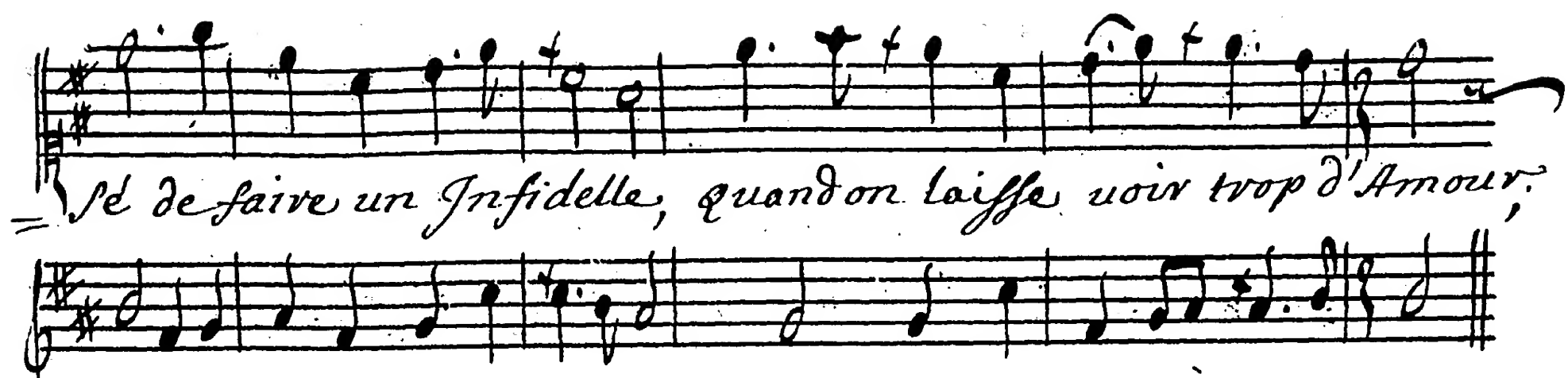
B. c.



Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in French cursive script below the staves. The first system of music (staves 1-2) includes the lyrics "grat m'auoit promis de la rendre eternal = le; mon". The second system (staves 3-4) is purely musical. The third system (staves 5-6) includes the lyrics "Coeur y repon doit sans yser de detour; qu'il est ai". The fourth system (staves 7-8) is purely musical. The fifth system (staves 9-10) is purely musical. The page is framed by a vertical line on the right side.

grat m'auoit promis de la rendre eternal = le; mon

Coeur y repon doit sans yser de detour; qu'il est ai



mes soins, ma langueur, ma Constance, ne bouneront ils

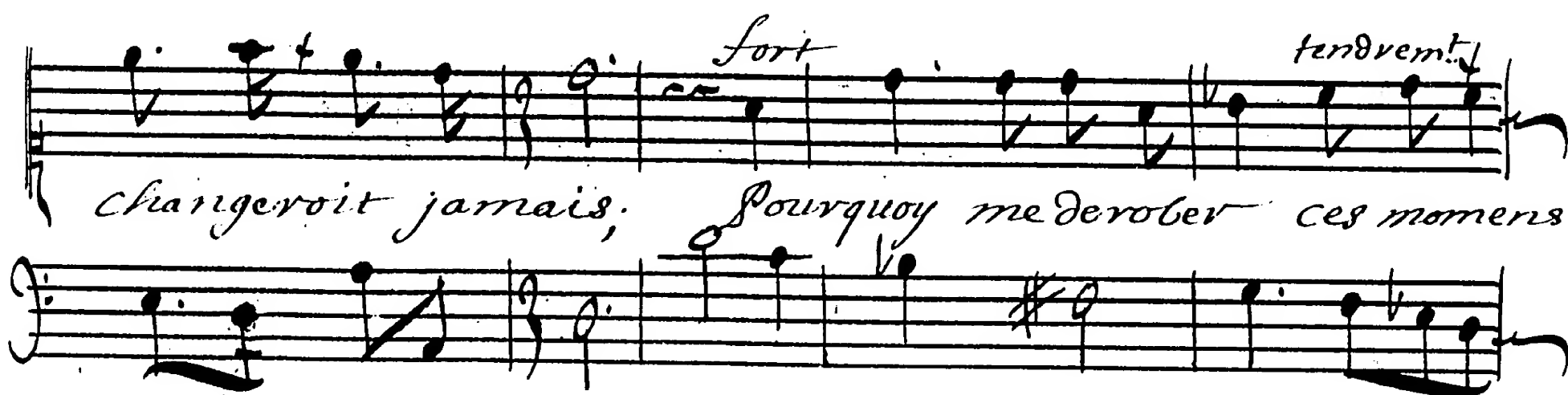
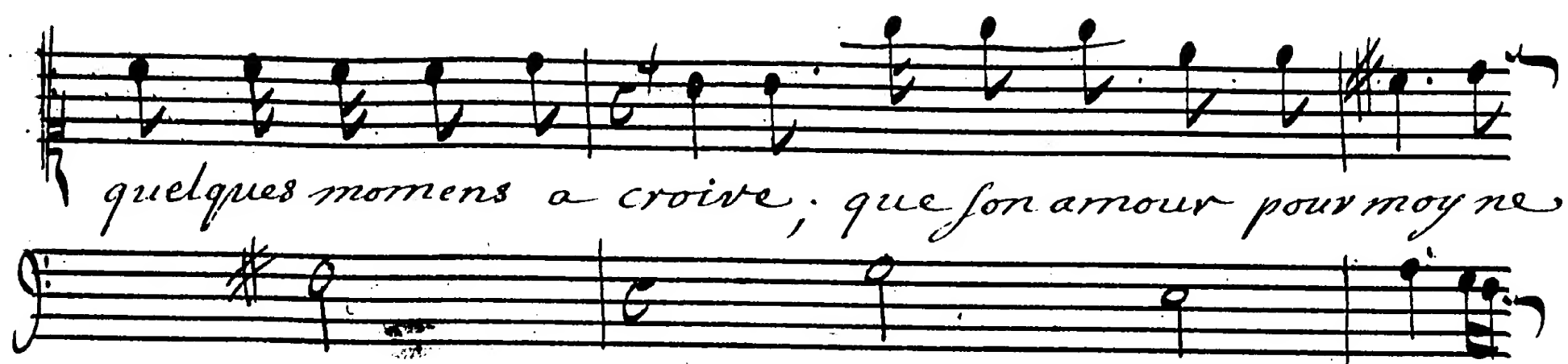
point de cours de vostre injuste resistan-
ce;

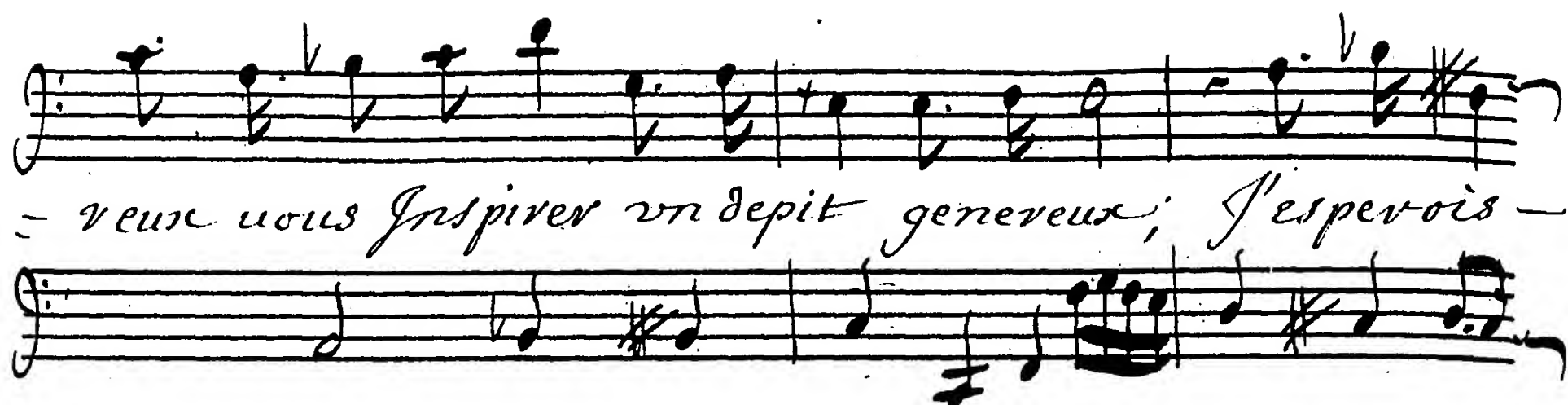
Amphitrite
J'ay connu mes malheurs par ton Barbare soin, falloit

il a mes yeux les offrir de si loin, Je croy-

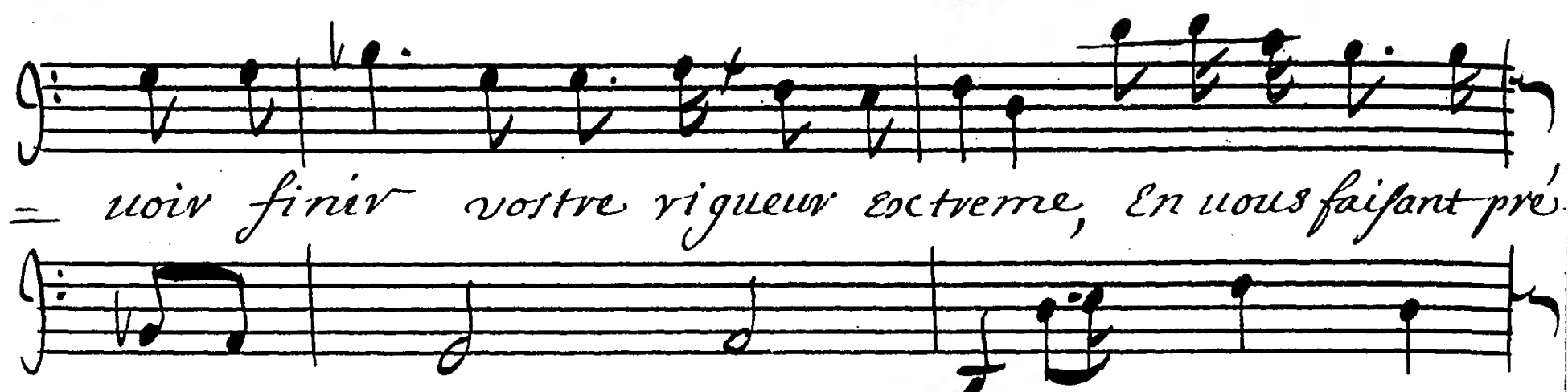
=ois sauver vostre gloire du tort que mon Rival a-

= fait a vos attrails, Il me restoit encor

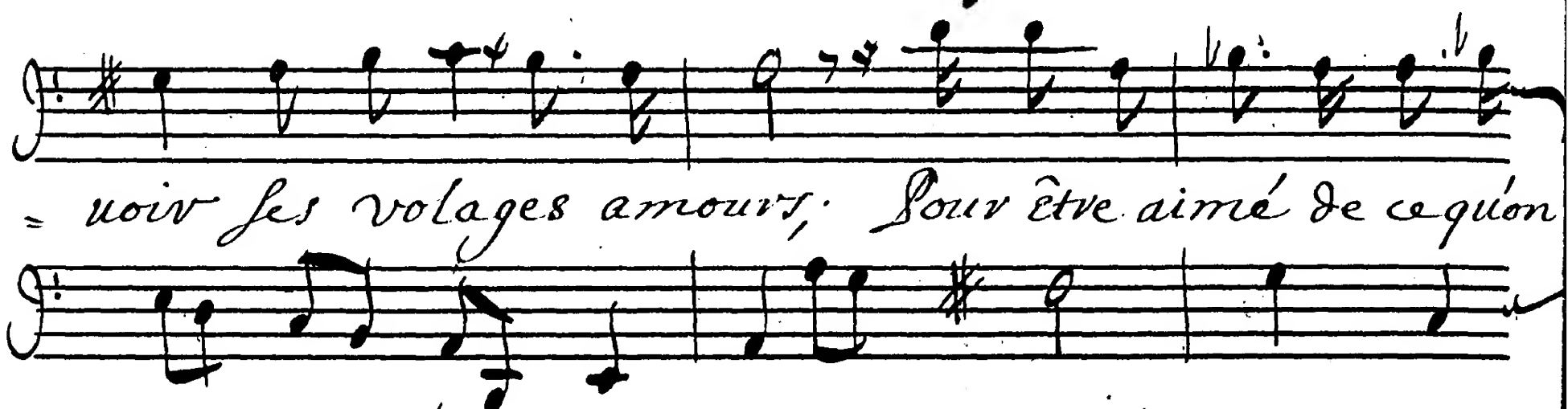




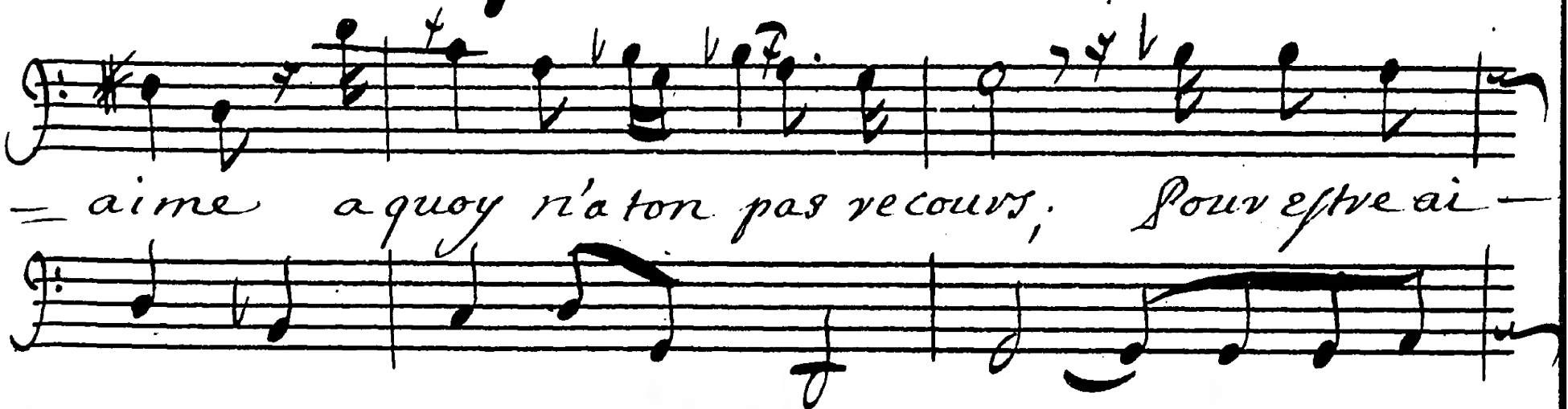
= veur vous inspirer un dedit geneveux; J'esperois -



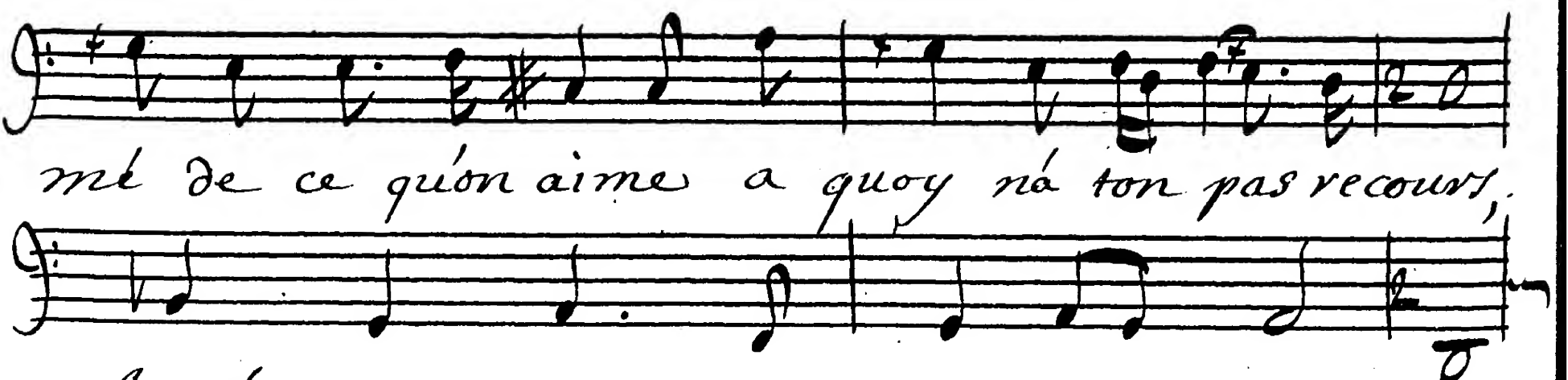
= voir finir vostre rigueur extreme, En vous faisant pré-



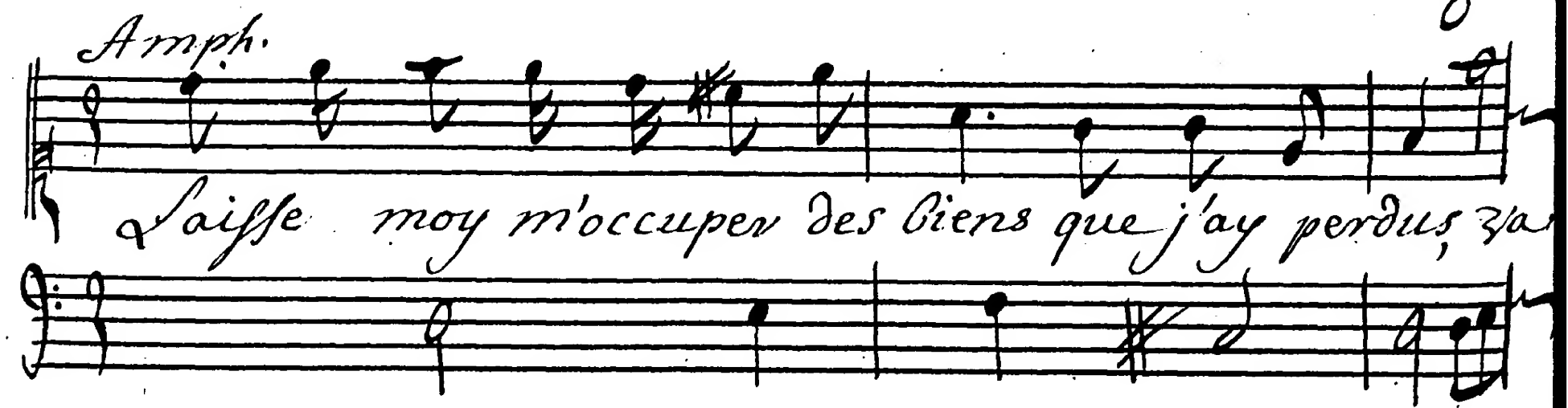
= voir les volages amours; Pour être aimé de ce qu'on



= aime a quoy n'a ton pas recours; Pour être ai-



mé de ce qu'on aime a quoy n'a ton pas recours;



Laisse moy m'occuper des biens que j'ay perdus, 3a

Scene 4^e
Cesse de m'offrir des soupirs. Superflus;
Nérée
Seul..

Nérée
Après tous ses mépris, ah, faut il que je l'aime

mon amour me doit rendre odieux a moy mesme

quittons la pour jamais, mon coeur n'y consens pas

quand je veux m'arracher a sa rigueur extrême, // m'op

Scene 5^e
- pose toujours les dangereux appas; Neptune
Venus
Nérée;

Prelude;

neptune

Venus

Ciel, Le temple de

B. c.

neptune

Venus

Ciel, Le temple de

B. c.

neptune

Venus

Ciel, Le temple de

ferme et tout no.^s est contraire; Que voisje o —

Violons


nerée

Dieux; C'est la Reine des Cieux.



Violons

Scène 6^e
Juno.. Neptune.. Venus.. Nérée.. Amphitrite..



Juno





Venus c'est vainement que ton ame s'obstine et s'attend de



voir. J'cy couronner ton amour, Tu vas connoître a



uant la fin du jour que je preside a l'hyme

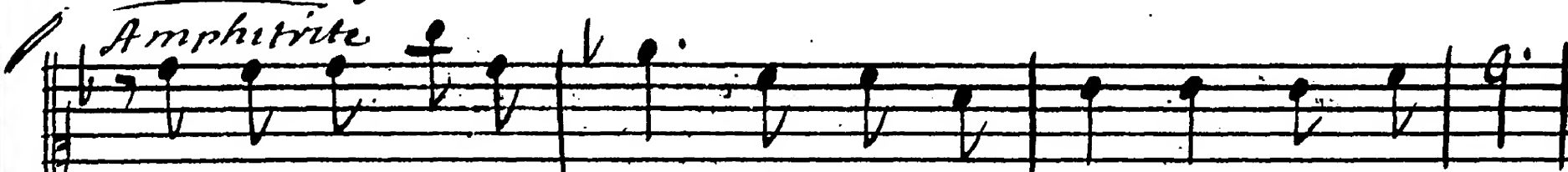
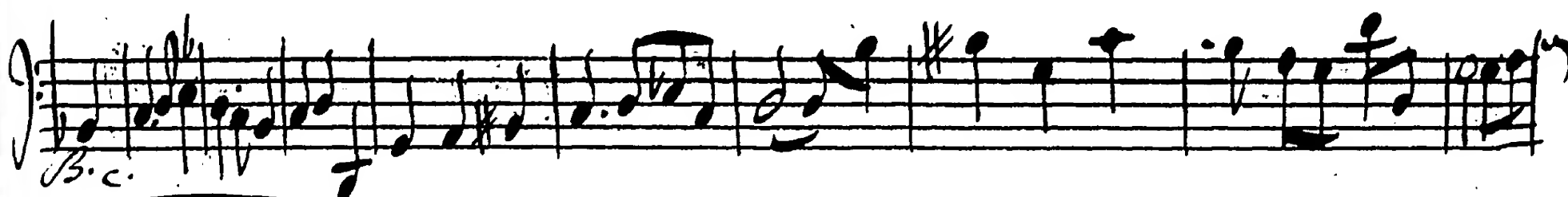
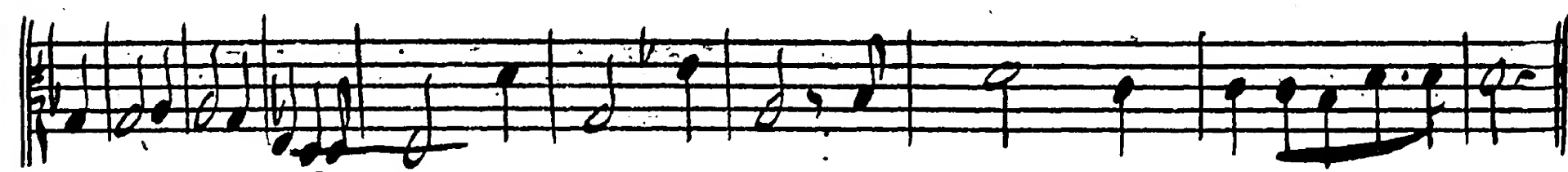
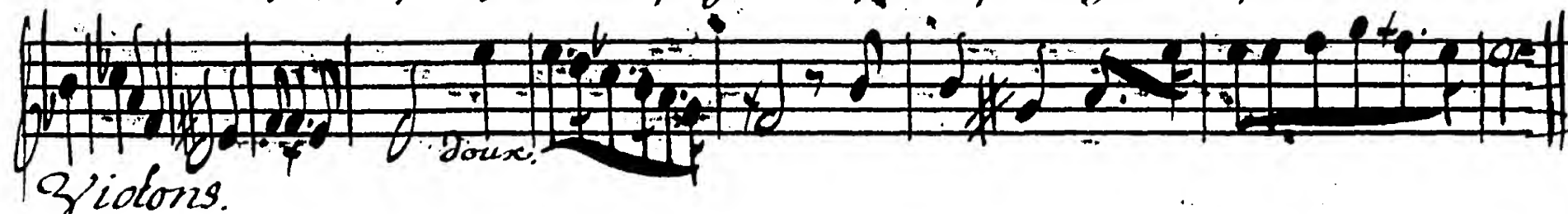


née, violons.



B. c.

neptune



Jenius Et Amphitrite.

This is a handwritten musical score for a piece titled "Jenius Et Amphitrite." The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system, which starts with a double bar line, contains a section labeled "Prelude." in a cursive hand. This section is characterized by dense, rapid sixteenth-note passages. The subsequent staves continue with more complex melodic and harmonic lines, including some staves with multiple accidentals (sharps and flats). The notation is fluid and expressive, typical of 18th or 19th-century manuscript notation. The piece concludes with a final flourish on the tenth staff.

Venus

Amphitrite

O ciel quel funeste ravage, Les flots impetueux sur

O ciel quel funeste ravage, Les flots impetueux sur

montent le rivage.

montent le rivage Violons -

Handwritten musical score for voice and instruments. The score is written on ten staves. The first two staves contain the vocal melody with the lyrics "o ciel, quel funeste ravage, les". The third staff continues the vocal melody. The fourth staff is a continuation of the vocal melody. The fifth staff is a continuation of the vocal melody. The sixth staff is a continuation of the vocal melody. The seventh staff contains the lyrics "flots Impetueux surmontent le rivage,". The eighth staff contains the lyrics "flots Impetueux surmontent le rivage, Violons". The ninth staff is a continuation of the vocal melody. The tenth staff is a continuation of the vocal melody. The score is written in a cursive style with various musical notations including notes, rests, and accidentals.

o ciel, quel funeste ravage, les

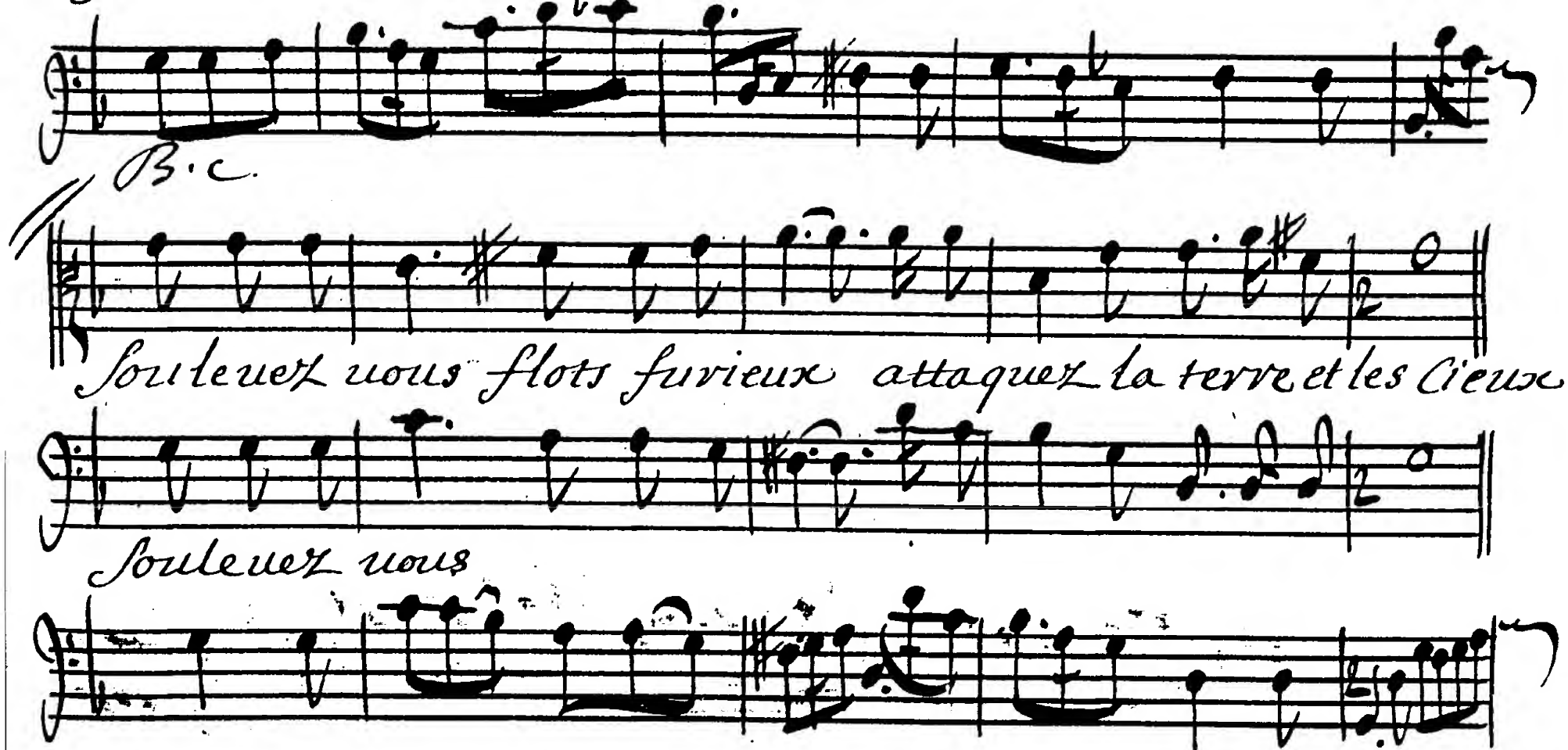
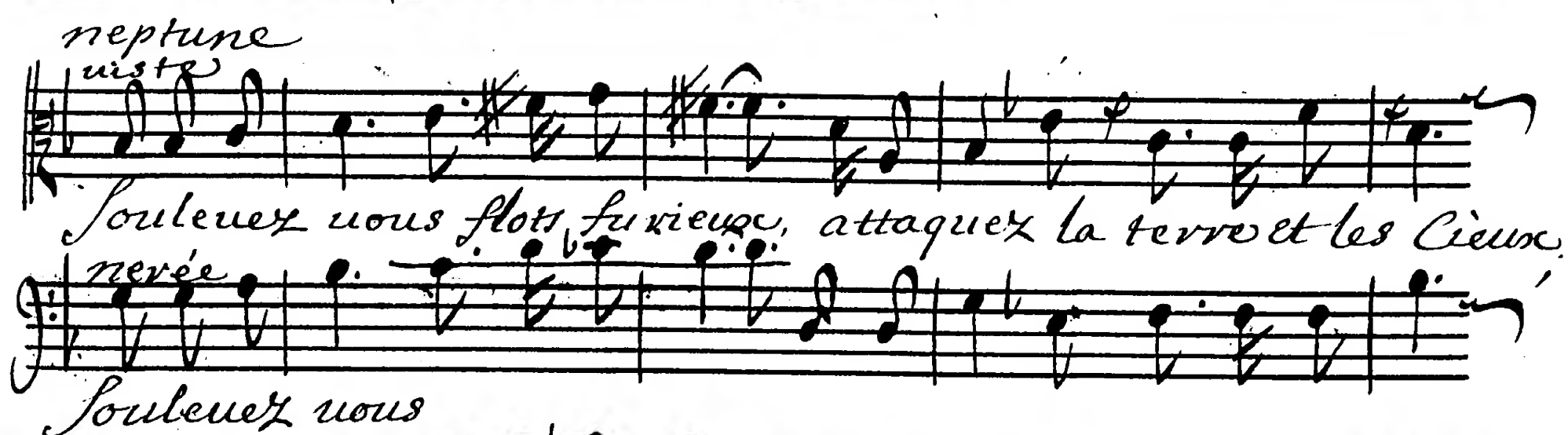
o ciel, quel funeste ravage, les

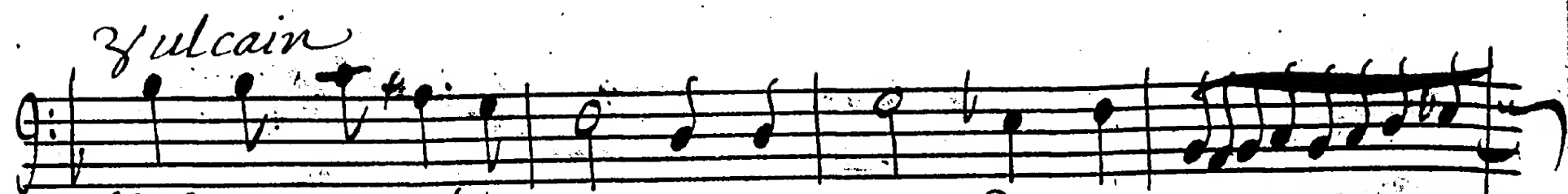
flots Impetueux surmontent le rivage,

flots Impetueux surmontent le rivage, Violons

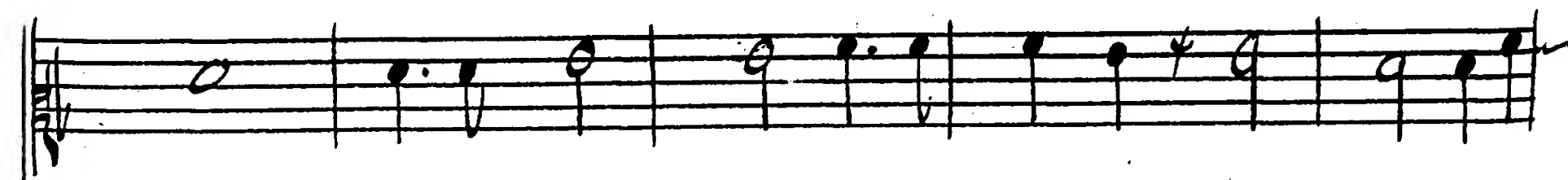
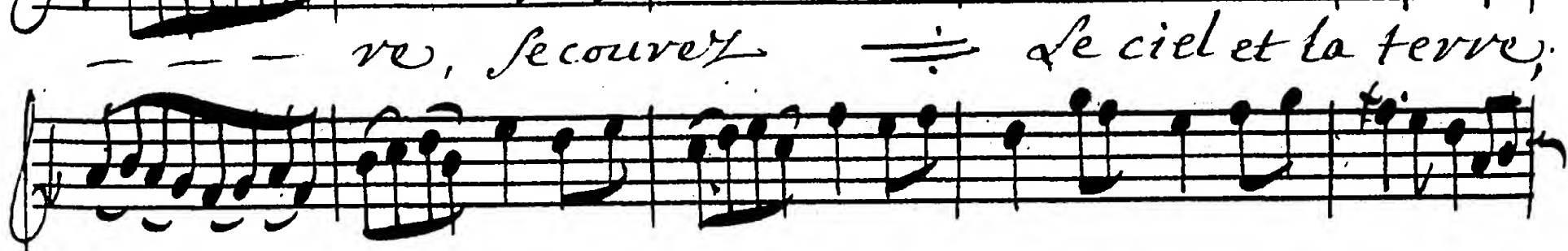
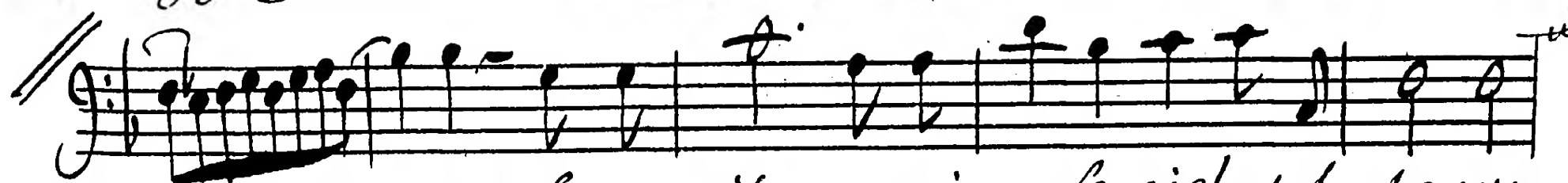
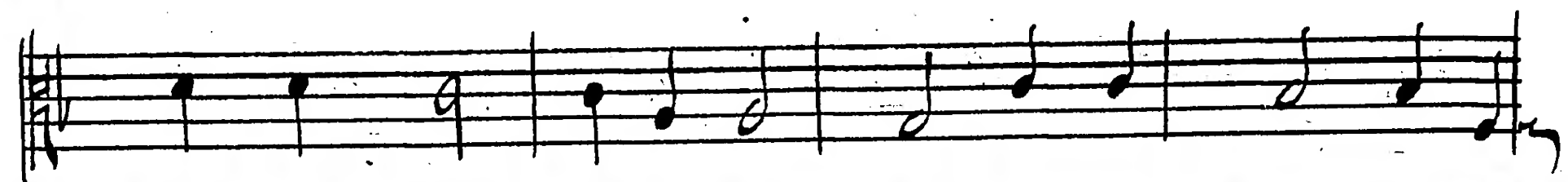
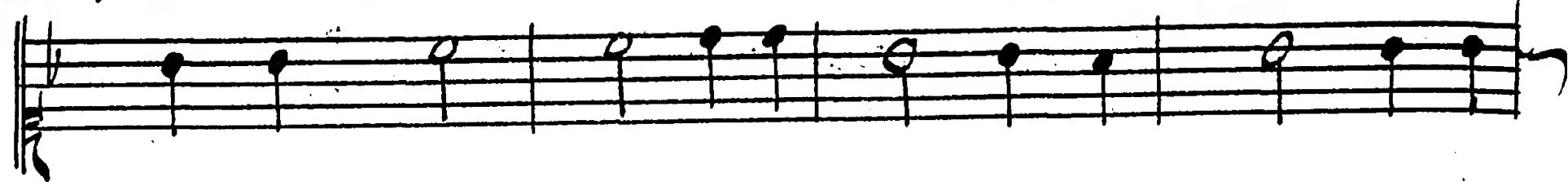


Scène 8^e





Maître de l'univers, armez vous du tonner



Maître de l'univers armez vous du tonnerre secou

vez secourez le ciel et la terre; Calmez.

Amphitrite

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the first two staves. The third staff continues the melody. The fourth staff has a double bar line. The fifth staff continues the melody. The sixth staff has a double bar line. The seventh staff begins with a new section, marked by a double bar line and a key signature change to one sharp (F-sharp). The lyrics 'Amphitrite' and 'Calmez.' are written below this staff. The eighth staff continues the melody. The ninth staff has a double bar line. The tenth staff continues the melody.

Venus
votre courroux puissant maître des Cieux, Jupi-

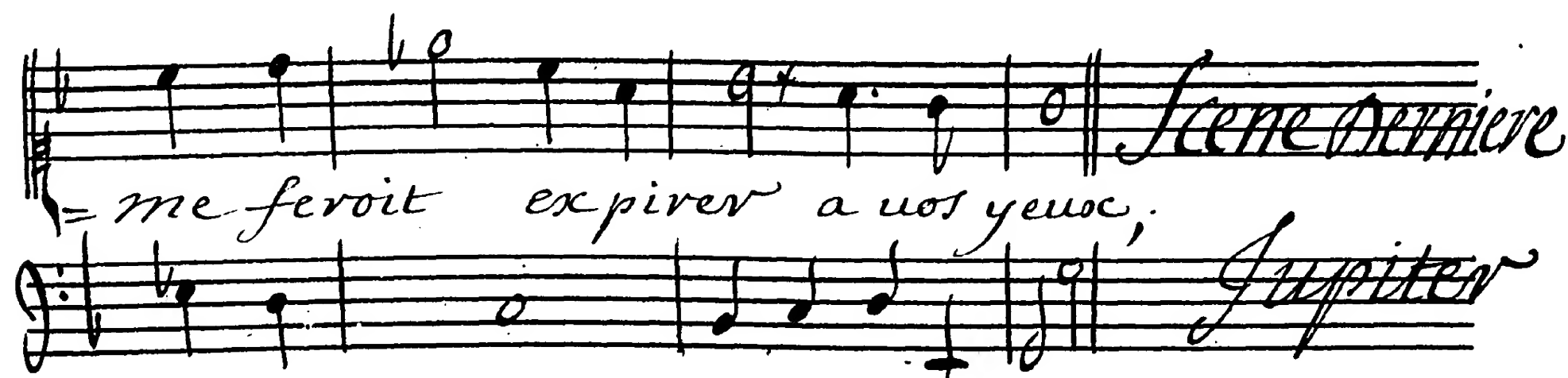
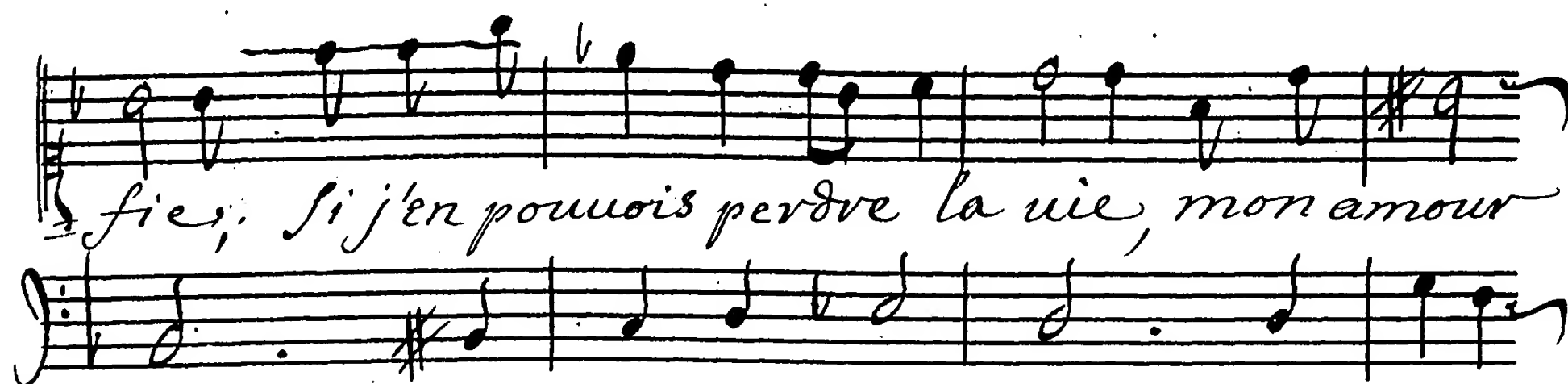
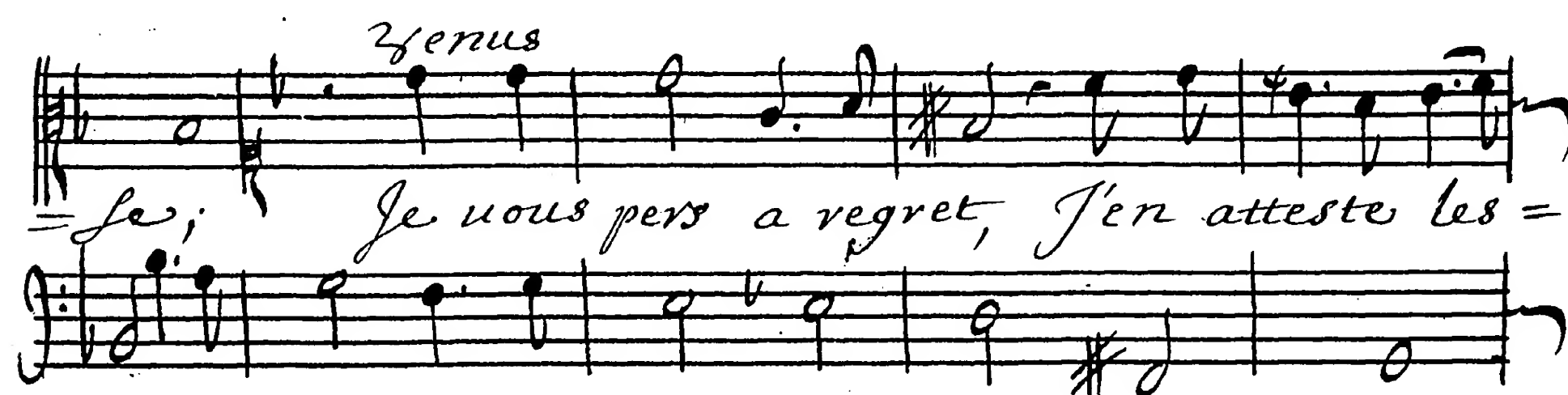
ter Arrestez = la foudre vous al-

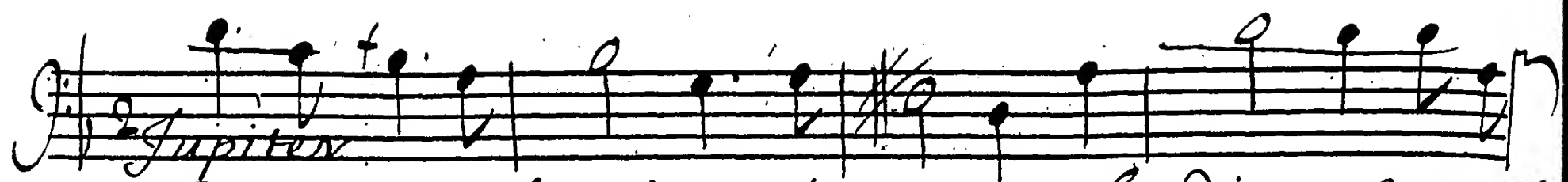
Neptune et Nérée
Repettent
=lez tout reduire en poudre; Le duo s'élève vous &c.
Cy devant apresquoy
Suivent.

Venus
Dieu de la mer faites ventrer les ondes dans les

grottes profondes; je ne puis soutenir des mal-

heurs si cruels; je renonce a mes feux pour le-





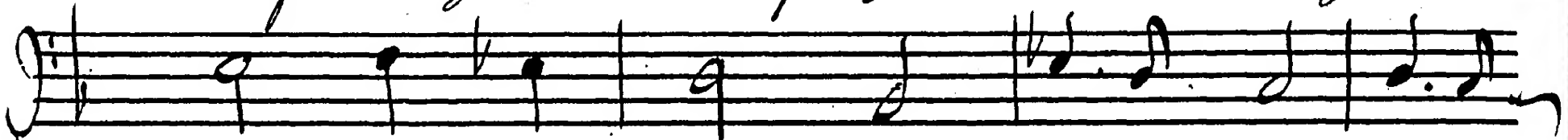
Pour donner la paix a la terre, Les Dieux sont obli-



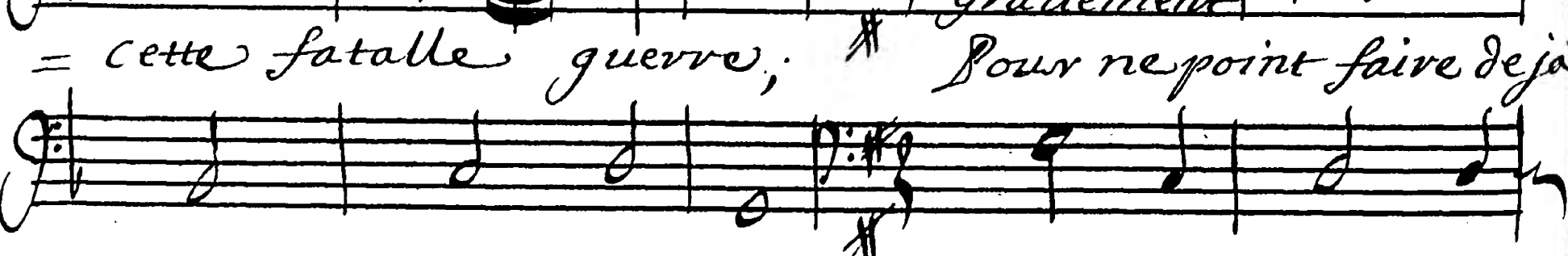
=gez de vaincre leur courroux Tout l'univers al-



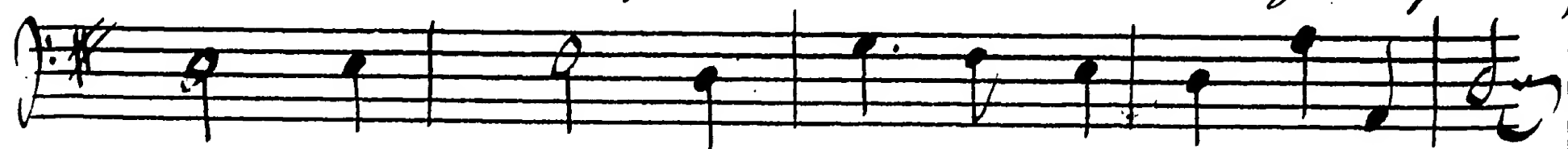
=loit expirer sous nos coups si Venus n'eut finit



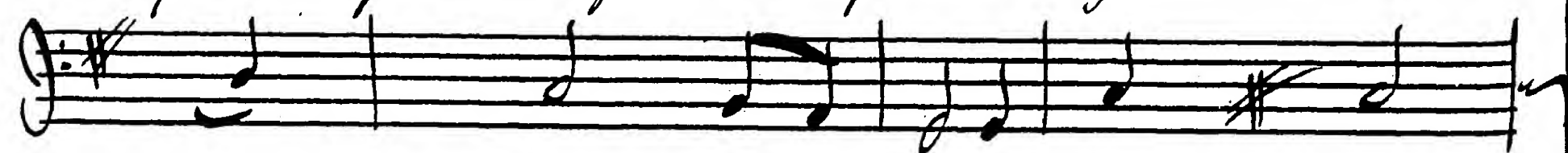
= cette fatale guerre; *gravement* Pour ne point faire de ja



=loux, le sort veut que Vulcain devienne son epoux

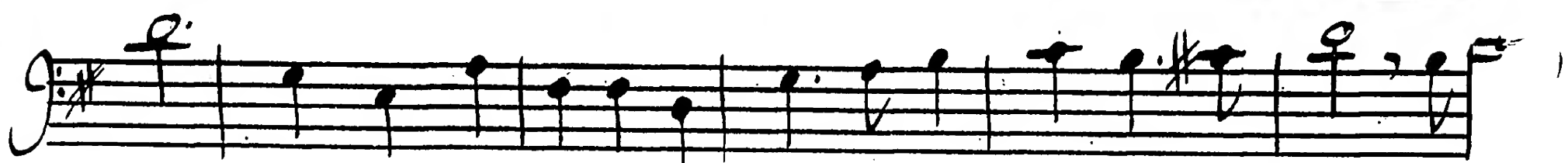


= que Neptune pour Amphitrite forme de nouveaux

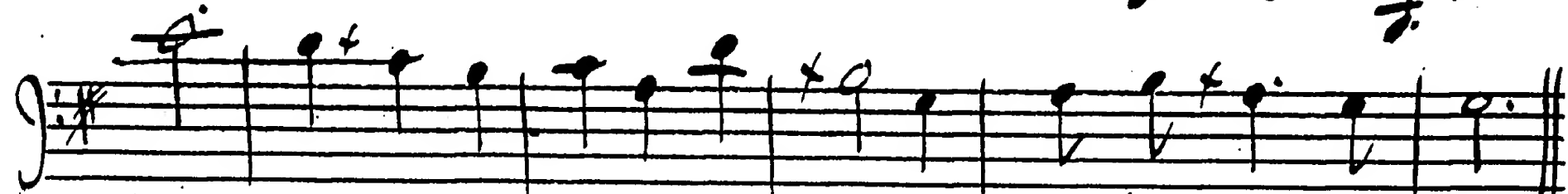
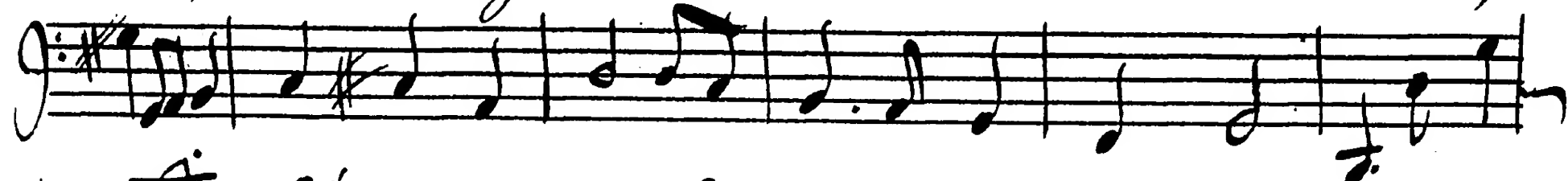




= noeuds, que Nérée a Doris adresse enfin ses vœux; A-



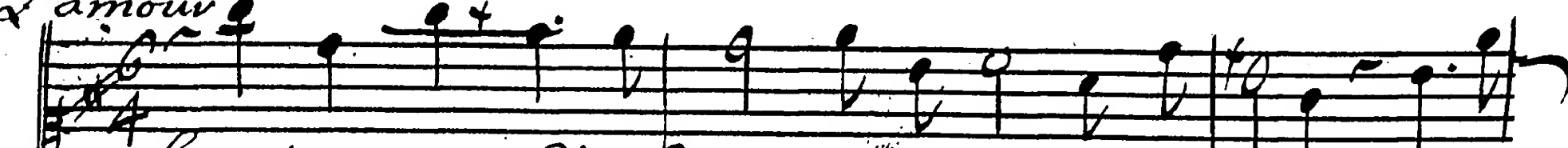
mour, tout vous jure à rendre ces amants heureux, A-



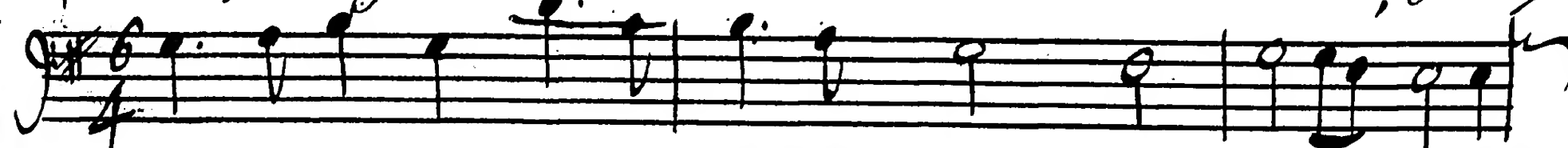
= mour tout vous jure à rendre tout le monde heureux,



L'amour



Les plus grands Dieux du Ciel de la terre et de l'onde; sont sou-

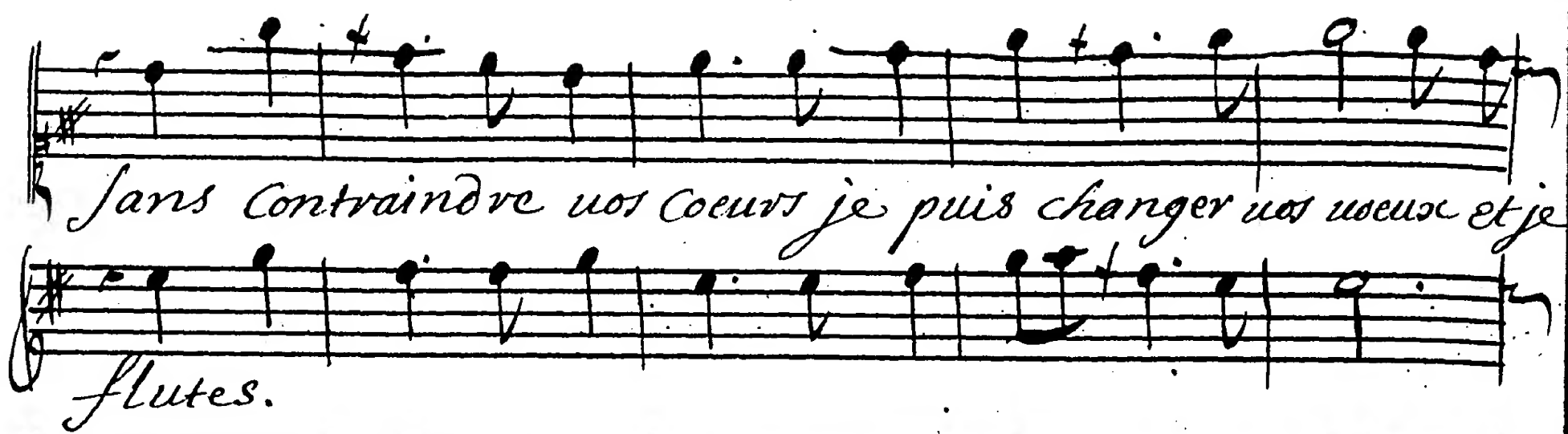


= mis par le sort au pouvoir de mes traits je cause au gré de mes sou-



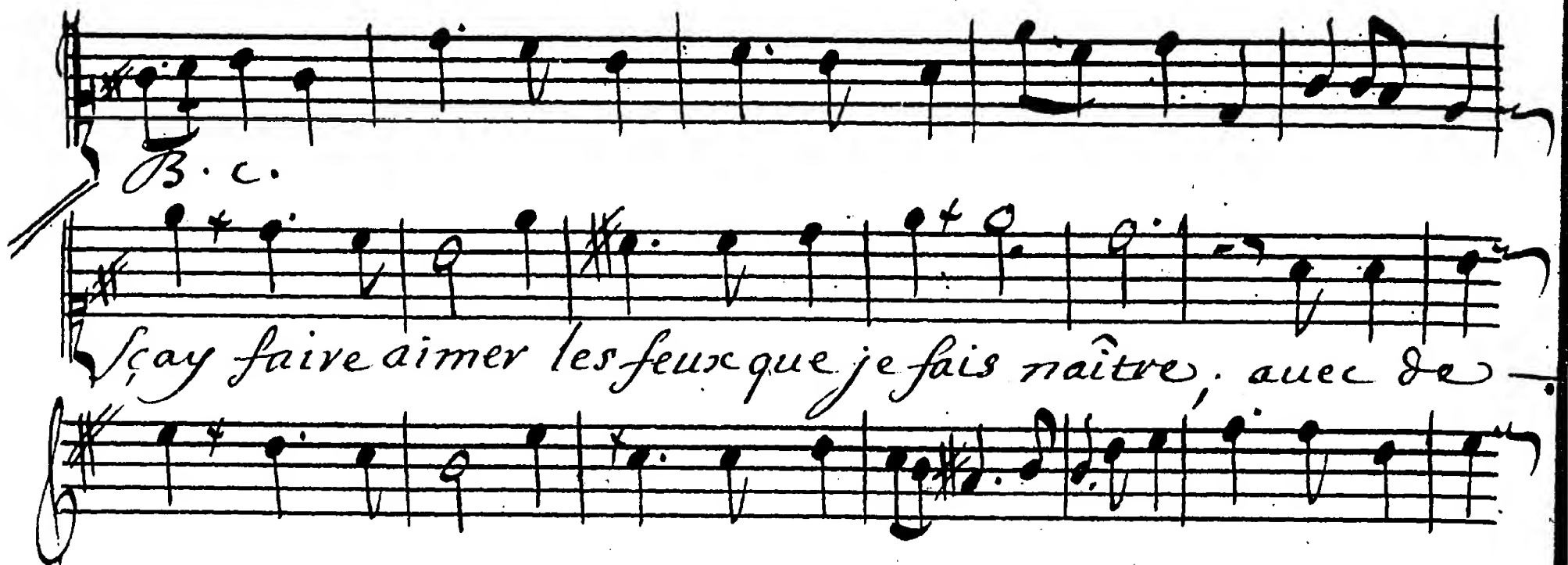
= hais tout le bien et le mal du monde;





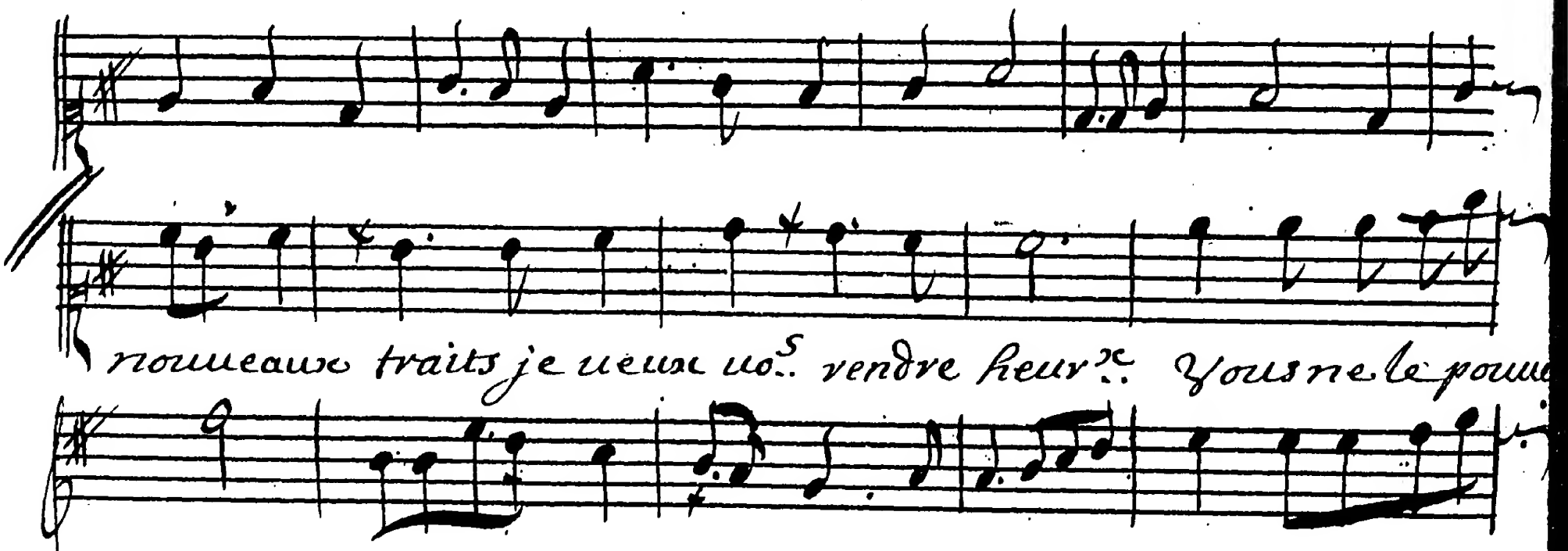
Sans Contraindre vos Coeurs je puis changer vos vœux et je

flutes.

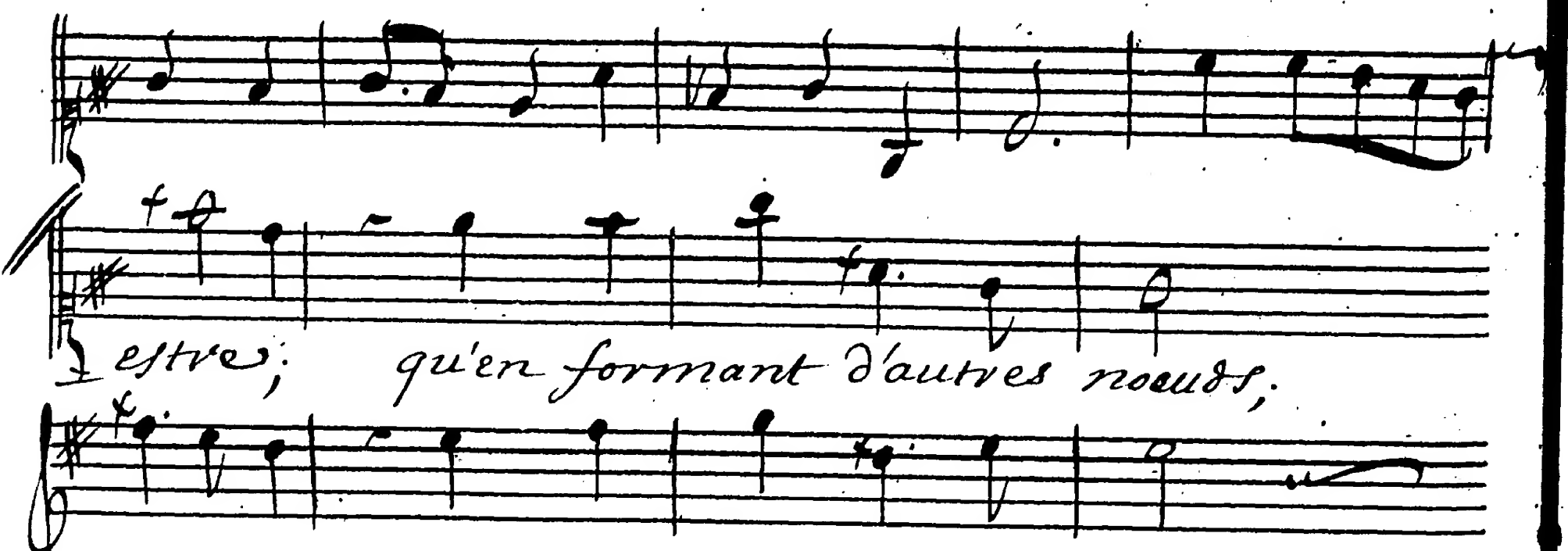


B. c.

Sçay faire aimer les feux que je fais maître, avec de



nouveaux traits je veux v^{os}. rendre heur^{reux}. Vous ne le pouvez



estre; qu'en formant d'autres nœuds;



Jupiter

Que le sombre chagrin soit banni de la terre, que tout res =

violons.

B. c.

= sente jcy le bonheur de la Paix, Apres les fureurs de la guer =

The image shows a handwritten musical score for a piece titled 'Jupiter'. The score is written on ten staves. The first staff is for the vocal part, with the lyrics 'Que le sombre chagrin soit banni de la terre, que tout res ='. The second staff is for the violins, labeled 'violons.'. The third staff is for the bassoon, labeled 'B. c.'. The fourth staff is for the tenor, with the lyrics '= sente jcy le bonheur de la Paix, Apres les fureurs de la guer ='. The remaining six staves are for the violin and viola parts. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

= re, qu'il est doux de goûter un repos plein d'attraits, apres les fureurs

= de la guerre, qu'il est doux de goûter un repos plein d'attraits

Les Chœurs



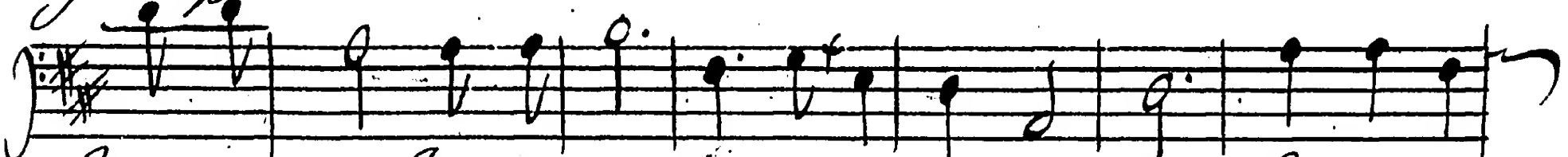
Jouïssons Jouïssons d'une paix profonde, le puissant



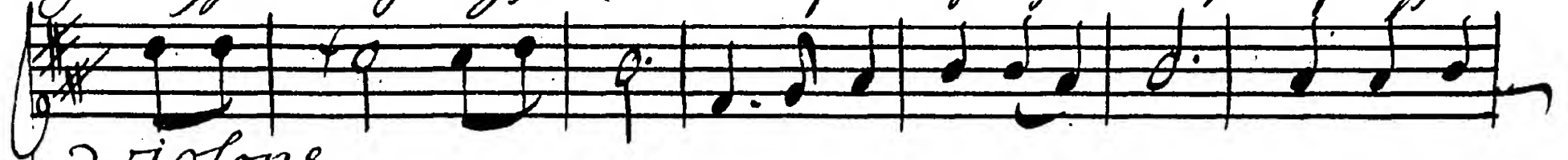
Jouïssons



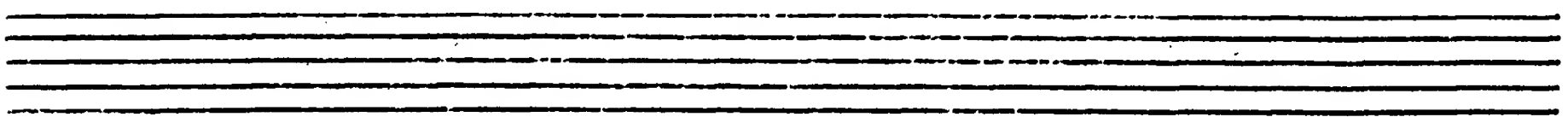
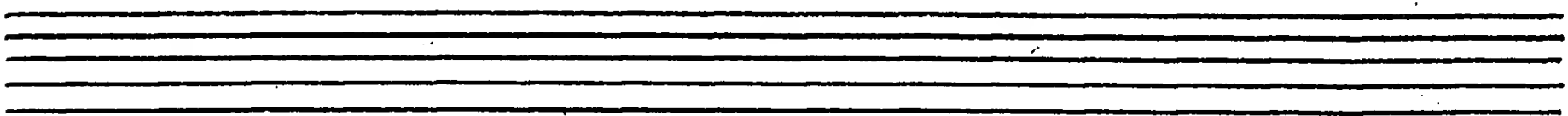
Jouïssons



Jouïssons Jouïssons d'une paix profonde, le puissant

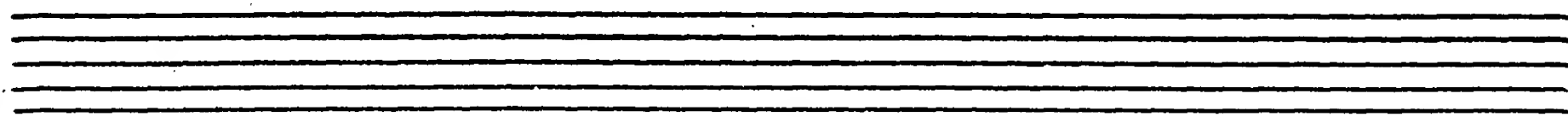
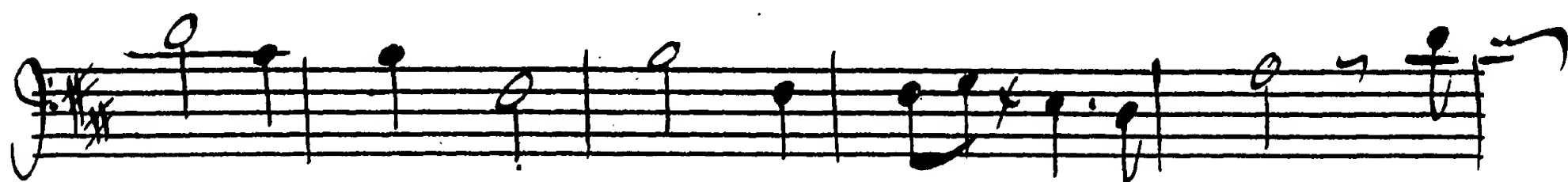
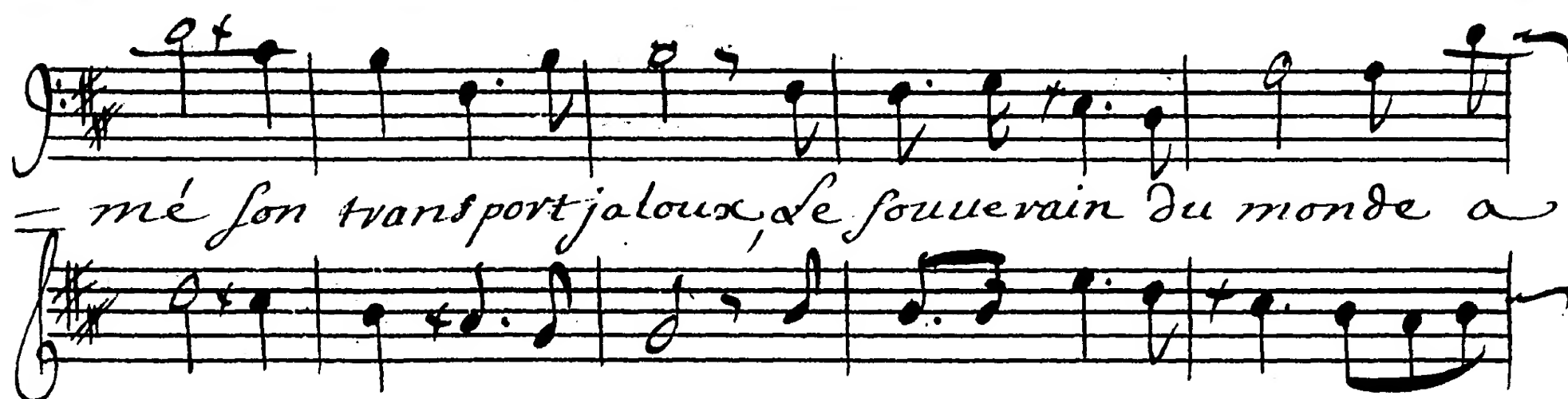
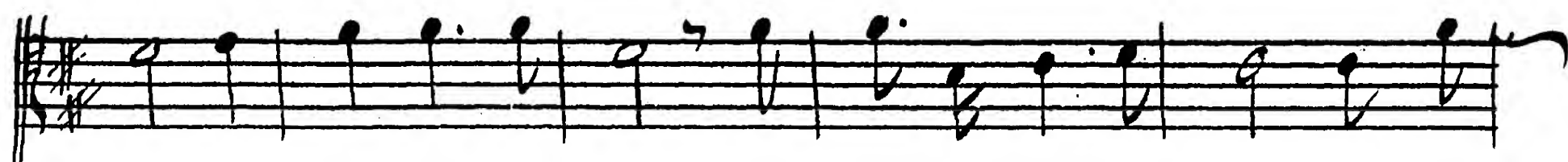


Violons



Dieu de l'onde; le puissant Dieu de l'onde; a cal

= Dieu de l'on - - - - - de; a cal



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals. Below the staff, the lyrics are written in French: *= retenu les coups du tonner - re en Courroux, de*

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics are written in French: *= retenu les coups du tonner - re en Courroux, de*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

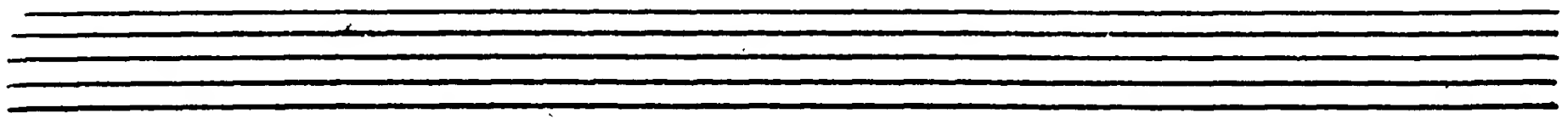
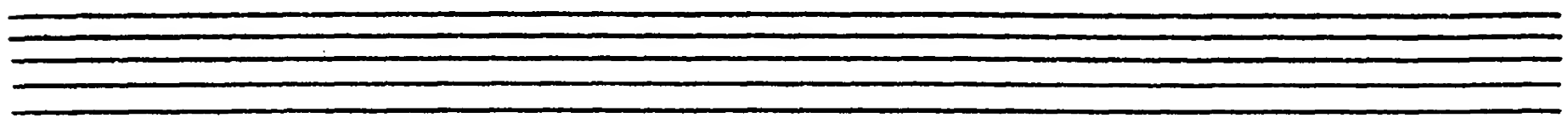
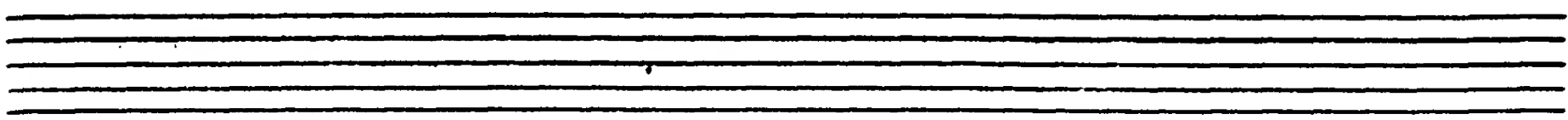
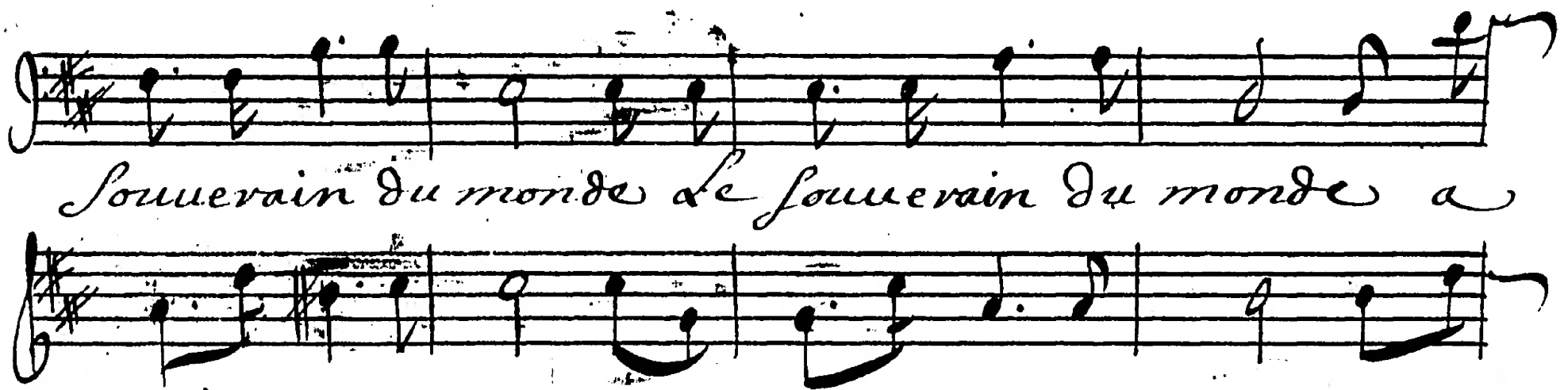
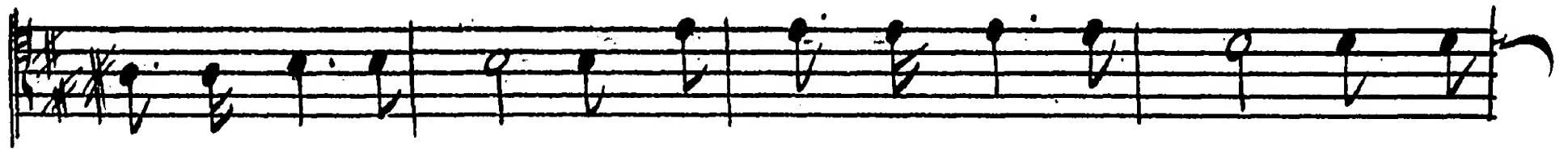
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.



Handwritten musical notation for the first system. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a supporting line. The lyrics are written below the staves: "veteru les coups du tonner" and "re en cou".

Handwritten musical notation for the second system. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics "veteru les coups du tonner" and "re en cou" are repeated below the staves.

Handwritten musical notation for the third system. The treble staff shows a continuation of the melodic line, while the bass staff has a more active accompaniment. The lyrics "veteru les coups du tonner" and "re en cou" are repeated.

Handwritten musical notation for the fourth system. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics "veteru les coups du tonner" and "re en cou" are repeated.

Handwritten musical notation for the fifth system. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics "veteru les coups du tonner" and "re en cou" are repeated.

Handwritten musical notation for the sixth system. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics "veteru les coups du tonner" and "re en cou" are repeated.

Handwritten musical notation for the seventh system. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics "veteru les coups du tonner" and "re en cou" are repeated.

Empty musical staff.

Empty musical staff.

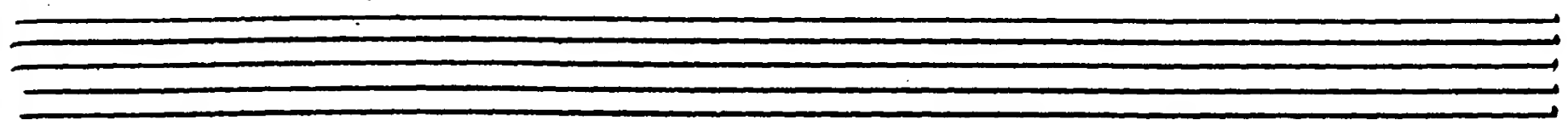
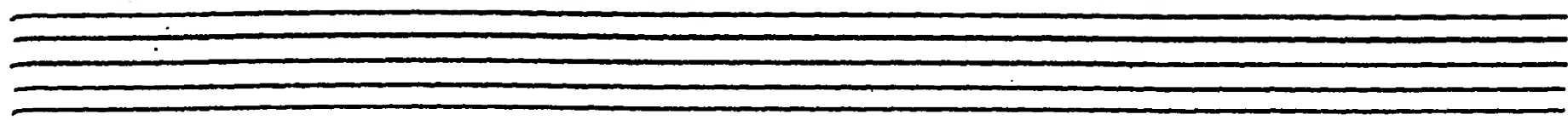
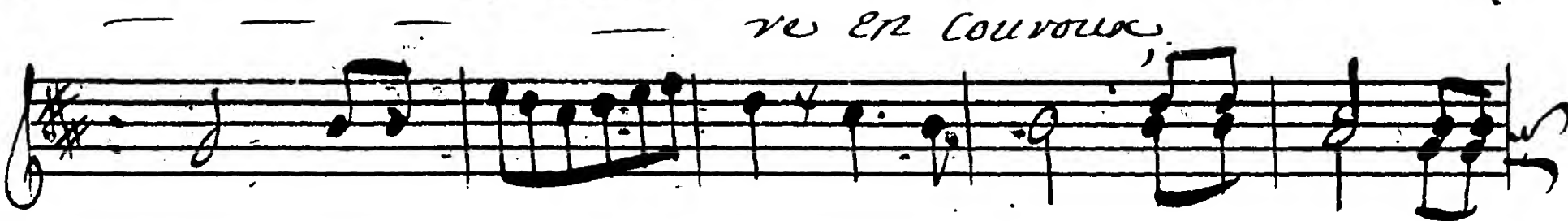
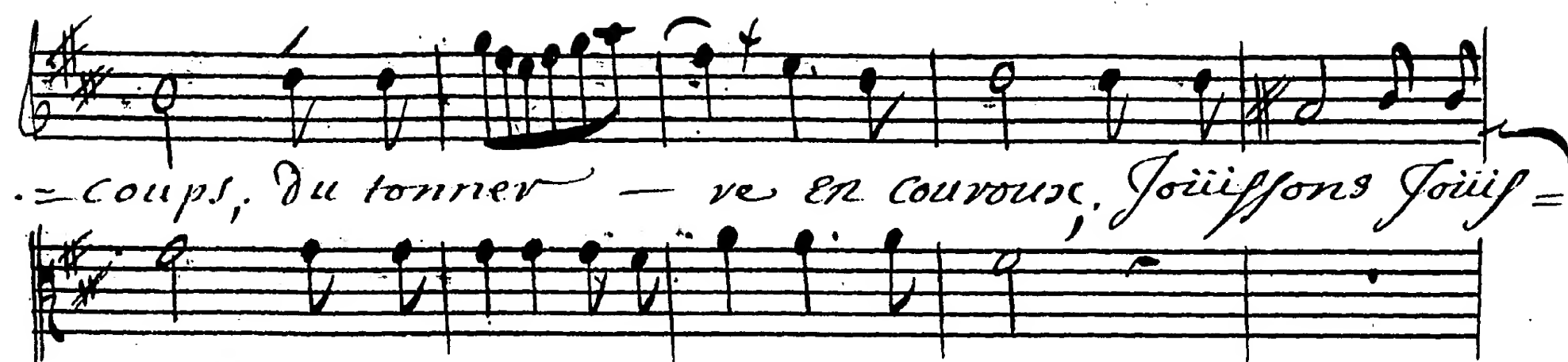
Empty musical staff.

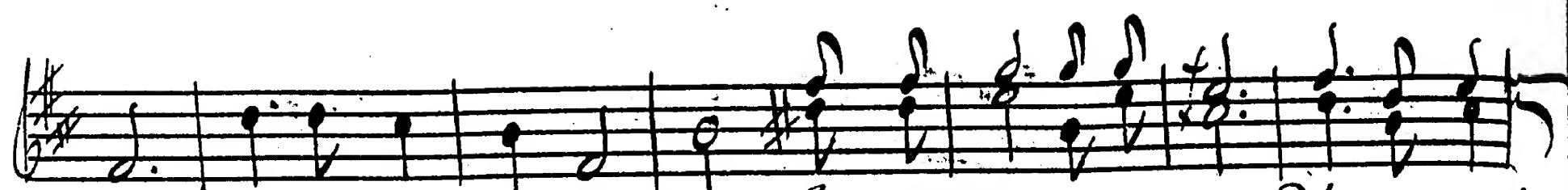
roux, Le souverain du monde a retenu les coups du ton

= roux, Le souverain du monde a retenu les coups du ton

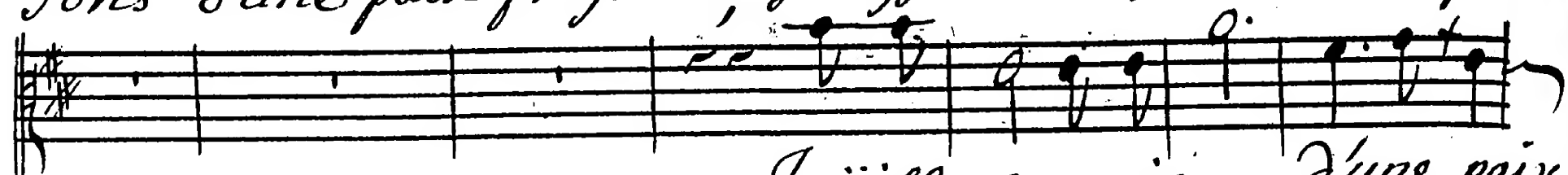
— terre en courroux le souverain du monde a retenu les —

— ter — — — — re en courroux du tonner —

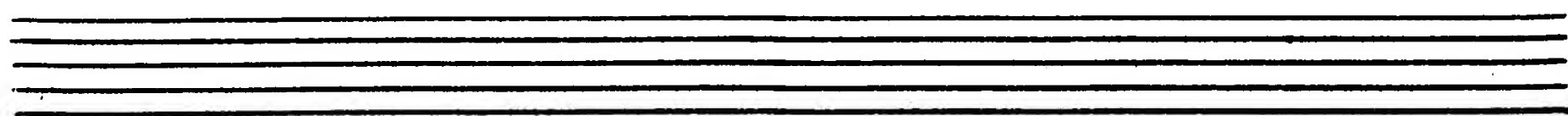
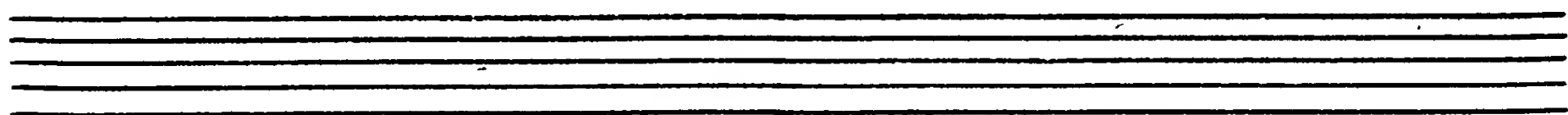
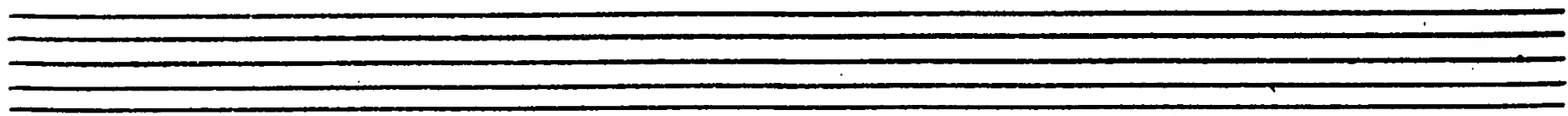
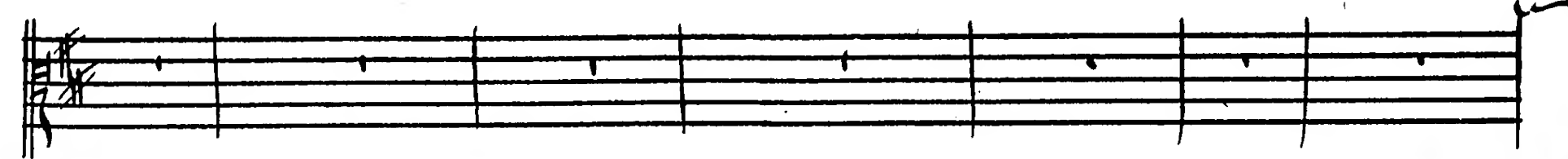
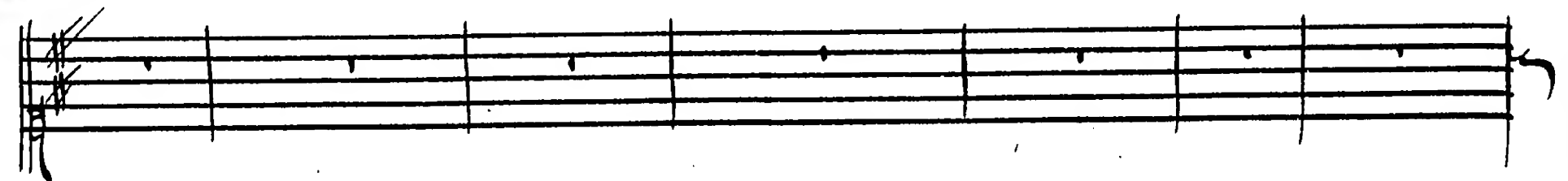
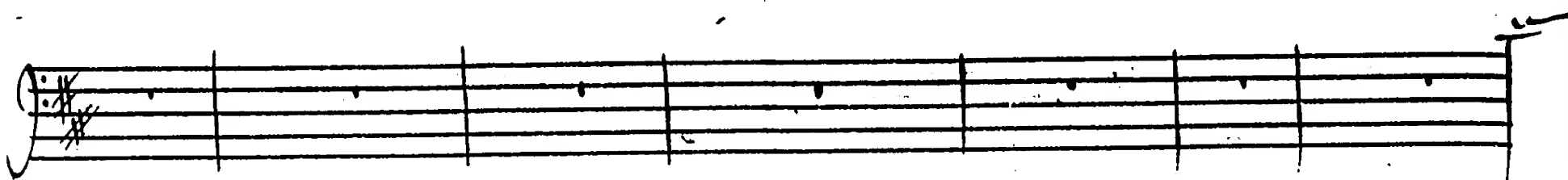
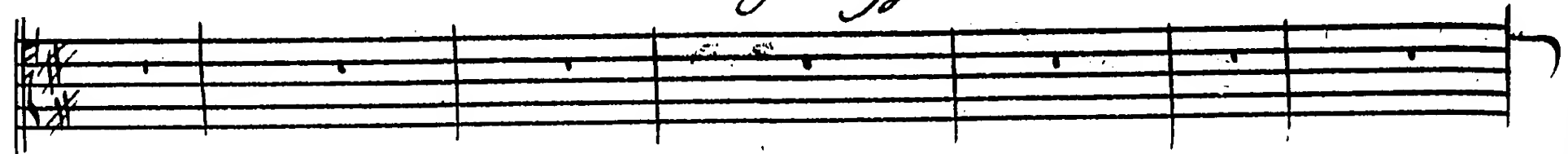


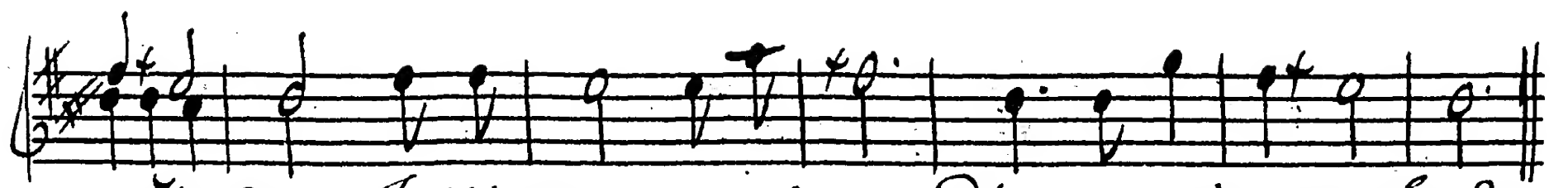


Sous d'une paix profonde; Joüissons — d'une paix



Joüissons — d'une paix





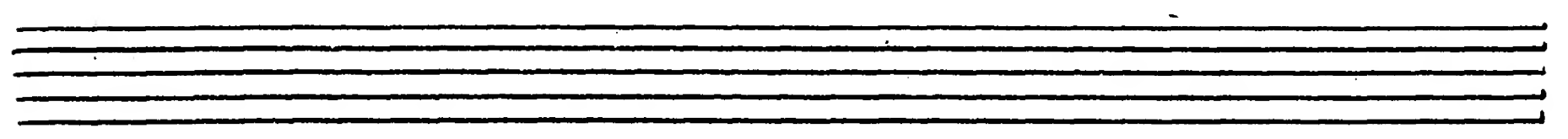
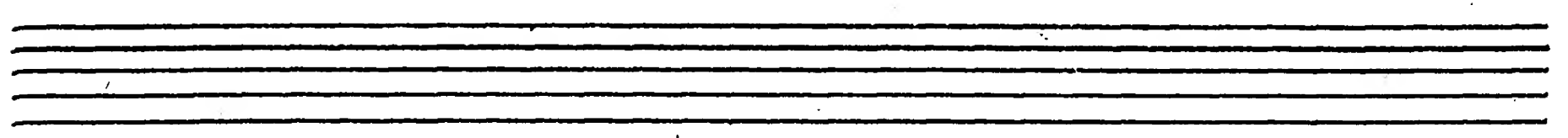
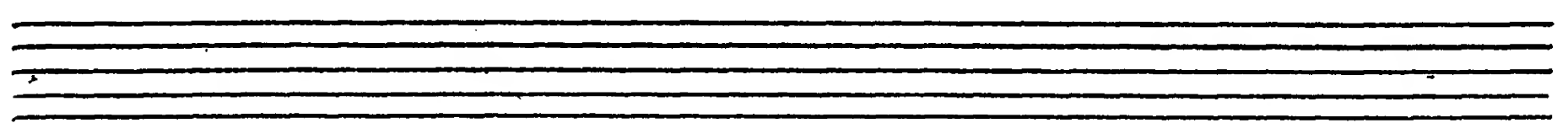
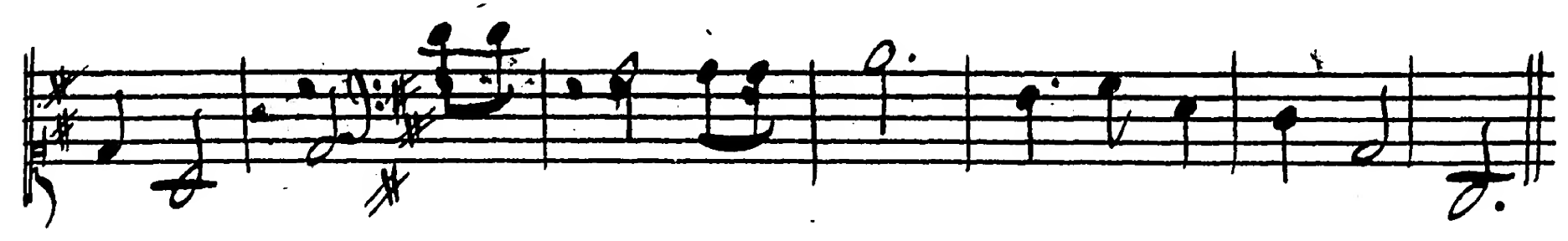
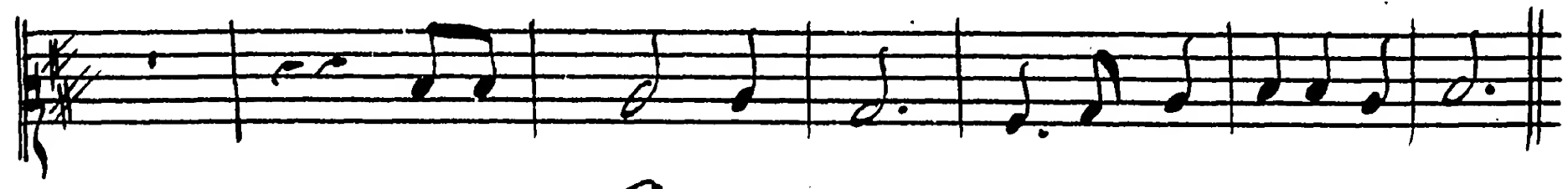
profonde, Jouissons — d'une paix profonde,



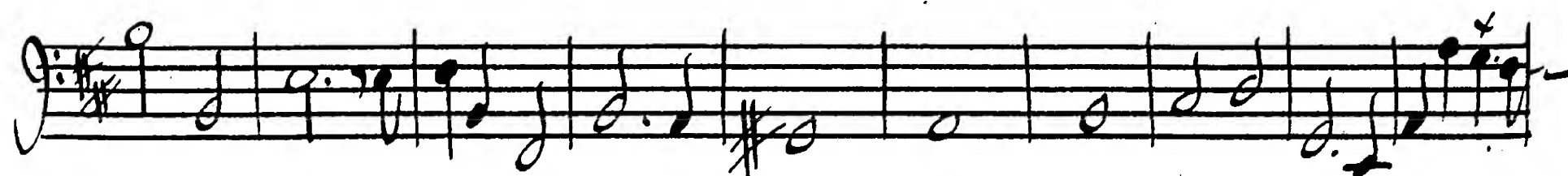
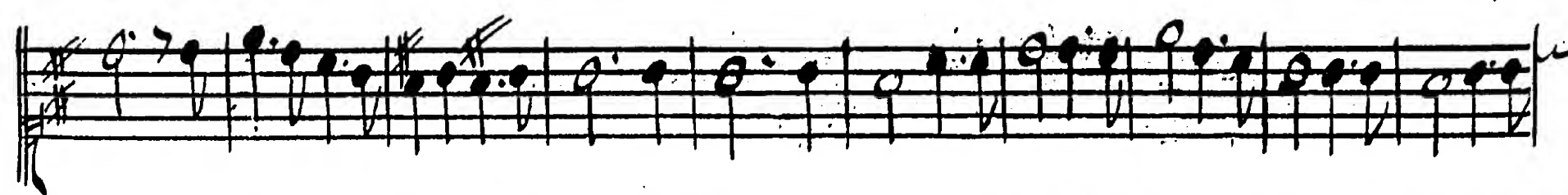
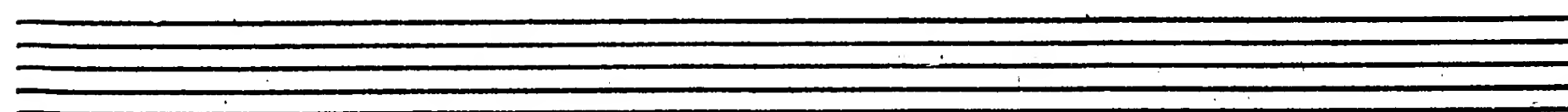
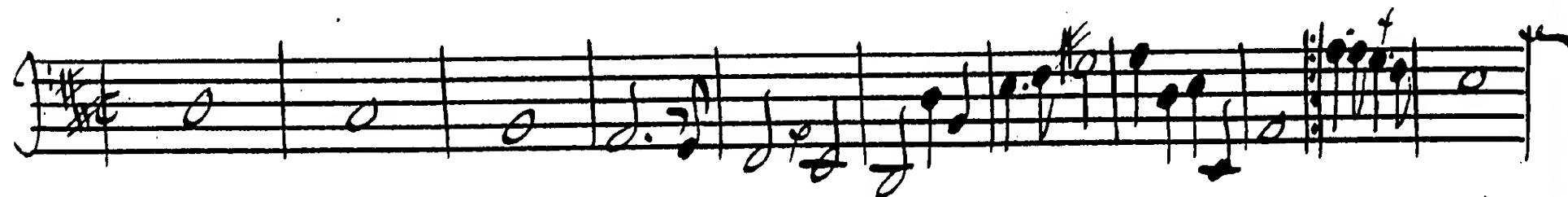
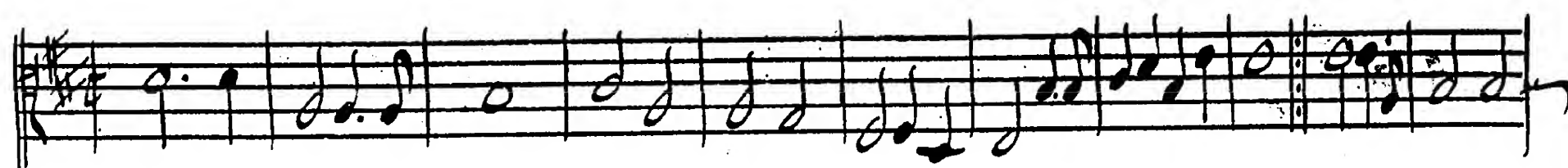
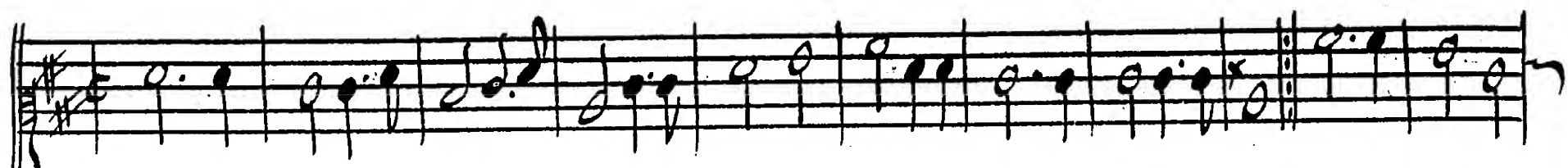
profonde,



Jouissons — d'une paix profonde,



Air

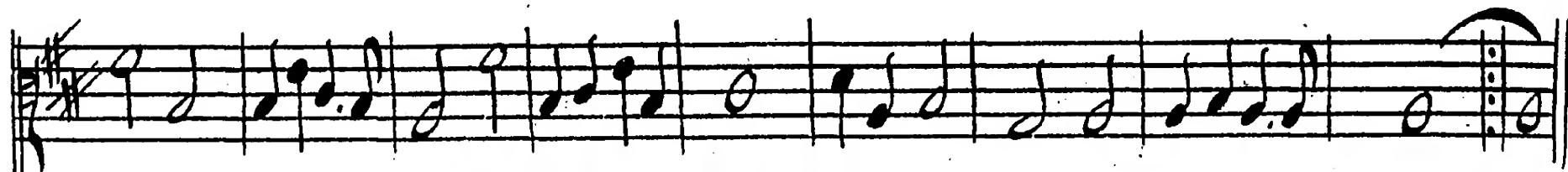
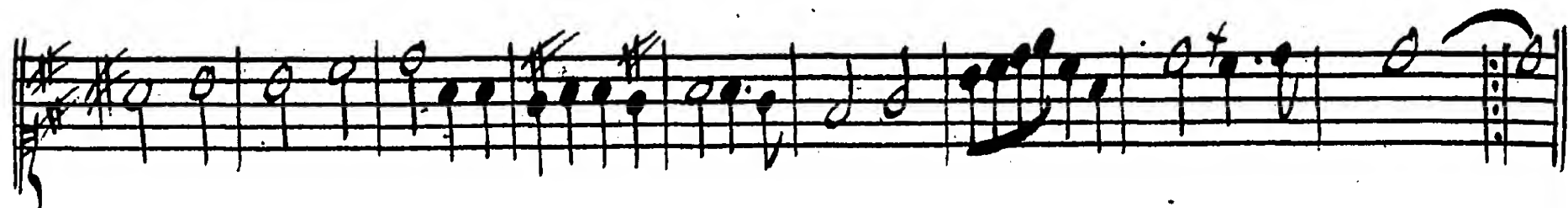


Handwritten musical notation for five staves. The notation is in a single system, featuring various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The staves are connected by a brace on the left. The key signature is one sharp (F#).

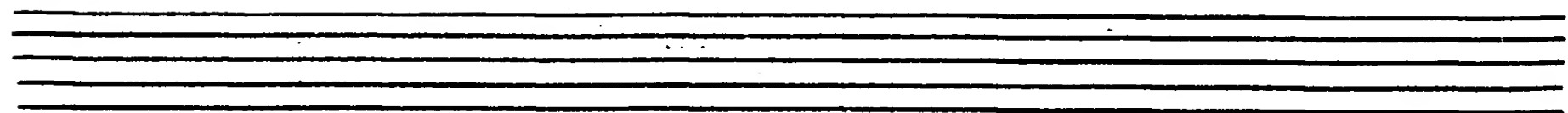
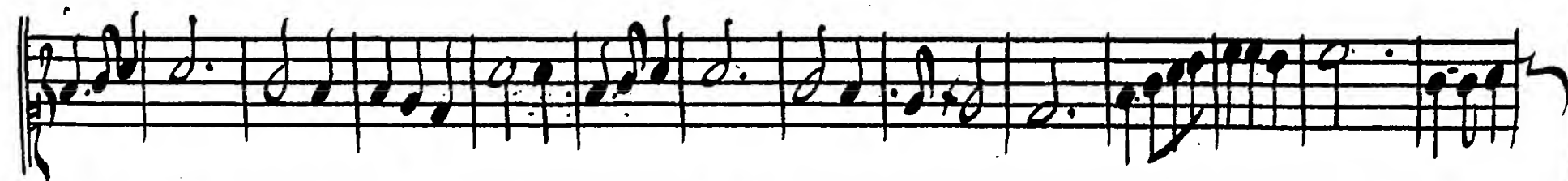
Les Forgerons

Handwritten musical notation for five staves. The notation is in a single system, featuring various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The staves are connected by a brace on the left. The key signature is one sharp (F#).

Three empty musical staves at the bottom of the page.

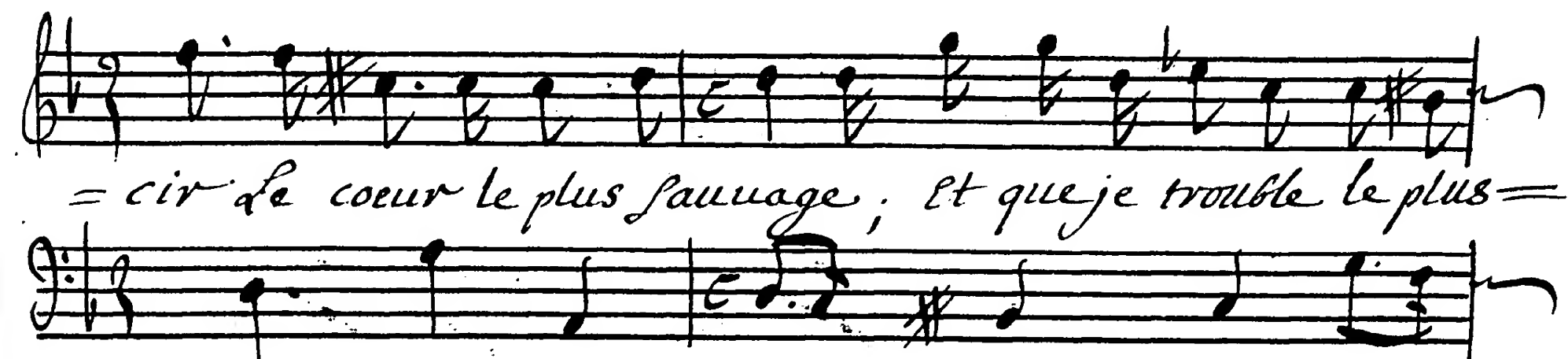
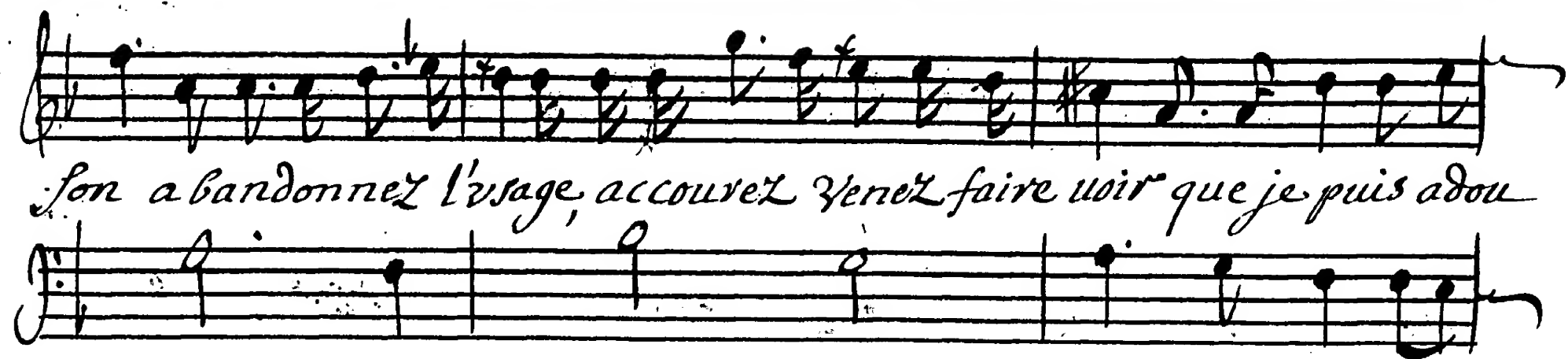
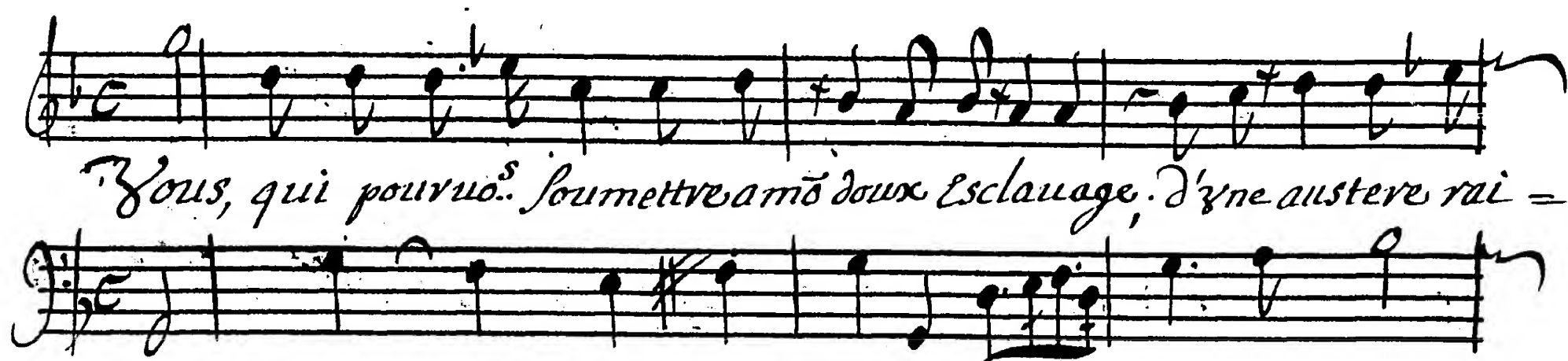


Ménuet





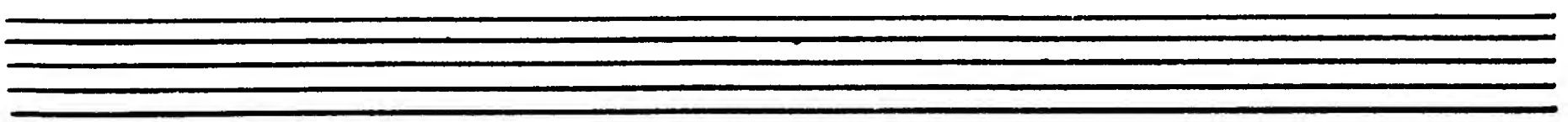
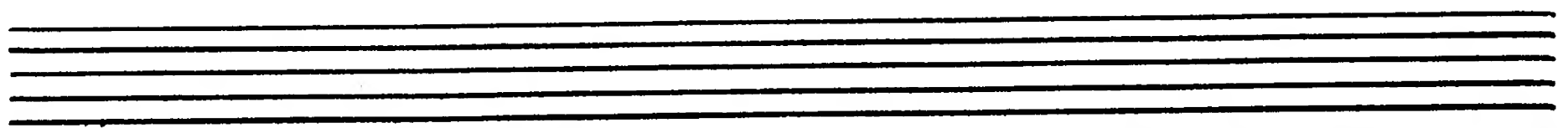
Amour

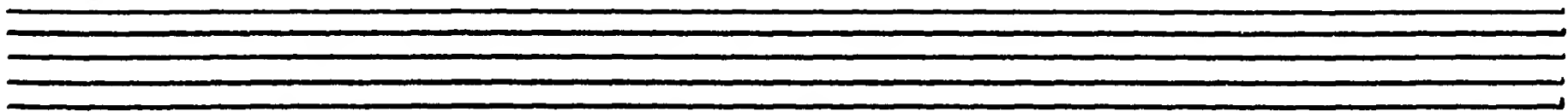
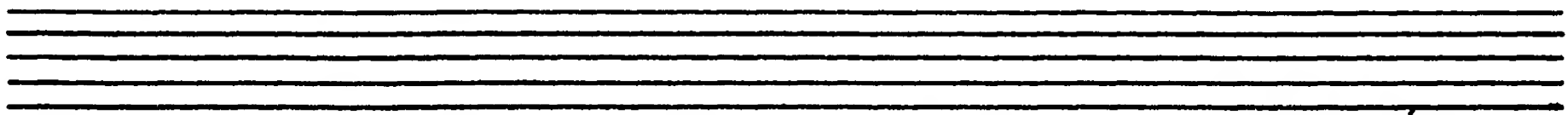


Sage quand je veux faire eclater mon pouvoir;

Second Air.

La Louchie



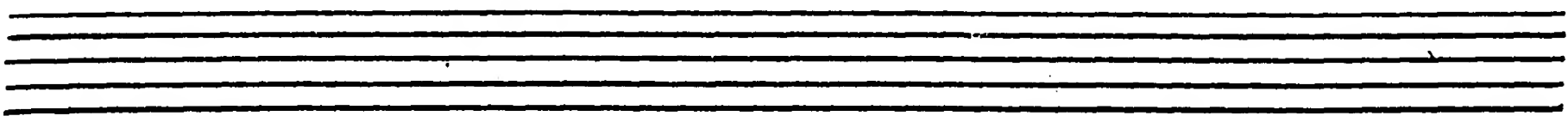
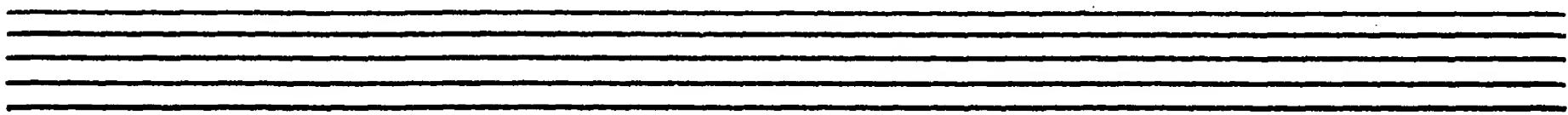
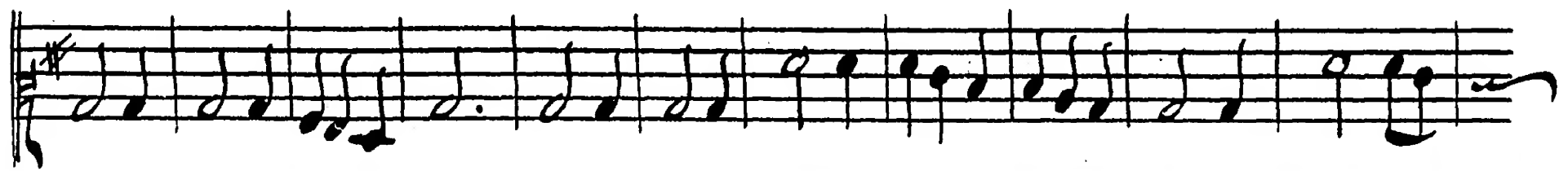
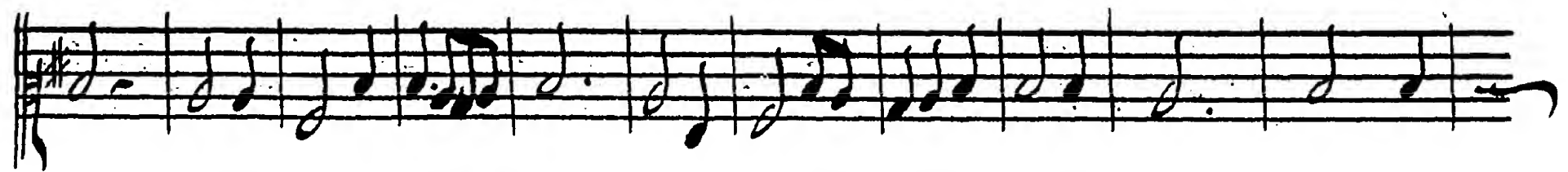
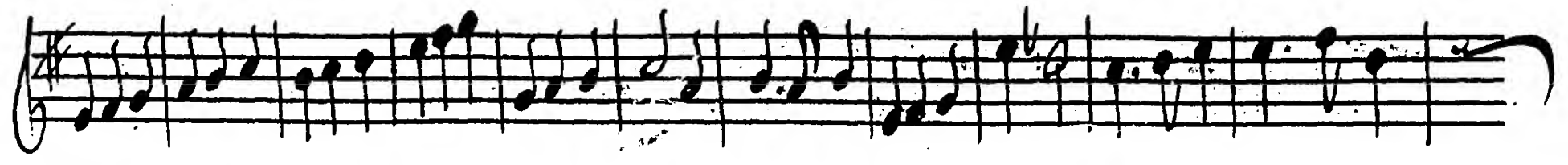


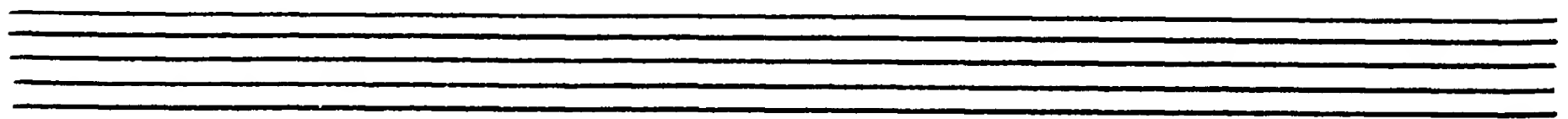
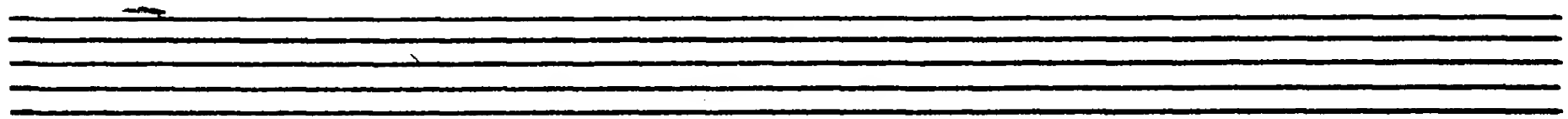
Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and slurs. The fifth staff ends with a double bar line and a repeat sign.

Empty musical staves, consisting of five lines.

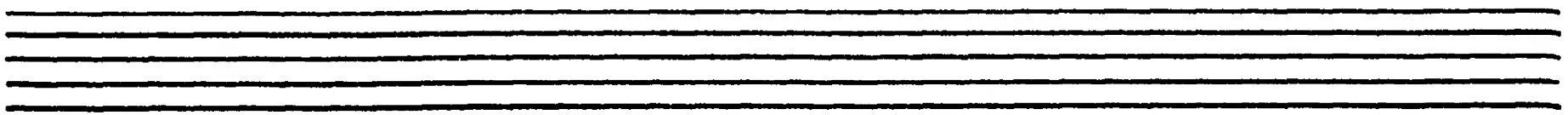
Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and slurs. The fifth staff ends with a double bar line and a repeat sign.

Empty musical staves, consisting of five lines.

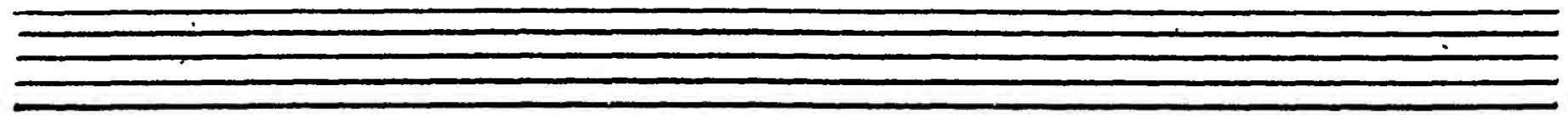


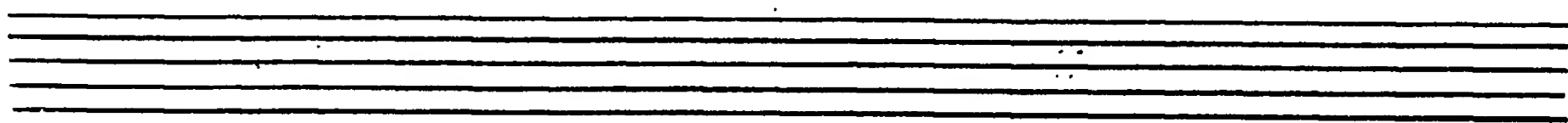
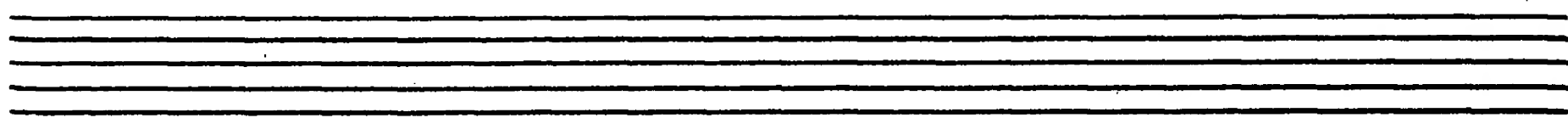


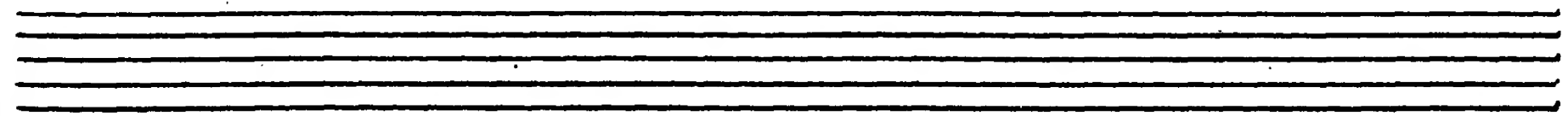
Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs, including a bass clef on the fifth staff. The music is written in a fluid, handwritten style.



Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs, including a bass clef on the fifth staff. The music is written in a fluid, handwritten style.









Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of a musical score. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills the staves.

Two empty musical staves, consisting of five lines each, positioned horizontally.

Handwritten musical notation on five staves. The notation continues from the previous section, featuring various note values, rests, and bar lines. The staves are filled with musical notation, including some complex passages with many notes.

Two empty musical staves, consisting of five lines each, positioned horizontally.